one who rides she ought to wear the same clothes. Sensible women ought to quit it. If the women who have plenty of places for their trained gowns would keep them carefully off the street perhaps their sisters for whom the big storts are their chief parade ground would follow the good example .- Brooklyn Eagle.



NOURISH THE ROOTS. Braid the hair loosely in one strand in the diseases of children.

at night and try to study out several different ways of pluning it up by day. says the Philadelphia Inquirer. Hair should not be worn tightly twisted and official flag song. Her poem set to mus pinned, nor steadily, for any great length of time, in one style.

Lightweight and very open-toothed combs should be employed in making the pompadour, and night and morning, when arranging the hair, dip the dressing comb several times in clear water. In a climate where there is little moisture in the air it is a positive necessity to dampen the locks frequently.

The hair is nourished as much by what one cats as the blood and flesh. Claim of the Fremont heirs, in behalf and many hair specialists treat it of the daughter of the great explorer. through the stomach instead of paying The death of Mrs. Fremont, whose local attention to the scalp. Brown brend, cracked wheat, plain, daughter almost penniless.

boiled vegetables, mutton and a simple dietary in every respect are advised. Knowles, has been honored by the wholly in green and white, has just Beautiful, soft, bright hair cannot be French Government, which has be- had designed for her dining table mats grown from a diet of fine, bolted flour stowed upon her the much coveted and dollies which harmonize delightbread, cake and salads. If one wants a decoration, "Les Paimes Academiques." fully with the color scheme of the fine head of hair one must eat with This was for her work in fostering the room. They are of white linen with a due regard to the albumen and gelatine study of the French language in Amer- pattern of English ivy sprays running required for color and softness. In the spring a dose of sulphur is a

good thing, and from time to time prunes and spinach and cranberries over 2000 women of her State that they of the leaves being done in green slik must be taken to supply the proper amount of iron needed.

UMBRELLA HANDLES. Umbrella handles this season are scribed to a pledge not to harm or anvery beautiful and very expensive, noy wild birds. They come in all kinds of new art designs worked out in gold, silver, shaded enamel and gun metal. The handsomest ones are to be found at the jewelers' and come put up in a case with

the metals mentioned. A garlanded column forms the main

the tips and ferrule to be mounted to

HOUSEHOLD A CAPITAL CLEANSER,

THE KEROSENE SPOT.

The office of Superintendent of Fuolie instruction in Colorado is held by a appeared.

Queen Helena of Italy has a strong

has been appointed assistant to Professor Erhech in the University of Vienna. Professor Erhech is a noted specialist

Mts. Lee C. Harby, of Charleston, S. C., has won the \$100 prize in a contest ordered by the State of Texas for au sie will be sung on all patriotic occa-

Fifty-three years ago France began first tacking the carpet down smoothly giving medals to women for bravery in war time. Since then thirty-three decorations have been bestowed on brave women. The first to be decorated was Jennie Rossini, on June 7, 1859.

The California State Federation is vigorously pushing the long-resisted that coat is dry give it another. The pension ceased with her life, left the

A Chicago woman, Mrs. M. H.

Mrs. Julius L. Brown, of Atlanta, the linen and white Brussels net is Ga., has secured, unsided, pledges from placed under the openings, the vehilings will not in future use the plumage of on the net. The borders of the places wild birds on their hats or bonnets. consist of a green embroidered scallop. Through her efforts over 2500 of the

-Pittsburg Dispatch. school children of Atlanta have sub-A "FLOWER BEDROOM."

A delightful "flower bedroom," whose Four-year scholarships at the Syramistress is a young girl of artistic cuse University have been secured by tastes and considerable aesthetic culeverything that in any way pertains Miss Ethel Mensch and Miss Emma ture, has been modeled on the water Faulkner, both of Delaware. Both illy. Could anything be more charmto the art preservative. young women were clerks in the bath- ing. unless it be a forget-me-not or ing pavilion at Ocean Grove, near New wild rose room? The furnishings of order. Studies in dancing girls, sea York City, and one day rendered some this water lily room are all in green lately taken place in Italy has not hapspecial service to Professor Scott, of and white, with a suspicion of yellow pened since the bloody days of the the faculty at Syracuse, who rewarded here and there-white wall paper, dark French Revolution. Fortunately this sen matting, curtains of white muslast massacre was bloodless. The her There is a woman in Greater New lin, white enameled furniture, and bed- aidic office of the kingdom of Italy has York who has built up a large trade by spread and dressing table cover of been overhauling the rolls of the nobil-

