ELLEN OSBORN'S LETTER. of the looping marked with a big cherry HENRY WOODFORD'S WIFE.

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changing year. Society went out of town for the New Year as usual and is to-day returning. There was lavish entertaining at country homes. There are to be brilliant fetes and festivals in town, and pretty dresses are being concoted for them. Most brilliant is the great charity ball this evening, just beginning as 1 write. I know some of the costumes which are there to be displayed. There are the dumpy dowager and the dainty debutante, the Titin blonde in "Princess May blue" and the stately brunette in festoons of the losses all putting their draperies in place with final touches as the or chestra begins to sound. There are violets to be worn as forcations on pretty dresses—always so is pause and close my eyes has

violets. One dress that I can see again as I pause and close my eyes has bunches of violets in the folds of the black ribbons. It is of shotgreen vel-vet, and there are just a few pale-pink roses at the bosom to nod good even-ing to the violets as they rise and fall. There is another violet-decked gown, or many for aught I know, of simple tulle, frilled and fluted to hide a shen-derness rather too ethereal. Here the violets are worn in festoons of classic languor about the waist and at the skirt's bottom. There are violets which are not vio-

skirt's bottom. There are violets which are not vio-lets at all, but persistent forms of un-yielding wax, yet hardly will these be seen at the charity ball. These mare better not attempted, for if one cannot dog thing these models.

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do a thing throughly it is better to persuade one's self that it isn't to be done at all. Here is another charity ball costume: Bodice and skirt of yellow satin, broad collar edged with black about the pointed neek opening, two lines of black satin ribbon sweeping down the front to meet in a point near the boo-tom of the skirt. The waist is guilt-less of belt or band. Another taking and somewhat similar costume will be in fan and black, but less simply com-bined.

"Well, tell me about Henry Wood-ford. How did that mutch turn out?" "Badly enough, thus far. He is the same delightful, good-natured fellow, itways ready to do a kind thing. But that woman will be the rouble?" "How? What is the trouble?" "The trouble is, she fancies herself in invalid: lies around, does nothing put read-has every foolish whim grat-tified; and, in fact, i don't see how he stands it." "Did she have any property:? "Not a cent. It was an out-and-out toye match. Bhe has expensive tastes, and is indolent and extravagant. Why, his carriage hire is a big item of itself she couldn't possibly walk a block, you know."

She couldn't possibly walk a block, you know." "Perhaps she is really a sufferer." "Nonsensel She had that fall, you remember, at the skating rink. At first her spine was thought to be seri-ously injured. Woodford paid out sev-eral hundred dollars to have her eured, and the doctors discharged her well, they said. But it has pleased her to drag around, a load on his hands, ever since. It is thought that he is much crippled financially; I know positively that he has lately mortgaged his inter-est in the firm. If he can't manage to make or save five thousand dollars by the end of this year it is all over with him; and he will never do it at his pres-ent rate of living."

the end of this year it is all over with him; and he will never do it at his pres-ent rate of living." "Why doesn't he tell her? Has she no sense of feeling at all?" "None, except for herself; and he is so fond of her that he will indulge her to his very last cent." "I thought he looked a little bit down as he passed us this morning." "Yes, he is beginning to realize that he has gone too far; and, poor fellow, it is tugging at him hard." Did she hear aright? Was it of her, Eleanor Woodford, that they were talking? Swiftly she sped out of the faria, hearily curtained back parlor of the stylish boarding-house, and into her room, a gorgeous alcove apartment on the first floor. She could not mount the stars on account of her weak spine. Weak spine? She forgot all about it as she paced the floor, angry tears gushing from her largo, brown eyes. It was shameful—it was wicked -to be so abused! She had never in her whole petted life been found fault with. As to money, what did she know about it? Her father, before his failure-and death, had always gratified her. Her husband had never made any dif-ference. Yet these were friends of his. Her bitter sobs ceased, and her wound-ed vanity gradually lost itself in better thoughts. Did all the world think of her with acathing criticisms like those of the two charce callers, who thus killed

thoughts Did all the world think for the with scatting criticisms like those of with scatting criticisms like those of the two chance callers, who thus killed the time while waiting for some one to come down to them? She began to feel glad that she had overheard it. The merest accident had sent her into the back parlor. Was it true? What could she do? Her dear, kind husband in trouble and she the cause! Oh, she must help him, somehow! Long she sat buried in thought, and when the well-known step sounded at the door, her face was radiant with a new resolve. He came to her large easy-chair with a step somewhat weary, but his kiss was as usual. "All right, Nellia. Had a good day? Why, you look—let me see—how do you look?" he said, cheer-ity

