

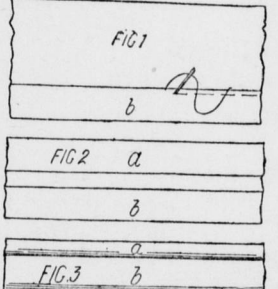
WOMAN'S SPHERE

MILLINER'S FOLDS.

Directions for Making This Exceedingly Popular Trimming.

The present fancy for trimming skirts and bodices with milliner's folds is a pretty one and quite effective, but it is not an easy matter to make them neatly unless one has had considerable experience in this sort of work. These helpful directions from the Household will therefore prove welcome.

Cutting the material is an important part of the process. The strips must be cut exactly on the bias, or the fold will



MAKING MILLINER'S FOLDS.

wrinkle. To do this it is better to pin one edge of the bias material along the straight edge of the cutting board. The points of the pins can be easily stuck into the wood sufficiently to hold it firmly. Then measure the width you intend to cut the strips at either end of the board, and stick another pin into the wood at those points. Then, with a yardstick, chalk a line with French chalk from one pin to the other. Take the pins from the material and cut the strip at the chalk line, repeating the process of pinning the material to the board for the next strip.

For a fold of ordinary size, which is five-eighths of an inch wide when finished, the strips should be cut an inch and a half wide. Fold one edge over a little less than half an inch on the wrong side, as at a, Fig. 1; baste it with accuracy, then fold over the outer edge, Fig. 2, at a, so that the edge will not quite meet the edge of b. There should be about an eighth of an inch space between them. Baste this carefully.

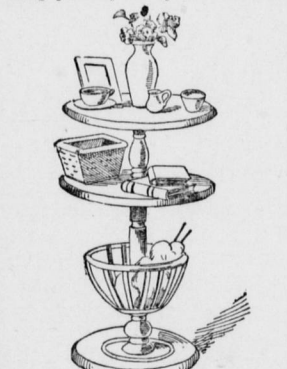
Fold b over onto a. Slip a thin, narrow whalebone through a, bend it slightly over the forefinger, and blind-stitch b to a, running the sewing as near as possible to the outer edge of the whalebone without running it off. Slide the whalebone along as the work progresses.

The whalebone will prevent the needle from going through to the other side of the fold, thus spoiling the symmetry of the work, and it is not necessary to use the care which is needed when there is no whalebone.

NOVELTY IN TABLES.

Very Convenient Little Thing to Have in One's Room.

The newest table provides on three tiers accommodation for all the small things one likes to have ready to hand in a library, a bonfire, bed, smoking or invalid's room. It occupies but little space and has the great advantage of being perfectly steady and firm, an



from rod running through the center supports. The trays are eighteen inches in diameter and have slightly raised rims, the top tray being French polished and the second lined with card cloth. A special feature of the table is a brass wire basket to contain newspapers, needlework, etc. The table is two feet six inches high and made of oak, walnut, mahogany and birch, and forms a very useful addition to the furniture of any room.—Lady's Pictorial.

Sweetbriar for the Rooms.

Sweetbriar is one of the most delightful of our more common plants with which to decorate our sitting-rooms, for its fragrance, though very sweet, is not liable to affect one seriously. The leaves are excellent to fill in pillows with, like balsam.

Flies Dislike Clover.

Preventives for flies will never cease, but a most simple one, that is warranted to be very effective, is the presence of sweet clover in the room. This plant is abhorred by flies, but it is also very objectionable to those who have hay fever.

TWO LITTLE GIRLS.

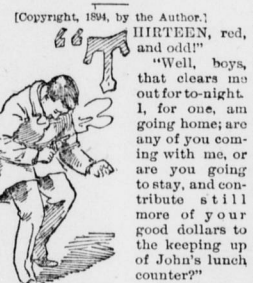
This little girl is very poor; She has troubles, she finds, she can scarce endure; And yet, my dear, she has playthings plenty—Balls as many as the wind-blown leaves, Houses and arks and picture-books, Something pretty wherever she looks. But half the time she's puzzled to know What to do with the wonderful show, Tired of dollsies two-and-twenty, And bored with her various toys aplenty.

That little girl is very rich, With an old doll like a perfect witch. A broken chair and a bit of delf, And a new cracked cup on the closet shelf. She can play with only rows of pins, Houses and gardens, arks and bins. She makes with her chubby fingers small, And she never asks for a toy at all. Unseen around her the talismans stray, Giving her bright thoughts every day.

For little girl and rich little girl, How nice it would be if Time's swift whirr You could—perhaps not change your places, But catch a glimpse of each other's faces; For each to the other could something give, Which would make the child life sweeter to live. For both could give and both could share Something the other had to spare. —M. E. Sangster, in Harper's Young People.

