MRS. BASSETT **ALWAYS TIRED**

Now in Good Health by Using Lydia E. Pinkham's Vegetable Compound

Lansing, Michigan.—"I have taken Lydia E. Pinkham's Vegetable Com-pound whenever I needed it. When I first used it I was so bad I could hardly

walk across the room without cry-ing. I was tired all the time. I think ny trouble was com ing on me for six months before I paper, and pought me a better

paper, and " " my husband bought me a bottle, and after the first few doses I felt better, so kept on taking it until I was well and strong. I take it at times when I feel tired and it helps me. I will always have a good word for your medicine and tell auyone what good it has done me. I recommended it to my neighbor for her girl, who is sixteen years old, and it was just what she needed. She is feeling fire now and goes to school every

ing fine now, and goes to school every day."—Mrs. E. F. Basserr, 216 South Hayford Avenue, Lansing, Michigan.
Do not continue to feel all run-down and half sick when Lydia E. Pinkham's Vegetable Compound is sold by drug-gists everywhere. It is a root and herb medicine and has been used by women for over fifty years.

Personal Reason She-How is it you were not at Westend's reception? He-I stayed away on account of

a personal matter. She-May I ask what it was? He-Well, they failed to send me an

For speedy and effective action, Dr. Peery's "Dead Shot" has no equal. A single dose cleans out Worms or Tapeworm. 872 Pearl St., N. Y. Adv.

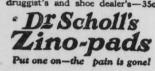
Worst Ever Jack-A beautiful chorus girl married a scene-shifter. Bud-That proves how bad the pres ent theatrical season really is.

Takes Out all pain instantly



Dr. Scholl's Zino-pads stop all pain quicker than any other known method. Takes but a minute to quiet method. Takes but a minute to quiet the worst corn. Healing starts at once. When the corn is gone it never comes back. If new shoes make the spot "touchy" again, a Zino-pad stops it instantly. That's because Zino-pads remove the cause—pressing and rubbing of shoes.

Dr. Scholl's Zino-pads are medicated, antiseptic, protective. At all druggist's and shoe dealer's—35c.



....State...

Frivolous Parisians

are appearing on Paris boulevards. A little silver chain holds a half-inch silver plate on the left front leg of the dog. The plate carries the name and address of the wearer. It looks, at on the part of any Socialist or Synfirst glance, much like a wrist watch, which may be the next step.

You May Have Noticed "I suppose Easy Street is a happy "Naw, it runs right into Affinity avenue."



The Infants' and Children's Regulator At all druggists
Non-Narcotic, Non-Alcoholic

Oakland, Nebr., Feb. 28, 1920 Anglo-American Drug Co.,

Gentlemen:

I am more than glad to tell vou
of the experience and result obtained
from your wonderful Baby Medicine.
Our second baby is now seven months
old and has never given us a moment's
rouble. The first and only thing she
has ever taken was Mrs. Winslow's
Syrup. She has four teeth and is always smiling and playing. Cutting
teeth is made easy by the use of Mrs.
Winslow's Syrup. Most sincerely,
(Name on recogn)

(Name on request) ANGLO-AMERICAN DRUG CO. 215-217 Fulton Street, New York



They followed their host through

library and corridor to what seemed

"I modeled it on a part of the gar-

dens in 'The Teahouse of the Inde-

scribable Butterflies' in Nagasaki, with a suggestion, here and there, from

Neeland Barnes knew nothing about

mured. "No wonder you do not move.

By Degrees Bradney Found Himself

Listening to Barnes' Anecdotes.

a blank wall. A door, cleverly con-

Milman's Japanese garden.

have seen this in Nagasaki."

the Fukawaga garden."

STORY FROM THE START

From the comfortable financial From the comfortable financial situation to which he had been born, Peter Milman, American gentleman of the old school, and last of his family, is practically reduced to penury through the misfortune of a friend, Hazen Brewer, whom he had unwisely trusted. Learning of Brewer's suicide, which means the destruction of his last hope, Milman engages a French butler, Achille Lutry, French butler, Achille Luti who speaks no English, and who speaks no English, and is to replace Sneed, servant of long standing. By Lutry, Milman sends letters to Prof. Fleming Bradney, Floyd Malet and Neeland Barnes, men whom the world has classified as failures, once of high position. In response, the three call on him at his home.

