

WHEN THE WHISTLE BLOWS.

You won't find no man fonder much
Of music sweet than me,
The hummin' of the buttermilk,



SPOSE IT'S SATAN
By Annie Thomas
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It was only the ground on which the hundred and fifty boys of Dr. Kellar's school dispersed themselves. But besides the boys present there were at least a hundred and fifty demons and angels of ambition, envy, loyalty, perfidy and truthfulness.

The doctor himself, in a new suit of tweed, seemed to the boys to be far more approachable here in the midst of their sports than when in academic cap and gown. He cast gloom through their ranks by stalking along with that searchlight eye of his well-turned on the discomfiture of evil doers.

Twelve years later the battle of Tamal was being fought, and Colville two was in the thick of it. He had been slightly wounded in an attack that had been made upon McNeil's zebra a few days previously, and his colonel had mentioned him in dispatches and recommended him strongly for the "V. C." for personal gallantry.

On the strength of this Lieut. Colville had written to the girl he was engaged to, who was at Cairo with her mother, telling that he would not wait to marry her a day after he got his company.

"I've always been a lucky fellow, tho' I've been in no end of scrapes all my life," the boy wrote, "and now the crowning luck of all is that I shall win you and the Victoria cross at the same time. Hoops of fellows deserve it just as much as I do, only I happen to be in the front, you see, and was lucky enough to be able to make myself a target for the concealed enemy, who had been picking off our men like nine-pins. The Arabs turned their fire on me, and our fellows were able to see where the beggars fired from. I must bear a charmed life, I think, for the ground was riddled all around me. Bob (Bob was her brother) and I fought shoulder to shoulder for hours, and we shall again many a day, I hope."

The girl who got this letter was worthy of the gallant, light-hearted boy who wrote it, and she sent him pages of such loving, proud, encouraging words as only a proud, loving woman can write.

Violet Kellar had fought a hard fight before she had gained her father's consent to become engaged to penniless Jack Colville. The girl's brilliantly good looks, attractive manners and general cleverness had brought numbers of far more eligible men to her feet. But she had been faithful to her first love through it all.

"I hate poverty, but I love Jack," she would say, when her father pointed out to her how far more sensible it would be for her to marry a man who could give her a good establishment in which he could stay at home in ease with her, than to link her lot with that of a mere subaltern in a marching regiment.

"Probably after they have settled this disturbance in Egypt his regiment will be sent off to India for three or four years, and as he can't marry on his pay you will be left behind to meditate on your folly in having engaged yourself."

"I shall marry him as soon as this affair is over in Egypt, papa, and if he can't give me bread and water enough to support me I'll beg it from some one who can. I don't want a good establishment or a husband who will stay at home in ease. I want Jack, and I mean to have him!"

"The boy always got what he wanted, confound him," her father grumbled, good temperedly, and when he said that, Violet knew that her case was won.

Her mother, after the manner of mothers, sympathized with the young people's romance, and hopefully assured her that Jack would win promotion in some miraculous way without seeing much dangerous service.

So when Violet said: "Mother, dear, I don't want a wedding-dress—Jack likes me in sailor serge better than anything; but I do want to go out and be as near him as I can. Take me to Cairo, and let the chaplain marry us as soon as the fighting over," Mrs. Kellar agreed to do so, and all their acquaintances declared that the mother was as great a fool as the daughter.

Violet's letter was keeping his heart warm this day at Tamal. He was feeling unaccountably happy and light-hearted, as after a sharp tussle with half-a-dozen Arabs, three of whom he killed with his revolver, he was allowed breathing time for a few minutes, during which he cut the word "Suakin" on the little black pipe that had been his inseparable companion during the whole of the campaign.

Suddenly just as he had lighted and returned smoking it, he heard a frantic shout, and glancing up he saw young Kellar dash forward and fire at some one behind him (Jack). Simultaneously he felt a sharp agonizing pain in his back, and he knew that he was struck by a poisoned spear. An Arab, who had been concealed in a bush, had crept out and stabbed him before young Kellar could intervene.

He had staggered and then fallen on his face, and they thought he was dead for a minute. But when they lifted him and were carrying him away a faint flicker of the old fun came into his fading blue eyes as he said: "I wanted Violet and the V. C. so much. S'pose 'twas Satan—"

Before he could finish the sentence Kellar dashed forward and fired. The fading light went out, and the blue eyes closed forever in this world.

