

## THE FLYING YEARS.

As a dream when night is done,  
As a shadow flees the sun;  
As a ship whose white sails skim  
Over the horizon dim,  
As a life complete of days  
Vanisheth from mortal ways,  
As a hope that pales to fear—  
Is the dying of the year.

As the first gold shaft of light  
Shivers through the wrack of night;  
As the thrill and stir that bring  
Promise of the budding spring;  
As new thoughts of life that rise  
Mirrored in a sick man's eyes,  
As strange joy to hearts forlorn,  
So another year is born.

Glad or sad, a dwindling span  
Is the little life of man,  
Love and hope and work and tears  
Fly before the flying years;  
Yet shall tremulous hearts grow bold  
All the story is not told—  
For around us as a sea  
Spreads God's great Eternity.

—Christian Burke, in Atlanta.

## THE PRINCIPLE OF IT.

BY GEORGE E. WALSH.



DRIZZLY rain made the streets of New York muddy and sloppy. Within the small circles cast by the electric-lamps the falling globules of mist and rain resembled sparkling diamonds dropping from the inky darkness overhead.

The sticky moisture of the salt air penetrated to the marrow of the bones, and made one feel uncomfortably warm and sultry.

It was midsummer, and the humidity in the air made the heat less endurable. John Scollard threw open his light overcoat and tried to take advantage of every breath of cooling air. He was walking leisurely toward the steamboat dock, thinking, meanwhile, of the change in the atmosphere which he would experience when he reached the hotel down by the sea.

"Evening papers, sir, only a cent," a newsboy shouted in an appealing voice, showing the sheet before the banker's eyes.

He pushed by without speaking. Near the crossing he put his foot in an inch of mud, and drew back just in time to avoid being run over. Muttering words of anger against the careless driver, and inwardly cursing the muddy streets, he glanced ruefully down at his soiled shoes.

"The other side of the street, sir, is cleaner," a sweet voice said close to him, "and you will not get so muddy."

It was only the flower girl—no, woman, who had kept her position on the street corner in spite of the rain. Her sweet violets, red roses, and early tulips were wet with the mists, but they enjoyed the ducking and appeared more attractive than usual.

"Thank you," Mr. Scollard said. He turned around to take the advice of the woman. He walked a few steps and then halted. He seldom bought flowers. He had no one to give them to and he was not particularly fond of them himself. But an act of kindness deserves some compensation.

"Give me some of your flowers—the prettiest ones you have," he said, feeling in his pocket for a bill.

"Violets, roses, or tulips, sir?"

"Oh, anything—I'm not particular," he answered quickly.

The vendor of flowers was used to her work. She understood human nature. In a few moments she had deftly put together a pretty bouquet of flowers, and handed them to the stranger. The man threw down a dollar bill and started to walk away.

"Your change, sir," the flower woman interrupted in the same well-modulated voice.

"Never mind—"

He stopped. One look at the sweet face convinced him that he was not dealing with a subject for charity. He extended his hand and looked admiringly into the face.

"Seventy-five cents," she said, dropping three quarters into his gloved hand. The expression of a face that sometimes recall suddenly the past of one's life. John Scollard felt that he was walking in a dream as he continued his journey toward the boat. That face struck a key-note in his life, long since untouched. He had seen many flower women before, but he had never cared about inspecting them. They were strangers to him, and they were generally unattractive. Their flowers were often pretty, but the fingers which handled them were hard and coarse.

But that night he dreamed of other scenes. On the front piazza of the hotel, overlooking the wild sur, he recalled his past life. No man could be more thankful for his lot in life. He had succeeded beyond his wildest expectations, and at the age of forty-five he was in possession of an immense fortune and a reputable business standing. His life had been well ordered and rational from the beginning.

His troubles had been few, and they were chiefly negative ones. He had few friends and no relatives. He met those in his business life who professed to be his friends, but he knew that it was all from policy's sake. Social life had never attracted him—at least not since his early manhood.

His one great misfortune had been commonplace, such as happens to many in life, but the sting of it had clung to him these many years. It had been a simple lovers' quarrel, followed by separation and jealous rage. He felt bitterly toward Jennie Hawley at the time, and when he learned of her marriage a year or two later, it turned him from the world and all its pleasant associations. He wrapped himself up in business, and turned everything into gold. The stocks which he handled were sure to advance in value, and he had been

often termed the "wizard of Wall Street." The pleasure of making money rapidly gave him satisfaction, but as the novelty of it passed off it became a burden to him.

