The Rock-Bound, Sea-Girt Isle of Juan Fernandez

The Lonely Spot on Which That Hardy Scotch Buccaneer, Alexander Sel-kirk, Made His Home for Four Long, Lonely Years.

South Buccaneer, Alexander Solkirk, Made His Home for Four
Long, Lonely Years.

Upon Juan Fernandez, or Mas-atierra, a rock-bound, sea-girt islet in
the Pacific ocean, may the name of
Robinson Crusoe's island be fairly bestowed. For here, says London Black
and White, did that hardy buccaneer.
Alexander Selkirk, of Largo, in Scotland, spend more than four dreary and
lonely years, thereby suggesting to
Defoe his immortal narrative. It must
be remembered, however, that other
spots upon the earth's surface lay claim
to Robinson Crusoe, too. Thus Tobago,
in the West Indies, is held to be the
true Crusoe's isle, and during the last
Colonial and Indian exhibition held in
London there was sent as an exhibit
from little Tobago a skull actually
purporting to be that of Robinson
Crusoe's historic goat! But the Scotch
pirate certainly suggested his romance
to Defoe, wherever that author may
have chosen to lay his plot, and for
this reason Juan Fernondez must be
interesting to English readers, from
the crowns of its voleanic peaks to the
silver surf which breaks eternally upon
its shores. Amidst the island's forests
of tree-ferns did Selkirk live, build
him ahabitation, and cultivate the soil;
from its mountain caps must his weary
eyes have sought a sail through the
long years of lonely waiting. Our
Illustration, while showing a point of
Juan Fernandez especially associated
with Selkirk, affords at the same time
at characteristic aspect of the island
itself. "Selkeric's Lockout" is a ragged
mountain draped in foliage, thinning
towards the last rounded peak; and,
in 1808 a tablet was placed in position



SELKIRK'S CAVE, JUAN FERNANDEZ.

upon the mountain's side at a point judged to be sacred to many a adged to be sacred to many a weary north of the forlorn exile's solitude. Scratched and cut about it are to be

Scratched and cut i, bout it are to be read the names of innumerable nonentities who have since visited the spot. Nothing is sanotified, no tract of ground too celebrated or too sacred for Smith, Jones and Robinson. Given a stump of lead pencil and they would gleefully inscribe their historical names in the Holy of Holles, together with the date, and their addresses in Peckham Rye, Brixton, or elsewhere. But while denying such as these the satisfaction of their names in print, we may copy the actual memorial. Thus it runs:

But while denying such as these the satisfaction of their names in print, we may copy the actual memorial. Thus it runs:

In memory of Alexander Seikirk.

Anative of Largo, in the county of Fife, Scotland, who lived on this island in complete the second of the second The districtions of the Programmin Section 1 to the Progra

LIVING LANTERNS.

Queer Fishes That Carry Bright Striking Sea Torches.

Away down in the dark depths of the ocean there are living lanterns that are borne about to light up the darkness. A queer fish called the "Midshipmite" carries the brightest and most striking of all these sea tombos

torches.

Along its back, under it and at the base of its fins there are small diskenthat glow with a clear phosphoreauchlight like rows of shining buttons on the young middy's uniform—in this way it gets its name "midshipmica,"



THE "MIDSHIPMITE."
by which young sailors in the navy are
often called.
These disks are exactly like small
bull's-eye lanterns with regular lenses
and reflectors.
The lenses, says the Boston Herald,
gather the rays and the reflectors
throw them out again. There is a layer of phosphorescent cells between the
two, and the entire effect is as perfect
as if made by some skillful optician.
Many other fish have "reflectors,"
many have "lenses," but the "midshipmite" is the only kind that has

as if made by some skillful optician.

Many other fish have "reflectors," many have "lenses," but the "midshipmite" is the only kind that has such splendid specimens of both.

The fish is so constructed that when it is frightened by some devouring sea monster it can close its lenses and hide itself in the darkness. It can turn its lantern off and on at will, and then it is always "filled" and ready when wanted.

Another marine animal has a luminous bulb that hangs from its chin, and thus throws the light before it to warn it of the approach of enemies. Still another upholds a big light from the extremity of the dorsal fin. Others again have constant supplies of luminous oil that runs down their sides from the fins, making a bright and constant light all around it.

