

Charming English Type of Moderate Cost

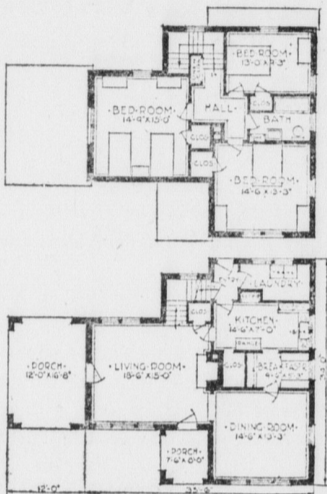


THE KISHOWANA—DESIGN A741

MODIFIED adaptations frequently prove more satisfactory in their interior completeness than do the homes which conform strictly to the architectural demands of the true English type. And almost always they are decidedly cheaper to construct. English type homes are attractive. Their sharp lines, their abruptly upthrust chimneys from unexpected corners, their broad sweeps of steep roof and their small paned windows give them an undisturbed air of distinction. But in interior results the achievement isn't always so good.

In this house something of the English atmosphere has been attained in the broad sweep of roof, the long roof lines, and the treatment of the windows. And inside it is almost free of the objectionable features frequently encountered in the true English home. Here the upper floor rooms have walls with nearer full ceiling height than usual in this type of architecture and excellent lighting throughout.

The Common Brick Manufacturers' Association, Cleveland, Ohio, can furnish complete drawings for this design. Leaflet brick construction sent upon request.



It is a house that will fit into any surrounding, although where possible it should be selected for a wooded setting. Trees are helpful but, not imperative and even in the open it can be very appealingly dressed by appropriate landscaping and a judicious selection of shrubbery.

The lower floor is delightfully arranged with a living room of good size lighted by windows on three sides and furnished with a large open grate, always a desirable feature. Likewise the dining room is cheerful and a cozy breakfast nook and a pantry is between it and the kitchen. Beyond the latter is a well equipped laundry. The arrangement throughout this floor is ideal.

On the upper floor are three exceptional sleeping rooms and the bath. These are also well lighted and each has ample closet room. While not a large house the rooms are all of good size, larger than one would expect. Built of common brick it insures long service with small upkeep expense and always the assurance of the highest resale value.

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AUGUST 15th

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After Fifteen
Years

By CHARLES TILTON

(Copyright.)

"DID you order the window shades, Sally?" asked Miss Ruth Diller when she returned from a visit to Chicago.

"The very day you left, dear. White holland for all the lower rooms. You said the others could be turned and used another year. I am expecting them any day now."

"I hope they will send a man to hang them," remarked Miss Ruth as she walked complacently around the fine old house where they lived together. There was a strange look on the elder Miss Diller's face. Occasionally she brushed her snowy hair back with a thin, nervous hand.

"Ruth!" suddenly cried Sally, pulling at her sister's left hand.

"What is the matter?" demanded Ruth with a conscious smile.

"Where—did you get this ring?" asked Sally in a muffled tone.

"Judge Bronson placed it there, my dear," said Ruth proudly.

"And you are going to marry him?" "Certainly—in the spring. Of course you will live with us, Sally, dear—"

"Perhaps," said Sally seriously, but she kissed her sister and wished her happiness with a fervor prompted by the deep love they bore for each other.

As Ruth went upstairs to put away her things Sally sat in the parlor window and looked out at flower gardens, where they had worked together. Judge Bronson had been an old sweetheart of Ruth's, but a lover's quarrel had separated them and he had married another girl and lost her. Lately he had renewed his courtship of the elder Miss Diller.

The next morning Judge Bronson came with his big automobile and carried Ruth away for the day. Sally smilingly refused to go with them. "I am expecting the man from Latham's," she explained.

Sally was crying—a lonely little figure in a gray house frock, with a mist of brown hair lightly dusted with white. Then the doorbell rang sharply.

