

Chances for inventors.
"No two children wear out clothes just alike," a father said. "Take, for example, my seven boys. I have to get knee pads for Cyrus, copper-toed shoes for Lucius and Darius, elbow protectors for Jonas, re-enforced trousers for Rufus, and stockings with double toes, heels, and knees for Cephus and Alphons. Some of the inventions for protecting children's clothes against wear are decidedly useful, and they have been very profitable to the inventor, but a far larger fortune awaits the man who shall discover how to make children's clothing indestructible throughout. This would do away with the necessity of providing a special equipment for each child, and it would also meet the requirements of that vast army of children who wear out their clothes, not in spots, but all over."



Mrs. W. R. Francis
In the wife of one of the best known pharmacists in New Haven, doing business at 111 Dixwell Avenue, and ex-President of the Connecticut Pharmaceutical Association. He says: "My wife was for several years in bad health, due to a complication of disorders. Friends persuaded her to take Hood's Sarsaparilla, and she took 6 or 8 bottles and in a certain a great deal better, in every way."

Mrs. Martha Reed, of 1815 Ramsey Street, Baltimore, Md., voluntarily says:
"For over 2 years I suffered with a
Complication of Diseases
till the summer found me a confirmed invalid, blood poor, appetite gone, bowels out of order, and I was miserable in mind and body. I read of such wonderful cures performed by Hood's Sarsaparilla that, at last, I thought I would try a bottle, as if it did me no better, it could not make me worse. It did make me better, and on my third bottle I found myself almost
A New Woman
I will gladly convince any lady, as I have proved to myself, that purifying and enriching the blood, which Hood's Sarsaparilla does to perfection, is the best Constitutional Treatment, and, in many cases, does away with all Local Treatment in the many diseases with which women are afflicted."

Hood's Sarsaparilla
Is especially adapted for ladies, and will cure difficult cases peculiar to the sex.
Hood's Pills cure liver ill, constipation, biliousness, jaundice, sick headache, indigestion.

Sheridan's Condition Powders
If you can't get it send to us.
We mail one pack free. Price \$1. A 1-4 lb. can \$1.50. Six, \$7.50. Twelve, \$12.00. All orders by mail. Address, J. B. JOHNSON & CO., Custom House St., Boston, Mass.

MAKE HENS LAY
SWAMP ROOT
Kidney, Liver and Bladder Cure.
Rheumatism.
Lumbago, pain in joints or back, brick dust in urine, frequent colic, irritation, inflammation, gravel, ulceration or catarrh of bladder.
Disordered Liver.
Impaired digestion, gout, bilious headache, SWAMP-ROOT cures kidney difficulties, La Grippe, urinary trouble, bright's disease.
Impure Blood.
Scrofula, malaria, gen'l weakness or debility. Guarantee: The contents of one bottle, if not better, will return to you the price paid. At Druggists, 50c. Size, \$1.00. Size, \$2.00. "Paralytic" Guide to Health-Free. Consultation free. Dr. KILMER & Co., BINGHAMTON, N. Y.

Kennedy's Medical Discovery
Takes hold in this order:
Bowels, Liver, Kidneys, Inside Skin, Outside Skin,
Driving everything before it that ought to be out.
You know whether you need it or not.
Sold by every druggist, and manufactured by
DONALD KENNEDY, ROXBURY, MASS.

ELLY'S CREAM BALM
When applied to the nose it will be absorbed, effectually clearing the head of catarrhal virus, causing healthy secretions. It acts as a tonic, combats the mucus from the nose, completely heals the sore, and restores sense of taste and smell.
TRY THE CURE.
A particle is applied to each nostril and is absorbed. Price 25 cents at 175 W. 4th St. or by mail, ELLY BROTHERS, 56 Warren Street, New York.

Tutt's Tiny Pills
Cure the dyspeptic to eat whatever he wishes. They cause the food to assimilate and nourish the body, give appetite and develop flesh. Price, 25 cents. Exact size shown in border.

FOR THE LADIES.

COLORADO'S WOMEN LAWYERS.

