

# FOR THE FAIR

## Châtelaine Trinkets.

One of the newest of the many little trinkets into which leather is being fashioned is the châtelaine. Hanging from a leather book by narrow leather straps are leather covered vinaigrette, tiny case with scissors, and a little blank book and pencil and equally small coin purse. Another manifestation of the leather châtelaine shows a pendant pocket book of ordinary size to the bottom of which are attached a tiny vinaigrette, scissors and blank book. These châtelaines may be had in various lovely shades of leather, such as soft sage green, heliotrope, bright green and blue. So the up-to-date girl may have her châtelaine match her costume, whatever be its color.

## Our American Women.

There is a charming blond young woman well known to Philadelphia as well as Baltimore and New York City, who laughs when you call her "Senora." A woman friend gave the story away, says the Philadelphia Press, and as she takes it good naturedly, there is no use keeping the joke from the public. You see, young as she is, she elected to marry a man who was a grandfather, or, rather, he became one soon after his marriage to her. She has that deceptive, innocent type of beauty that gives the owner the appearance of being about eighteen. She was looking at the Cuban currier and souveniers for sale at a bazaar when a woman friend, and the old woman behind the wares called her "Senorita." "No, no," said the friend, "she is Senora." The old woman shook her head and declined to believe. "No, senorita," she said. "She is a girl," she continued in broken English; "she too young and pretty." "Yes, she is a senora," said Mrs. G., wishing to tease the younger woman, and, remembering the birth of the grandchild, she added: "She's not only married, but she is a grandmother." "Dios! But these Americans are so progressive!" said the old Cuban.

## To Maintain a Good Complexion.

Here are certain plain, simple hints for the securing or maintenance of a good complexion, which can be carried in mind and practiced by the woman who can afford neither the fees of beauty doctors nor several hours a day for grooming. Wash the face carefully, never with very cold water. At night it should have a warm soap bath to clean it, rinsing the soap off thoroughly, and drying thoroughly, with an upward movement. Learn always to rub up and never down, to counteract drooping lines and sagging muscles. Take at least one bath a day, rubbing the body vigorously. Remember that hot water is necessary to cleanse, and cold water to invigorate, and set the blood to circulating. Rose water and elder flower water are beneficial in softening the skin. Lemon whitens the hands. Any good, cold cream, sold by a reputable house, is excellent for the face. It should be rubbed in, not hard, but thoroughly, after a warm bath. A little on the tips of the fingers is sufficient. It softens and freshens the skin. Remember that all rich foods are enemies of a delicate skin. The roselent skin of the baby comes from its simple diet. Avoid pastry, pickles and pie. Candy is as bad as anything can be, and makes one fat. Besides, tea and coffee are bad, but cocktails are worse. Study the nose of the man who has imbibed for many years and see. Eat fruit and simple food, and drink plenty of water at any time except mealtime, especially on getting up in the morning, when it cleanses the system of the mucus that has accumulated on the coating of the stomach and other organs during the night. A good complexion comes from the same sources as health—fresh air, exercise, correct food, bathing, sufficient sleep and proper activity of the internal organs.

## Women Wear Orders.

The number of women—especially American women—wearing orders at the recent coronation ceremony was a matter of much remark and has awakened interest in the subject of orders in general. The American who is entitled to wear the greatest number of orders is Mrs. George Cornwallis West. She has been decorated with the Order of the Crown of India, the Royal Red Cross and the Order of St. John of Jerusalem. The last named honor she shares with a number of her sex—some of the better known being Baroness Burdett-Coutts and Lady Chesham, who was one of the chief organizers of the Imperial Yeomanry Hospital in South Africa, about which so much has been written. The Order of St. John is the oldest of the four English orders to which women are eligible, having been instituted in the twelfth century.

The three others are the Royal Order of Victoria and Albert, founded by Queen Victoria in 1862; the Imperial Order of the Crown of India, instituted to commemorate her assumption of the title of Empress, and the Royal Red Cross, founded in 1883 to reward services rendered in nursing the sick and the wounded of the Imperial Army. One of the latest recipients of the coronation of the Imperial Order of the Crown of India, which has the sovereign as its head, was Lady Curzon, the insignia consisting of Queen Victoria's cipher in diamonds, pearls and turquoise, encircled by a border of pearls and surmounted by a tiny jeweled and enameled crown attached to a bow of light blue water ribbon with narrow white edge.