Sally opened the door to find that the man from Latham's had at last arrived. He was bringing a roll of window shades.

Sally went into the big living room, where the sun was shining, plants were blooming and goldfish and canaries lived happily in the pleasant environment.

"Here I am," said the pleasant voice of the man from Latham's, "all ready to begin work."

"You might start in the front room," said Sally, coming out into the big hall, where he waited. "Have you a stepladder?"

"Everything ready," said the man briskly, with a sharp side glance at Sally that made her uneasy.

She stood in the doorway and watched him narrowly, and then with growing interest. He looked different from other workmen. His clothes were handsome and well-cut, like Judge Bronson's. He removed his coat and hung it over a chair, revealing a spotless white negligee shirt, with a handsome silk scarf, and as he lifted his hand to adjust the ladder she glimpsed a platinum watch on his wrist.

What manner of workman was this? He worked faster and more efficiently than anyone she had ever seen, and soon all the lower shades were hung and found to fit perfectly and to run up and down with remarkable smoothness.

"Don't you ever do anything except hang window shades?" she inquired, as they returned to the parlor so that he could get his coat and hat.

"I wish I had nothing else to do!" he laughed, and his laugh made her sit up, with a strained look on her tear-stained face.

"Have you ever been here before—for Latham's?" she asked.

"No—not for Latham's—for myself." "Yourself? Who are you?" There was a sharp note in her voice almost of fear—yet there was a silvery thread of hope in it.

"I am Latham's! Bought out the big place several years ago. I am the big chief there—but lately we've had a strike among our workmen and among some of our drivers. So I called for volunteers to break the strike, and I've led them. It's coming out all right—the men are coming back to work next week. When your order came in last week I made up my mind that no one but the highest salaried officer of the company should do the work! Here I am, Sally Diller."

"Oh!" she said again when she regained consciousness, and pushed away the wet towel with which he was dabbing her face. He bent over her with a worried look until Sally sat up straight on the sofa and stared at him.

"It cannot be," she whispered, a strange smile tinging her lips.

"It is," he assured her. "You will believe me when I say I am Dick Wallace if I remind you that I sat on this very sofa and asked you to marry me—and it was in the very self-same place we quarreled and I obeyed you, and went away. I was a fool to do that!"

"I didn't really mean it," whispered Sally. "I didn't know you at first, you have changed so—but now I know it is you because I am so glad to have you near. Fifteen years is a long time—"

"Too long to wait any longer," said the man from Latham's. "When will you marry me, Sally?"

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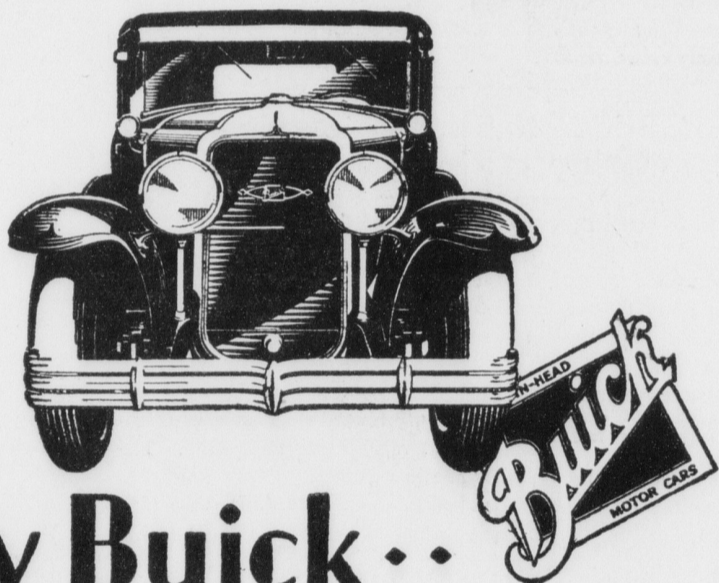
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