CHOICE CUTS OF MEAT.

Two Diagrams Illustrating How Beeves Are Cut.

After Reading This Article Carefully No Housewife Can Be Swindled by Dis-honest Bntchers-How to Tell Well-Seasoned Meat.

The beef is cut into four parts; two The beef is cut into four parts; two hind-quarters and two fore-quarters. The hind-quarter is the most valuable part of the animal, although the Jews discard it. In different sections of the country the side is divided differently. In the Boston markets the two short ribs are cut on the hind-quarter, whereas in New York and the western states these ribs are left with the others on the fore-quarter. These two ribs are called in Boston the tip end of the sirioin; in New York and the west sirloin; in New York and the west first cut of the ribs. The different thods of cutting beef are so confus-to the housekeeper that it is well



OF PLATE NO. L-1. Names k and the west; 2 Names gener-England. a. 1. First cut of ribs. hoin. b. 1. Porter-house steak an of striolm. 6. 1. Porter-house steak to steak or roast. 2. Second cut of sir-1. Flat-bone sirloin steak or roast. 2. to f sirloim. d. Has various names. e. ne. f. Round. g. 1. Leg of beef. 2. of the round. A. Veiny part of the 6. Flank.

loin c 1. Flat-bone strion steak or roast 2 First cut of strion. d . Has various names 6 Attch home. f. Round g. 1. Egg of beef 2 Number of the round A. Veiny part of the round 4 Flack. With learning only the method practiced in her own locality. The two diagrams illustrating this ar-ticle may help her. I have outlined only such ents as are common all over the country. After having carefully studied these diagrams, take them to your butcher and he will locate the cuts that are not given here. In section d, on the hind-quarter (see plate No. 1.) the greatest diversi-ty of modes of cutting exists; there-fore, I have not given all the minor outs, but have left this part clear for your local provision man to mark. Where the names are different in New York and New England and the west, i have given the New York and west-ern names first. The New York and west-ern manes first. The New York and mestern prices are lower than in New England for prime cuts, but the deal-ers make up for this by cutting a larger amount of the cheaper parts



EXPLANATION OF PLATE NO. II.-I. N used in New York and the west: 2. Name erally used in New England. a. 1. First -ribs with tip of sirloin. 2. First ent of ri-Second cut of ribs. c. Third cut of ribs. Best chuck ribs. f, g. Poorer chuck rib Nach rakes. A. Distances or writing. ribs. f, g. Poorer chuck ribs. 4 Plate-piece or rattle-ran. mutton. k. Sticking-piece. brisket. m, n. Brisket-piece. k end of brisket.

Next piece 4 Piate-piece or ratific-ran. J. Shoulder of mutton & Sticking-piece. 4 Naval end of brisket. m. n. Brisket-piece. 4 Naval end of brisket. m. n. Brisket-piece. 4 Naval end of brisket. m. N. Brisket-piece. 4 Naval end of brisket. M. New England a rib of sirloin is cut short, only a little part of the thin ribs, or the fank, be-ing left on. Outside New England these pieces are cut long. As a rule, the shorter cuts at the higher price are the more economical. In most parts of New England, the sirloin steak is what is called porter-house in other parts of the country. The sirloin steak of New York is in the section marked d (see plate No. 1.) Some of these steaks are fine, but often there is only a small part of tender mean on them, the butcher cut ting them so as to take in the veiny part of the round. If one be paying the price of round steak there is no preat injustice in this, but to pay for a high-priced steak and get such a cut as this is not right. The quality of beef is indicated by color, texture and odor. Good beef will have a grenerous amount of meat in proportion to the bornes. The lean meat will be firm, fine-grained, and of a rich, red color. The fat, a pale straw color, then and dry: the suct will be color, then and dry: the suct will be color when first cut, but after a faw minutes' exposure to the air it will turn a bright red, and diny beeds of modsture will collect on the strake. Def that is coarse-grained and dark year small beef, with a pink rather than a red color, is apt to be from cows. Although this beef is never rich in color and flavor, it is usually tender and sweet-flavored. Beef that has dark, yellow fat, with the suct tough and claumy, is not from a healthy animal. Passit by, and chooso something elso for your dinner.-Good Houselceeping. Colors to Wear and to Avoid.