The decoration of the Order of Victoria and Albert, which is of four classes, consists (for the first and second class) of a medallion of the late Queen and Prince Albert set in diamonds surmounted by a jeweled crown, the ribbon used being white moire. The third class has the medallion set in pearls instead of diamonds, and the fourth bears only an intertwined "V" and "A" in pearls. To this order belong the Empress of Germany, the Empress of Russia, the Queen of Romania, the Queen of the Netherlands, and many well-known women of lower rank. The Queen of England is the only lady of the Order of the Garter.

The oldest of all orders instituted for women is that of the Slaves of Virtue, her court the sentiments of wisdom and piety." The Bavarian Order of Elizabeth, founded in 1796, and the Order of Queen Marie Louise, instituted in 1792, each had an exclusively charitable raison d'être and imposed habits of kindness and helpfulness upon their royal members.

But perhaps the best-known foreign order to which women are eligible is the French Order of the Legion d'Honneur, of which Rosa Bonheur was a member, as was also Mme. Dieulafoy, the well-known explorer, who is the only woman permitted by the French Government to appear in men's clothes. An interesting fact in connection with this order is that all wearing the little crimson ribbon are entitled to a military salute, women as well as men.—New York Mail and Express.

Mrs. Mariah Vance, a colored woman, who was for years Abraham Lincoln's servant, is still living at Danville, Ill., and is learning to read, at the age of ninety-one. Miss DuBemoin, of Boston, has in her possession some china more than 200 years old, which was given to her grandmother by the daughter of a maid of honor to Queen Anne.

Princess Victoria, the Kaiser's ten-year-old daughter, is said to be the laughtiest member of the German royal family, never for a moment forgetting she is an Emperor's daughter. Mrs. Elizabeth Silsbee Archer, who died in Salem, Mass., the other day, was an eye-witness of the great naval fight between the Chesapeake and Shannon off Salem during the War of 1812.

There are said to be excellent openings for American dressmakers in Japan, where all the high class women are donning Occidental dress, with which the native modiste struggles helplessly.

Five daughters of one Iowa family are practicing physicians. Alice Braunwarth Halstead, Ph.D., and Mrs. Jennie S., Emma L., and Jessie A. Braunwarth are established in Muscatine, Iowa. Dr. Anna M. Braunwarth is associated with Dr. Henry T. Byford, of Chicago.

A fifty-acre farm in Indiana has for the last ten years been successfully conducted by Miss Abbie Peffer, a niece of former Senator Peffer of Kansas. Miss Peffer was for some years a teacher in the public schools. She has a thorough knowledge of agricultural pursuits, and all the work in fields, gardens, orchard and stable is done by her own hands.

## FADS AND FANCIES

Siberian squirrel is made into charming hats. Tyrolean crowns, it is whispered, will follow the very flat effects. Few dress silks have figured stripes of velvet running lengthwise. Sashes or wide girdles break the long lines of the newest princess models.

The ultra-snariness of squirrel fur is attained when a touch of ermine is added. Many matrons have taken up the ear-ring fad, confining themselves to pearls. A handsome châtelaine bag is of golden brown walrus skin with frame and chain of plain gold.

Wool laces are very much used on cloth gowns, and the grape pattern in clusters of rings is the favorite. Crushed black velvet is artistically combined with green point venise collar and cuffs to form a swell garment for a twelve-year-old girl.

Huge clusters of raised tracings and leaves outlined with black gimp are the decorations of a dainty white chiffon scarf for afternoon or evening wear.

Puff bags for carrying about powder puffs are in pink or blue satin, and gather up with dainty "baby" ribbon draw strings, or with silver cords and tassels. "Moleskin brown" is one of the novel shades for wool dress materials, which hints, advises from Paris state, may be appropriately trimmed with the skin of the hamesake animal. Nothing is smarter for the woman with a perfect figure than one of the new tight Francis coats. These are full three-quarter length and match the skirt when for promenade wear.

# OUR GIRLS AND BOYS

## The Two Roads.

Oh, the road to healthy, wealthy and wise.  
Runs by night through the gates of sleep.  
Straight over the slumberland beach it lies,  
Where the sandman gathers the sand for your eyes.  
That he shakes when the sun has left the skies.  
And the gray evening shadows creep,  
But to reach this land by the road of morn,  
You must rub the sand from your eyes.  
When you leave the country of drowsy yawn,  
Just follow the path that the sun has gone,  
And pass through the gateway of early dawn  
Into healthy, wealthy and wise.  
—Youth's Companion.