Most of the jelly fish are phosphorescent. These live far down, on the very floor of the ocean, where it is always dark and gloomy. The dwellers in these watery depths are provided with lights of their own shining bodies and fins, which illumine their home with a strange, though no doubt cheerful, glare.

SIR EVELYN WOOD.

British Army.

Sir Henry Evelyn Wood, who has just received the appointment of quartermaster general in the English army, has been in turn a sailor, a dragoon, a leader of irregular cavalry, an infantry leaders a dislement and an administration. leader of irregular cavalry, an infantry leader, a diplomate and an administrator. He has fought in the Crimea, the mutiny, Ashantee, South Africa and Egypt, and as a result of these herole enterprises he wears a dazzling display of decorations, the Victoria cross among them. He is in addition a barrister, learned in the law, and a brilliant and faelle writer. It was said of



HAMILTON IN BRONZE.

The Statue Recently Unveiled in Brooklyn, N. Y.

of the Best Works of William Ord-way Partridge, the Sculptor-In-scriptions That Have Been Placed on the Pedestal.

The bronze statue of Alexander Hamilton, the work of William Ordway Partridge, was unveiled with public ecremonies in front of the Hamilton clubhouse at Clinton and Remsen streets, Brooklyn, October 4. George M. Olcott, ex-president of the club, made the speech of presentation, and the statue was received by President James McKeen. Johua M. Van Cott made an address of Hamilton as a statesman, and Gen. Stewart L. Woodford spoke of Hamilton as a soldier. The statue stands in front of the clubhouse in Remsen street, halfway between the entrance and the street corner, just within the iron railing surrounding the club property. A solid foundation has been laid to support the pedestal of marble, eight feet in height, on which the statue, ten feet in height, stands. The following inscriptions have been placed upon the pedestal:

"There is not in the constitution of the United

"There is not in the constitution of the United tates an element of order, of force or of du ates an element of order, of force or or tion which he has not powerfully contred to introduce and caused to predominat

—Guizot.

"He smote the rock of the national resources and abundant atreams of revenue gushed forth"—Webster.

"The model of eloquence and the most fascinating of orators."—Story.

"His rare powers entitled him to the fame of being the first intellectual product of America."

—Stovens.

"The name of Hamilton would have honored Greece in the age of Aristides."—Ames.

Greece in the age of Aristides."—Ames.

Mr. Partridge, the sculptor, began thinking of a statue of Hamilton, at the suggestion of Dr. Arthur Matthewson, ten years age, and has endeavored to set forth in the figure the genius of the man of whom Talleyrand said: "He divined America." It represents Hamilton in colonial costume, with a roll of manuscript in his left hand, in the attidude of an orator, carnestly setting forth great truths. The pose of the figure is firm and expressive of



STATUE OF ALEXANDER HAMILTON

resolution and earnestness, and the demeanor is dignified and impressive. The statue may be regarded as representative of the colonial time and spirit. The pedestal is designed to harmonize with the figure, the Ionic columns of the front recalling the period when classic architecture had full sway in this country. Mr. Partridge is the sculptor of the Shakespeare in Chicago, and he is at work on the equestrian statue of Gen. Grant to be placed in front of the Brooklyn Union League clubhouse.

The suggestion that the Hamilton club erect the statue was made by the late Edward A. Secomb, and he arranged the preliminary steps in the matter. Since his death the matter has been taken charge of by Willis L. Ogden. The funds to pay for the work have been subscribed by the members of the club.

The statue is a great addition to the few to be found in public places in

OPTICAL PHENOMENON.

OPTICAL PHENOMENON.

Rainbowz and Photographs Produced is a Fog Bank.

