

## WOMAN'S WORLD.

### AMERICAN GIRL WHO HAS WON FAME AS AN ASTRONOMER.

#### Interesting Views of the Doings of Women at the World's Fair—Personal Mention of an Entertaining Character—Hints For Mothers and Housekeepers.

A recent issue of the Paris Figaro devotes half a column to an enthusiastic account of a young American girl named Klumpke, who has won for herself recognition as one of the most learned astronomers and most indefatigable and successful observers in France. Five years ago she was received as a pupil in the observatory. Since then a few other women have been allowed to join the work carried on in that world famous institution, but she was the first to whom the doors were opened and for a long time she was the only one. Even yet she alone has the right to call herself an astronomer, for the others are only her assistants, attending to photographic measurements and other mechanical work incident to the preparation of a great map of the sky soon to be issued.

Miss Klumpke's labors are of quite a different kind and consist entirely of original information and research. Already a bachelor of science and soon to be admitted to the doctorate, her zeal and intelligence have won for her a highly privileged position. One of the two great equatorial is reserved exclusively for her use, and every day at noon, in the evening or at dawn, she has full charge of the eastern tower. Alone in the huge dome she maneuvers a telescope more than 20 feet long and for hours studies the sun, the moon or the stars. Her special duty is to record the positions of the planets and to search for new comets and nebulae, while a man in the western tower, using a similar instrument, makes, for the sake of accuracy, observations of the same bodies.

Miss Klumpke is tall and slender and hardly looks her 24 years. She has long burn hair and dreamy eyes, half hidden behind the mathematician's inevitable eyeglasses. Notwithstanding the plainness of her name, she comes of a family that has long been resident in America. She is not the only member who has won distinction. Anna Klumpke, her sister, is an artist of merit, and her work has been exhibited at the National Academy of Design in New York. Another sister, Mme. Desjardins, is a doctor and the wife of a doctor.

### Women Doctors.

Lincoln Doty Brown of New York writes to the Sun: On the 10th of March under the heading, "A Woman Doctor," a column in the New York Times signed by one "Frances," which is uncalculated for attack on a very noble and accomplished woman. She says that she is a woman doctor. That may be so, but I think that if more women had that kind of look, which is that of intelligence, we would be better off. She says she wears a sort of dress reform costume. I have had the pleasure of meeting her on several occasions. She is a very pleasant and interesting person. She is a woman who has nothing to do with the dress reform movement. She is a woman who is a doctor. She is a woman who is a doctor. She is a woman who is a doctor.

Whether they look attractive or not, that is very much a question of taste, and to me they are much more attractive than the woman who has nothing to do with the dress reform movement. She is a woman who is a doctor. She is a woman who is a doctor. She is a woman who is a doctor.

As to refusing subscriptions to woman's medical colleges, if "Frances" will stop firing and come to town and go to Livingston place and Fifteenth street she will find that her refusal to give the support of such an institution would have little effect except upon herself, for she will find there a group of buildings which are today a monument to the industry of the dean of medical women, Dr. Blackwell, and it has been placed there by people who have much more brains than either "Frances" or I have.

### Work of Buffalo Women.

Following in the steps of the New Century club of Philadelphia and the Industrial and Educational union of Buffalo, the women of Rochester have formed a nonsectarian organization to promote mutual co-operation and sympathy among their sex. The Buffalo union, which has been at work eight years, seems to embrace through its various departments all the activities of woman; for it has chapters for employment, domestic training, hygiene and physical culture, philanthropy, education, literary and musical entertainments, library and kitchen garden, social affairs and a protective committee that cares for the legal rights of weak and ignorant women.