CHAPTER III—Continued

By degrees Bradney found himself istening to Barnes' anecdotes with a less critical attitude. Barnes had humor. A handsome man, Bradney decided, courageous, popular with men and women alike and not burdened with sufficient mental power to enable him to feel he had a mission in life. He lived, no doubt, as his wealthy class does, simply for the moment. In truth, Neeland Barnes had forgotten Lippsky entirely. The dinner

was excellent. A fellow-countryman of Achille's had seen to that. The wines were superb. Barnes adopted an air of exquisite but lofty courtesy toward his fellow-guests. They said very little, but their table manners were reassuring. When the dinner should be finished, Barnes determined to lean back in his chair, survey Milman with a smile that had worldknowledge and kindly cynicism in it. and demand to know for what reason he was brought from Peekskill retire ment. As one old New Yorker to another, Peter Milman would give his

"That's a very fine oil-painting over your head, Mr. Milman," said Floyd Malet, disturbing the train of Barnes

"A relative of mine," Milman an swered, "Capt, Oliver Milman, That was painted in Holland when he was a young soldier in England's wars with France. It is by Jordaens, the brilliant fellow-student of Rubens. He joined his brother in Plymouth county, Massachusetts, just after that picture was painted. Later he fought in 'King Philip's war.' He was killed fighting for England against France in Pennsylvania. Historians know it as 'King William's war.' His brother disowned him for his godless ways of queathed him his entire fortune, which rescued the stern and righteous scure farmers on Cape Cod. What the | bit viciously.

Milmans had, they owe to him." Neeland Barnes launched into a bitter invective against righteous relahe concluded, "it is the black sheep who'll do a man a good turn when he needs it. I've found that my did not want to think of going back given to one so young." righteous relatives always gave me

slipped me the coin." "Some day a great lawlessness will sweep over the world." Malet declared. "I don't mean as a concerted action dicalist, but an expression of human unrest. We have been tied down too long. We have endured too much the oppressions of those in authority." 'We'll stampede, you mean?" said

Barnes. "I'll be there." "Do you think," Peter Milman asked, "that there is any justification for the human herd stampeding be

hause it is dissatisfied with its masters?

"Certainly," Floyd Malet said. Sometimes it is just to take the law in one's hands."

"The law," scoffed Bradney, recall ing certain earlier passages of his life. The law. Now I'm a typical lawabiding citizen, but I cannot regard any man-made statutes as sacrosanct. What is law? A rule of civic conduct prescribed by the supreme power and prohibiting what is wrong. That's Blackstone's definition."

Neeland Barnes looked instinctively over the table to his host. It was his experience that all rich men supported those laws which kept the masse in order. In his own days of wealth he had done the same. But there was no frown on Peter Milman's face.

"This is a discussion which interests me more than you can imagine," said Peter Milman, His guests noticed that he turned his head and glanced swiftly at Captain Oliver. "I usually have coffee and liqueurs served in the garden." He rose. "Think you may prefer it there."

"A garden?" Floyd Malet cried, "A garden in Lower Fifth avenue?" "You shall see," said Milman

night have been construed in an of fensive light." Neeland Barnes per-mitted himself to smile at being inulted by a gift of a hundred dollars. "I have never met any of you per-sonally before, although I have heard Mr. Bradney lecture and have seen some of Mr. Malet's work. I also was hrilled many years ago by Mr Barnes' horsemanship."

"Very handsome of you to say so," said Neeland Barnes. "I flatter myself I could ride in those days,"

"What I am going to say may seen nothing whatever to do with me at first. It may even be that you will consider me guilty of some breach of good form when I mention certain matters in the past life of all three of you. If so, I beg you to besieve I shall say nothing idly. I have a definite plan in asking you to neet, and I must tell my story in my own way."

Peter Milman looked from one to he other of them a little anxiously. He was meticulous in matters of per sonal conduct, and he feared he might

be exceeding his rights. cealed by moldings, swung open. Not "So far as I am concerned." said for twenty years had strangers been Fleming Bradney, "you have nothing offered the chance to gaze upon Peter to fear. I have done nothing to be "This is Japan," Malet exclaimed. "I ashamed of, although I cannot expect the world to believe that."

"My reputation," said Malet, "Is a triffe besmirched, but I have long since ceased applying whitewash. Juvenal says that to be poor is to be ridiculous. Well, Mr. Milman, I can plead guilty to that count."

Peter Milman turned courteously

Japanese gardens, but the thing took to the third guest. his fancy amazingly. Quaint bridges, "Don't mind me," said little streams with brilliant goldfish, genially. "I am used to it. If you had had all the d—n silly relations garden-lanterns, strangely set stones, made this back yard of seventy feet long by half as much wide the most I've had, you'd have no sensitive entrancing garden he had seen on this spots left. I have been worthless such where he, too, had been born, since birth." He chuckled. "But Avenue where he, too, had been born. I've had a d-n good run for my At the other end of it was a sort of platform on which comfortable seats money, even if this Juvenal person has my number up and the race lost. were arranged. Immediately below it was a llly-pool. Twenty feet above Rub it in, if it helps you. My wool is black, and I know it. was a framework of steel mesh to which mosquito netting was attached.
"This is exquisite," Malet mur-

