

# DON'T DREAM, BUT DO.

By Richard Burton.  
An easy thing, if you want to know  
How sweet the summer is, just to go  
Down to the fields, or down the road,  
Or faint toward the swash of the sea,  
For they all will teach you how heavenly  
good.  
Seek wholesome places be.  
If you seek the soul's warm summer, too,  
Don't dream, but do!

## THE ORGANIST OF PONIKLA

THE CULMINATION OF A WANDERER'S AMBITION.

Translated from the Polish of Henryk Sienkiewicz, by M. Tyrant.

It felt at his heart a sharp pain like the piercing of a knife.  
This restored him to his full reason,  
and he repeated to himself a thousand  
times that never would Olka's father  
give his daughter to a vagrant, and that  
he had better think no more of the  
young girl. This was easily said,  
but the knife had penetrated so deeply  
that the strongest pliers could not  
have withdrawn it.

Olka, on her side, at first had loved  
Kien's music, then she had loved the  
musician. That penniless fellow, queer  
with wild-looking eyes, dark complexion,  
with clothes always too narrow  
and too short, with long and thin legs  
like those of a stork, had at last be-  
come dear to her. The father, though  
he himself also had often empty pocket,  
did not wish to hear anything of  
Kien.

"My daughter will have no trouble to  
find better," he declared. "Does not  
every one admire her beauty? She will  
never be reduced to accept a man of  
whom she would be ashamed to  
present herself."  
It was, then, with ill grace that he  
opened his door to the musician—which  
did not often happen. But the death of  
Mielnitzki changed everything. As  
soon as Kien had signed his contract  
with the curate he hastened to an-  
nounce it to Olka. The father for the  
first time invited him to sit down and  
offered him one after another several  
little glasses of rum. And when the  
young girl came in he gravely told her  
that henceforth Kien was going to be a  
gentleman—much better, the first in  
Ponikla, after the dean.

Then, also for the first time, the musician  
had been authorized to remain  
near Olka from noon until evening,  
and night was coming as he returned  
to Ponikla with the snow crackling un-  
der his feet. The frost was sharp, but  
Kien had never been so happy, and he  
felt very warm at heart in recalling the  
smallest incidents of that day in the  
deserted road, to the fields  
buried under the snow, he carried his  
joy like a light across the increasing  
darkness.

"What do I care for prosperity? Olka  
had told him sweetly. "With you  
I would go beyond the sea, to the end  
of the world! But for father it is better  
that your position be settled."  
Then he had kissed her hands relig-  
iously, murmuring:

"Olka, dear Olka, may God return to you  
all the happiness you give me in  
returning to me."  
But now, thinking it over, he was  
mortified at his own foolishness. He  
ought to have said many things differ-  
ently; omitted this, added that, and  
particularly answered better to the im-  
portant declaration; think of a young  
girl telling a young man that, if it was  
not for her father she would follow  
him all over the world! It seemed to  
him that both were walking together  
on the white road. This did not prevent  
him from hurrying his steps, as  
the snow was crackling in a manner  
more and more alarming.

"Ho! my Olka! unique treasure, you  
are going to be a lady, my lady!"  
His heart swelled with gratitude.  
Ho! had she really been near him how  
he would have pressed her in his arms  
with all his might! This, yes, this is  
what he ought to have done one hour  
before at Zagrab! But it is always so.  
At certain moments one feels dizzy,  
and the tongue goes astray precisely  
when it ought to say so many, many  
things. Decidedly it is much more  
easy to play on the organ than to ex-  
press in words what one has in one's  
heart.

In the cold sky the stars began to  
twinkle with a sparkling light. Kien  
felt that his ears burned. To save time  
he took a small, familiar path across  
fields. His shadow lengthened funnyly  
on the white earth.

"If I played on my flute it might re-  
ceive my fingers." A few sharp notes  
flow away in the night. They seemed  
like birds frightened by the surround-  
ing silence, the intense frost, and the  
shroud which covered the land. And  
Kien modulated the gayest tunes of his  
repertoire, those Olka had asked him  
to play in accompaniment to her  
small voice.

