



WHEN DID THE SINGER STOP?

RIGHT here in Patton, in the M. E. Church, Thursday evening, December 7th., a large audience found itself unable to tell when the living artist stopped singing and the Re-Creation of his voice was begun by the new Edison. Only by watching his lips closely could the most critical music-lover distinguish which was singing, so perfectly did the phonograph RE-CREATE the artist's voice!

Joseph Phillips, famous baritone, sang in the Methodist Church in direct comparison with the remarkable New Edison. If you were there, you know that there was no difference between the two voices — the

song, alternately sung by Mr. Phillips in person and Re-Created at intervals by the New Edison, flowed smoothly along with uniform quality of tone.

Similar tests were made by the Fleming Sisters Trio with the same marvelous results.

No other phonograph dares to attempt such a test. Yet this is the only way in which the public can be sure beyond a doubt that there is a phonograph that actually RE-CREATES music.

By this drastic test, the New Edison alone has proved that it can give you the real performance of the master-musicians.

The NEW EDISON

"The Phonograph With A Soul"

The instrument used in the test at the Methodist Church was not a special model. Any Official Laboratory Model in our stock will absolutely meet the same test — it is guaranteed to do so.

Let us play this phonograph for you in further tests. And let us tell you how easy it is to own one, with a very small outlay of cash.

M. J. Commons & Sons
 DEPARTMENT STORE PATTON, PA.