Colorado boasts of two women lawyers, Mrs. Thomas of Central City and Mrs. Josephine Moody Luthe, the latter of whom has just been admitted to the bar of the State. Mrs. Luthe is a comely, prepossessing woman of thirty-five. She is the wife of Judge Herman E. Luthe, who has served on the bench for many years. Mrs. Luthe is an artist as well as a lawyer. She was for a time the pupil of Paul Brown, the famous marine artist of Chicago. She also studied vocal culture under Professor Emerson of Boston.

A COMPOSITE ORNAMENT.

Hairpins are not jewelry; they're hairpins. And hairpins, as every woman knows, are the most necessary adjuncts to feminine mechanics in all the world. Properly speaking, hairpins are tools. A woman can do anything with a hairpin except churn butter or play on a snare drum. She can pick a lock and cut the edges of her magazine; she can anchor her back hair and affix her signature with one. She can raise her sleeping lord in church and mend her umbrella with this little engine. With one hairpin and plenty of "woman's intuition" very likely she could run an ocean steamship.—(New York Press.)

ROUGH EFFECTS PREVAIL.

Rough effects will again prevail among dress fabrics, and French camel's hair and English serge will be among the favored materials. Pinked and fringed ruffles and velvet will be used as trimmings. The three-quarter coat reappears in suits with walking and visiting costumes, this very frequently of a fabric matching the gown. Henrietta cloth and crepe house-dresses have very deep cuffs, high collar, and corsalet, or yoke covered with braiding or silk passementerie in very open patterns. Full bouffants and collar of velvet, with bell skirt, leg-o-mutton sleeves, and pointed bodice, with coat-back closely fitted, are very fashionable. A narrow gimp curving from the arm-holes to the point of the bodice.—(New York Post.)

CARE OF SKIN.

A lady whose thick, sallow skin caused increasing worry consulted an eminent physician as to a possible cure. His answer was more forcible than courteous: "Well, in the first place, go home and wash your face and hands clean." Horrified, she declared that she had washed them several times during the day.

STYLES SIMPLE, MATERIALS COSTLY.

At the present moment the actual style is simple, but the dress materials are extremely rich and costly, also the trimmings and accessories. The close-clinging skirts still hold their own, especially for young women with good figures; a few add some ribbon streamers, some flowers or beaded waistbands with falling fringe of the same on the hips. They are still made with the crossway seam at the back, and thus form the few plats gathered close together at the top; the skirt widens in descending into the flange form. If basques are worn they are attached to the corsage, but round waists are also much in vogue, and in this case the skirt is sewed on a slightly pointed satin ribbon or rich galon, and this is worn over the bodice. The skirts are generally lined and rarely made over a foundation. Trimmings are placed round the lower part of the skirts, and consist of deep embroidery or rows of galons, of bands of feathers or good fur. But quilts and tabling necks are also seen made of rich broche or satin covered with beads, either metal or glass, and of all colors. Plain close-fitting bodices are out of date for the present; they all are either with guimpes or plaits or folds, double-breasted, fastening at the side or in front, or goodness knows where.—(New York World.)

ENGLISH WOMEN IN OFFICE.

The last few years have witnessed great changes in the official and professional standing of women in England. Lady doctors are common, and ladies as guardians of the poor, as members of the school boards and in other public positions, are familiar to every one. Most people have looked on these various positions as new and noble, and old-fashioned folk are not slow to regard them as revolutionary; but as a matter of fact the appointment of women to places of public trust and responsibility is by no means new or revolutionary. It is rather a returning to older customs. Ladies aspire at the present time to seats in the county council, but in very early days they had seats in the forerunner of the English Parliament itself. Ladies of high birth sat in council with the Saxon Witas; and in a great ecclesiastical council, held in 694, abbesses sat and took part in the deliberations. The shrievalty of a county is usually looked on as a purely masculine office, but that entertaining work, Coke's "Littleton" tells us that once upon a time the Countess of Hereford served the office of High Sheriff of Westmoreland and at the assizes at Appleby sat in person with the judges on the bench. A still higher office, that of Master of the Horse to the Sovereign, was held in 1751 by the Dowager Duchess of Richmond after the death of her husband, the office descending to her son by patent. In the days when the old Fleet Prison flourished and its adored, or disdained, as the warden, don, it was known as the warden, don, the wardship of such a place would seem, above most offices, to need a masculine incumbent. But three times in the course of the history of the Fleet the holder of this post was a woman.—(Chicago Post.)