An old song, called "The Green  
Pitcher," had particularly pleased the  
father and the daughter. It was a di-  
alogue between a lord and a maiden,  
which began thus:  
"Ho! my green pitcher,  
The lord has broken it!"  
And the lord answered:  
"Do not cry, child;  
I shall pay for my broken pitcher!"  
Olka, of course, figured the maiden  
with the green pitcher, and Kien the  
lord. This prodigiously amused the  
old workman.

And now, along the little path across  
fields, Kien, with an ecstatic smile,  
played "The Green Pitcher," or rather  
attempted to play it.  
His fingers did not revive; he had to  
give up as this journeying took his

breath more and more at every mo-  
ment.  
He had not thought that the snow  
was less hard and deeper in the fields  
than on the roads, and that he could  
not always trace the path. He allowed  
himself to be directed by chance. Then  
he tumbled at every step, burying his  
long legs in some unseen ditch.

The stars sparkled still colder, and  
then the wind rose again. Kien was in  
desperation, but he shivered. He tried  
once more to play on his flute. But he  
could not feel his fingers and could  
hardly move his lips. An impression  
of overwhelming solitude descended upon  
him. He thought of the well-heated  
house which was ready for him at  
Ponikla; then of the one where he  
had spent the afternoon.

"Olka must have retired at this hour,  
and, thank God, under her roof it is  
warm."  
The certainty that Olka was warm  
made him happy, but caused him to  
suffer from the cold still more.

He had passed the fields and was  
stepping through prairies bristling with  
bushes. He was so tired that he  
thought only of sitting down, no mat-  
ter where.

"I am going to rest a moment before  
the wind, near these bushes. My! No!  
I should freeze on the spot."  
He walked again—no! much. Ex-  
hausted, he let himself fall down.  
"If I sleep, I am lost!"

He stretched his eyelids, shook his  
arms, moved his fingers, unfastened  
his lips and played on his flute the first  
notes of "The Green Pitcher." A few  
thin sounds rose in the light night, and  
died away, slow and melancholy.

Kien let fall his flute, but continued  
to struggle against the unconquerable  
slumber. He felt astonished to be  
alone in that desert of snow.

"Olka! Where are you?" he mur-  
mured.  
He moved once more his fingers,  
opened once more his eyes, and whis-  
pered:

"Olka!"  
Dawn lightened; near a bush of  
broom, a human form with long and  
thin legs. A flute lay by its side. The  
bluish face wore still an expression of  
wonder and anxiety. Kien died in  
listening to the old song.

"Ho! my green pitcher,  
The lord has broken it!"

The Tale of the Tail.

A writer in tracing the ancestry of  
the dog to wolf and jackal notices typi-  
cal differences in the cast of their eyes,  
their body colors and markings, the  
shape of turning around three times be-  
fore lying down, and other interesting  
peculiarities, but he does not mention  
the most striking and infallible way of  
distinguishing them, namely, by the  
fashion in which they carry their tails.

Wolves and coyotes have a sneaking  
way of carrying their tails low, almost  
hanging on the ground, while dogs  
carry their tails up, and the further  
moved they are from the general type,  
says Charles Hallack, the higher they  
carry them. Shepherds and collies,  
which retain many of their racial char-  
acteristics, carry their tails lowest of  
all; setters and pointers, a few degrees  
higher, stiffening out straight their  
tails to the spinal line; St. Bernards  
and retrievers, with their curved curve  
over the back, while poodles actually  
roll their tails up over their heads.

An old plainsman could tell a  
wolf or coyote as far as he could see  
him, and in buffalo days this was a  
most useful indication of buffalo herds  
being not far away. These predatory  
creatures always followed a moving  
herd.—Philadelphia Record.

Reminders of British Vandalism.