"I look as if I loved my big boy very much, don't I?" she responded, mer-

rily His answer was another kiss, and as he turned towards his dressing closet, her heart ached with unspoken tender-

ness. Her dinner was brought up. She was not considered strong enough to sit at the table. For this service an ex-tra charge was made.

ins, embroidery, natural flowers-

The season in London will be less gay than heretofore. Hard times there. too ELLEN OSBORN.

DO ELLEN OSBOR HE Knew. "How can I fly with theo?" asks she, As to his neck she clings. "The way is plain to me," quoth he, "Have not thy riches wings?"

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bined. A markel of ruddy tone is to be worn by a dark belle from the south. It is a gown of butter yellow satin, with fes-tooned deep cherry ribbon about hipsand at the skirt bottom, each point day for a bed in the hospital? They are rented by the weak.

FUNNY PAGE HOLDERS. A Chance Bit of Gossip That Changed Her Life. An Appropriate Fresent for a

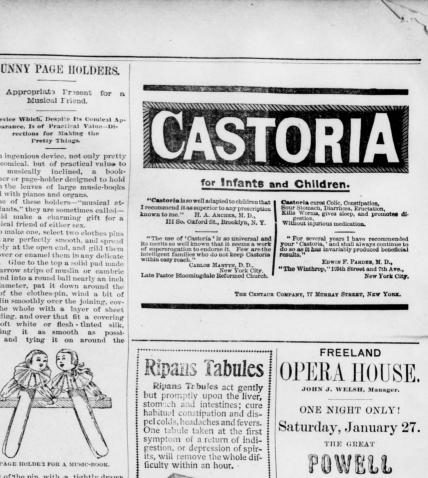
in the management to be no used toward her. "Why, yes, I do read. Don't you see my little library there?" "Yes, but it seems to me I miss something." He missed the litter of trashy novels he had been wont to see. "I told you I was learning to walk," she added, with a smile. "I really do walk somewhere every day." "That pleases me most of all," he

she hadded, with a smile. "I really do wall's somewhere every day." "That pleases me most of all," he cald, in his cheering way: "but what will Dr. Buoll think?" "I don't care one bit. I have cut his acquaintance." THe end of the year rolled round. Eleanor watched her husband's face with ever-increasing anxiety. One evening he sat buried in thought, from which all her endeavors could not rouse him. He did not feel well, he said. All night he tossed and muttered. Calculations and figures were upper-most. nost. He was up early, as usual, and away.

He was up carly, as usual, and away. Eleanor hastened her preparations and zarefully counted her little hoard—the earnings of months. Early in the after-noon she came home with the proceeds of her last batch of typewriting, glow-ing with exercise and the happiness of contributing at least several hundreds to meet her husband's creditors. He was there, lying on the sofa, nole and

to meet her husband's creditors. He was there, lying on the sofa, pale and hopeless. Forgetting all elss, she fung herself beside him with a sob. "Oh, Harry, my denrest, what is it? Fell me what it is that is killing you! I have a right to know." "It is ruin, Eleanon. Thave brought you to poverty—you whom I would have died to make happ!" "You are talking in riddles, Harry," ihe exclataned, railying from her alara. "Am I not the happiest woman in the world? An I don't you see how well and strong Lam?"

in the world? And don't you see how well and strong I am? She coased the whole story from his lips. Then, with affected lightness, a start is that all? Why, you frightened me terribly; I thought you were ill—had caught some horrible dis-case or other. See here!" As she spoke where an to ber dest, took out her treas-are and poured it into his hands in her impulsive fashion. "Eleanor! What is this?" "This? Why it is only your wife's selfishness and laciness in another form."