"I'm afraid you don't exactly understand." Peter Milman smiled. "I am neither schoolmaster nor reproving relative. I merely wish to ask your pardon if I talk of things in your lives that may stir up unhappy

Floyd thought of his lonely room, his uncongenial work, and looked about him and sighed. He liked this unknown Peter Milman, with his charming manner and a dignity that had something forgotten and Victorian about it. Life had not given Malet what it had promised, and the disappointment had embittered him; but there was nothing disgraceful in what had brought him low

"Go ahead, Mr. Milman," he said, You can talk for days if you like." 'Let me begin with Mr. Fleming Bradney," said Milman. "I have said once heard him lecture. It was because I read an article of his in the North American Review on radio-activity. What I read and afterward neard him say stirred up my imagination powerfully, and I understood that a man may have a passion for knowledge which is a burning hunger."

Fleming Bradney nodded his head. 'Yes," he commented, "that's a good description of it. It is a passion that recognizes no limits of time or labor expended. It is a passion that has knowledge as its goal and not fame

or money. Yes, I had it once." "The circumstances which led Mr. Your taste seems to me to be perfect. Bradney to give up his life-work and I have never been in a more harmonidrop out of his world have never been us and beautifully furnished house." told in their entirety," Peter Milman While Achille was bringing coffee said, after a pause. "I am going to life. In revenge Captain Oliver be- and liqueurs, Milman explained how, tell you now. I may say that up to by the use of glass where now was the moment of his retirement we have netting, he could regulate the tem- never had a physicist who gave such her from beggary. But for Oliver | perature and keep his garden beauti- | promise as he. It is to the honor of a Milman we might have become ob- ful when snowstorms raged and frost great university in this state that he was elected professor of etheric It was when Achille had gone that physics and asked to erect the most Neeland Barnes found himself sigh- superb laboratory for his work that ing. He had abandoned the idea of could be built. tives. "Take it from one who knows," his man-of-the-world questioning of his equipment that of Cambridge univerhost. He was content that this pleas- sity. He was allowed to design it. I ant atmosphere remain unchanged. He think such a chance has rarely been to Lippsky and the rent question.

Bradney nodded his head. "It was Paw plates for dogs of the idle rich good advice and the shadier sort The wine and the green Chartreuse the greatest opportunity ever offered induced a pleasant lassitude. Neeland a man."

Barnes stretched his long legs and felt "And he lost it," Milman's quiet, precise voice went on. "He lost it. "You have been very patient, gen- and with it the chance of making a tlemen," Milman began, "in not ask- career of supreme service to mankind. ing me ere this for what reason I in- I wonder if Mr. Bradney would mind vited you. And you have been very telling us how." courteous to come when my letter

(TO BE CONTINUED.)

Veteran Opera Goers Startled by Tamagno

heard, but there lived before him the A few moments later, the realization great tenor Tamagno, whose voice pos- had come to them that not only had he appeared on the stage his tremendous height and breadth astonished the audience, but it did not prepare them for the thunder of his first note Its strength so astounded them that, it is said, they surged backward as The second note was more powerful still, and by the time he had sung his fourth note his voice had such colossal volume that the people lost their self-control. Leaping from their seats, they rushed Henry VI. The restoration lasted color. There is a lovely new creamy about commenting to each other on the most extraordinary voice they had ever heard in their lives, while

at peace.

Petals Turn Back

the petals will turn back, gradually returning again to normal several hours later. A silent protest, it would seem, against despoliation,

Caruso, in his prime, possessed the | the orchestra stopped playing and the post powerful voice most people ever stage became a scene of confusion ressed even greater volume. On his Tamagno a glorious voice, but that he first appearance in Moscow he was knew how to use it as an artist, and announced to sing "Othello." When their applause shook the theater. -Montreal Family Herald.

Left Name in History King-Maker was the name given to Richard Neville, earl of Warwick, one of the most powerful nobles of the though they were warding off an as- Middle ages. He took a prominent part in the Wars of the Roses. raised an army of 30,000 and placed the duke of York on the throne. Then for the fur. he turned to the house of Lancaster, only a few months, for the Yorkists beige shade which appears its handwon the bloody battle of Barnet in April, 1474, in which Warwick was used reversibly. The effectiveness is slain. The duke of York was restored heightened by clever manipulation of trunks or tights is outstanding for as King Edward IV. Lyttop's histor-A rather remarkable trait of the ical romance, "The Last of the hibiscus, says the Nature Magazine, is Barons," is based on the career of that often, after it has been plucked, Warwick, the King-Maker .- Montreal Family Herald.