A vivid reminder of the burning of  
the Capitol by the British in 1814 came  
to hand recently in the repairs which  
are being made in the document room  
of the House of Representatives. This  
room is a three-cornered space in the  
northwest corner of the old hall of the  
House, or Statuary Hall, as it is called  
now. In making the repairs the old  
window sashes were taken out. Un-  
derneath was a charred window case,  
and when that had been removed  
there was a quantity of lead found;  
the old window weight had been melt-  
ed in the fire and run down into the  
crevice of the stone wall. This was  
dug out by Joel Grayson, and is being  
preserved by him as a memento. The  
window sashes were covered with a  
coat of dirty white paint, but their  
weight attracted the attention of the  
workmen, and the paint was scraped  
off sufficiently to show that they were  
solid mahogany, showing that nothing  
was thought too good to use in the origi-  
nal construction of the Capitol.—Wash-  
ington Star.

The British Beat Us.

It isn't often that a British boat crew  
beats an American; the balance of vic-  
tory hangs heavily on our side, but re-  
cently in Sydney the Yankee jacksies  
got a awful wallop. Some months  
ago the supply ship Glacier made her  
regular call at Sydney for a cargo of  
meat for the Philippines. In the har-  
bor lay the British flag ship Royal Ar-  
thur, and the crew of the Glacier chal-  
lenged her crew to a boat race. While  
the conditions were being talked over  
it came time for the American ship to  
leave so the race was postponed. Ac-  
cording to British reports when the  
Glacier got back to Manila she got the  
jacked oarsmen in the American fleet  
to take back to Sydney with her. The  
day of the race was made almost a hol-  
iday in Sydney. Practically all the  
town was on the water or on land  
where they could get the sport, and  
when the British boats of the Yankees  
by ten lengths in two miles bedlam  
reigned.—New York Commercial Ad-  
vertiser.

Bad Investments.

Get-rich-quick marriages usually have  
the same wind-up as the other invest-  
ments of the same kind.—New York  
Press.

## Pluck & Adventure.

### A FIREMAN'S HEROISM.

HE act of Dennis Ryer  
in the act of heroism  
in the act of heroism  
in the act of heroism  
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He dashed into the adjoining  
tenement, and ran up the stairs to a  
window on the sixth floor. Horrified,  
the crowd saw him rest one foot on the  
sill below his window, and reach  
with his right hand for the window in  
which the woman stood. But he could  
not make it; he could barely touch the  
edge of the casing with the tips of his  
fingers. Some ornamental iron piping  
separated the buildings, and this he  
could not straddle. It seemed an  
impassable barrier, but Ryer  
stretched forth his right foot, barely  
placing his toes upon the desired cop-  
ing. He was suspended six stories up,  
with only one hand grasping the casing  
—a none too-firm hold—and this he  
knew he must gradually release as he  
endeavored his reach to the other win-  
dow. By working the fingers of his  
left hand from groove to groove he was  
enabled to move over and cautiously  
curl the tips of his right hand around  
the edge of the casing of the burning  
window, until he was held from falling  
by the pressure of his bent finger-tips  
against the wood. He was so finely  
poised that a feather's weight would  
have unbalanced him. Little by little  
Ryer worked the fingers of his right  
hand along until he got a slight hold  
on the inside of the window, and then,  
amid the cheers of some and the  
groans of others, he entered the burn-  
ing room. There he found the woman  
unconscious on the floor, the flames  
licking her skirts. A rope with which  
some citizens had attempted the poor  
creature's rescue dangled from the  
roof in front of the window. Seizing  
this, Ryer passed it twice around the  
woman's body under her arms, and  
made the other end fast about his own  
wrist. Then he lowered her from the  
window, and himself stepping  
the sill, brought the sash down upon his  
leg, so as to hold himself from falling.  
With wonderful muscular power he be-  
gan to swing the woman like a pendu-  
lum. Back and forth she went over  
the heads of the horror-stricken crowd,  
then with a last tremendous effort he  
projected the woman into the out-  
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