

The Patton Courier

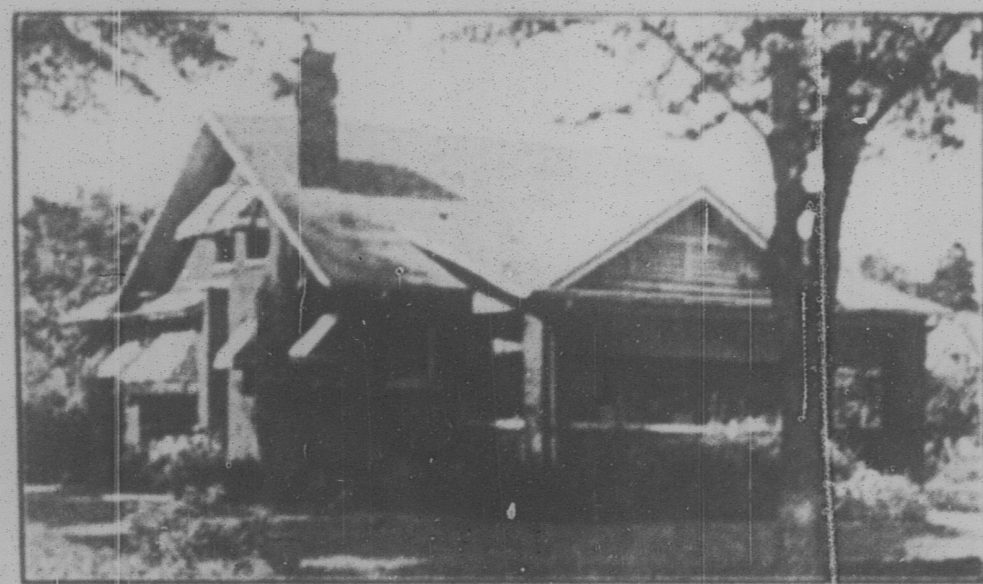
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THE ROMANCE OF WORDS
 "VAUDEVILLE"

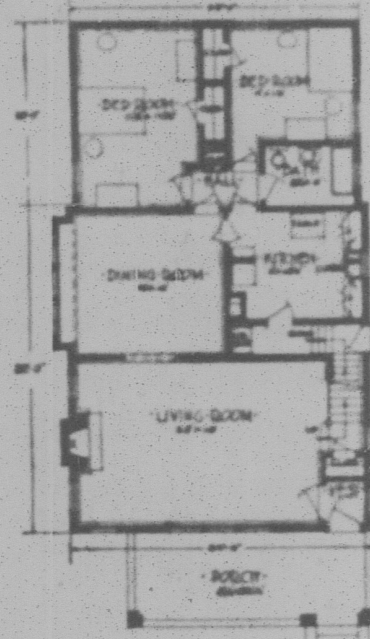
THAT the word "vaudeville" is French, is widely known, but the story of an unknown man, who as early as the 17th century gave to the world a new form of entertainment which has achieved the full measure of its popularity in comparatively recent years. The man who is supposed to have introduced vaudeville was a Frenchman living in the valley of the Vieux de Ville, Normandy, who composed some humorous and satirical "songs" which were very popular throughout France under the name of "Vaux de Vieux." Sometime during the following century the name appears to have been slightly altered, or in a collection of songs published at Lyons in 1561, was given the title "Chansons Vieux de Ville" and fifteen years later at Paris, there appeared a booklet bearing the statement "L'opéra des plus belles Chansons ou Sonnets des Vieux de Ville." Both of these publications were probably reprints of the original songs, although vaudeville as a distinct type of entertainment did not make its appearance until many years later. Even then, it was understood to mean a play in which songs were introduced, and it is in this sense that it is used in France today—the French vaudeville being more on the order of the American "revue" than the "variety" or succession of unrelated acts.
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CHARMING, PERMANENT BUNGALOW