a continual cheerfulness

NEW COAT SHOULD HAVE SMART BOW; BEACH ATTIRE IS GAY OF COLOR

of the new bows are they keep one will choose to locate. A bow is just as apt to be positioned on the shoulder as at the back of the collar or perhaps it may find placement where the on the model here pictured. This coat

WHEN buying that new coat for the vacation trip, see to it that there is a handsome bow somewhere the water." However, the enlightened like that—as if it dare not "go near the water." However, the enlightened in its make-up. The interesting part | know to the contrary. Thanks to modern invention, no wave can wash away guessing as to where on the coat they | the gorgeous glamor of color and de sign, for the materials of which these resplendent garments and accessories are made are now processed to the point of being rendered waterproof. coat fastens to one side, as instanced | It is a fact, nowadays silks are being rubberized, likewise cretonnes and of beige kasha is all that fancy would | even velvet is actually being rubber-



NEW SUMMER COAT MODEL

picture when it comes to patrician | ized. So if the apparently conservasmart detailing. As to swagger bowtrimming it elects to place little bows even at the wrists in addition to the

self-material bow where it fastens. That is another fascinating eccentricity of the modern bow, it is no respecter of fabrics, it would as soon be of the cloth of the coat as of ribbon or mayhap it will be of velvet or, more interesting still-of fur. A flat fur bow-trim at the side or back of the neckline is the newest thing out for coats. Another stunning effect is for the shawl collar of fur to finish at the low waistline with a bow of the fur tied in one loop with two sash ends. Often the same shawl-collar and

style as attained in exquisite line and tive dresser is secretly beset with an urge for gay and hectic color, the beach is the place appointed by the mode, for a pageantry of attire as vividly colorful as the human eye can

The beach ensemble in the picture is typical of the trend to elaborate and fanciful effects. Beach coats are a favorite fashion topic of the day. The one illustrated is of cretonne. flowers of yellow, green and red being printed on a tan background. The clipped wool collar and cuffs make the garment ideal for a chilly day. Favorite media for the beach coat

include terry cloth, moire fabrics, hand blocked linens, also tinted silks and bow treatment is followed, substitut- crepe de chine. Most of the gay fig-



A GAY BEACH COSTUME

ing moire or faille silk or crepe satin | ured fabrics are either hand-blocked

The new summer coat models are most alluring, both as to fabric and somest in heavy double-faced satinthe material.

A coat of almond-green velveteen or of beige is another of the mode's novelties for summer.

"Mother, may I go out to swim?"
"Yes, my child, but do not go near The most certain sign of wisdem is the water." The color splendor of

in striking modernistic design, or brightly printed or what is exceedingly popular—hand-painted. Espe-cially is the much exploited coolie coat decorated with bizarre motifs. As to the bathing suit, the twopiece jersey comprising slip and practical use. As to silk bathing suits, taffeta in solid color or in gay plaids seems to be taking the place of the

popular last season. JULIA BOTTOMLEY. (@, 1927, Western Newspaper Union.)

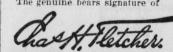
crepe de chine types which were so

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Especially Prepared for Infants and Children of All Ages

Mother! Fletcher's Castoria has been in use for over 30 years to relieve babies and children of Constipation, Flatulency, Wind Colic and Diarrhea; allaying Feverishness arising therefrom, and, by regulating the Stomach and Bowels, aids the assimilation of Food; giving natural sleep without opiates.

The genuine bears signature of





"Shut Your Eyes and Look" Dr. Alexander Cairns, contributing to the editorial page of the San Francisco Examiner, is moved to rhapsody on the subject of education. With great eloquence he declaims: "No Roman triumph staged by American Caesars returning from foreign conquests ever thrilled with such passionate significance as that endless procession of American youth marching away to the seats of higher learning." He adds "Just shut your eyes and look at them." He follows his own advice and declares: "Note the epaulets and culture and the music of synthesized talents, and the proud and stately hearing of innate ambition." That is exactly what one might expect a man with his eyes shut to see .- The Argonaut.

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RED, ROUGH SKIN

Woman Boiler Worker

covered with a steel mask, the only woman acetylene welder in the country is rapidly completing the biggest boiler ever constructed in the boiler works at Wildwood, N. J. She is Mrs. Catherine Nelson, of Stelton, N. J. and the mother of two children. In addition to wielding the torch. Mrs Nelson bosses the labor of several men. Before the World war increased the demand for women in industry,



Meant Well. Anyway For months an aged Indian woman of Visalia, Calif., dropped cents in the toll booth at the passenger station When asked the reason she explained that she always contributed to worthy causes and thought the phone box was a contribution box for charity.

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of the same

A SOCK ON THE FOOT IS WORTH TWO ON THE JAW

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By PER