PRINTER'S ART SHOW. FPARS Universal Exposition to De Held in City of Antwerp in 1905

The city of Antwerp, Belgium, is preparing to hold a universal exposition of printing and the kindred arts in the year 1965 to commemorate the 300th anniversary of the publication of the first newspaper. For many years this Magnesia makes a capital cleanser honor has been disputed by England, for delicate, light colored fabrics that Germany, France and Holland, and have become spotted or stained. Rub until ricently it was accorded to Engthe spots on both sides with magnesia,

land upon evidence furnished by the then put the article away, just as it is British Museum in the form of a paper When needed, brush off the magnesia, called "The English Mercury." which and the dirt will be found to have die was published by Lord Hardwicke in 1588, but it was discovered that the Mercury was nothing more than a political pamphlet, which appeared ir-To take out a kerosene spot from regularly for the purpose of giving his

woolen fabrics cover the stain on both | lordship a chance to ventilate his views sides with French chalk and leave it so on public questions; that it never preover night. Press between clean blots tended to publish information or adting paper with a warm iron. Candle- vertisements, and was not issued for grease spots are best removed by place profit, which circumstances ruled it ing blotting paper next the goods on the out of the newspaper list. Nor was side where the grease is, and holding any account taken of the Pekin Gaa hot fron close to the surface. If the zette, which has been published regufabric is ironed the grease will run larly by the Chinese Government for through to the other side. more than 3000 years, because that does not conform to the orthodox un-

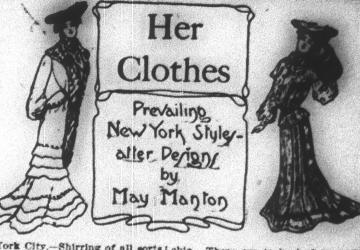
AN OLD CARPET'S USE. derstanding of a newspaper. It con-A Western woman suggests a novel tains merely the edicts of the Emmethod of making an old carpet into a peror of China and the official an-

new linoleum. Her recipe consists in houncements of the court. Therefore the honor of issning the on the floor of the room it is permafirst regular newspaper was awarded nently to adorn. Cover this with a to Abraham Verhoeven, of Antwerp, who, in 1605, obtained a concession for thick coat of paste made of boiled starch and water. When thoroughly that privilege from the Archduke Aldry, paint a dark green or red, or any bert and the Archduchess Isabelle, other color desirable, and as soon as Before that time Abraham had issued bulletins irregularly whenever events result, she declares, is a good substitute justified. These bulletins contained official announcements, market quotafor a linoleum carpet. tions and brief notices of current events, and the demand for them ap-DESIGN FOR DOILIES. pears to have justified the publisher The mistress of a pretty summer home, whose dining room decoration is in arranging for their publication upon

regular dates. Ten years later the first German newspaper appeared at Frankfort-in-the-Main; the first paper in the Dutch language appeared in 1617; the first paper in the English language in 1622, and the first in the French language in 1631 over them. The leaves are cut out of

The quaint old building at Antwerp in which Verbosven had his office is still standing; his type and presses have been preserved and have been made the nucleus of a very interesting museum, which will be remembered by all tourists who have visited that city. It is proposed to invite the different nations of the earth to participate in an exposition of printing at Antwerp in 1905, and bring their best samples of

A Massacre of Nobility.



New York City .- Shirring of all sorts | chic. These are to be had in various make a notable feature of the senson's real laces. Point d'Alencon being a styles and are never more effective prime favorite. In black or in cream than on the waists designed for young white, as best suits the dress with



MISSES' SHIRT WAIST.

girla. This exceedingly pretty May Manton model is suited to the many favorite style at present. soft materials in fashion, but is shown in white mull with berths and trimmings of laca. It can be made simpler by the omission of the bertha if a plainer waist is desired.

roke depth, then left free to form soft folds between that point and the waist line. The bertha is arranged over the waist on indicated lines, and is finished. s further ornamented with small orna- wear after noon.

ments of crochet. The sleeves are shirred to fit the upper arms snugly and form soft fulness above and the

which they are to be worn, the mitts are very attractive. Just how pretty lovely arm and band look clothed these affairs, with the lace frills of the elbow sleeve falling over the tops must be seen to be appreciated. Repenase lace to cream is used to great dvantage. Whether womankind will have these mitts dyed to match the lace of her various gowns or not remains to be seen.