During the past year this committee has collected \$7,000 earned by women and settled 59 cases. In order to acquaint women with their rights under the law they have published a pamphlet with an abstract of the laws of New York state concerning them. The educational department seeks to give equal opportunities for intellectual improvement to all classes, the employment bureau tries in all possible ways to make its applicants self dependent and to provide the employment best suited to the individual. The domestic chapter does what it can for the dignity and beauty of the home. The passage of the New York state bill

to secure equal legal rights for parents in the guardianship of their children was brought about by the influence of the Buffalo union.—New York Post.

### A New Woman's Kingdom.

Significant of several things is the organization of a steamship company by St. Louis women. The line is to operate between St. Louis and West Indian ports. The ships are to be built under the Lucas patents for an adjustable keel on the flat bottomed river model, qualifying it for ocean navigation. The value of the device is not now in question. The fact of its novelty and the radical innovation it aspires to are, however, significant.

The fact that a body of women in St. Louis should have money enough of their own to undertake an operation of financial weight is not significant. This state of affairs prevails everywhere and always has prevailed. What is new is that such a body of women, in the absence of general speculative excitement, should have united to back an enterprise so strictly commercial as the establishment of a steamship line. The new principle had been rejected by men, yet the women take it up under the lead of a woman of a certain amount of scientific training.

Too much weight must not be given to the fact that the men had rejected it, for, as a matter of fact, every innovation and every intention have been rejected by men bred to the methods innovated upon. The Lucas patent may turn out foolishness, but should it turn out to be wisdom the event will show that the women possessed more open minds than the men.—New York Evening Sun.

### Girls Who Don't Like Girls.

Haven't you seen a handsome girl who has all animation if there were any men about, but who became a listless, unhappy creature if she happened to be thrown into the society of her own sex for an hour or two? The world is full of such as she. They are usually very pretty and very young. In the company of men they are bright and interesting, though they are never heard to utter one good word about another girl. They regard it as an awful bore to even be polite to women and show their contempt so openly that they are not sought for by their own sex, and when the day comes when they are willing to make the advances they usually meet with a very cold reception. At a summer resort where men are scarce they would rather sit and flirt with a callow youth 10 years their junior than join a jolly party of girls who find life well worth living even though the masculine element only enters into their existence on Saturday nights.

No man is so insignificant for such a girl to practice her coquetry upon. She will fawn before the mirror just as long for a country boy of 14 as for the city man of the world, with years and fortune at his back, but she will go about with uncombed hair, slippers down at the heel and decidedly untidy gowns if she does not expect to see a man. Now, such girls have no idea of the mistake they are making.—Philadelphia Times.

### English Women in Art Galleries.

A number of highly educated English women, mostly graduates of the universities and teachers of ancient art who have high rank in their profession, are giving lectures and lessons on the works of art in the London galleries. Women and girls visiting the British and South Kensington museums and the National Gallery of Painting often fail to get the benefit they ought from their opportunities because they have no one to guide them in an intelligent or systematic seeing. These lecturers take their followers or classes through the galleries, discussing on the different objects of interest.

A lecturer at the National gallery, whose talks are said to be particularly delightful, illustrates the technique and history of painting, giving sketches of the time that produced the works, biographical sketches, discussing points of art and answering questions. Another very popular lecturer at the British museum has arranged a course of visits, and for those who have the time and inclination to be more thorough a course of "Demonstrations," beginning with Egyptian and ending with Greek and Roman art, is given. Each period is illustrated by representative works of art.—London Letter.

### A Superior Convention.

It would be hard to imagine a convention of men like the Chicago convention of women. How would it be possible to bring together 500 clergymen and play actors, musicians and politicians, scientists and novelists, schoolteachers and millionaires, artists and social economists, natives and foreigners, Christians and Jews, Republicans, Democrats, Populists and Prohibitionists, for the purpose of discussing those practical matters in which all of them are interested?

It is a novel idea that the women have illustrated in their Chicago convention. We guess that the women will have to keep on illustrating it until the men are able to comprehend it. We should like to see a lot of men of all sorts and sizes try to carry it out once, just for the fun of the thing. There shall be no bores or cranks or bullies or cowards or hangers on or pretenders in the men's convention. The very thought of a men's convention without such people in it is unthinkable. Yet there were not any of them in the women's convention. All honor to women, the crown and glory of creation, the advance guard of the world! Love is the very essence of their souls.—New York Sun.

