GRAND THEATRE, Patton, Pa MONDAY, SEPTEMBER 17th FIRST TIME HERE

Matinee at 3 P. M.

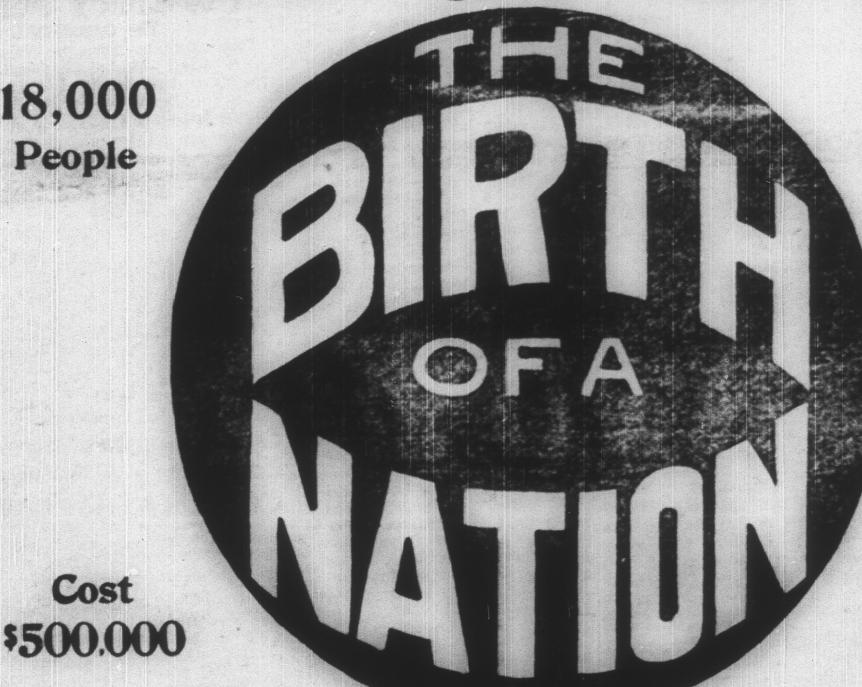
Night at 8:15 P. M

Matinee 75c, Children 25c and 50c RICES: Matinee 75c, Children 50 Night, Reserve seats \$1, Children 50

D. W. Griffith's Gigantic Military Spectacle

18,000 People

Seat Sale at **TOZERS** Jewelry Store NOW



3,000 Horses

5,000 Scenes

Manager Dinsmore Takes Great Pleasure In Introducing This Extraordinary Attraction And Hopes You All Wil Be Sure And See It

Symphony Orchestra of 20 Selected Musicians

EXACTLY AS SHOWN DURING RECORD BREAKING RUNS IN ALL THE LARGE CITIES OF THE WORLD

Cost

Decisive Battles of the Civil War-Sherman's March to the Sea-Grant and Lee at Appomattox—The South Before the War—The Death of Abraham Lincoln—Rise of the Ku Klux Klan—History in the Making—Mighty Story of the Loves and Struggles of the Days when the Nation was Finding Itself.

The Greatest Story Ever Revealed on Any Stage

Facts About "THE BIRTH OF A NATION"

Bird's Eye Viev of Gigantic Spectacle to Be Played Here

Premier performance March 3, 1915, at the Liberty Theatre, New York. Some of the subsequent productions were: Tremont Theatre, Boston, Mass., beginning Apirl 10; Illinois Theatre, Chicago, Ill., starting June 5; Brighton Beach Music Hall, N. Y., July 3; Nixon Theatre, Atlantic City, N. J., July 18. All these were long runs of many months, the five separate companies aggregating a total attendance of 50,000 patrons weekly. Never before has a play run half a year simultaneously in so many cities, including also seventeen weeks in Los Angeles and eighteen weeks in San Francisco.

Produced by David W. Griffith, the foremost of directors and pioneer of the new art. Suggested by Thomas Dixon's novel, "The Clansman."

The play contains 5,000 scenes; presents 18,000 actors and 3,000 horses; cost \$500,000 for actual production expense, and took eight months to produce. Story divided in two acts. Total time of performance, 2 hours and 40 minutes.

Some of the greatest battles of the Civil War re-enacted. A reproduction of Atlanta as it was in 1864, built up to be destroyed by fire, in the picture of Sherman's march to the sea. Lee and Grant shown at Appomattox; Ford's Theatre, Washington, reproduced to the smallest details for the Lincoln tragedy. Reconstruction pictorialized in the actual South Carolina scenes, climaxing with a series of wild Ku Klux Klan rides that commandeered the county for a day and cost \$10,000. Women's dresses used 12,000 yards and Klu Klux

Klan costumes 25,000 yards of cloth. Night photography of battle scenes invented and perfeeted at a cost of \$5,000.

Wonderful artillery duels in which real shells, costing \$80 a piece were used. Miles of trenches—thousands of Confederate and Federal fighters-"war as it actually

First time in the history of theatricals for a motion picture to be handled and presented as a regular attraction. It requires two sixty foot cars to transport the equipment. A regular travelling organization of 50 people, with its own stage director, crew, musicians, operators and mechanical experts to readjust the theatres to scientific focal requirements.

Not depending solely on the local musicians, a com-

plete symphonic orchestra is carried. The musical is synchronized to the several thousand distinct a

The spectacle has met strong opopsition at vi times but has been approved by every Board of Co with one exception in the United States and by and scores of the most eminent United States Se and Representatives, Governors of States, Judges, licists, diplomats, educators and clergymen. It has viewed and commended by a larger number of priests ministers than had ever previously approved a the

Receipts and attendance have likewise made a page of theatrical history. Within the first eight mo the gross attendance was approximately 1,500,000. ceipts have dwarfed those of "Ben Hur" and every of great spectacle hitherto presented.

Artistically, "The Birth of a Nation" combines quisite domestic comedy and romance with the grand and thrill of History's greatest moments, inculcating lesson of patriotism that springs from the "nation born" as the result of War between the States and construction.

Grand Theatre

Patton, Pa