Who shall tell her? The whole regiment knew the story of Jack's love, and not a man in it but felt heartsore for the girl who had loved and been so proud of her young hero.

"It will break her heart to go to Violet with such a tale," her brother moaned. "I'd rather take a revolver and blow my own brains out than have her tell."

IN WOMAN'S BEHALF.

WOMEN IN LITERATURE. Their Earlier Productions Had a Charm That is Lacking Now. There used to be in the literature produced by women a distinct quality of femininity. It is not so common as it once was, although names of living writers might be given whose work has it. But not to excite the animosity of any who would dislike to be accused of it we may safely go to a remote past for an example, and we certainly shall not give offense by recalling the letters of Madame de Sevigne.

This delightful quality, which everybody recognizes, has a charm quite distinct from any grace of style as it is usually defined. It is as indefinable as the charm of a beautiful woman. The most that we can say of it is that it is a note of femininity. No man, whatever his esprit, or his delicacy, or his lightness of touch, has ever had it, not even the most effeminate among men writers. It is a most desirable and valuable quality, and the one quality that women can and men cannot contribute to literature. In these days most women consider it a compliment if their anonymous writings are taken to be the productions of men. And men—they are still so ungentle—would be annoyed if the careless judgment be passed upon their work, "Sounds as if it were written by a woman."

It is understandable why women wish to be thought to write like men, on the theory that literature, like other art, is sexless, and that there is only one standard of excellence. But it is not understandable why women, enfranchised and come as an equal into the kingdom of letters, should wish to drop a quality so fascinating and so full of potency and charm as that of speaking of. Practically, in her competition with men, she has dropped it. And it is a grave question whether the re-enforcement of literature by an increasing number of women can not be distinguished from those of men as a compensation for the loss of this lovely quality of femininity. Is it necessary that women in gaining knowledge and skill should sacrifice this most exquisite expression of woman as a woman, that is, the expression of a charm which is one of the few notes of reminiscence of our fallen estate? It is not inefficiency in the common meaning, it is not lack of virility. Still, it is the counterpart of that quality which is etymologically strictly derived from the word vir. It is for women to say whether literature is to lose this quality.—Charles Dudley Warner, in Harper's Magazine.

HORTICULTURE FOR PROFIT. Statistics Prove That Women Have Made It a Success. Some of the statistics compiled for the World's fair have been looked up. They show that there are 303 women farmers in the state of Massachusetts, one fruit grower and two who are following the profession of florist. In the south, more especially, horticulture is carried on successfully and very extensively by women. In this field there are possibilities for great success, as has been demonstrated by facts from all parts of the world. Paris during the winter season spends \$200,000 on lilies of the valley.

One of the most noted floral displays in our own city is under the management and supervision of a woman, for Mrs. "Jack" Gardner's greenhouses are among the city's noted points of interest. Her beautiful residence in Brookline is embowered with vines, and the beautifully kept grounds and conservatories are famous for their magnificent rhododendrons, azaleas and other shrubs and beautiful plants. In the greenhouses are nearly 400 varieties of orchids, and here are grown the beautiful violets so closely associated with Mrs. Gardner. One of the most interesting and attractive displays in the grounds is the Japanese iris, sent from Japan by Mrs. Gardner when she visited that country. We fondly claim an iris in this country, but it must hide its diminished head beside these wonderful flowers. True, the family resemblance is easily traced, but in the likeness there is such unlikeness that it seems a wholly different flower. The blossoms are fully six inches in diameter, with many more leaves than in the common, and showing a wide variety of the loveliest tints. The plant is treated in the Japanese fashion, with pipes edging the bed, so permeated that an even shower falls on all alike, so that the requisite moisture is assured at all times.

One of the greenhouses contains tanks in which the African lotus grows as luxuriantly as in its native waters. The grapes for the table are raised on the grounds. A lady living near New York city has paid the rent of an expensive place by good management of greenhouses.—Boston Transcript.

May Practice Law in Indiana. The Indiana supreme court has decided that women may be admitted to the practice of law in that state. The constitution reads: "Every person of good moral character being a voter shall be entitled to practice law in all courts of justice." The lower court, when the matter was brought before them, decided that as women are not voters they must be ruled out. The higher court, however, argued that, while the constitution says voters shall be admitted, it does not say that others, including women, shall not be.

