

-they had to watch His Lips



WHEN Joseph Phillips, famous baritone, sang in direct comparison with the New Edison Re-Creation of his voice, at the M. E. Church, Thursday, December 7th, the audience had to watch his lips to know when he had stopped singing!

No other phonograph in the world could meet such a test successfully. As the deep, rich notes of the singer filled the Church with glorious music, it was but natural to expect a decided contrast in the comparative sound of a mechanical instrument. But the artistic New Edison Chippendale cabinet beside the singer was no ordinary phonograph. It was indeed a Re-Creator of the living voice — the *only* phonograph that could sustain this exacting test.

The singer paused. Gently, confidently, his voice melted into the Re-Creation; the new Edison had taken up the song and alternated with him to the end.

Of the large audience who listened to this test, not one could distinguish a shade of difference between Mr. Phillips' voice and its Re-Creation by the New Edison.

Similar tests were made by the Fleming Sisters Trio with the same marvelous results.

The spectacular triumph of the New Edison, here in Patton, is an event long to be remembered and discussed by music lovers. They have made a final decision on the phonograph for their homes, the *only* phonograph that actually presents the voice of the living artist.

The NEW EDISON

"The Phonograph With A Soul"

The Official Laboratory Model used Thursday, Dec. 7th to make this remarkable test is exactly like those in our regular stock. We will gladly give you a guarantee that any Official Laboratory Model will sustain this test. Come in and learn more about the matchless realism of the instrument. And do you know that you may have such a New Edison for a very small cash outlay. Let us tell you about it.

M. J. Commons & Sons
DEPARTMENT STORE PATTON, PA.