THE LAST DEBT.

BY GRAHAM SIAW.



THIRTEEN, red, and odd!"

"Well, boys, that clears me out for to-night. I, for one, am going home; are any of you coming with me, or are you going to stay, and contribute still more of your good dollars to the keeping up of John's lunch counter?"

"Thanks, no, awfully obliged for the offer, but I've still got plenty with me. You know I have made it a rule never to lose more than twenty-five dollars at a sitting—and as that much has gone, I stop for to-night."

"You're coming too? That's good. If you fellows are not tired, let's stop in at my rooms for a few minutes. I've got some whiskey there that I'd like to have your opinion on."

"Yes, it is good whiskey, isn't it? I laid in quite a stock of it some years ago and it has been mellowing ever since. Fill up again, don't be afraid of whiskey like this; there's not a headache in a hoghead of it. It's a great comforter when one has had the bad luck to drop money on the roulette board. Have I ever lost much? Why, yes, I dropped quite a pile one night several years ago, and since then, as you see, I've never ventured much. I had a rather curious experience that night, too. Tell you about it? Why, certainly, if you're sure it won't bore you."

"One night, about six years ago, I went around to Baley's for the first time and with quite a wad. I was a youngster then, had more money than experience—and was poor at that. There were a good many there that night, and the roulette wheel was crowded, but I finally managed to slip into a seat. At first I paid little attention to anything but the game. Soon, however, my attention was attracted by the strange actions of a man on my right, and I could not help but watch him. He had apparently been winning heavily, for there were large stacks of chips in front of him, representing, perhaps, five or six thousand dollars. But, despite the large sum he had before him, I could not help fancying that the man had lost; for his face was drawn in a tense agony, and he played with the feverish recklessness of one who is risking his last dollar. His play, as I said, was reckless to a degree, and absolutely without system. Now, he would have over a thousand dollars scattered about the board, again, only one or two chips. When he won his eyes would light up with a gleam of hope almost maniacal in its intensity; if he lost, his face would turn fairly livid, and there would be a rattle in his throat as if he were in his death agony. Every few moments he would anxiously count

the ends to fold in and meet. This piece will cover the edge of the circular piece just described, and a few slanting stitches, made with the floss, will draw the two ends together and hold the band firmly in place.

Before adjusting this piece, the crocheted square should be drawn over the globe and each chain caught by a few stitches to the sides of the circular piece which covers the end. After fastening the bias piece, add the same slanting stitches that are used to fasten the ends together (letting this fastening come over one of the crocheted cords) to the push where each cord comes, as shown in the illustration. Then fasten the ends of the cords to the edge of the basket at equal distances.

HOLDER FOR BURNT MATCHES.

Last of all, make a bow with quite a cluster of loops and fasten it to the center of the crocheted square at the top of the globe, adding a short crocheted loop by which to hang the finished holder. The basket may be gilded or bronzed, but as it is intended to represent the actual basket of a balloon, the natural finish is as satisfactory.—J. D. Cowles, in Minneapolis Housekeeper.

HOW TO DRAPE LACE.

An Easy and Charming Way to Supply a Toilet Table.

Lace and muslin are not often seen on toilet tables nowadays, but a graceful way which has lately gained favor is to take a length of muslin, soft silk or lace, allow it to fall to the ground at one side of the table, carry it up to the edge at the other side, and secure it by small tacks, hidden under a couple of smartly-tied broad ribbon bows. If the table has a set of drawers on each side of the open space in front, the drapery conceals one set and reveals the other.

In pretty, simple rooms it is much the fashion to have everything in it of the colored linen, which washes so perfectly. One design for the coverlid is a powdering of large, loosely-tied bows worked in coral stitch in white crewels and silk, with or without a frill of white linen about a quarter of a yard wide. The mantel valance, chair seats, toilet cloth, ottoman cover, as well as the pin cushion and nightdress cases are en suite. The pretty light blue or pink shades are favorites, but there are greens, yellows and many other colors.

"A scene of confusion at once ensued, each man being anxious to cash his chips and make his departure, knowing that, should this friends the police make a visit, he would be forced to return their call."

"For my part, having no chips, I turned to see how my neighbor was coming out. To my surprise he made no attempt to cash in, but set these staring into vacancy with such a ghastly look on his face, that, for a moment, I thought he had died in his chair. By this time he and I were the only 'guests' left, and the croupier, turning to him, said:

"Hurry, sir, if you please. We have but a few seconds to spare. How much do you want?"