Her Reward. At Copenhagen a young woman who seized a thief and held him until the police came, was presented with a diamond brooch and a flattering letter of thanks from the director of police, and received an offer of marriage from a well-known journalist. Women thieves are so numerous in this country that it has been suggested that it would be bankrupt the police department to attempt to reward them all, not to mention exhausting the supply of marriageable journalists.—N. Y. Sun.

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NOTICE.—Notice is hereby given that an application will be made to the governor of the state of Pennsylvania on Tuesday, the twentieth day of November, 1893, by Fred W. Buckley, Harry R. Sweeney, Chas. H. Weiss, William F. Hoch, and William D. Boyer, under the act of assembly of the commonwealth of Pennsylvania, entitled "An act to provide for the incorporation and regulation of certain corporations," approved April 20, 1874, and the supplements thereto, for the charter of an industrial corporation to be called the "Freeland Light, Heat and Power Company," the charter and object whereof is the supplying of light, heat and power, by means of electricity, to the public at the borough of Freeland, and to such persons, partnerships, and associations residing in and adjacent thereto as may desire the same and for these purposes, to have possession and enjoy all the rights, benefits and privileges of the said act of assembly and its supplements. William D. Boyer, Solicitor.

FOR SALE CHEAP.—A house and lot, situated on the road leading from Freeland to Upper Lehigh, below Harmony hall, South Hebron, Pa. Labor reward will be paid upon its return to Charles Dushick, Freeland.

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LOT FOR SALE.—One lot on west side of Washington street, between South and Center streets, Driffton. For further particulars apply to T. A. Buckley, Freeland.

FOR SALE.—House and lot on Centre street, Freeland; house, \$225; lot \$25. For further particulars apply to this office.

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Hereafter Dr. Riegel, the leading specialist in catarrh and all chronic diseases, will be at the Central Hotel, Freeland, THREE DAYS A WEEK ONLY Monday, Wednesday, and Friday, FROM 10 A. M. TO 2 P. M., and from 8.30 TO 10 P. M. Office hours at Hazleton, same days, from 3 to 8 p. m.

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THE DELAWARE, SUSQUEHANNA AND SCHUYLKILL RAILROAD. Time table in effect September 3, 1893. Trains leave Driffton for Jeddo, Eckley, Hazle River, Stockton, Beaver Meadow Road, Hazleton and Hazleton Junction at 6.00, 6.10 a. m., 12.10, 4.00 p. m., daily except Sunday, and 7.03 a. m., 2.38 p. m. Trains leave Driffton for Harwood, Tomhicken, Deringer at 6.00 a. m., 12.10 p. m., daily except Sunday; and 7.03 a. m., 2.38 p. m., Sunday. Trains leave Driffton for Onedia Junction, Harwood Road, Humboldt Road, Onedia and Shepton at 6.10 a. m., 12.10, 4.00 p. m., daily except Sunday; and 7.03 a. m., 2.38 p. m., Sunday. Trains leave Harwood for Tomhicken, Cranberry, Harwood, Hazleton Junction, Harwood, Beaver Meadow Road, Stockton, Hazle Brook, Eckley, Jeddo and Driffton at 3.45, 6.07 p. m., daily except Sunday; and 9.37 a. m., 5.07 p. m., Sunday. Trains leave Shepton for Onedia, Humboldt Road, Harwood Road, Onedia Junction, Hazleton Junction at 4.00 a. m., 7.52, 10.16 a. m., 1.15, 2.20 p. m., daily except Sunday; and 11.4 a. m., 3.45 p. m., Sunday. Trains leave Shepton for Beaver Meadow Road, Stockton, Hazle Brook, Eckley, Jeddo and Driffton at 10.16 a. m., 5.25 p. m., daily, except Sunday; and 8.14 a. m., 3.45 p. m., Sunday. Trains leave Driffton at 6.00 a. m., makes connection at Driffton with P. R. R. train for Wilkes-Barre, Sunbury, Harrisburg, etc. Trains connect at Hazleton Junction with electric cars for Hazleton, Jeannetteville, Auderick and other points on Lehigh Traction Co's. R. R. Trains leaving Driffton at 6.10 a. m., Hazleton Junction at 6.10 a. m., and Shepton at 7.52 a. m., 1.15 p. m., connect at Onedia Junction with L. V. R. R. train east and west. Train leaving Driffton at 6.00 a. m., makes connection at Driffton with P. R. R. train for Wilkes-Barre, Sunbury, Harrisburg, etc. E. B. COXE, DANIEL COXE, Superintendent.

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