ADVANTAGES OF A WOMAN LAWYER.

Whatever disadvantages a woman lawyer may be under the practice of her profession, she has certain compensating

advantages which her brothers at the bar can never enjoy. A little incident in the Chambers part of the Supreme Court the other day will illustrate this point. It was Monday, which is always the busiest day of the week in this branch of the court. There was an unusually long calendar this day, and although it was almost 1 o'clock the court-room was still crowded with fifty or sixty lawyers, who had been waiting impatiently since 11 o'clock to argue their motions or to get "ex-parte" orders signed. There was an unusually large pile of these orders on the Judge's desk waiting to be signed, because His Honor had been so busy that he had been unable to attend to them.

A modest-looking, neatly dressed young woman came into the court-room with some legal papers in her hand. She walked up to the rail, while the clerk quickly came forward, all attention. He took the papers which she carried and handed them to the judge immediately, while the court officers hustled around and brought her a chair. The arguments of the legal lights were stopped. His Honor took the papers, glanced over them quickly and put some hieroglyphic, which stood for his signature, at the bottom of them, the clerk handed the documents back to the young woman, and in less than five minutes after she entered the court-room the woman lawyer had accomplished her object and got back to her office.

Just as she was disappearing through the door a lawyer's clerk came up to the rail. "Has the Judge signed that order which I handed up this morning?" he asked. "No," was the reply, "he will not sign any orders before 2 or 3 o'clock."—(New York Tribune.)

FASHION NOTES.

Spangled cloth is used as trimming for hats. Buttercup satin is worn for evening waists. Capes of silk are made with a lace finish. Blue and medium shades of green are in great favor. Full silk ruchings for skirt trimmings are again in use. Gold and silver fillets for the hair are very fashionable. Gauntlets reaching to the elbows are a novelty in lace pins. Citron yellow is a fashionable new color for evening dress. Jet has become so popular that it has nearly doubled in price. Collars appear higher, and the Medici shape continues in favor. Steel and silver gimpes are used to trim dresses of black Henrietta cloth. White silk, corduroy and velvet are fashionable for evening dresses. Nail heads are used to outline the fronts, sleeves and collars of light satin waists. The tunic waist is going out and there is a return to the round waist pointed back and front. The most stylish evening gloves at the present moment are of pale, creamy primrose-yellow of softest shade. There is no bonnet which is just now more fashionable than one of white cloth trimmed in dark fur with paste ornaments. The new batistes have open stripes like drawn work and come in light tinted and white grounds, also in black and navy blue, powdered with pretty flowers as large as life and quite truthful in color. A trimming much in favor in demidresses is a narrow bouillonne of velvet, four inches at most, placed at the extreme edge of the skirt. This makes a dressy finish, while also giving support to and helping to keep the skirt in place. A novelty of the moment is the poke bonnet. A pretty one recently received from Paris is of black velvet lined with pink. The small crown is of jet and silver, nearly covered with soft pink velvet roses. The long pink velvet strings are about two inches wide. Liberty silk, in different shades, is made up with a moderately full skirt, shirred to a deep-pointed bodice that is fastened at the back. The sleeves are a deep puff that reaches to the elbow and the half-neck is finished with a falling flounce of lace. The skirt of the hem is bordered with five rows of narrow satin ribbon the shade of the dress. Sometimes the skirt is accordion plaited. A little cluster of zephyr curls not more than three inches in length is now allowed to escape from the softly braided Grecian coilure arranged a little below the centre of the head in the back. This coil is becoming only to women with graceful regular features. A Grecian coilure en suite with a pug nose, and a "jockey-hat and feather," is a sight to see, but you can behold it any afternoon on Broadway, New York City, or the avenue promenade.

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