He was rich now—a millionaire several times over. But he was unhappy and lonesome. He shivered as he entered his damp room at the hotel. There was no one to welcome or cheer him. If sickness should overtake him he could hire the best professional service, but there would be no natural warmth or sympathy for him. He was at that age of life when a family is most appreciated. If his life had been ordered differently! If he had only married some one else!

No, he did not wish that. If he had never quarrelled with his first love! He knew now that he was all to blame. He had been a bear—a fool. He had played with the affections of Jennie, and she had endured his childishness patiently for a time. Her meek, patient eyes were so expressive, and when they parted the last time tears were in them.

The flower woman's face and eyes recalled it all. They haunted him all that night. They were the exact imitation of Jennie's, only older and more expressive. The glare of the electric light might have caused the illusion, but he would investigate. He could pass the flower stand again and stop to make another purchase of flowers.

Such eagerness to reach the place on the following day was seldom exhibited by the banker. It was now broad daylight, and he could satisfy his own mind. But he was disappointed. A girl of ten summers stood at the place and dispensed flowers to the public.

"Flowers, sir?" she asked in a childish voice.

"No—yes," John Scollard said mechanically, pulling some money out of his pocket. "Give me some roses."

He watched the deft fingers as they flew quickly around the cut flowers.

"Do you own this stand?" he asked abruptly.

"No, sir, mamma owns it. She keeps it in the afternoon and I attend in the morning."

"Oh, I see!" absent-mindedly. "But what is your name?"

"Jennie Morrow—I'm named after mamma."

The banker's face blanched a little. Morrow! Morrow! Yes that was the name of the man who had married the girl he once loved. Her name was Jennie Morrow and the very picture of her mother. He looked at the golden head and the blue eyes. The girl noted the steady stare of the man, and her young cheeks flushed a little.

"Do you live around here?" he asked again. "I mean would you mind giving me your mother's address? I think I know her. I'm an old friend—knew her years ago."

He obtained the desired information, and dropping a coin in the girl's hand he hurried away. He took an early boat to the seashore. He wanted to meditate upon his discovery. A new happiness appeared to open before him. His early love was apparently a widow and in poor circumstances.

This impression was confirmed on the following morning when he sought out her lodging. It was in one of the tenement house districts, and everything was dirty and filthy. This sight rather pleased him, for he thought of the great change he could bring into the life of the woman he loved. She was alone with her daughter, and poor; he was alone and rich.

"You must come to me," he pleaded when he had explained his mission. "I have always loved you, Jennie, and my life has been made miserable by that one mistake. I am rich, and can give you and your daughter a good home. You must leave this low place, and become my wife."

Was it her pride that kept the answer from her lips which her heart dictated? She could only refuse this kind offer. Love might prompt it, but it now seemed too much like charity to accept. He had pleaded this way before, and her heart trembled with emotion at the remembrance of it. He left her, finally, disappointed and crestfallen. He could not move her. She would not listen to his words of love and affection.

His life seemed more lonely than ever. His handsome rooms were devoid of all comfort. Even his business lacked a certain charm which before attracted him. With all of his wealth he could not give anything to the poverty-stricken woman whom he loved. Small presents she would accept, but nothing expensive. But he heaped gifts and luxuries upon her daughter. This he could do with propriety.

Finally he prevailed upon her to let him educate her daughter. She was sent to a private school, where her natural gifts soon developed. Her mother had taught her the primary lessons of education, and she was not very backward in her studies from the beginning. John Scollard took a deep, fatherly interest in his little protégée, and he lavished his wealth upon her. Every comfort and pleasure that money could buy was at her command.

"You will spoil her," the mother said one day with deep concern. "She will soon be ashamed to come back to her humble surroundings here."

"I never intend that she shall come back," he replied boldly.

"What do you mean? Would you take her away from me?"

"No, I would make you come to her. I want to make the mother ashamed of her surroundings, so that she will accept the better home which is waiting for her. This is my object."

"Oh!" she replied, thoughtfully. Then shaking her head sorrowfully she added: "It is no good. I will never come—not even if you rob me of my daughter."

But still he persisted. It had been a business maxim with him to hammer away at the same work until it yielded to his wishes. This hard-headed policy determined him in his present purpose.

Two years rolled by and he was still living a lone bachelor life. Little Jennie was prospering at a fashionable

boarding-school, while her mother peddled flowers at the old stand. John Scollard had pleaded with the woman for her own sake, and for her daughter's sake, to marry him; but she always gave the same reply. He grew less hopeful, and his old melancholy, unsatisfied life settled upon him again.

But one day a small cloud came out of the clear sky, and suddenly assumed the shape and strength of a tornado. Wall Street's foremost banker had invested heavily in western mining stocks, and in one day his fortune was swept out of existence. He returned home that night quietly and calmly as ever. He read the evening papers critically. They were full of his disaster, and the terrible crash which had shaken the financial foundations of the city. He grew a little pale as he read, but otherwise he showed no signs of his misfortune.