three or four quite diverse styles, all of which are attractive. The positive rule for the everyday skirt is that it must be short. Not short enough to show the feet, but to clear the ground. It must also have a decided flare around the foot and fit neatly over the hips. The cost of three-quarter length or short, with a short skirt, is the

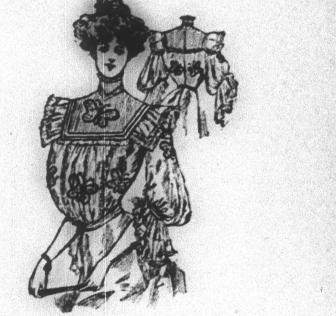
Parasal Colors.

Blue and black constitute one of the newest and most desirable color combinations in parasoidom. A plain blue The waist is made over a fitted lining taffets sunshade, ornamented with and closed with it at the centre back. black lace medallions is one of the Both fronts and back are shirred to most desirable effects of the senson.

Clumy Lace Waists the Vogue,

vogue this season, and when made over at its edges, with narrow bands of the a separate lining of China slik are material held by fancy stitches and dainty alike for evening as well as day

> Girl's Cont. Loose coats that can be slipped on



Gowns For the Street. Street gowns for summer wear show

White waists of Clany lace are the

of an up-to-date handle, with a girl's figure done in pale tinted enamels, the swirling skirt being gracefully

Ivory in several tints is the foundation of the most expensive umbrella handle of the senson. Many of these get more artistic effects than the regu- delicate yellow. are made symbolic of popular sports, such as automobiling, hunting and

Brown is the fashionable shade for abrellas, with green pressing it hard. durable black is always to the fore care of. when service is in requisition.

The summer sunshade is perfectly rgeous. No other word expresses its limy beauty and costliness. It is the ambition of every woman to have a parasol made expressly for her, and to further this end all sorts of odd and lovely affairs are made.

Orchids, represented in different shade of mauve, are original; also artichokes and any flower one fancies. Even leather is used as a material in some of the more substantial parasols. and they are extremely fetching .-Washington Star. costume

COMMON SENSE SKIRTS. Eisle De Wolfe may not be a great | designs as popular as ever. actress, but she has earned the gratitude of everybody save the doctors by

in business. Miss De Wolfe is supposed by the press agent to be an authority on fashion, and if she can help on the vogue of dresses which clear the street she will have done so much good that she is fairly entitled to the free adwertising-like this-which she gets out wildering. of it. She is said to have posted on her call board a rule that all the women of her company shall go to the theatre in short skirts. In explanation she said achieved by means of pearls set on that she was forced to adopt such a rule when her company was on the

tresses; that railroad stations, side- One of the daintiest pieces is in pale walks and theatres in small towns gray, striped and dotted with white. were so dirty that not until she estabished the reign of short skirts were the ibers of her company to be de- with Irish croquet lace, and brim and aded upon.

The actress added that the only woman who had any business to wear a ng skirt on the street was the woman who rode in her carriage; that is, the an who has no business and so is privileged to humor her whims. The women who ride in carriages here are

a minority that do not count, so far as street fashions go. The long skirt, which was made for them in Paris, is ton effects are much liked, while stud- spoon of flour and add half a cup of ted here by women who must walk or ride in street cars, under the on that when they wear cardresses people cannot tell them | high favor on belts of black clastic. nen who have carriages. Af-

ter they have worn their long skirts has square corners and is flat. It is of powder and half a teaspoon of salt; rul ce on the street the distinction green suede mounted with gold frame, in lightly two tablespoonfuls of butter is clear to the most unobservant. Af. huge gold bals for clasps and gold or half butter and half lard; add threer a gown has been trailed through chain. The same gold mountings finish the mull for a forthight the sense of a walrus wrist bag of the same shape. smell reveals the fact that if it was In line with the prevailing craze for made for a carriage it never saw the pendant effects all sorts of hanging orinside of one. The long skirt in this naments are observed on the season's country is a silly affectation. Perhaps | belts-chains, fancy bell buttons, tas-

that some subtle connection with the sets, both silk and metal; knobs, both half inch slices, lay them on a greased notion that because an American wom- plain and jeweled, etc .-- mostly in mill- baking pan, and bake twenty minutes an who walks is "just as good" as the tary effect.

pieces and repairs them, even doing the upbolstery herself, finding she can | cate green, and the ceiling and frieze a | tans, genealogists and jurists, with the

The "flower bedroom" is just now a lar upholsterer. At first she worked on a commission basis with a secondhand man, but she has now developed young girls. Often the most impossible such a thriving business that she is



In dress gloves many women still prefer the soft succe.

