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The Ford One-Ton Truck Chassis has proved its ability to reduce transportation costs in practically every line of business where there is a hauling problem. It is economical, efficient, dependable. At the new low price you will agree it represents a value that has never before been offered in the commercial car field. Place your order now for reasonably prompt delivery. Terms if desired.

Diehl's Garage
Patton

The Mutual Benefit

By MORRIS SCHULTZ

Nobody knew very much about any of the occupants of Jackman's flats. Although the whole district was a slum—about to be rebuilt since the Jackman's Flat Concession had purchased it—it had in the old days, strange to say, been regarded as the aristocratic quarter of the city. Strange accidents first in these tumbledown tenements that had once been mansions of wealthy people. There was the queer little woman in the black silk gown, who had a face so wrinkled and seamed that it was as if the entire post history of the quarter was imprinted on it by time. "I wonder who she is," said Ella Ross to her father.

"Oh, some derelict," he answered impatiently.

The old opera house had been used for a generation. It had belonged to Jenny Lind and Patin in its day—when Jackman's flats were fashionable. Now it was to become the civic center of the new concession. Everything was to be rebuilt; already houses were rising, gardens being laid out. The Concession people were ambitious.

"Concerts and dances," said Ella Ross. "We want to start the show going by a big feature of some kind in the old opera house. Something that'll put the Jack in Jackman's."

Ella, who acted as her father's secretary, pored over the masses of old advertising matter discovered in the opera house basement. "Look, father, isn't this queer?" In 1888 Luise Toscagna sang here in the presence of the governor and a fashionable audience. "See, there's her picture. Doesn't she look sweet?"

"We'll have to get hold of somebody big like that," said Ross. "Not necessarily a singer, though. We can't afford their prices in these days. Some one who'll 'be a crowd'."

The little old woman who lived alone was very miserable. For thirty years she had subsisted on her tiny income in the two rooms she rented in the basement. Next she was under orders to quit. She came to Ross in frantic, ignorant appeal.

"I've nowhere else to go, and—"

"My good woman, I can't help that," said Ross curtly. "You'll have to manage your own affairs. We can't stop pulling down these monuments just because they've got inhabitants. He paused awkwardly. "Maybe you could remain an extra month without bothering about the rent, if the workmen don't start unroofing," he said more kindly.

"Gott, vat ve going to do in dese days?" demanded the old woman. Old Schultz remembered the time when his little shop had been patronized by people who were now only a name and a tradition. He seldom spoke, he had reached the age when men become silent. There's old Mrs. Bianca—she's dying of her heart—"

"That's that poor old woman, father!" Ella exclaimed.

"Sure, Mr. Ross, and she'll die the minute she has to go to the poorhouse. You see she's just got enough money to pay her rent, and she durns and sews for us all."

Ella Ross was beginning to discover what it meant to pull down Jackman's flats.

"Most of the old-timers don't know who she was," old Schultz continued, "but some of us remember Luise Toscagna—"

"What?" shouted Ross. "Was old Mrs. Bianca Luise Toscagna?"

"Sure she was. And—"

Ross smote his fist upon the table. "I've got it, Ella!" he shouted. "We'll let her sing at her own benefit!"

It was thirty years and more since the voice of Luise Toscagna had been heard anywhere in song. She had never sung since her marriage. Nearly all who remembered her thought she was dead years before. When Ross led the little, wrinkled old woman forward in front of the crowded auditorium mutterings were heard.

"It's a fake! That isn't Luise! I remember—"

Then when the first notes rang out through the opera house every voice was hushed. From the throat of the little old woman came a flood of sweet song that held them spellbound. Old-timers who remembered the famous singer of the past generation sobbed unrestrainedly.

It was only "Annie Laurie"—Ross had a fine discrimination; he knew the effect of it—only "Annie Laurie," but the more potent to move their hearts for that.

"And for Bonnie Annie Laurie—"

The great voice resounded through the great palace.

"'Tid layme doo and—"

The little old woman swayed. Ross caught her as she fell. He tried to raise her.

But Luise Toscagna had sung her last song at her own benefit. Or that of Jackman's flats.

Good Reason.

Jones met Smith rushing, about 12 o'clock, in a northerly direction as if he had scarcely a minute to live.

"Hello, old man!" said Jones. "Where are you hurrying?"

"Home!" snapped Smith, smartly.

Jones stared at him in surprise, wondering what catastrophe had happened to cause this homeward rush so early in the day.

"G'ing home?" he repeated. "Why?"

