

TAKE HEART OF GRACE.

Take heart of grace, begin anew, To-day's to-day, not yesterday, And on its budding bloom the dew...

SELINA'S TROUSSEAU.

BY EMMA A. OPPER.

Going home from the post office-office, Kate Gibson overtook Harlan Chapman, and gave a glad exclamation, "Oh, Harlan!"

When Harlan Chapman, whose family was one of the best and the best off in town, had engaged himself to Katy Gibson...

She had a handsome fellow. And now his fine eyes were stern under their straight, dark brows, and his well-chiselled lips were firmly set.

Harlan hadn't uttered a syllable yet. "What's the matter, Harlan?" said Marjorie.

Harlan burst forth. "I know he was going with you before I cut him out, and that he's been grumpy toward me ever since."

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treating her. You're engaged to me and no other fellow has a right to your company on any occasion—not without my knowing it.

Harlan Chapman stalked home and ate his dinner, and sat down on the porch and read an article about trout-fishing in a late magazine.

He read it thoroughly, examining the illustrations attentively, and striving to glean all possible information.

He did not feel like a conquering hero exactly. He knew he ought to. He had been lightly—nay, wretchedly—treated by the girl of his heart.

He congratulated himself that his shortest route was not just the Gibsons'. His horse would be sure to turn in there; he did so usually of his own accord.

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pedestrian, and seize her two hands in a tenderly vise-like grip. Selina's trousseau tumbled to the ground.

"Harley!" Katy faltered, gasping. "Yes, Harley!" he echoed, deliriously, "I've used this familiar pet name."

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THE JOKER'S BUDGET.

JESTS AND YARNS BY FUNNY MEN OF THE PRESS.

Did Not Follow.—A Natural Question.—She Didn't Know—Nothing to be Gained, &c., &c.

Little Son.—What was you and Mr. De Bate talking so loud about? Father.—We were having an argument about the law on copper.

Justice.—You are charged with committing an assault on this man and blacking his eye. What have you to say, sir? Gentleman.—Your Honor, my wife lost a pet dog, and I caught this fellow bringing it back.

Justice.—You are discharged, but as for you, you are miserable scoundrel with a black eye, the next time you steal a lady's dog and don't keep it, I'll send you up for six months.

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MINISTERIAL TRIBULATIONS.

First Preacher.—How much is your salary? Second Preacher (sorrowfully)—\$400; but I don't get it. How much is yours? First Preacher (sadly)—Four dollars; but I'm worse off than you are—I get them all.—[Life.]

Mistress.—I am at a loss to understand your motive in leaving. Bridget.—The work is too hard, mum, and it's worn out I'm entirely. Mistress.—Why, I have done most of it myself.

Mamma.—What is a day? Johnny.—Twenty-four hours—and an hour's sixty minutes—and a minute's sixty seconds.

Mamma.—What is an instant? Johnny.—An instant's a hole in the ground. Mamma.—A hole in the ground? Why, how do you make that out?

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BANK OF ENGLAND.

THE GREATEST FINANCIAL INSTITUTION IN THE WORLD.

The Story of Its Origin and Its Methods of Management—Its Nightly Guard of Thirty-six Soldiers.

No financial institution in the world enjoys such a history or reputation as does the Bank of England. It owes its origin to a Scotchman, by name William Patterson, who also founded the Bank of Scotland.

The bank commenced its business on the first day of January, 1695, at the Grocers' Hall in the Poultry. Sir John Houblon was the first governor, and Michael Godfrey the first deputy-governor.

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of the bank stock is £245 per share. The custom of quartering soldiers in the bank building over night has been in vogue since the Lord George Gordon riots.

All the clerks of the institution are required to be punctually at their places. To prevent any tardiness a fine of £1 is imposed on late comers, and it not infrequently happens that delayed out-of-town clerks are off-time obliged to take a cab and drive post haste to the bank to insure their being on time.

A story is told of one of the Rothschilds, who, wishing to test the bank, sent a messenger with a check for £100,000 (\$500,000), payable "to bearer," which was presented at the counter for payment.

The earliest colonial coinage was in Massachusetts in 1652, a "mint howse" being established at Boston, and the "quoines" being a shilling, sixpence and threepenny piece.

The earliest coinage for America was that made in 1612 for the Virginia Company, at the Somers Islands, now called Bermuda.

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