Lonk silk gloves show handsome ince appliques in the long arm part. New York Tribune. Though white is more modish a black glove is always effective with a black

Royal copper has invaded the wrist bags, with fish scale and coat-of-mail

Turquoise and pink tourmaline in alternation furnish a pretty color scheme advocating the short skirt for women in the decoration of gilt purse frames. Walrus leather belts, glided or silvered, have sliver or gold clasps in the their variety and beauty is almost be-

> Exquisitely graceful are some of the flower forms in pins and brooches, bread toasted. very slender gold stems.

Mousseline foulard is the name given road to protect the health of her ac- to a gauzy mixture of silk and linen. A stunning new hat is of white mabowl in a pan of boiling water; stir and line. The up-rolling brim is draped crown are trimmed with clusters of

> green, black and white datales. rich omit the butter. Front tabs are newer and therefore more used this year than the erstwhile prominent postilion back. These front tabs are sometimes of the material to heat two tablespoonfuls of butter in a match the belt and sometimes a metal ornament.

> In ornamentation fish-eye pearl buted Oriental metal trimmings appear upon many of the most desirable gir- ntes, then add lemon juice to taste; dies. Cut-steel ornaments are also in serve with squares of toast.

> Fruit Rolls-Sift into a bowl two cup fuls of batter, two teaspoons of baking One of the prettiest new wrist bags fourths cup of milk; it should be a soft dough; toss on a floured board, roll out half an inch thick; spread over with

softened butter; sprinkle with half a cup of sugar and half a cup of currants, roll up as for a jelly roll; cut in in a quick oven.

decorating old furniture. She takes the white - Brussels net over the palest ity and every claim to hereditary rank Nile green. The woodwork is a dell- has been scrutinized by experts, historresult that a large number of marquises, counts and even princes have fad, especially with young women and received notice that they are merely commoners. The entire "Black" nobilcarpets, woodwork and furniture can ity (those which owe their rank to the able to hire a ground floor flat, and be made to lend themselves to artistic Popes) have been struck off the list; Red and blue are still favorites, but the says she has all the work she can take effects, with a little money and the likewise the great (meaning numerous) "know how." Apple blossoms, forget-

nobility created by the kings of Name-nots, pink roses, yellow roses, cardl- ples. Another large class which has nal flowers, cowslips, hellotrope - all suffered is that which owes its rank to these and a hundred other floral favor- ; the numerous deposed and fugitive sovites may be symbolized with enchant- ereigns of the Bourbon family whose ing results. These "flower bedrooms" titles are now legally extinct. It seems never fail to please the originator and | that the King of the Two Sicilies, the her friends, because there are never Grand Duke of Tuscany, the four sovtwo alike, and invention is given a free | creign Dukes of Parma, Modena, Calarein. Ingenuity is never put to better bria and Este, the Prince of Benevento drooping puffs of fashion to the wrists, without difficulty are always in de-

possible amount of beauty out of un- | could at least create nobles. Hencelovely properties and a meagre purse to examine carefully the titles of our distinguished Italian visitors. - New

York Commercial Advertiser.

Paper Napkins Paper napkins are gradually coming into favor. They are cheap enough now

to buy and throw away. American machinery bids fair to destroy the Jap-Crab Meat on Tonst-Put into a chop- anese monoply in the article. What is ping dish two level tablespoonfuls of to become of the poor little Jap, who butter; when it has melted add one works for three cents a day, when our back and harness buckles in the front. | level tablespoon of flour and half a cup- | machinery is well introduced into the Art nouveau and floral designs are in ful of milk, stirring until thickened; Kingdom of the Rising Sun? Japanese the lead for belt and sash pins, and one teaspoon of chopped parsley and napkins are made of young bamboo, one cupful of crab meat; stir until quite | and all the work is done by hand. The

thick; add sait, pepper, paprika and a process occupies about three and a haif little lemon juice to taste; spread on months. The paper napkin is just toasted biscuit or on thin rounds of what is wanted for picnics and sporting excuriions, as it is thrown away Sour Cream Dressing-Mix one tea-

after use, thus lightening the hampers. spoon of mustard and a pinch of salt; One of these days we may be using add three tablespoons of vinegar, and paper handkerchiefs, with receptacles stir until smooth; beat one egg, add the for them at every street corner .- New vinegar, stirring constantly; then add | York Press. one tablespoonful of butter; set the