### Women as Masons.

The women of Paris are about to found a female Masonic lodge. Defeated in their attempts to obtain seats in the legislature, in the academy and in the municipal councils, they have determined to resort to Freemasonry, their object being, so they announced, to "regenerate" this secular institution, to endow it with more "life" and "fraternity" and, above all, to drive all politicians out of the temple. The women announce that they do not intend to fol-

low the example of the male lodges with respect to mysteries and theatrical ceremonies and intend to remain content with the fraternal and annual passages. The object of the scheme is asserted to be purely philanthropic, and not a series of rollicking excursions about the country.—San Francisco Examiner.

### Why an Actress Left the Stage.

What I have to tell of Minna Gale-Haynes I do not know to be absolutely true, but since it was told to me by a member of the company and is good enough to be true, whether it is or not, I will repeat it.

Miss Gale married a business man. She still wanted to act, however, and he made to her the proposition that she would "star" her for 12 weeks, and that if she were successful she should continue to act. If not, she should settle down. She retired from the stage at the end of two months, and the social world gains a graceful, accomplished woman.

I tell of the circumstance because it seems such a highly sensible way out of such complications.—Grace Esther Drew in New York Press.

### Club Membership.

Club membership is valuable to women in just so far as it ministers to a need, supplies a want or gives an inspiration, and no further. To each member her club should be a training school. Nowhere is a woman brought into such sharp contrast with other women as in her club. It should spur her to mental effort, teach her the value of silence when she does not understand the subject under discussion and show her the propriety of having her thoughts in hand before she seeks to give them expression. Club membership is valuable to the member if it gives her that which she finds nowhere else and which is necessary to her best development. If it is a means to an end, it is valuable; if itself the end, it is valueless.—Harper's Bazar.

### A Champion Under Many Difficulties.

It has been said often that it was a physical impossibility for women to play billiards, really because her clothes are built the wrong way. It is principally the sleeves that are at fault, for a woman's bodice is not like a man's coat and cannot be removed, or if it is exchanged for the billiard jacket, a garment resembling a tea jacket and worn by smart women, this does not obviate the difficulty, for the garments beneath it are too tight. But dress notwithstanding a champion lady billiard player has arisen, Lady Elena Wickham, and she won the final heat of the Huntingdonshire billiard handicap. It was played at the Grand hotel, Peterborough, and the lady's success has caused much stir among the amateur lady players.—Exchange.

### Ropes of Lilies.

At a pretty dinner last week ropes of lilies of the valley wound in and out among the covers and the service. Instead of a floral centerpiece there was a large candelabrum set in a mat of these dainty blossoms, which hid its base, and from which went out to each lady's cover a broad white ribbon, silver edged, on which was lettered her name. In front of her place the ribbon ended in an exquisite silver wicker basket filled with lilies of the valley, which as she took up on leaving the table brought also the ribbon scarf. At this dinner the shades were white silk, and single candlesticks were everywhere on the table, except in the center, where stood the candelabrum.—New York Recorder.

### Asparagus Soup.

I have always found very nutritive and palatable the soup made by this formula: After cutting the tender tips to serve as petits pois, cut the rest of the stalks up and boil in salted water until tender. Bring to a boil 3 pints of new milk and stir into this a teaspoonful of flour and as much butter, which have been blended together. Rub the asparagus through a colander and add to the milk, simmer about a quarter of an hour, stirring often. Put some croquettes in the bottom of the soup tureen. Just before lifting from the fire stir 3 tablespoonfuls of cream into the soup. It must not boil after the cream is added.—New York World.

