 various pleces
best resints．
If the room If the room under consideration is
he 11 trary where shall the bookosases
stand？where place the reading ta stand？where place the reading the
sle？how loeate the chairs？If the
soom is the dining room，how arrange

 are obtained？If the room is a sleep
ing apartment how ulspose the furni
ture so that light，air and privacy are
d dining room are faultless he bedrooms of the house are lack． arrangement of or the furnhtiture，says the the the the
Washington T Washington Times．The bed faces
winow，making s．eep impossible at
er＇ounrise，or the dressing table is n a dark corner where little light is
obtained．Guest rooms are usually
be greatest oftenders against com be greatest oftenders against con
ort．for they are seldom occupied by
he members of the family，and thus
 \％gi．

|  | ants－A Remarkable Case That Oc |  |
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|  | Agoil cerry one ins come across | y |
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| aily women have been working up to it by discarding flannel waists for |  |  |
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| $\begin{aligned} & \text { the wash dress can be put into the } \\ & \text { tub every week, to be made fresh, } \\ & \text { crisp and attractive. } \end{aligned}$ |  |  |
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| ly pulls off the heavy woolen gownand slips into a comfortable 1 fien or |  |  |
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| giene teaches that light clothing forhouse wear and heavier clothing for |  |  |
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| $\left\lvert\, \begin{aligned} & \text { street wear means better health. } \\ & \text { Of course, there is always the ex- } \\ & \text { cellent reason of economy for five } \end{aligned}\right.$ |  |  |
| wash dresses may be purchased where only one woolen gown is pos－ |  |  |
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| tion is the order of things with haironaments．The empire style seems totake prece．tence over others，though |  |  |
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| there is always the conservative |  |  |
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| Usually this is elaborately decorated with carving，filigree，gold and jew |  |  |
| and silver inlaid，and set with rhine－stones or diamonds．There are thosewith simple designs of inlaid gold， |  |  |
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| stones in the silver imitate diamonds North American |  |  |
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| prominent is a direat copy of the old |  |  |
| from a quarter inch to three－quarters whe arrayed across the tap of a somewharrow，long－toothed comb，look |  |  |
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| hed comb，look er＇s relic of fashionable times in the 50＇s． |  |  |
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| metallic blue－green shade，while thetail feathers of the same bird are dyed a rich brick red |  |  |
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| mass of that magnificent color known as eminence．The feathers on the hat repeated the dye． |  |  |
| s single ostrich feather percied up．right，with the tip dropping over ？ |  |  |
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| some woman in her hair as the，coif－ fure ornament that accompanies an |  |  |
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| and amber marabou feathers，which |  |  |
| $\begin{aligned} & \text { like a rosy cloud is the same plum- } \\ & \text { age when dyed a bright cerise, } \\ & \text { Startling as these colors are, they } \end{aligned}$ |  |  |
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| ments of the paintings of the greatFrench artist，Nattier，and those of |  |  |
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| closely copied．Nattier blue is at present a most fashionable dye for millinery plumage．－New Haven Register． |  |  |
| ASHION <br> It is difficult to find in the shops a simple crepe or chiffon waist which |  |  |
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