## CLEVER MISS MOUSEIE

Miss Mouseie (to herself): "Dear me! I don't like the looks of things at all. 'Come and play puss in the corner and stay to tea,' they said. But I'm afraid they mean me to be the tea, and I'd rather not. I know what I will do. Aloud: Please, Miss Puss, may my three fat little brothers come and play, too, and may I go and fetch them?" "Certainly, my dear," Mrs. Puss said, "only be quiet as you can. We should like you all to be here for tea. (Then there will be one apiece," she whispered to the others. "Hooray!"

"Which would you rather—have tea now or wait till you get it?" Miss Mouseie inquired as she vanished into a hole.

"Now, what could she have meant by that?" they asked each other, but nobody knew. And they waited all that afternoon and evening, getting hungrier and hungrier, but Miss Mouseie and her fat little brothers never came. "She must have remembered she had

## BOXING GIRL PUZZLE.



This athletic girl has two boxing instructors. Find them.

another engagement," they said to each other as they went sadly off to bed. The way Miss Mouseie got out of her scrape was very clever.—Chicago Record-Herald.

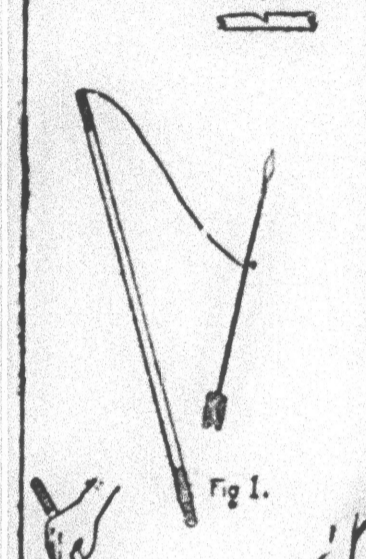
## The Little Stickleback.

It seems as though the little stickleback often suggested for aquariums was really created for that purpose only. It is not good for food. Even the other and larger inhabitants of the water do not relish it, as, unless they happen to catch it at just the right angle, the little spur with which its back is armed, and from which it takes its name, catches in their throats and, being exactly perpendicular and very hard, quite takes away their appetite for the next stickleback they see. The bones and prickles with which most fish are armed all slant backward, and that is why big fish swallow their prey head foremost. But the stickleback found in salt water, where its enemies are most numerous, has developed the straight, stiff spur. It loses much of its hardness if its owner is kept in an aquarium, where he gradually forgets his fear of attack. Sticklebacks make unusually entertaining pets. Those brought from Lower California build nests. They are also pugnacious and will try to fight their own reflection in a mirror held near the side of the aquarium. One doughty little fellow was allowed to view himself in a concave mirror, where he appeared many times his real

size. But he was not daunted, and made straight for the eyes of the big fish he thought he saw coming to devour him. Atlantic sticklebacks are smaller, but just as interesting as pets. They are also easier to feed than their Western cousins, enjoying cornmeal mush, house flies—indeed, almost anything seems to agree with them.

## How to Make a Whiplow.

This graceful and powerful weapon is like an ordinary longbow, with the exception that the bowstring is made



fast to only one end, after the manner of the whiplash; where the whiplash terminates in a "snapper" the bow-string ends in a hard, round knot. The arrow is made like any other arrow, either with a blunt end or a pointed spearpoint. In one side of the arrow's notch is cut the bowstring, being slipped into this notch, the knot at the end of the string prevents the string from slipping off until thrown by the archer, who, taking the butt of the whiplow in his right hand, holds the arrow at the notch with his left hand; then, swinging his body from side to side, he suddenly lets go with his left

# FOR THE FAIR

## LATEST NEW YORK FASHIONS

New York City.—Simple shirt waists made with the fashionable princess closing are much in vogue and suit young girls to a nicety. The very



MISSIE'S SHIRT WAIST OR BLOUSE.

pretty one shown is made of novelty silk in shades of blue with collar, cuffs and shoulder straps of plain blue, the combination being smart as well as novel. The May Manton original is worn with an odd skirt but the design suits the shirt waist gown as well as the separate waist and is adopted to many materials. The foundation lining is smoothly fitted and closes at the front, but separately from the waist itself which consists of a plain back, drawn down in gathers at the waist line, and fronts that are gathered at the neck and at the waist. The front edges are tucked and brought together over the bosom through which the closing is made invisible to give the princess effect. The sleeves are in bishop style with novel cuffs that match the stock. Over the shoulder seams are arranged straps, cut in points, that fall over the sleeves but these may be omitted. The quantity of material required for the medium size (fourteen years)