He found a note waiting for him early the next morning. It had been delivered the night before. He knew the handwriting well, and in his heart he thanked God that he had some one to sympathize with him in calamity.

"Come and see us immediately. We have read of your misfortune. Jennie is home from school. We sympathize with you, and want to comfort you. You have been so kind to us in the past."

He kissed the note paper several times. The waiters at the hotel looked curiously at him as he passed out. Some expected that he would commit suicide after the failure, but he looked strong and calm. He carried a morning's paper in his hand, containing a fuller account of the great failure. He walked briskly toward the lower part of the city, and inwardly thought that people who knew him would think that the appropriate direction for him to direct his steps.

"Oh, John, it's too bad," was the unexpected greeting which he received from the woman he loved. "We've read all about it, and we feel so much for you. Jennie is home and never will go back to school again. But you must come and make your home near us. We'll take care of you."

He smiled at her eagerness, and he thought he detected an expression of pleasure beneath the assumed sorrow.

"And do you mind it so much?" his protegee asked, winding her arms around his neck. "You've been so kind to us. It isn't so bad to be poor. I don't mind it and mamma don't. But you—"

"I've been poor, too, he replied, kissing the golden head.

"Then we're all alike again, and we won't feel that you are so far above us."

He smiled at her words. Even she appreciated the difference in their stations in life, and probably in a few years she would refuse to receive any more charity from him.

"We have prepared a fine dinner for you," interrupted Mrs. Morrow, "and you must feel that you're one of the family."

"That's impossible for me," he said gloomily. "That can never be now. When I was rich I had some hopes, but now that I'm poor I'll never be more to you."

She looked tenderly into his eyes. He refused to see the expression of love. He had the right to let his pride keep him from declaring his feelings again.

"There is always hope," she faltered. "When conditions change every barrier must also change."

"But other barriers are erected," he replied.

Her cheeks flushed. Either he did not understand, or he felt that he had no right to ask her to marry him in his present circumstances.

"John," she whispered.

He looked stupidly at her.

"You know I—love you."

Still he remained passive. The words out she felt freer, and continued impulsively:

"I have a right to say it. You have told me that you have loved me many times. But I could not tell you my feelings when you were so rich. Now we are both poor, and I tell you all. I love you, rich or poor, but I could not speak it before."

"Thank God then that I failed," he said fervently. "I have found a home by it."

They did everything after that to make him happy. The home was a small one, but it seemed brighter than his mansion. He spent the rest of the day with them, and only left late at night to return to his hotel. He was busy on the following day in winding up his business affairs. The little flower stand was no longer to be the means of support of the widow. They had decided to move into some quiet cottage in the country, where they could begin their life anew. The wedding was as quiet as the engagement.

John Scollard arranged for the place and had it furnished handsomely. It was far beyond his wife's anticipation, and she was agreeably surprised at the surroundings. Jennie was jubilant with the new prospect.

"It's so nice and cosy here," she said gleefully. "It's even better than at boarding school."

"I'm happy if it will suit you," John Scollard said, with a peculiar smile.

"This must content us in the summer time, and in the winter we can live in our city home."

"Why, you expect to make money again in a hurry," his wife said with a look of doubt.

"No, it is already made," he replied slowly.

"But that was all lost."

"No, not quite," he answered. "The reports were somewhat mixed. I had sold out my shares of mining stock before the crash came."

There was an expression of anxiety on his wife's face. Her cheeks paled and then flushed. She had married a wealthy man after all. She buried her face in her hands, but John removed them and said: "But you did not know it. You married me for myself, and not for my money. It was against your principles to take me when I was wealthy, but now that we have the money we should not regret it. That's the common-sense view of it, Jennie."

After some reflection she thought so too, and she accepted her condition with a good grace; but she was never quite sure in her own mind that the reported failure was not a scheme on her husband's part to win her for his wife.—Yankee Blade.

## SELECT SIFTINGS.

The most graceful of domestic animals is the cat, while the most awkward bird is the duck.

Of the 18,327 female depositors in the savings banks of Philadelphia, 8246 are described as boarding-house keepers.

Tacoma, Washington, is overrun with tramps and idlers, and robberies of houses and pedestrians are of nightly occurrence.

New Orleans, La., believes she has shipped the largest cargo on record, 20,000 bales of cotton on board the British ship Samoa.

The marriage is announced at New York City of Elephtheros Pelalas to Catharine Eleferopulos. The priest was Rev. Paisios Ferentinos.

