

**DO WE BELIEVE?**

BY RUTH TAYLOR.

Do we believe in Democracy? I know what the answer would be from that one. "Of course we do. What are we fighting for, if not for the right to follow the democratic way of life?"

But how are we proving our belief? We let democracy become endangered because we gave it only lip service. We did not give it to the fanaticism of the Nazi, the devotion of the Communist, the ardor of the Fascist. If we had, Democracy would have swept the world and men would today be living in a brotherhood of nations.

We say Democracy is the rule of the majority. But how often have we tried to get around a ruling in which we do not believe.

We say Democracy is a way of equal opportunity for all, but how often have we, with smug satisfaction, in our own group, looked upon all other groups in our country with suspicion, generalizing upon them, and condemning wholesale because of the actions of a few?

We say that Democracy is built upon a belief in God—upon the right to religious freedom. Yet, all too often, we scorn our neighbor because his belief is not like unto ours. We do not even follow our own creeds, though we would fight for the right to believe in them. We should remember that Germany fell when the German people forgot God.

We say we believe in Democracy. Now we have a chance to prove its worth, for in these days we can show once and for all whether freedom of speech and expression have inculcated a desire for true speech and expression; whether free education has taught us how to think; whether a freedom of assembly has taught us how to work together in cooperation; whether freedom of enterprise has fostered individual growth; whether freedom of government has built up the capabilities of the self-governed; and whether, under freedom of religion, our faith has blossomed forth into a mighty tree that can protect us from the storm.

Do we believe in Democracy? Only you can give the answer.

**CO-OPERATIVES MARKET 646,000 POUNDS WOOL**

Thirty-one co-operative sheep and wool growers' associations have marketed 646,000 pounds of wool this year for 4,500 farmers living in 46 Pennsylvania counties, reports W. B. Connell, in charge of livestock extension for the Pennsylvania State College.

Total value of the fleeces was approximately \$350,000. Ninety per cent. of the wools were graded as clear medium and sold for 53 to 55.65 cents a pound. Five per cent of the fleeces were fine or half-blood. The half-blood fleeces averaged 48 cents and the fine Delaine 45 cents a pound. Only five per cent of the fleeces were graded out as rejects or unmerchantable types.

Through the co-operatives the College agricultural extension service has carried on a wool improvement program for 24 years. During that time, says Connell, reject wools have been reduced from 15 per cent of the total amount pooled to 5 per cent, and the overhead costs of handling the wools in the pools have been reduced from one and one-half cents to a half cent a pound.

This year the wools of the 31 pools were sold on sealed bids to three brokers and two mills in the eastern states.

On July 1st the condition of Pennsylvania tomatoes intended for processing was reported to be 97 per cent of normal. A year earlier the condition of the canning tomato crop was reported to be 92 per cent, according to State Department of Agriculture surveys. The ten year average is recorded at 86 per cent.

**AS NORMANDIE LIFTS HERSELF FROM MUD BOTTOM**



THE 79,280-TON HULK of the U.S.S. Lafayette (formerly the Normandie) is lifting itself slowly from the mud bottom of the Hudson River in New York, where it had lain on its side since it was swept by fire. Note that the superstructure had been cut away. The gauge at the prow gives the number of feet it has been elevated. The great liner is raising its hulk at the rate of a foot an hour. (International)

**THE COMMON DEFENSE**

NOT REST, BUT STRUGGLE.

Our success in North Africa, the onward rush of our army in Sicily, the fall of Mussolini, and our continued offensive against the Japanese in the Pacific, make encouraging news for the American people. Everyone gladly accepts the reality of military victory. The danger is that we shall be disposed to regard the war as practically won and proceed to relax our efforts and our diligence in behalf of its vigorous prosecution. It is not won. It is far from won. The Nazis are still strong. In particular, their air force of late has not been utilized in the full strength that it yet possesses. Europe is a fortified continent. To invade it will demand the loss of much life. The problem of supplying our overseas troops will continue for many days to come. Any misstep, any lack of vigilance may cost us heavily and needlessly prolong the war. At the same time, we have the war to carry on in the Pacific against the Japanese.