A correspondent of Nature, at Christiana, gives an account of a very curious phenomenon witnessed from the top, of Gausta mountain (height 6,000 Norwegian feet) in Telemarken, south of Norway. We were a party, he says, of two ladies and three gentlemen on the summit of this mountain on August 4. On the morning of that day the sky was passibly clear; at noon there was a thick fog. Between six and seven o'clock inthe afternoon (the wind being south to southwest) the fog suddenly cleared in places so that we could see the surrounding country in



WE ALL APPEARED IN SILHOUETTE

sunshine through the rifts. We mounted to the flagstaff in order to obtain a better view of the scenery, and there we at once observed in the fog, in an easterly direction, a double rainbow forming a complete circle, and seeming to be twenty to thirty feet distant from us. In the middle of this we all appeared as black, erect and nearly life-size silhouettes. The outlines of the silhouettes were so sharp that we could easily recognize the figures of each other, and every movement was reproduced. The head of each individual appeared to occupy the center of the circle, and each of us seemed to be standing on the inner periphery of the rainbow. We estimated the inner radius of the circle to be six feet. This phenomenon lasted everal minutes, disappearing with the fog-bank, to be reproduced in new fog three or four times, but each time more indistinctly. The sunshine during the phenomenon seemed to us to be unusually bright. Mr. Kielland. sunshine through the rifts. We mounted to the flagstaff in order to ob more indistinctly. The sunshine during the phenomenon seemed to us to be unusually bright. Mr. Kielland-Torkildsen, president of the Telemarken Tourist club, writes to me that the builder of the hut on the top of Gausta has twice seen spectacles of this kind, but in each case it was only the outline of the mountain that was reflected on the fog. He had never seen his own image, and he does not mention circular or other rainbows.

HOW MICE MAKE WAR.

HOW MICE MAKE WAR.

They Face Each Other, Standing on Their Hind Legs.

Before we had much observed mice, the use of their long tails was a question that had puzzled us. We do not know of what service they are to the females, but to the bucks they are, we see, of use in their combats, for, when they fight, they very often face one another standing on their hind legs, the tails then making, as with kangaroos, the third feature of a tripod.

Their appearance, when they thus stand facing one another with their heads thrown back and their paws in front of their faces, is, on account perhaps of the resemblance it bears to the posture of prize-fighters, extremely comic, says a writer in the Northwest.

Small mice, also, when attacked by their bigger congeners, raise their



UGLY BEDFELLOWS.

Leaves from the Note Book of an Old Traveler.

abits of Centipedes, Scorpions and autulas — Twenty-Four Bables and a Mother Scorpion in a Shawl.

During my life in tropical countries, writes Eugene Murray Aaron in the St. Louis Republic, I found that there were three sorts of occasional bedfellows that one could never be too careful to see were not between the sheets or otherwise hidden in bed or hammock before retiring.

These dangerous bedfellows were centipedes, scorpions and tarantulas, or trap-door spiders. Of the three I always had the greatest dread of the scorpions, partly, perhaps, on account of their greater bulk, but more, I think, because of their villainous temper.

thina, the temper.

So far as I have observed, the tarantula will only visit a house or even a camp in search of flies or other food, and he will usually quickly retreat if

and he will usually quickly retreat if his wity is clear.

So, too, the centipedes as a rule prefer to hide under washboards or in damp cellars and decaying timbers, only coming out after food, such as roaches and croton bugs.

"It is always the unexpected that is happening," sure enough, with scorpions. However carefully alert one may be they are sure to turn up at the most unlooked-for times—to be found in a coat-tail pecket, on the inside of a horse's collar just as it is about to be put on the unsuspecting beast, or in the bathtub, which only a few moments before was carefully inspected.

Looking over a pile of letters on my study table in Jamaica one afternoon, a pile which I had carefully sorted out a pile which I had carefully sorted ou just before lunch, I heard a scratching in one of the larger envelopes, and be



. SCORPION. 2. TARANTULA. S. CENTIPEDE fore I had time to drop it I received a painful wound from the fang of a large

painful wound from the fang of a large scorpion.

Another time, desiring to take an afternoon slesta in my hammock, I shook out the shawl spread over it, and from the folds fell a good sized female scorpion. Having respread my shawl I turned over the pillow to beat it up, when from under it there dropped over 24 baby scorpions. The young scorpions usually travel from point to point on the mother's back, but while she is foraging around for food they are generally to be found in hiding near by, as was this little colony. Over 70 young ones have been found with one female.

The poison from these creatures is



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