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# <text><text><text><text><text> Tretury Things. Tretury Things. An ingenious device, not only pretty and comical, but of practical value to the musically inclined, a book-opener or page-holder designed to hold open the leaves of large music-books used with pianos and organs. One of these holders—"musical st-tendants, 'they are sometimes called-would make a charming gift for a musical friend of either sex. To make one, select two clothes pins that are perfectly smooth, and spread widely at the open end, and gill them all over or enamel them in any delicate that of the to the top a solid pad made of arrow strips of muslin or cambrie wound into a round ball nearly an inch-in diameter, pat it down around the top of the clothespin, wind a bit of muslin smoothly over the joining, cov-er the whole with a layer of sheet wadding, and over the joining, cov-er the whole with a tayer of sheet wadding, and over the joining, cov-er the whole with a tayer of sheet wadding, and over the joining, cov-er the whole with a tayer of sheet wadding, and over the joining, cov-er the whole with a tayer of sheet wadding, and over the joining the sourcesing of soft white or flesh functed silk, making it as smooth as possimaking it as smooth as po-ble, and tying it on around 3 "My little woman does not ride or read any more," he said one evening, in the indulgent tone he used toward PAGE HOLDES FOR A MUSIC-

PAGE HOLDER FOR A MUSIC-HOOK. neck of the pin, with a tightly drawn thread. For the arms, make little rolls of cambric, cover them with silk or lace baby-sleeves, and attach them, one at each side of the neck, with needle and thread and a drop of glue on the shoulder of the pin. Paint the faces as represented, using oil or water colors: or simply sketch the features' and lightly outline the hair with sepia. Put a ruffle of embroidered silk or pretty lace around the neck, finishing. Put a rufile of embroidered silk or pretty lace around the neck, finishing it at the top with a shirred heading or a ribbon tied in a bow at one side. Mount the pins on a slender gilded or enamoled hard-wood stiek, passed through them as seen in the sketch and glued to position; then, with tiny tacks and glue, fasten the back side of the falling sleeveruffles to the ends and middle of the stick.

St.

Musical Friend.

the failing sleeveraffies to the ends and middle of the stick. Open a music-book, slip the pins over the top, one on each side, and see how useful the happy, smiling little twins can be. As sketched, one is trying, with all its little might to assist in the singing, while the other is delightedly justening. Another holder might rep-resent a pair of lovers eestatically sing-ring together, and another a pair of quarreling choir-singers; by the artis-tic, the little figures may be made to represent any chosen characters. But those who can draw but little may produce very pleasing effects by first aktehing the faces, then dreasing the figures according to recalling expres-sions.

Single pins make pretty openers for any book. One shows a single pin rep-resenting a fat urchin, in a cape and scarlet cap, trying to book like a



For the Dressing Table. An exquisite piece of fancy work is a handkerchief box made of two squares of cardboard covered with perfunced walding and then with white silk. That for the cover has a dainty orna-mentation in water-colors. They are joined by a very full frill of thin silk, which thus forms a puff. Around the upper piece is sewed a ruffle, not very full, of fine laws.

AND DOWAGES. New colors in green are capienne, a bright sea green; marcotte and roseau, greens with a considerable whitish tinge, and a new nile green with a far of the sea sea sea sea sea sea sea with a decidedly yellow tone. Maize wellow and trappiste reddish brown are good combination colors, with each of the darker shades of brown. Hue is to have only a limited vogue, the color of ground coffee, represents to have only a limited vogue, to be a sea sea sea sea sea sea sea of the darker shades of brown. Hue is to have only a limited vogue, of the darker shades of brown. Hue is to have only a limited vogue, to blue, has its uses for delicate of ubroken popularity as an evening of the darker shades of brown. Hue is to have only a limited vogue, to the is always useful, and ciel, or sky blue, has its uses for delicate of ubroken popularity as an evening of the darker shades of brown. Hue, is to have only a limited vogue, the solor Many of those named above are. The trying greenish blue colors of while's name are to be worn some where material of impalpable thin or she material of impalpable thin or she of solid colors with the soort to stripes and checks and dembroideries not solid colors with futures. This does not bar brocades on the popularity. The market and the prospect is good for a future sea to the solid colors with futures. This does not bar brocades on the popularity. The market and the prospect is good for a future sea to delightfully fluffy and

and embroiderics, which is their popularity. Teacoats of delightfully fluffy and lacey appearance; moire satin for out-doors and in; sleeves as big as ever be-fore; frilled skirts, triple overskirts; baseness for trimming for all purposes,

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DEBUTANTE AND DOWAGER

these are popular. There are still muttered threats of crinoline. The modistes hate to be balked of their prey. The season in London will be less