

GRAND THEATRE, Patton, Pa.
MONDAY, SEPTEMBER 17th
FIRST TIME HERE

Matinee at 3 P. M. Night at 8:15 P. M.

PRICES: Matinee 75c, Children 25c and 50c
Night, Reserve seats \$1, Children 50c

D. W. Griffith's Gigantic Military Spectacle

18,000
People

3,000
Horses

Seat Sale
at
TOZERS
Jewelry
Store
NOW

Cost
\$500,000



5,000
Scenes

Manager
Dinsmore
Takes Great
Pleasure
In Introducing
This
Extraordinary
Attraction
And Hopes
You All Will
Be Sure And
See It

Symphony Orchestra of 20 Selected Musicians

EXACTLY AS SHOWN DURING RECORD BREAKING RUNS
IN ALL THE LARGE CITIES OF THE WORLD

SEE

Decisive Battles of the Civil War—Sherman's March to the Sea—Grant and Lee at Appomattox—The South Before the War—The Death of Abraham Lincoln—Rise of the Ku Klux Klan—History in the Making—Mighty Story of the Loves and Struggles of the Days when the Nation was Finding Itself.

The Greatest Story Ever Revealed on Any Stage

Facts About "THE BIRTH OF A NATION"

Bird's Eye View of Gigantic Spectacle to Be Played Here

Premier performance March 3, 1915, at the Liberty Theatre, New York. Some of the subsequent productions were: Tremont Theatre, Boston, Mass., beginning April 10; Illinois Theatre, Chicago, Ill., starting June 5; Brighton Beach Music Hall, N. Y., July 3; Nixon Theatre, Atlantic City, N. J., July 18. All these were long runs of many months, the five separate companies aggregating a total attendance of 50,000 patrons weekly. Never before has a play run half a year simultaneously in so many cities, including also seventeen weeks in Los Angeles and eighteen weeks in San Francisco.

Produced by David W. Griffith, the foremost of directors and pioneer of the new art. Suggested by Thomas Dixon's novel, "The Clansman."

The play contains 5,000 scenes; presents 18,000 actors and 3,000 horses; cost \$500,000 for actual production expense, and took eight months to produce. Story divided in two acts. Total time of performance, 2 hours and 40 minutes.

Some of the greatest battles of the Civil War re-enacted. A reproduction of Atlanta as it was in 1864, built

up to be destroyed by fire, in the picture of Sherman's march to the sea. Lee and Grant shown at Appomattox; Ford's Theatre, Washington, reproduced to the smallest details for the Lincoln tragedy. Reconstruction pictorialized in the actual South Carolina scenes, climaxing with a series of wild Ku Klux Klan rides that commandeered the county for a day and cost \$10,000.

Women's dresses used 12,000 yards and Ku Klux Klan costumes 25,000 yards of cloth.

Night photography of battle scenes invented and perfected at a cost of \$5,000.

Wonderful artillery duels in which real shells—costing \$80 a piece were used. Miles of trenches—thousands of Confederate and Federal fighters—"war as it actually is."

First time in the history of theatricals for a motion picture to be handled and presented as a regular attraction. It requires two sixty foot cars to transport the equipment. A regular travelling organization of 50 people, with its own stage director, crew, musicians, operators and mechanical experts to readjust the theatres to scientific focal requirements.

Not depending solely on the local musicians, a complete symphonic orchestra is carried. The musical score is synchronized to the several thousand distinct and individual scenes.

The spectacle has met strong opposition at various times but has been approved by every Board of Censors with one exception in the United States and by scores and scores of the most eminent United States Senators and Representatives, Governors of States, Judges, Publicists, diplomats, educators and clergymen. It has been viewed and commended by a larger number of priests and ministers than had ever previously approved a theatrical entertainment.

Receipts and attendance have likewise made a page of theatrical history. Within the first eight months the gross attendance was approximately 1,500,000. Receipts have dwarfed those of "Ben Hur" and every other great spectacle hitherto presented.

Artistically, "The Birth of a Nation" combines exquisite domestic comedy and romance with the grandeur and thrill of History's greatest moments, inculcating a lesson of patriotism that springs from the "nation born" as the result of War between the States and Reconstruction.

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