at the center allows the edge to turn over like revers. The gored skirt has a narrow binding of the Swiss over which is tacked a ribbon girdle to match the other ribbon decorations; the ribbons may all be removed when the apron is to be washed. But the pocket, allowable for all such aprons, is the best of all. (In these pocketless days one might almost be willing to wear an apron to church for the sake of the pocket.) Such aprons form very dressy adjuncts to an afternoon toilet, especially for a hostess who serves tea or lunch to her guests. Any suitable material from prints and ginghams to surnh and pongee may be prettify fash-ibler, in Farm and Home. To Make a Faney Workbag. Housekeeping.

something else for your dinner.-Good Housekeeping. Colors to Wear and to Avoid. A blue-eyed person never looks so blue-eyed as in a blue dress or white with a blue eravat, whereas the strong blue of the fabric might have been expected to dim or kill the slight blue of the eye. A woman with remarkably red lips, elad in dull helio trope, with amethysts, has all the coral taken from her mouth, which wears instead a light heliotrope tint, and with this tint the pink of her check is also touched. An ordinary or beautifully white as over a white "asthetic" colors were in their days dress which seemed to threnton they quenched and dimmed their wear ers to their own tone. This is not to be easily explained by any known chromatic rales. Nor can one say why turquoise blue darkens blue eyen and adds to their brightness. Export ment and verification should be at ment valued by the women as by the comiste viblacapher. ich valued by the women as by the mtist philosopher. Comtist philo

THE LATEST IN FANS A Diagnosis. said the senator's wife "Doctor," thers from Birds of Prey Are the Co rect Thing Now.

Feathers from Birds of Prey Are the Con-rect Thing Now. I must not forget to tell you about the new fans, as all the New York belles are raving about them. We have had every kind of fans, big and little, known to fame. Watteau fans, pompadour fans, lace fans, ivory fans, ostrich feather fans with tortoise shell sticks, flirtation fans, where you wrote sentiments on the ribs, peacock fans-considered unlucky by the supersti-tions-Turkish fans, Spanish fans-coquettish as the darke-eyed senvitas who vielded them, and turkey-tail fans a la Comanche belles. This season we are to have the game fan made from the feathers of the hawk, owl, eagle, prairie-hen, anything that the sports-man may bag. The wing feathers will form the demicricle of the fan, and the soft fuzzy plumage of the breast the edge. When you have selected the plumage from the trophies of the game bag, the hunter takes them to a jeweler and has them mounted, or if you have a fan-frame you can utilize, you can wount they yourself and "Doctor," said the senator's wile, "you must do something for my hus-band. He is simply wearing himself out." "What is the matter?" "His mind is never at rest. He talks in his sleep as much as he does in the daytime." "H'm'm! Don't be alarmed. That isn't his mind. It's involuntary action "Hmm! Don't be alarmed. That isn't his mind. It's involuntary action of the vocal chords, the diaphragm, the maxillary and other muscles. He'll get over it as soon as the effects of the recent financial discussion get out of his system."—Washington Star.

A Dubious Compliment. A Dubious Compliment. "I used to think you were not a man of your word, Jones, but I've changed my mind." "Ah, you understand me now, friend Smith, But what led you to change your mind?" "You remember that ten dollars you borrowed from me?" "You said if I lent it to you you would be indebted to me forever." "Yos."

you have a fan-frame you can utilize, you can mount them yourself, and have a pretty sourcenir. The hand-somest and most suitable mounting is some foreign wood, such as sandal or olive wood. If you want a silver mono-gram enscrolled, the jeweler will as-sist you.

"Yes," "Well, you are keeping your word like a man."—N. Y. Press.

like a man."-N. Y. Press. A Drop In Prices. "I'd give one hundred dollars for a pin right now!" exclaimed Singleton, as he hunted around his bachelor apart-ments holding one side of his suspend-ers and his trousers together. Just then he put his foot on one, and, as it pierced his sock and pricked his foot, he howled: "Dash the dashed ignorance of that pie-faced foreign chambermaid! If she doesn't quit coming up here every day and paving this room with pins, I'll have her heart's blood, if I hang for it!"-Truth. Mistaken Anarchists. gram enseroned, the jeweier will as-sist you. Then there are beautiful reproduc-tions of the fans of our great-grand-mothers, with sticks of yellow ivory, garlands of old-fashioned posies paint-ed on satin, marvelous chateau, coaches-and-four or dainty diminutive figures in quaint Dolly Varden dress.

