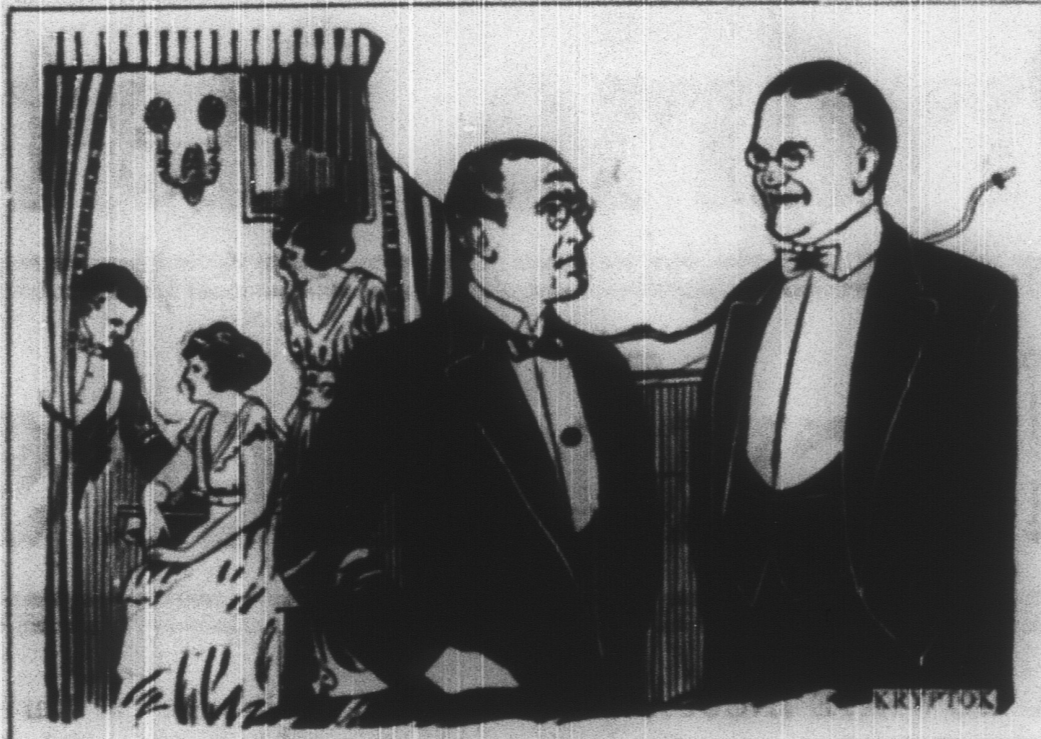


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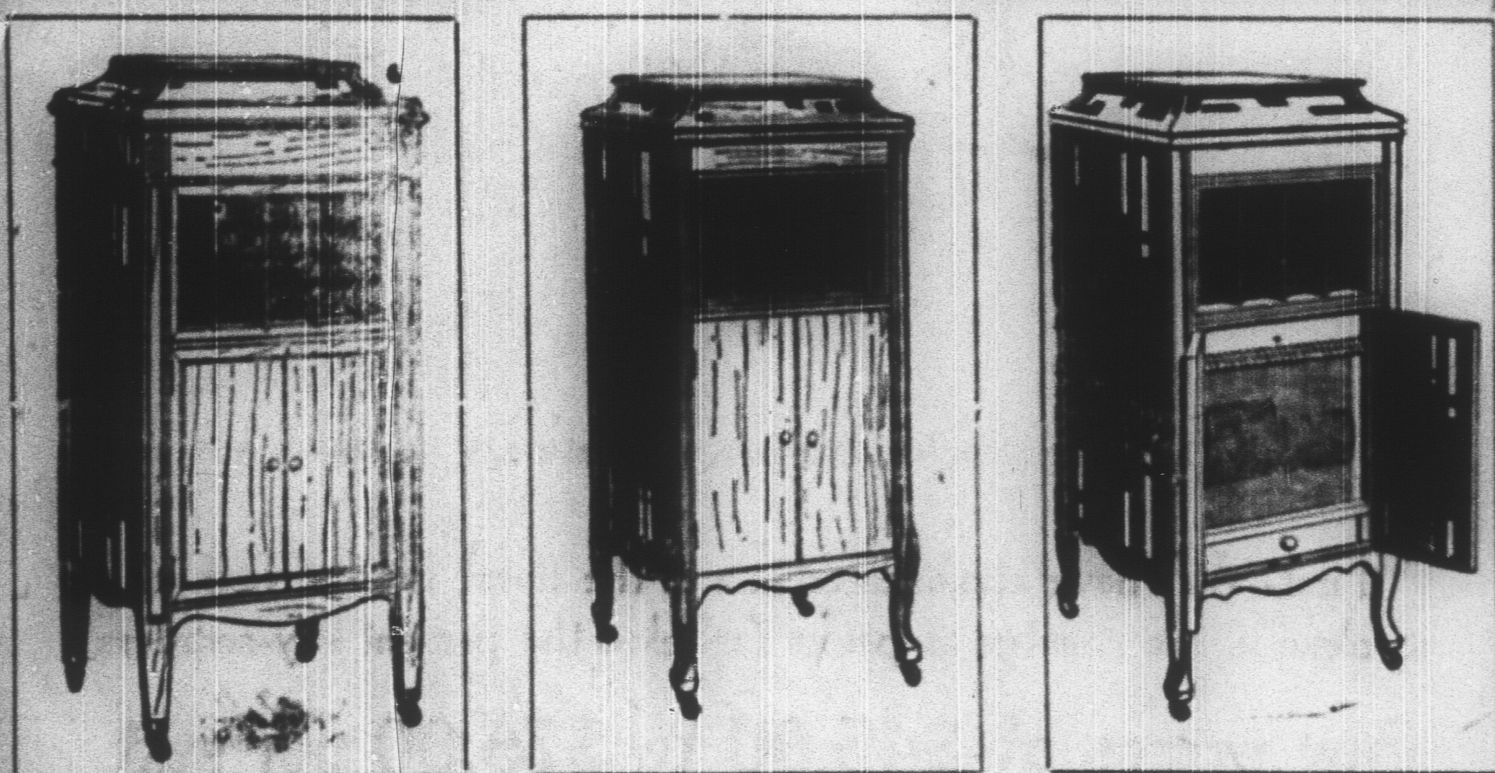
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Complete February List of Columbia Records Song Hits