### Little Barbara to the Postman.

Little Barbara's mother is careful about her manners and teaches her to answer everybody politely. Barbara is capable of mixing up her polite speeches. The other day she came running into the house to her mother with some letters and said, "Mamma, I met the postman out by the gate, and I took the letters, and he said, 'Thank you.'" "And what did you say to him, then?" asked her mother. "Oh, I said, 'Pleasant dreams!'" answered Barbara.—Boston Transcript.

Dress stockings are such dainty accessories of the wardrobe of the woman of today that they have reached the dignity of a sachet. Stocking sachets are quilted, perfumed, lace trimmed affairs, tied shut with bows, not dissimilar to those in which long gloves are kept.

It seems to be the women with the largest hands that are taking to the high colored gloves now in some but not the best vogue, or is it effect rather than cause that is developed?

The empress of Austria takes each day long walking excursions, in which she tires out her ladies in waiting, conversing all the way in modern Greek with a Greek professor.

The Empress Victoria Augusta received from the king of Italy 200 live quail, having expressed her wish to have quail on her table every day during her stay in Rome.

A lady with a fine form can go out in the coldest weather without cape or cloak and never experience the least discomfort from the frigid temperature.—Exchange.

Mrs. Virginia C. Meredith of Cambridge, Ind., will have charge of the live stock department of the county fair.

## MARRIED IN JEST.

"I do wish you wouldn't put on such wretched airs, Violet," said Mrs. Denning. "Christopher was as thick as lardy pudding, and now you turn white as milk if I just speak of him, and when I ask you what's the matter you go crying like a baby and twisting your hands together as though you wanted to pull them off."

"Mamma, I can't marry Christopher, and I won't." "Violet, trying hard to conquer her agitation."

"I know. You said that afore. But why can't you marry Christopher? That's what I'd like to know."

"I can't; oh, I can't. Don't ask me why, but I can't."

"It's no use," Mrs. Denning said to Christopher. "I was entering the house that evening. 'I've just talked myself hoarse, but it's no use. Violet likes you mortal well. I can see that plain enough, but she's just like a rock when I talk to her about marrying you.'"

"She will see me, won't she, just for a few minutes?" he said pleadingly.

"She can't help herself if you go right in there. She's sitting in the window looking at the moon coming up over the hill."

In an hour or a little more the young man came out, walking unsteadily like one from whom some sudden blow had stricken all vitality.

He paused an instant by Mrs. Denning, and his face shone ghastly in the moonlight.

"She is quite right," he said in a strained and unnatural voice. "She'll tell you why she's unhappy enough, God knows. God help us both."

Mrs. Denning got up, staring at him after the morning.

"Goodby. I shall go to New York in the afternoon. I couldn't stay here now. Begood to Violet, won't you, Mrs. Denning?"

One morning about a month after Christopher's departure, Mrs. Denning's ever watchful eye discovered from an upper window a very spruce looking gentleman coming up the walk toward the house.

Every inch of the man shone, from his sleek beaver to his patent leather cased extremities. A very showy watch chain glittered across his brilliant shirt front, and he dangled a little white bone cane in his hand, "for all the world," Mrs. Denning said to herself, "as though he were going to offer it to somebody to trounce him with."

"If the man isn't Violet's secret, she hasn't got any," exclaimed Mrs. Denning triumphantly as she marched down stairs and met him at the door with her arms akimbo.

"Mrs. Augustus Comstock lives here, I believe?" questioned the man blandly.

"No, she don't. I live here, and my name ain't Comstock—it's Denning."

"Every man has a secret," Mrs. Comstock's name was Denning till she married me. My pretty Violet! Will you be good enough to tell her I've come, madam?"

The widow's teeth began to chatter. Never a suspicion or fear of hers had gone so far as this. She was literally dumb with consternation and led the man into the little sitting room where Violet was without uttering a word.

Violet, who was sitting quiet across the room, lifted her eyes absent as they entered and rose at once, her face changing to snow as she looked at the man.