TREATMENT OF COLDS.

imprudence in dres Good Housekeeping.

Very Stylish

tength of time of go but doors in doors in y occa-sion whatever. It takes but a second to rinse them off and dry thoroughly on a soft towel which should always be conveniently near in every kitchen.

Mistaken Anarchists. Mistaken Anarchists. Ragged Robert-These 'ere an-archists won't never succeed till they git a better battle cry. Their "Bread or Blood" motto don't create no en-thusiasm. Wearie Willie-Guess not. Ragged Robert-No. Ef they want ter git the people with 'em, ef they want ter stir up th' hearts o' patriots to noble deeds, let 'em march through th' streets yellin "Beer or Blood!" an' we'd all join in.-N. Y. Weekly.

TREATMENT OF COLDS. Valuatie Instructions Furnished by an Eminent Physician. The season of colds being at hand, the instructions of an eminent phy-sician may be found valuable. When the first symptoms manifest themselves is the time for action, and this should consist of a hot mustard foot-bath be-fore going to bed and hot draught of milk. The covering of the body should be linen and wool, the former in the way of the sheet and the latt ter in the blanket. No attempt to get up an active sverating should be made. The foot bath and the warm drink will give a sense of warmth and facilitate the natural excerction of materials which should pass away by the skin, and any effort to aggra-vate this will be not only superfluous, but harmful. The blanket should nev-er be worn next to the night robe, and should not be so thick as to confine the a should not be so thick as to confine the a shoul not be so the lotter the ever

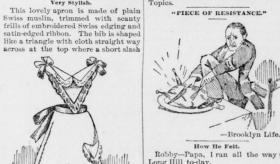
Mary's Name. Her mother named her "Mary," that good, old-fashioned name. And all through school she wore it, contented with the same. But when she'd graduated and left the school behind

behind behind She dropped the "r" and May became—'twas so much more refined. She's married now and off the hands of her en-during pa, Still more her name has been reduced—her youngest calls her "Ma" —Indiampolis Journal.

The source of the set of the ingle foot, and should not be so thick as to confine the air next to the body. It is, indeed, often advisable to lighten the cover-ing of the feet, and preserve a certain amount of weight over the loins, and to have the shoulders protected from the external surroundings in general. The last measure is not to be under-rated. A sensitive lung carries with it susceptibility to take to itself every-thing that could possibly affect it to its detriment. Lung diseases belong to sensitive persons, and may or may not be the sequence of a cold. The major-ity of them, however, can be traced to imprudence in dress and exposure.— Good Housekeeping. -Indianapolis Journal. A Mean Man. "My dear," said Mr. Bloobumper to his wife, "I wish you would have some of these biscuits of yours when Mr. Briscoe is here for dinner." "I thought you didn't like Mr. Briscoe, love," replied Mrs. Bloob-umper, sweetly. "I don't."-Judge.

Victim of Superstition. She—Is Mr. Dallam as superstitious as he says he is?

AN ELEGANT APRON. He-I presume so. He won't pay back \$13 he borrowed from me.-Town A Pattern Which Is Not Only Pretty But Topics



How He Felt. Robby-Dapa, I ran all the way up-Long Hill to-day. Papa-And how did you feel when you reached the top? Robby-I felt just as if I had a stom-ach ache in my feet.-Harper's Young People.

The least in my type People. Excuses Superflaous. Auntic--You should ask to be ex-cused when you leave the table. Little Nephew--Should 17 1 thought from, the way you acted about that third piece of pie, that you'd be glad to see me go.-Good News. A Definition. "What is a snob?" asked Cadley, at the club. "I must confess I really never knew." "What is a snob?" quoth Cynicus. "Why, Cad, to put it very briefly, you." -Brooklyn Life. A Good Suggestion.