"Because I live there," snarled Smith.

Frank Craven



Frank Craven is one of the few American actors who is also a play writer. He is now starring in "The First Year," one of his own comedies which had a run of two solid years in New York, and is now booked for a long run in Chicago. His specialties are in clean, wholesome humor.

The Friendly Path

By WALTER I. ROBINSON

CO-OPERATION

LEARN to cooperate. The leaders in everything of consequence who are getting ahead are not doing so by their own stubbornness. They have come to recognize that the greatest amount of good can only be accomplished by persuading others, by following their example, by the logical path, rather than in trying to force them like cattle being driven into their pen.

There is nothing new in cooperation. Wise men have recognized its importance and recommended it to others for ages. But for the cooperation of men, the pyramids would never have been built and without the cooperation of a woman, Columbus would not have started on his memorable trip.

One hundred years ago John Skinner, editor of the "American Farmer," in discussing the future of farming, urged cooperation in order that the industry might succeed and assure agriculturists more pleasure in life.

"Farming in its nature will no longer be a matter of brute force. It will be a business for brains, organization and intelligence."

If he could return to this world now and see the wonderful progress in agriculture since he last looked upon our waving grain fields and cool meadows and more clearly than he did a century ago that cooperation was the surest way to win. On every hand he could see evidence of the use men have made of "brains, organization and intelligence," and he would doubtless be hopeful of greater cooperation particularly in marketing, in order that farmers might get more for their products, though consumers would pay less.

In busy business and industry, cooperation is the one word to keep in mind. It means not only an easier path to success, but a surer road to joy.

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Has Anyone Laughed At You Because —

You lend money? Haven't people said to you, "You'll get stung!" "Can't you see you'll never get it back?" Never mind; you think it is better to hit it right sometimes than never to lend. Lending if got in excess is all right. It helps the lender to lend—it saves some good folk to borrow and you like to ease folks and you think the good shouldn't suffer for the dishonest.

SO
Your Getaway here is: To lend as well with your mind as your heart—then let them laugh. If you have done some good it has paid you well — by our knowing you have made the borrower and the lender happier.

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ONE DOLLAR SPECIALS

Dollar Day Mark-Downs
ONE DAY ONLY
TUES., JAN. 23rd

Yard Goods Values	Dove Undermuslins
10 yards fine white Huck Toweling \$1	Gowns in pink and white, plain and embroidered numbers, \$1.25 values, now \$1
5 yards 25c Bleached Muslin \$1	Combinations, dainty lace affairs, \$1.25 vals, now \$1
4 yards very good quality 30c Indian Head \$1	Fine muslin undershirts \$1.25, now \$1
5 yards of 25c dark linen Crash Toweling \$1	Ladies muslin drawers 2 pairs for \$1
4 yards of our best grade light 30c percale \$1	2 pairs ladies 60c pink sateen bloomers at \$1
4 yards of the best dark 30 percale \$1	2 pairs girls' black sateen bloomers \$1
4 yards of 30c Romper Cloth \$1	4 pairs girls' sateen bloomers \$1
3 yards of the best 32 inch Bates' Shirting \$1	2 pairs of pink crepe trimmed in lace, Step-ins \$1
3 yards of 40c fancy striped Madras Shirting \$1	2 pairs of 65c pink crepe bloomers \$1
1 yard of \$1.25 72 inch table linen, now \$1	Ladies fine quality lingette Bloomers, \$1.25, now \$1
One small lot of Bates' gingham, 4 yards for \$1	Ladies fine weave cotton union suits \$1
4 yards of 30c good grade curtain scrim for \$1	4 heavy 40c pillow cases 42x36, on sale at \$1
Children's fine 30c dress hose, brown and black, 4 prs. \$1	5 25c Huck Towels for \$1
Boys heavy 30c school Hose, 4 pairs for \$1	4 30c Huck Towels for \$1

DOLLAR DAY SPECIALS

One lot of men's working gloves, \$1.25 values at **75c** Lot men's fine dress shires, \$2 value **\$1.45**

Furnishings	Furnishings
Men's Arrow Collars in certain styles, 10 for \$1	Men's high grade working gloves at \$1
5 pairs men's 25c dress Hose for \$1	4 pairs men's 30c dress hose at \$1
Complete assortment of men's Ties at \$1	Fine quality knit Ties at 2 for \$1
Men's Heavy denim Overalls at \$1	Men's Collar attached Shirts, \$1.25 values, now \$1

A. GOLDMAN
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