"The man rose, and, gazing wildly at the now deserted table, gasped: 'For God's sake, just one more turn of the wheel—just one—or I am ruined.'"

"Can't do it, sir. Orders are to stop the game at once. Besides, you should've cashed in—you must have won five thousand, at the least. Where are your chips—ten—twenty—fifty—hundred—two hundred—two hundred—that's right. Here you are, sir, sixty-three hundred. Good night, sir."

"As we reached the street I turned and looked at my companion. He was standing bareheaded, with such a look of unutterable misery on his face as I hope never again to see on man. Some impulse prompted me to speak to him, and I asked him—clumsily enough, I'm afraid—if he had lost much."

"Lost," he said, vacantly; "no, I won. I won about six thousand dollars, I believe."

"You are lucky."

"Lucky!" and he gave a short, mirthless laugh. "Did you say lucky? My God! had I but won four thousand more I would indeed have been lucky; but now I am ruined. Ruined; do you hear, ruined!"

"His manner was so strange that I dared not express sympathy, but could only mumble out something about 'taking a drink.' He accepted my invitation, and we went into a saloon lobby. A bottle of brandy was ordered, for which he insisted on paying, saying that, as he had won and I lost, it was his right. 'Besides,' said he, bitterly, 'the money I won to-night is too little to be of any use to me. I may as well spend it!'"

"Six thousand no use to you!" I cried. "You must be rich, indeed, to treat a sum like that so cavalierly."

"He poured out a great drink of the brandy, and, gulping it down as if I

were water, took from his pocket the roll of bills and laid it on the table before him.

"No, the money is of no use to me now—not worth the paper it is made of. Listen, and I will tell you why. I am the paying teller of the Fourth National Bank. Last night I took from the safe ten thousand dollars, thinking that, by buying certain stock, I would make my fortune in a day and be able to return the money before its absence was noticed. I lost, of course, and he laughed, 'all of my own as well. I knew that unless the money was returned to the safe by to-morrow morning at nine, his loss would be discovered and I ruined. To-night I took my last hundred to Baley's in the vain hope of retrieving my losses. The result you know. So, you see, six thousand dollars is no more good to me than six hundred. I need ten thousand or nothing. Here, you lost to-night and may need it. Take the money. It is nothing to me."

"He shoved the roll of bills into my hand, and suddenly drawing a revolver pressed it to his temple. Before I could interfere it was all over; he lay dead at my feet, the pistol clamped in his hand."

"I was arrested, of course, but on the evidence of the waiter, who had seen the shot fired, was discharged at once."

"About the money? Well, I returned that to the bank next day, and explained things to the president. The matter was never made public—the sooner's verdict was 'temporary insanity.' And right, too, for the poor devil must have been insane."

"As for me, I stayed in town all that summer trying to economize, and since then I never let myself go beyond twenty-five."

"What, are you going? I'm afraid I've bored you awfully. Good night, boys, good night."

No Rule Against That.

Richard is a rather clever colored boy in the billiard-room of a certain noted club in New York. Like many others of his race, he is possessed of a readiness of repartee which some of the club members find not entirely unenviable. A few days since, at the pool table, one of the players, having made an execrable shot, exciting the derision of the spectators, turned to the boy and said:

"Well, Richard, you'll stand by me, anyhow. It wasn't so bad, was it?"

"What?" cried the player. "You criticize, too, do you? I shall report you to the house committee."

"Yes, sah," said Richard; "but 'twon't do no good, sah. The house committee has rules 'prohibitin' everyting but tellin' de truth. That's all 's de done." He was not reported.—Harper's Magazine.

THE BICYCLE DRESS.

How Comfort May Easily Be United with Appropriateness.

So much has been said and written upon proper dress for women who ride the wheel that anyone who is not a practical cyclist might be pardoned a feeling of bewilderment. French, English and American papers have all had a great deal to say upon this much-discussed question, some of them ad-



A PARIS BICYCLING COSTUME.

vocating extremes that would be more appropriate for an opera bouffe queen than for a sensible woman who wished to take her exercise in a sensible manner.

The underlying principles of correct dress for the wheel are comfort and appropriateness. The carrying out of these principles need in no sense conflict with good taste or merge into conspicuousness.

There is perfect freedom in a skirt, provided the skirt is made as it should be.

The woman who rides is obliged not only to dress with due regard to her appearance when mounted, but also should exercise the same care in regard to an attractive and inconspicuous appearance when she dismounts at the door of her friend's house, the store, or to enter a hotel, or wherever her faithful wheel may take her, on business or pleasure bound.