He came smiling toward her, extending his hand, but she recoiled from him as though he had been serpent.

"So you have found me," she said briefly. "Sweet wife—at last," he said, smiling. She shuddered, and a look of passionate anger darkened in her sweet eyes.

"He says you're married to him, Violet," pointed poor Mrs. Denning, laying her trembling hand on the girl's arm.

The man's lips opened, but Violet silenced him with a look.

"Yes, mamma," she said quietly. "This is the secret I have tried so long to keep from you—for your sake quite as much as my own, God knows!"

"I met this man at a party last winter. I had never seen him but twice before and liked him less each time. At the party they were acting charming, and I consented to be placed beside this man to play a marriage. I shrank even from the jest, but the rest insisted that I should fill the part, and as I could not well refuse without rudeness I finally did so.

"By a trick of this creature's the marriage which I supposed a jest was made a legal ceremony. Upon learning the wicked truth, I fled from him here, forbidding him to follow me."

"I loved you, and I could not obey you longer," said Mr. Comstock, with his hand upon his heart and rolling his eyes luxuriously, while Mrs. Denning, too much surprised and overcome for words, sank into a seat, with a burst of hysterical sobbing.

Quite oblivious of either her agitation or Violet's, Mr. Augustus Comstock coolly deposited hat and cane upon the table, and taking possession of Mrs. Denning's own easy chair proceeded to make himself at home with a cigar and the remark that it was "a detected fine place anyhow."

Evidently this wretch had come with the intention of remaining. Indeed he presently told her so, adding an insolent intimation that he knew his rights and meant to maintain them.

Suddenly there sounded outside a step—several—but one that made the color flash over her face like red lightning.

In another instant the door was flung wide, and Christopher Lansing stood frowning within it. Behind him were two men, who at a gesture from him entered, and approaching Mr. Augustus Comstock proceeded to lay violent hands upon that gentleman.

He tried to stand upon his dignity, but a word from one of the men behind him, and looking crestfallen enough, leaving his cane behind him he fled away.

"He will never trouble you any more," said Christopher smiling, ready married at the time, and with an impertinent face with now at the suit of his

He extended his arm, and Violet crept into them sobbing miserably.—Boston Globe.

### Collecting Bills.

If the creditor would strike the iron while it is hot, he should push collection time it is due.

At that time he will usually find a debtor in a favorable frame of mind. Many men in debt view with indifference the near approach of the day when the money is expected.

It has a disturbing effect, has the sense of swiftly maturing debt, and the man it disturbs feels at no other time so serious as when prompt notice comes that the money must be ready by the time agreed upon.

Indulgence banishes care, and if the creditor obligingly refrains from an urgent or direct call for the money he weakens this sense and correspondingly loses control over the debt. Any one who undertakes collection after maturity will realize this.

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- 2 1/2 lbs. prunes ..... 25
- 6 lbs. oat meal ..... 25
- 6 lbs. oat flake ..... 25
- 10 gold corn meal ..... 25
- 2 cans salmon ..... 25
- 5 boxes sardines ..... 25
- 3 quarts beans ..... 25
- 5 lbs. Lima beans ..... 25
- 5 quarts peas ..... 25
- Soda biscuits, by barrel ..... 4 4
- Soda biscuits, 20-pound box ..... 06
- 3 lbs. mixed cakes ..... 25
- 3 lbs. coffee cakes ..... 25
- 3 lbs. ginger snaps ..... 25
- 3 lbs. oyster biscuits ..... 25
- 4 lbs. starch ..... 25
- Mixed candy ..... 10
- Mint lozenges ..... 10
- English walnuts ..... 12 1/2
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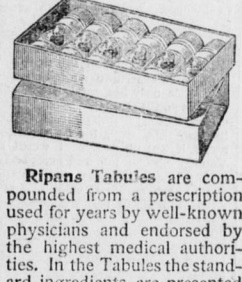
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