All of the problems involved in the West also present themselves to us in the East. Ambassador Grew, who knows very well the nature and the strength of our foe, in the Pacific, has warned us that much hard fighting remains to be done there before we can win the victory. We do not doubt but that we shall win it only on all fronts, but we shall do it only because the faith and courage of our civilian population matches and supports the faith and courage of our fighting men. They depend upon us far more than we sometimes think—for supplies of all kinds, for money to finance the war, for keeping production of war materials at a high level—and for encouragement that is born of our own strong and stirring morale. No one in America can rest. No one can relax his efforts for victory, nor become complacent. We are winning, but we have not yet won.

This generation of Americans will never know peace in an absolute sense—except that which God gives in the heart in the midst of struggle. For this generation of Americans is called upon to maintain all of the freedom achieved in the past and, in

**FREEDOM OF RELIGION**

addition, to do even a harder thing—extend democracy for the creation of a better and more just America in the days ahead. After the victory on the battlefield, which may not come soon, we shall still be under the necessity of bearing the burden of fighting for a just and democratic peace. This will be no less easy than the fight against the Axis military forces. This, too, will require long days and nights of hard work, and sacrifice and vigilance. Americans of this generation cannot lay down the burden that free men must carry for the creation of a better world. We shall not know absolute peace—but only struggle. And, if we give a good account of ourselves we may then expect to find our reward in victory, and peace for those who come after us.

**WHICH OF THE FOUR FREEDOMS MEANS THE MOST TO YOU?**

Freedom of Religion is to most people the greatest freedom because without it others are valueless.

Freedom of Religion is not just the privilege to go to the church of one's choice, to bring one's children up in the teachings of one's fathers. It is the only true freedom of the spirit, because when freedom of religion is taken away, the mind is fettered.

All real freedoms stem from the mind, from freedom of faith. Without freedom of religion, there is no liberty. The shackles of one master have simply been exchanged for those of another.

Freedom of one religion means the freedom of all religions. If we enjoy freedom of religion, we must respect the religious beliefs of others who do not share our faith. True religion, by whatever creed it acclaims itself, knows no barriers of nationality, race or class. Its covenant is the brotherhood of all mankind. If a man hates another because of his creed he is denying the fundamental faith of all monotheistic religions, that all men are the sons of God.

We can respect another's religion without losing our own distinctive faith. As Father Ross so aptly said, "In all things religious we Protestants, Catholics, Jews, can be separated as the fingers of a man's outstretched hand. In all things civic and American we can be as united as a man's clenched fist." We may differ in the path we may take to God, we may be strong in the belief of the rightness of our way—but we will see to it that our neighbor has the same right to choose his path that we have to choose ours.

Freedom of religion is more than freedom of ritual. We are, all of us, children of one Father and we have a duty toward our brothers. We share a common faith in God—let us put that faith into action by bringing to our fellow men justice and righteousness, freedom and security, an equal opportunity and an equal chance. Only in this way can we keep our souls as well as our bodies free, and ensure the permanence of freedom.

**DOUBLE FEATURE SHOW AT GRAND THEATRE ON FRIDAY AND SATURDAY**

It has often been said that to produce motion pictures based on current events, the films must be major productions. That, because of materials priorities, should have large scale action pictures out for the duration. However Producers William Pine and William Thomas prove there's no priority on exciting entertainment because they have the knack of manufacturing screen fare without hitting the war imposed limits of actual priorities.

With the world at war they believe that the public's screen thrills must compete with the drama of the daily newspaper headlines for appeal and they follow in Paramount's pulsating story of the Air Corps sharpshooters, "Aerial Gunner." The film

stars, Chester Morris and Richard Arlen, features Jimmy Lydon, Dick Purcell and Lita Ward, and will be one of two feature attractions to be on the program at the Grand Theatre in Patton on Friday and Saturday of this week, August 20th and 21st.