Energy Lost in Rocking.

cook until creamy: remove and stand A physician was beard to exclaim rein a cool place; add three tablespooncently upon the amount of vitality a fuls of sour cream; if the cream is very woman will put into a rocking chair. "I have heard women who come in Mutton Kidney Saute-Split five mut from a long walk or after a hard day's ton kidneys in halves; remove the skin work complain that they were too tired and cut out the fat from the centre; to move, and throw themselves into a rocking chair and immediately begin frying pan; sprinkle salt over the kidswaying to and fro at an astounding neys and add them to the butter; cook speed, as if their very life depended five minutes, then stir in one tableupon it. /The practice would exhaust a man in a few moments, but besides

being a source of exhaustion, every water; cover the pan and cook five minrock, so to speak, is a useless and a wasted expenditure of strength."-Washington Post.

Masters of Their Craft.

The thieves of Budapest are undoubt. edly leaders in the light-fingered art. Not long ago it was recorded in these columns how they stole a half-mile of stone pavement. The latest thefts are an entire house and all the street signs on two of the leading thoroughfares.

The Only Disagreeable Part. It is only the first half of any job that is disagreeable. The second half is worse .- New Orleans Times-Democrat, MUCH LIKED WOMAN'S WAIST.

uses than when making the greatest and others have thought that they where they are held by narrow cuffs, maind by growing girls, who seldom but can be made in elbow length if pre- have leisure to give to the tighter sort, forth it will be all the more necessary ferred. When a transparent effect is and at the present time are in the sought the lining is cut away beneath height of style. The very stylish the yoke and omlitted from the sleeves. May Manton model shown is adapted The quantity of material required to cloth, to silk, to pongee, to mohair,

for the medium size is four and one- and all the cloaking materials of the half yards twenty-one inches wide, season, but, as shown, is of tan colored four yards twenty-seven inches wide, cloth with facing of silk and trimming two and three-fourth yards thirty-two of fancy braid on the fronts that roll inches wide, or two yards forty-four back in revers.

inches wide, with one and one-eighth The coat is made with loose fronts yards of all-over lace for bertha, collar and back and is shaped by means of shoulder and under-arm seams. The and cuffs. Woman's Walst.

back is laid in an inverted pleat, that means fulness and grace, and the

Waists made with square yokes are fronts can be turned back to form the much liked and are peculiarly well revers or buttoned over as shown in adapted to the season's fine and soft the small sketch. The sleeves are the materials. The very stylish May Man- new bishop ones finished with roll-over ton model shown in the large drawing cuffs that are stitched with corticelli includes that feature, and in addition, slik. The neck in the case of the model the epaulettes which give the broad is finished with a deep collar that gives shouldered line now so much in vogue, a cape effect, but, if preferred, the As shown it is made of white batiste coat can be made simpler and the strap with trimming of Valenciennes lace collar, shown in the small sketch, used and tiny white bands, but it could be i in its stead.

reproduced in any of the washable The quantity of material required fabrics and also in the fashionable for the medium size (ten years) is five simple silks and soft wools.

The waist is made over a fitted form dation and closes with it at the centre back. Both its front and backs are gathered and joined to the yoke, then allowed to fall in soft and becoming folds that are gathered again at the waist line. The epaulettes are arranged over the shoulders and held in place by the bands. The sleeves are new and graceful. The full portions extend to the elbows, where they are gathered into bands to which are joined the drooping pointed frills. If the transparent effect is desired the lining beneath the yoke can be cut away and the sleeves made quite un-

The quantity of material required for the medium size is five and threefourth vards twenty-one inches while five vards twenty-seven inches wide, or three yards forty-four inches while, with one-half yard of tucking for yoke.

Real Lace Mitts.

While silk gloves, with or without and one-half yards twenty-one inches lace insets along the wrists, are to be | wide, three and five eighth yards fortythe thing for general summer wear, the four inches wide, or three and threereal lace mitt will be the height of eighth yards fifty-two inches wide.

OIRL'S COAT.

lined.