A Good Suggestion A Good Suggestion. "I don't know what to name the baby," said Jarley. "Why not name him Hudson?" said Barker, "He seems to be vory squal-ly."-Harper's Bazar.

Smart Boy

"And what is the feminine of lord?" "Goddess."—Life.

Quite Different. Lulu-I am engaged to Harry Slo-Ella-So am I.

Lulu -Yes, but he wants t me.-Truth. Knew Him Well. is always

"Downy trouble." "Yes; and I'll bet four dollars he never pays it back."-Judge.

Mistaken "How proud and free the n "Free nothing! Don't you see they're always in chains?"-Truth.

Needed No Assistance. "No, thank you," said the elephant to the expressman; "I earry my own iruni."-Harper's Young People.

THE SIN OF FRETTING.

THE SIN OF FRETTING. Iteles IImi's Famous Little Sermon on the subject. There is one sin which it seems to me is everywhere, and by everybody is underestimated and quite too much overlooked in valuations of character. It is the sin of fretting. It is as com-mon as air, as speech—so common that unless it rises ahove its usual monotono we do not even observe it. Watch any ordinary coming together of people and we see how many minutes it will be before somebody frets—that is, makes more or less complaining statement of something or other, which most prob-ably everyone in the room or the ear or on the street corner knew before, and which most probably nobody can help. Why say anything about it? It is cold, it is hot, it is wet, it is dry, somebody has broken an appointment, ill-cooked a meal; stupidity or bad faith somewhere has resulted in dis-confort. There are plenty of things to fret about. It is simply astonish-ing how much annoyance and discom-fort may be found in the course of very day's living. Even at the signakes tif one only keeps a sharp eyo out on that side of things. Even Holy Write says we are born to trouble as sparks flying upward. But even to the sparks flying upward, in the blackest of snoke, there is a blue sky above, and the less time they waste on the road,—Helen Hunt. MAYONNAISE DRESSING.

MAYONNAISE DRESSING.

How to Prepare This Rich and Delici Table Relish.

In the interval of the same set of the set o

DAINTY PICTURE FRAME.

Easily Made by an Amateur Artist from Water Color Paper.

Water Color Paper. Room belongings are often spoiled by one tone not quite in harmony, and dainty pen and penell or delieate water color drawings are at times cruelly treated by the framing, which, in real-ity, should be the crowning touch. A pretty frame is easily made by an amateur artist out of water color pa-per.

per. It is first cut out heart shape, then painted, as in the illustration, in na-



A PRETTY HEART FRAME.

A PRETTY HEART FRAME. tural shades of forget-me-nots, with delicate foliage in keeping with the fowers. The leaves are also ent out around the edge, leaving the space within for the photograph or picture. A back, the same shape, is made from pasteboard and fastened to the frame with Royal glue. The blue ribbon hang-by and some faint suspicion of gilding about the center of the flowers and the entire edge of the frame only add to its decorative charms. Square frames of the same' paper, with design of wild roses and leaves, are also very becoming to pretty faces within.—N. Y. Herald.

becoming to pretty faces within.—N. Y. Herald. The Age of Women. The wish to conceal her age is so popularly supposed to be second nature to every woman that it has come to be accepted almost as one of her preorga tives. Even on the witness stand legal inquiry and judgment are very lenient on this point here in America. Over in Australia, however, it seems, it is a serious offense, and recently a mar-riage was declared void because the be fifteen years younger than she really was. In this connection the celebra-tion the other day of the ninety-ninth birthday of a still vigorous woman is a company of the size who strove each to be older, not younger, than the other, those who had touched the ninety mark announcing the fact with a pride that quite silenced the im-mature matrons of seventy-eight and set in the silence the im-mature matrons of seventy-eight and reached in shirt Stads. The height of novelty has been reached in shirt stads. They are the the did prove than the sume purpose; pure daz-lar with your of the silence the im-mature matrons of seventy-eight and set the in shirt stads. The height of novelty has been to show to Mend a Kid clove. A neat way to mend a Kid clove is by How to Mend a Kid clove is by

Novel Shirt Stude. The height of novelty has been reached in shirt stude. They are devil's heads, small and black. There are five of them connected by a fine gold chain. Imagine the sensation they create when seen on a delicately-tinted shirt front. How to Mend a Kid Glove. A neat way to mend a kid glove is by using a piece of court plaster on the in-structure of the connected by a fine the court plaster will hold the darn firm and prevent the threads tearing out.