Pine and Thomas discovered from past experience, that authenticity in productions adds to the thrills. In "Aerial Gunner" the lives, the regulation routine, and the war story of the gunners at the Harlingen Aerial Gunners School is vividly brought before the public in a fast exciting film drama. One reason for the realistic scope of the film is that a great portion of the film was shot on location at the field. Producers brought the cast, staff, including the principals, to the field for the location filming. "Aerial Gunner" is the first full-length screen-play based upon the life and experiences of America's aerial gunners, defenders of the tails of our bombers.

But there's still another attraction of exceptional merit at the Grand on Friday and Saturday also. It is "Salute for Three," and stars Betty Rhoades, MacDonald Carey and Cliff Edwards.

**COSGROVE QUILTS GALLITZIN SCHOOL POST**

Frank B. Cosgrove, principal of the Gallitzin High School, who last year was given a leave of absence for one year, has tendered his resignation to the Gallitzin School Board. E. J. Roach, the acting principal, has been elected to the position.

Bonds and stamps buy security.

**Classified Ads**

RATES for 25 words or less  
Time, 25c; 2 Times, 40c; 3 Times 50c  
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**FOR SALE**—Seven room house, garage, barn, chicken coop, and pig pen, four acres of ground; on the Thomas Mills Road, about one-half mile from town. Inquire Helen Welchko, at the above address. 3t

**APARTMENT FOR RENT**—Three rooms and bath. Mrs. Reuel Somerville, 516 Beech avenue.

**CAR FOR SALE**—Cheap to quick buyer; in good condition. Mike Somich, 324 Palmer avenue, Patton.

**FOR RENT**—Four rooms, with heat and bath. Inquire at 815 Beech avenue, Patton.

**WANTED**—Experienced girl for general housework. No laundry, small family. Wages \$15.00 per week. Call Altoona 2-9475, collect. 1t.

**TYPEWRITER and Adding Machine** service by authorized Remington-Rand mechanic. Eagle Prg. Co., Office Supplies, Barnesboro.

**ADMINISTRATRIX NOTICE.** In the Estate of John J. Brady, late of the Borough of Cresson, County of Cambria, and State of Pennsylvania, deceased.

Notice is hereby given that Letters of Administration have been granted to the undersigned. All persons indebted to said estate are requested to make payment, and those having claims or demands against the same will make them known without delay to

MARIE GRANEY CROWE, Administratrix.  
211 Powell Ave., Cresson, Pa.  
Shettig & Swope, Attorneys for Administratrix, Ebensburg, Pa. July 8.

**COMMERCIAL INSURANCE AGENCY**  
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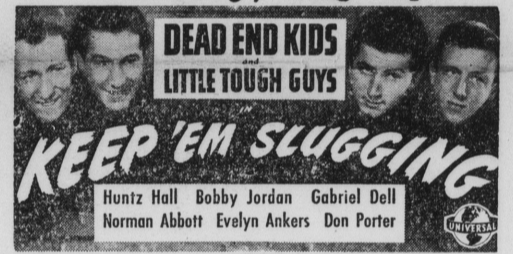
ALSO  
IT'S A CANTEENFUL OF MUSIC, ROMANCE, LAUGHS!  
Betty Rhoades · MacDonald Carey  
in **SALUTE FOR THREE**  
with Marty May, Cliff Edwards, Lorraine and Regnan · DONA DRAKE AND HER GIRL BAND  
Directed by RALPH MURPHY - A Paramount Picture

**Sun., Mon., Aug. 22-23**  
Matinee Sunday at 2:30



ALSO NEWS AND TECHNICOLOR CARTOON

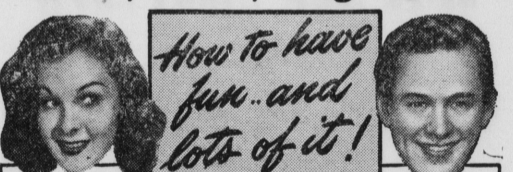
**Tuesday, Aug. 24**



ALSO



**Wed., Thur., Aug. 25-26**



WILLIAM HOLDEN · EDDIE BRACKEN  
SUSAN HAYWARD · ROBERT BENCHLEY  
with MARTHA O'DRISCOLL · BARBARA BRITTON

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