Knots tied in ribbons and in stocks require an education. A series of three or five chains fastened between bars is a fashionable form of necktie, not to wear tight round the throat, but to rest on the neck. Brooches are worn very small, and some are beautifully painted. Some of the pearl brooches have very pretty pear-shaped pearl drops. Peacocks, with diamond tails, are new, and a small feather in diamonds makes an admirable brooch.

## A Useful Costume.

A young lady who set out on her travels had a combination costume that really seemed immensely comprehensive; she seemed to have everything in one garment. She had gotten herself a tailor-made of one of the finer serges, and to it had a long cape, and all these were worked in with one another in the most scientific way. The long skirt and the cape had in common a decoration of graduated military braids with a note of white cloth lightly embroidered in green and mauve where the coat turned back. This coat was of the open or closed formation, so that when closed, the embroidery being concealed, the coat looked quite severely simple, which arrangement had to do with the fact that the short skirt was also severely simple as far as an adorning element was concerned (having just three two-inch tucks at its base). It will be evident on thinking over the matter that this inventive girl had quite a repertoire of frocks in this ostensibly single tailor costume.

## Blouse or Shirt Waist.

Spot seam effects are seen upon the latest waists and gowns and are exceedingly effective. The very stylish May Manton illustrated shows them used to advantage and in conjunction with tucks at the shoulders and the princess closing in front. The



FASHIONABLE BLOUSE JACKET.

is three and a half yards twenty-one inches wide, three and three-eighths yards twenty-seven inches wide and two and a quarter yards thirty-two inches wide, or one and seven-eighths yards forty-four inches wide.

## Woman's Blouse Jacket.

Short double-breasted blouse coats with fitted basques make a notable feature of the season and are more generally worn for walking and the affairs of life than any other sort. The stylish May Manton model shown in the large drawing, includes the fashionable spot seams at the fronts and the plain shirred with roll-over cuffs that is so much liked. As shown it is black zibeline, stitched with corticelli silk and is worn with a skirt of different material, but the design suits the costume of cloth, cheviot, zibeline, velvet and velveteen and the odd coat of all the season's fabrics equally well. When preferred the basque portions can be omitted and the blouse finished with the belt.

The Blouse consists of a smooth back, under-arms gages with slightly full fronts and side fronts, which extend to the shoulders and are stitched to an under strap to form the spot seams. The right front laps over the left in double-breasted style and the neck is finished with the fashionable coat collar that meets the fronts and rolls back to form lapels. The basque portions are joined to the lower edge, the seam being concealed by the left. The coat sleeves are two-seamed and finished with roll-over cuffs. The quantity of material required for the medium size is four and a quarter yards twenty-one inches wide, two yards forty-four inches wide or one and three-quarters yards fifty-two inches wide.

## Kitch-Knocks.

Very pretty buttoned made in china, oval, round and square, are to be bought following the designs of different kinds of china, Dresden, Sevres and Staffordshire. Crystal and paste ball bottoms are effective, and these often form the base to narrow loops of ribbon which have been run through tiny paste buckles, and replace the small flower tassels, which have been a good deal worn one way or another.

original is made of reseda peas de cygne, piped with black and stitched with black corticelli silk, but all waist cloths and silks and many gown materials are appropriate as the design suits both the old waist and the costume.

The lining is snugly fitted and closes at the centre front quite separately from the outside, but can be omitted whenever an unlined waist is desired. The waist proper consists of fronts and back, which are laid in inverted tucks that are stitched to give the spot seam effect from the shoulder to the waist line, the fronts also including additional tucks at the shoulders, that are attached to yoke depth, and the front edges being laid in wide tucks that meet over the bosom through which the closing is made. The back is finished with a novel stock and at the waist is a belt with position straps in centre back. The quantity of material required for the medium size is four and three-eighths yards twenty-one wide, four



BLOUSE OR SHIRT WAIST.

and one-eighth yards twenty-seven inches wide, three and seven-eighths yards thirty-two inches wide, or two and three-eighths yards forty-four inches wide. In France \$2,478,000 is spent every year in the improvement of horse breeding.