THE TAHOKA—DESIGN A707

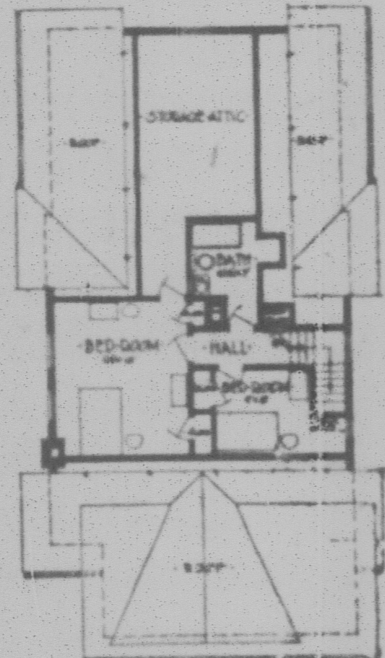
D. Knickerbocker Boyd, famous architect, once Secretary of the American Institute of Architects, said recently—"If you want essor-



ance that your home will not be built in a merely passing vogue or fancy I commend you to good, old-fashioned, honest common brick. It is always in good taste and represents that simplicity and dignity that was expressive of the best that our forefathers could put into buildings. As it was good one hundred years ago and two hundred years ago and is good today, so it will be one hundred and two hundred years from now. The best known example of early brickwork in America is the Governor Cradock house, built in the 17th century and occupied to the present day. Such bricks represent, on the exterior, the same characteristics and sentiments which make the well-known colonial furniture always in demand for interiors. No matter what other kinds or periods may come and go, these are always wel-

come heritages from our generation to another. The Tahoka, a typically appropriate brick design, is of the story and a half type—between a bungalow and a two story house, and has a very commodious plan. Two large bedrooms, it will be noted, are placed downstairs together with a bathroom. The layout is in fact very spacious throughout, the living room being twenty-five feet long by sixteen feet by width. It is entered from the front through a vestibule with the coat closet opening from within the house. The dining room is sixteen feet by fourteen feet, exclusive of a bay window which is interesting both in exterior and interior.

There are two more bedrooms with bath upstairs—an ideal arrangement when entertaining guests. With its wide and roomy front porch, its general pleasing exterior and well arranged interior the Tahoka is a home of which any family might well be proud.



The Common Brick Manufacturers' Association, Cleveland, Ohio, can furnish complete drawings for this design.

"What's in a Name?"
 By MILDRED MARSHALL

Facts about your name; its history; meaning; when it was derived; significance; your lucky day and lucky jewel

CLARA

CLARA, it may be readily surmised by anyone familiar with Latin, is derived from the adjective meaning bright, clear, or famous. As a musical and ever-glorious feminine name it has lost its significance, though the steps of its history are many and diverse.

The Romans used the name Clara as a masculine name and its vogue spread in Europe. St. Clara is revered as the first Bishop of Nantes in Brittany in A. D. 284. Another Clara, a native of Rochester, was a hermit near Lyons who was murdered at the instigation of a wicked woman who had taken refuge with her in a cave. The name was then changed to Clair and combined with a "Saint," named two of the most noted families in the history of Great Britain, besides the various "St. Clairs" of France. In Scotland, and subsequently in Canada, the name Clara is common. Clara named the County Clare of Ireland, a tract of land presented by Edward I as a wedding present to the son of the famous Red de Clare.

Spanish lore has it that the first Clara known to history was the daughter of Charlemagne, but the real origin seems to have been in Italy where the first Clara, as the Italians call her, was a devoted disciple of St. Francis and under his direction established an order of women following his rule and called "Poor Clares" or sisters of St. Clara. The French call the name Clara. The Breton form is Klare and the Flemish have contracted it to Klara.

Clara and its derivatives has been a favorite with the poets whose verse to the lovely maid who have borne the name are almost too numerous and exquisite to permit the selection of one. Thomson has perhaps written the most charming lyric around the name, everyone is familiar with his "Lady Clara."

If Clara would have the fullest benefit from the name she bears, she must wear her talismanic jewel, the carnelian. This warm-colored stone supplies the contrast to the rather chilly, haughty beauty associated with the name. A carnelian gives courage to its wearer and is especially to be desired by one who uses her voice as singer or public speaker, as it insures strength of the vocal organs. Furthermore it protects its wearer from injury, though to dream of it signifies impending misfortune, Tuesday is Clara's lucky day, and five her fortunate number.