Weeping trees, from which drops of pure, cold water fall, are of frequent occurrence in the forests of Oregon, Montana, Washington and British Columbia.

A vegetable curiosity is owned by a resident of Wenatchee, Washington. It consists, it is claimed, "of a network of large potatoes grown upon one another."

Family names seem to be scarce in Denmark. In the Copenhagen directory the name Hansen takes up thirty-four columns, Petersen thirty-two, Jensen thirty columns.

Among the estates left by persons who died in Vienna, Austria, and whose heirs have not been found, is one consisting of an opera-glass. Another man's estate consists of a scarf-pin.

It is said that a man does not reach his full mental power until the age of twenty-five, and the development of talent is most marked between the ages of thirty and forty-five.

British soldiers will wear seamless socks in future, because they insure greater marching efficiency. The old style of seamed socks chafed the shin and made the soldiers footsore; the seamless socks do not.

R. S. Campbell, a resident of North Salem, Ind., claims to have found a stone in the bottom of a creek near his home which resembles, in size and shape, a well-trimmed horn. The curiosity weighs sixty-seven pounds.

Grifton, N. C., can probably lay claim to more division than any other small place in the country. The village is located, it is said, in two counties, three townships, two congressional districts, two senatorial districts and two judicial districts.

A Chicago shoe manufacturer makes 20,000 pairs of "dead men's shoes" a month. The soles are of pasteboard, covered with grained paper, the uppers are quilted satin and crochet work and a ribbon tied in a bow knot holds the shoe to the foot.

Florida people are telling of an orange tree in Doctor Abernathy's grove at Altoona which has borne during the past season 15,000 oranges. It is a seedling, twenty-five years old, some thirty feet high, and has received only the ordinary grove care and culture.

In the 227 years since "Don Quixote" was published 1324 editions have been printed, of which 528 were Spanish, 304 English, 179 French, 99 Italian, 84 Portuguese, 45 German, 18 Swedish, 9 Polish, 8 Danish, 6 Russian, 5 Greek, 3 Roumanian, 4 Catalonian, 1 Basque and 1 Latin.

## Yuma Indian Cadets.

At the Fort Yuma Indian School the classes are taught according to the vocation of life, most properly supposed to become their sex. The girls are instructed in the culinary art, mantua-making and household duties. The boys are taught farming, mechanics and military movements.

The Indian boy cadets are instructed chiefly by the Mother Superior, with occasional help from those of her attaches who are better versed in military tactics. They have their own captain, lieutenants, sergeants and corporals. Recently they gave Yuma a fine treat in the way of a company drill. Under the sound of a drum they marched to martial music, single file, by twos and in squads of fours. Each is armed with miniature rifle, bayonet, belt, scabbard and cartridge-box. The uniform is dark gray, with light gray fatigue caps. Their time in marching was excellent, and in the manual of arms they showed the effects of painstaking training. Making the company wheel, fours left or right about, fours right into line and many other difficult moves were executed better than many older persons could do it.

Here is an opportunity for California to have something unique at the World's Fair by introducing this excellent little band of aboriginal braves to the admiring gaze of the millions of sightseers. The fact that all their commands are made in English and are given by one of their own tribe lends an enchantment to it that would otherwise be lost upon an ordinary mortal.—Yuma (Cal.) Sentinel.

## Magnified by Mist.

The magnifying power of mist has often been described, but perhaps never in a more striking manner than by Mr. P. Ke in the "Barren Ground of Northern Canada." "We were traveling in a thick fog and saw an animal, apparently at some distance, bounding along the horizon at a most remarkable pace. All down the line there were cries of 'Musk ox!' 'Wolf!' Guns were snatched from the sleighs and the dogs charged at a gallop in pursuit of the strange animal. After a rush of ten yards the quarry disappeared. The first man had put his foot on it and it turned out to be one of the small mice so common in that country."

## USES OF FLOUR BARRELS.

Some of the Pretty and Practical Things That Can Be Made From Them.

You think you are familiar with the possibilities of old barrels. You know how to make chairs of them. You have improved vastly on the rather primitive affair your ingenious grandmother was proud of having fashioned out of a barrel.

Did it ever occur to you that there are other possibilities in an empty barrel? Have you ever tried making a table of one? Four nicely curved staves will make the legs. Use the head of the barrel for the top, or, if you like, buy a piece of wood any size or shape you fancy. Get a square piece of timber a few inches long and about five and a half inches square. Take off the corners for about an inch, making an irregular octagon, and fasten on the sides the four barrel staves, with the ends well squared and smoothed off. Between them, where the corners were, fasten on some brackets to support the top.

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