CASES FOR DESSERT.

They Can Be Easily and Prettily Made at Home.

m Showing the Manner of Cutt Folding the Paper – Dainties That Are Usually Served In Such Cases.

The pretty white paper cases so gen-erally popular abroad and in many houses here for serving all sorts of frozen dainties can be bought at restau-rateurs, but also they can be easily and prettily made at home. Their manu-facture is dainty work and an hour or two of leisure so employed will give one a plentiful supply for serving des-sets inexpensively and attractively. These pretty, coveriess, box-like cases are made of fine enameled white cases are made of fine enameled white

cases are made of the enamered white paper. A five-inch square gives a case of convenient size. The diagram given here shows the manner of cutting and folding the pa-

A В CA d A 8 CA



PAPER CASE FOR DESSERT

ATTER CASE FOR DESSERT. FR. After marking the lines lightly with a pencil, the square of paper must be out in from the sides on the dark increased on the dotted lines. At one side turn the corner sections lettered A over that lettered B, so that the deges Crest on the line fold D. Fold the part B up against the backs of the parts A. Repeat the operation on the oposite side. Fold inward those parts of the edges which are shaded, and fold outward those which are black. Stock the lapping parts of the box together with white of egg mixed with a little four. If one keeps In mind that a "box" is together with white of egg mixed with a little four. The dingram given is for a square fore, of the dainties always served abroad in a dessert case is a biscuit gard. One of the dainties always served abroad in a dessert case is a biscuit gard. The diletious and inexpensive dess bero. The form of biscuit glace, very sim-fie and haf mearcons, three eggs, haf a cupful of water, two-thirds of a cup-ful of sugar, a teasponful of vaniling kuthen cup holding haff a pint). Boi buygar and water together for half an how make from the fire, place the suceptual water together for half an how the edges well and stir into the boiling sirup. Place the suceptan of durater, and heat for eight min-tutes. Take from the fire, place the suceptual of water and beat the mixture until cold; then add the favor and place these in a large tin box. The excellent to add a plint of straw-burded in two quarts of sait to six of i.e.: letthem remain there two hours. The serve on a flat dish, arranging the caser on a bright napking alife is ready to asore on a list dish, arranging the caser on a bright napking alife to ready the soling water and heat for eight min-tutes. Take from the fire, place the suceptual three pare theses on a large tin box. burded in two quarts of sait to six of i.e.: letthem remain there two hours. The sexcellent to add a plint of straw-burded have, the biscuit glace is re

to serve on a flat dish, arranging the cases on a bright napkin.-N. Y. Press. The Girl we All Admire. The girl we All Admire. The girl we all love is frankly girl-ish, with an old-fashioned sentiment, charmingly developed, which rec-ognizes her duty as a daughter toward the woman who acts as her mother. The lovable girl understands that every day and all day cannot be de-voted to holiday making, but that life-holds duties without number. She is a cheery little party, and so she goes about them with a step as light and gladsome when on an errand of mercy as if shod with a pair of fairy silppers and tripping over a well waxed floor. A h, this is the girl who will broaden out and sweeten the life of the man she marries. She can accept the thorn with the roses without a mur-mur. Submitting to the inevitable has prepared her to become a companion well worth the wooing and the win-ning.

THE POWER OF CASH

AS THE SECRET OF OUR GIVING SO MUCH

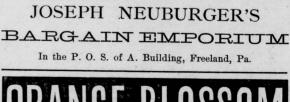
FOR SO LITTLE !

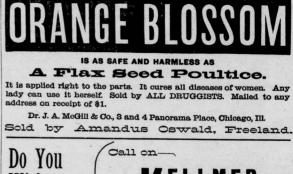
With cash and nerve, at the time when both were at a premi-um, we were enabled to make our large purchases for this season at greatly depressed prices, and we now are offering the most remarkable bargains ever heard of.

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