The fundamental principle of comfort for a wheelwoman lies in the undergarment. Corsets should never be worn under any circumstances. Neither is it desirable to ride without any support for the body, especially if the rider is inclined to stoutness. An equisave waist from which the bones have been removed is the best substitute for the corset, as then the muscles are allowed to have full play, and are not constricted in any way. Union underwear is now so universally worn that it would seem almost unnecessary to recommend it; but upon the wheel it becomes almost a necessity, doing away with much unpleasant tightness around the hips.

A pair of full Turkish trousers, made of black India silk, will be found an admirable substitute for the petticoat.

If preferred, equestrian tights are also extremely comfortable. Leggings are stiff and uncomfortable adjuncts, and are not necessary. They interfere with the "ankle motion," which should be cultivated by every woman who wishes to ride gracefully.

For summer wear, low shoes and ankles covered with smooth black stockings are the most comfortable.

The form of the skirt is by far the most important part of the wheelwoman's attire. It should flare from the hips, so as not to "hoop" around the ankles or bind across the knees.

The skirt should clear the ground four to six inches, and be lined with silk or satin to prevent chafing. An Eton jacket or habit waist, as one prefers, makes a natty and feminine adjunct to the skirt. This can be exchanged on warm days for the ever-popular shirt waist of cambric or silk.

Given a wheel properly adjusted for her height and weight and a few general directions in regard to dress, any woman with ordinary intelligence and taste may rest assured that in riding a cycle she is doing nothing which detracts from her dignity or personal appearance, but on the contrary, she can, by exercising her good taste and never losing sight of the principle of appropriateness, soon find herself in the enjoyment of a pastime not only unshared for its life-giving qualities, but which will prove itself to be a veritable fountain of beauty.—Harper's Bazaar.

THINGS WORTH KNOWING.

FISH NETTING makes pretty and serviceable draperies in a country house.

SCALE crackers are improved by placing in a hot oven a few minutes before serving.

A PECK of fresh lime in a damp cellar absorbs moisture and prevents malarious troubles.

STAND a wet umbrella on the handle to drain, otherwise the water collecting at the center will rot the silk.

HALF a teaspoonful of sugar scattered over a dying fire is better than kerosene, and has no element of danger.

IVORY knife handles which have grown yellow with age or careless usage may be whitened by rubbing with sandpaper.

A LARGE rug of linen crash placed under the sewing machine will catch threads, clippings and cuttings, and save a deal of sweeping and dusting.

Knit gloves may be cleaned, when slightly soiled, with a small piece of fine silk wound tightly about the finger, and rubbed vigorously over the surface of the glove.—Good Housekeeping.

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ESTATE OF FAON SANTEE, late of Butler County, deceased.
Letters testamentary upon the above-named estate having been granted to the undersigned, all persons indebted to said estate are requested to make payment and those having claims or demands to present the same without delay to the undersigned at the following address:
Chas. Orion Stroh, attorney.

ESTATE OF MARGARET REIFSNYDER, late of Freeland, deceased.
Letters testamentary upon the above-named estate having been granted to the undersigned, all persons indebted to said estate are requested to make payment, and those having claims or demands to present the same, without delay, to the undersigned at the following address:
Harry Reifsnnyder, Israel Reifsnnyder, Frank Needham, attorneys.

IN THE COURT OF QUARTER SESSIONS OF Luzerne County, No. 28, April session, 1894. In re additional election district to be known as Pond Creek election district in Foster Township.

Notice is hereby given that the report of the commissioners in the above stated case has been filed with the clerk of the court of quarter sessions, and was confirmed nisi by the court on May 12, 1894, and that said report will be confirmed absolutely by the court, unless exceptions thereto are filed within twenty days from the presentation of the report to the court, at the following address:
A. Lee Stanton, Clerk of the court of quarter sessions.

CHARITABLE NOTICE.—In the court of common pleas of the county of Luzerne, Notice is hereby given that an application will be made to the said court, or a law judge thereof, on Thursday, June 14, 1894, at 10 o'clock a. m., under the seal of the court, for the incorporation of certain corporations, approved and authorized by the Board of Commissioners of the Commonwealth of Pennsylvania, the character and object thereof is the support of an educational and scientific undertaking in affording to men and boys who are engaged, or are desirous of engaging, in the business of mining, or in mechanical, or other pursuits, a better opportunity of fitting themselves for the work in which they propose to engage, and to furnish those who desire to do so, proper facilities for preparing them to live thoroughly by the examinations required by the said Act of Pennsylvania, and for these purposes to have possession and enjoy all the rights, benefits and privileges conferred by the said act of assembly upon the students thereof.
May 17, 1894. S. P. Wolvert, N. solicitor.

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