- | | | |
|--|--|-------------|
| Give Her That | Al Johnson | A-2825 |
| Don't Take Advantage of My Good Nature, Fred Whitehead | | 85c |
| Prohibition Blues | Nora Bayes | A-2823 |
| Tammany Blues | Nora Bayes | 85c |
| Bless My Swanne River Home | Harry Fox | A-2822 |
| I Lost My Heart in Dixieland | Harry Fox | 85c |
| I Know What It Means to Be Lonesome | George Meader | A-2821 |
| I Never Knew | George Meader | 85c |
| Uncle Josh and the Fire Department | Cal Stewart | A-2824 |
| The Courtship of Uncle Josh and Aunt Nancy | Cal Stewart and Ada Jones | 85c |
| Eye-Low | Campbell and Burr | A-2827 |
| It's Always Be Waiting for You | Charles Harrison | 85c |
| Just for Me and Mary | Henry Burr | A-2828 |
| Among the Whispering Pines | Henry Burr | 85c |
| Rings | Levin James and Charles Harrison | A-2829 |
| Let the Rest of the World Go By | Campbell and Burr | 85c |
| Still Unloved | Virginia Asher and Homer A. Rodeheaver | A-2833 |
| When I Look in His Face | Virginia Asher and Homer A. Rodeheaver | 85c |
| Smile, Dear | Charles Harrison | A-2831 |
| Not in a Thousand Years | Charles Harrison | 85c |
| Canta Pe' Me | Riccardo Stracari | 78101-81.00 |

Gems from Opera

- | | | |
|---------------------------------------|--------------------------------------|--------------|
| E il Sol dell'Anima, from "Rigoletto" | Charles Hackett and Maria Barrientos | 49616 |
| | | \$2.00 |
| Lullaby, from "Ermine" | Hulda Lashanska | 78386-\$1.00 |
| William Tell Overture, Part 1 | Columbia Orchestra | A-6129 |
| William Tell Overture, Part 2 | Columbia Orchestra | \$1.25 |
| William Tell Overture, Part 3 | Columbia Orchestra | A-6130 |
| William Tell Overture, Part 4 | Columbia Orchestra | \$1.25 |



Dance Music

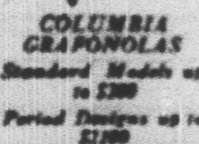
Art Hickman's Orchestra from the St. Francis Hotel, San Francisco, traveled all the way to New York to make these 8 exclusive Columbia dance records:

- | | |
|--|---------------------------|
| My Baby's Arms—Fox-trot from "Follies of 1919" | A-2811 |
| On the Streets of Cairo—One-step | 85c |
| Peggy—Fox-trot | A-2812 |
| Tell Me Why—Fox-trot | 85c |
| The Heavens—Medley Fox-trot | A-2813 |
| Introducing "Beale Street Blues" and "Hearston Blues" | 85c |
| Those Draftin' Blues—Medley Fox-trot | A-2814 |
| Introducing "St. Francis Blues" and "Tishimingo Blues" | 85c |
| Patches—Fox-trot | A-2814 |
| Sweet and Low—Waltz | 85c |
| Pretty Little Rainbow—Medley Waltz | Prince's Orchestra A-6132 |
| Dreamy Alabama—Medley Waltz | Prince's Orchestra \$1.25 |



Instrumental Music

- | | | |
|---|-----------------------------|--------------|
| War Dance (Cheyenne Indians) | Columbia Orchestra | A-6131 |
| Deer Dance (Rogue River Indians) | Columbia Orchestra | \$1.25 |
| Hay Harvest | Russian Balalaika Orchestra | E-4440 |
| At a Russian Inn | Russian Balalaika Orchestra | 85c |
| Eli, Eli—Violin Solo | Toscha Seidel | 49526-\$1.50 |
| Polish Dance in E Flat Minor—Piano Solo | Percy Grainger | A-6128 |
| To the Springtime—Piano Solo | Percy Grainger | \$1.50 |
| One More Day, My John—Piano Solo | Percy Grainger | 85c |
| Temperamental Rag—Accordion Solo | Guido Deiro | A-2834 |
| Lola—One-step—Accordion Solo | Guido Deiro | 85c |
| Lonesome Trombone | Columbia Band | A-2825 |
| Miss Trombone | Columbia Band | 85c |
| Introducing Trombone Specialty by Leo Zimmerman | Columbia Band | A-6127 |
| Assembly March | Columbia Band | A-6127 |
| Five Drill Gallop | Columbia Band | \$1.25 |



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"Blind Husbands"

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Admission: - - - 15c and 25c