John B. Useless, Esq.



"Smart Boy, Smart Boy"
 Tommy: "Play store with me, ma'ma."
 Mother: "With a headache—All right. But you must be quiet—very quiet."
 Tommy: "Sure, we'll pretend I don't exist."

The SANDMAN STORY

NEAR 'POSSUM ROAST

ONE cold night Grandpa Possum sat beside the stove warming his feet when little Possey, his grandson, opened the oven door. "Put your feet in, grandpa, they will get a toasty feeling in a jiffy," he said.
 "Grandpa Possum jumped up. 'Those hot dogs!' he cried, in such a cross voice that his grandson looked in wonderment for Grandpa was never cross to him. 'An oven even always reminds me of something that happened to me when I was a young fellow, and I never think about it without shuddering.' Grandpa explained when Possey closed the door.
 "Oh, tell me about it, grandpa! Was it an adventure?" asked Possey.
 "Yes, I suppose it was, but I call it a narrow escape."
 "Oh, Tell Me About It, Grandpa!"
 "I don't like to talk about it, but I will tell you, my son, if you will promise never to open an oven door again when I am around."
 "Little Possey promised to be very careful about oven doors and Grandpa began his story.
 "It was a bright, moonlight night, he said, and I had run up to the farm to find something for my supper, when all at once I heard noises that made me forget I was hungry, and I ran for the woods. I had hardly reached the foot of a big tree when behind me came men and dogs and the dogs were barking so they were eating along my spine, but I managed to get up in the tree and lay flat on a big branch.
 "I was all shivery fixed when, what did one of those men do, but reach up with a long pole and knock me off, and somehow I fell into a bag which one man used instead of landing on the ground among the dogs, as I thought I should.
 "They carried me off with men shouting and the dogs barking in the most nerve-racking manner and the next thing I knew I was in a kitchen for there was a small hole in the bag through which I could see a little of what was going on around me.
 "Pretty soon I heard one of the men say: 'Put him in the oven; he will be safe there, and, anyway, he may as well get used to it because he will have to stay there quite a long time tomorrow.' And then they all laughed in a way that made me feel very unhappy.
 "Then they opened the bag, I was playing dead, of course, all the time after they had pushed the bag so they took me by the tail and very roughly tossed me into the oven and banged the door.
 "After a while all was still and I began to move about, and the first thing I knew, but I roused on the floor of the kitchen. I had managed to push open the oven door.
 "Lucky for me the window was open and out I went and ran for home, but I did not sleep a wink that night for thinking of how near I came to being roasted.
 "And that is the reason I can never see an oven door open without a shudder, and would rather warm my feet some other way than by putting them in the oven."
 Little Possey was wide-eyed when his Grandpa finished the story. "I'll never open an oven door again," he said. And Grandpa nodded and smiled as he lighted his pipe for a smoke to make him forget the terrible adventure of his younger days.
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SCHOOL DAYS
 "WINE THE GOSH BLAME ME! AND THEY DO!"
 "NEE, THEY'RE SURELY PENNA. MARKS AFRIDITY!"
 "JACK—WHICH WERE TALK WISE, WOULD SHEER OF IT?"
 "LENNIE, SHELL IT, FRANK! I'D COME JUST A LITTLE WHIF."
 "AIR!"
 THE ASSAULT ON BAG FOR ALL WINTER COMPLAINTS

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AN AUTHORITY THAT NO ONE EVER DISPUTES

There is at Washington one division of the government that is ever free from criticism as to its motives, even when its decisions are unpopular.

The head of the judicial branch of government—the Supreme Court—has had from its organization the reputation of being absolutely fair and unbiased in its findings, and its members enjoy the entire confidence and respect of the people of the country.

The interesting story of the Supreme Court is told in one of the series on Our Government being mailed monthly to the people of this community. It is an interesting, brief history of the court and its relation to the other branches of the government.

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