CASTORIA

The Kind You Have Always Bought, and which has been in use for over 30 years, has borne the signature of Chas. H. Fletcher and has been made under his personal supervision since its infancy. Allow no one to deceive you in this. All Counterfeits, Imitations and Substitutes are but Experiments that trifle with and endanger the health of Infants and Children—Experience against Experiment.

What is CASTORIA

Castoria is a substitute for Castor Oil, Paregoric, Drops and Soothing Syrups. It is Harmless and Pleasant. It contains neither Opium, Morphine nor other Narcotic substance. Its age is its guarantee. It destroys Worms and allays Feverishness. It cures Diarrhœa and Wind Colic. It relieves Teething Troubles, cures Constipation and Flatulency. It assimilates the Food, regulates the Stomach and Bowels, giving healthy and natural sleep. The Children's Panacea—The Mother's Friend.

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Bears the Signature of

Chas. H. Fletcher.

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In Use For Over 30 Years.

THE CENTAUR COMPANY, 77 MURRAY STREET, NEW YORK CITY.

"Mill End Sale" "Mill End Sale"

The Great "Mill End" Sale

Continues for ten days. It's wonderful what great values you can get in seasonable merchandise during this Great "Mill End" Sale. Mr. Lockhart, the originator and manager of this sale, as representative of the Mills that furnish us with the "Mill Ends," makes the prices and we can assure you that he has used a knife with a keen edge in fixing the values. To take advantage of the opportunities afforded during this "Mill End" Sale means considerable money saved to you. Remember the sale continues but ten days After August 1st. Better come this week.

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ALTOONA, PA.

"The Little Blue Book."

This handy little pocket volume, containing the time tables of all railroads in Pennsylvania, is proving a great help to business men and commercial travelers throughout the State. The book is published monthly, corrected up to date, and contains 140 pages. It is on sale on all trains and Union News Co. stands and by many news dealers. Subscription, one dollar per year. Single copies, ten cents. Address, Wm P. Hastings, Pub., Milton, Pa.

You will never find any other pills so prompt and so pleasant as DeWitt's little early risers. C. W. Hodgkins, Patton Pharmacy.

A Mother Tells How She Saved Her Little Daughters Life.

I am the mother of eight children and have a great deal of experience with medicines. Last summer my little daughter had the dysentery in its worst form. We thought she would die. I tried everything I could think of, but nothing seemed to do her any good. I saw an advertisement in our paper that Chamberlain's Colic, Cholera and Diarrhoea Remedy was highly recommended and sent and got a bottle at once. It proved to be one of the very best medicines we ever had in the house. It saved my little daughter's life. I am anxious for every mother to know what an excellent medicine it is. Had I known it at first it would have saved me a great deal of anxiety and my little daughter much suffering.—Yours truly, Mrs. Geo. F. Burdick, Liberty, R. I. For sale by C. W. Hodgkins, Patton Pharmacy.

The greatest skin specialist in America originated the formula for Banner Salve. For all skin diseases, all cuts or sores, and for piles, it's the most healing medicine. Patton Pharmacy.

The quicker you stop a cough or a cold the less danger there will be of fatal lung trouble. One minute cough cure is the only harmless remedy that gives immediate results. You will like it C. W. Hodgkins, Patton Pharmacy.

Deprived of Wooden Leg.

George Baker, of Bradenville, a man with a wooden leg, was the victim of a murderous assault one day last week while on his way home from Latrobe. He was overtaken by a carriage containing three men, who asked Baker to have a ride. He accepted the invitation, and when at a lonely point in the road they attacked him, taking his watch and money. They then took his wooden leg off and threw him into the reservoir of the Duquesne Coal works. He was rescued, almost drowned.—Johnstown Daily Tribune.

Millions will be spent in politics this year. We can't keep the campaign going without money any more than we can keep the vigorous body without food. Dyspeptics used to starve themselves. Now Kodol dyspepsia cure digests what you eat and allows you to eat all the good food you want. It radically cures stomach troubles. C. W. Hodgkins, Patton Pharmacy.

Best Way to Cure Backache.

Backaches are caused by disorder in the kidneys. Foley's Kidney cure will make the kidneys right. Take no substitute. Patton Pharmacy.

IN THE [illegible]

My feet are in the sea foam,
Sunk soft and yielding sands
The beach of pearly sandals
Drip silky from my hands.

I watch the crimson sun dalle
The dimpling ebbing tide,
And gather shells bright curled
To circle brow and side.

I mate [illegible] pebbles,
And [illegible] a glance—
Laugh [illegible] gurgling ripples,
As [illegible] Dance.

After [illegible] sighing,
The [illegible]
They [illegible] transport
To [illegible] shore!

Ah, the [illegible] sighing,
Across the [illegible]
'Neath silver [illegible] are strangers
To lands I ever knew

O depths stirred strong to passion!
O waves that toss and shine!
My feet are in the shallows
Would God the sea were mine!

—Elizabeth Worthington Fisher in Washington Star.

HIS OWN PORTRAIT.

How an Artist Paints a Picture of Himself.

It has been a common practice with artists of all ages and countries to paint their own pictures, and at the Uffizi gallery in Florence can be seen a magnificent collection of portraits of the world's great painters done by themselves. It is a coveted honor to be invited to contribute one's own portrait to this collection, for one must be eminent before this compliment is paid. As may be easily understood, painting one's own portrait is a somewhat troublesome task, for the painter must do a good deal from memory, especially if he puts himself in an attitude which it is difficult to reflect in a mirror. A straightforward portrait looking out of the picture is obviously the easiest to manage, for the painter has only to place the mirror in front of him to see his model.

Triple and quadruple mirrors must be employed when the attitude is in any way removed from full face. A profile would be more difficult to see for oneself, but a three-quarter face would be no less so, as in both cases the artist would be working from a reflection of a reflection, which, to say the least of it, is a bothering condition.

The looking at oneself for a long time is one of the strange and trying conditions of painting one's own portrait, for difficulties and complexities appear to grow the more one tries to grapple with them. Like the road to the tired traveler, which seems to lengthen as he goes, so the difficulties of painting oneself appear to increase rather than diminish the more one looks at oneself.

Apart from painting one's own portrait, artists largely draw from themselves, for a man can more easily assume a particular attitude than put another person to do so. Then for details, such as a hand, again more eye the artist and a mirror supply all that is required. Another of the [illegible] of a mirror is to reverse the work during its progress, as [illegible] looking will often reveal an [illegible] want of balance or faulty [illegible] which might otherwise go undetected.—Chicago News.

The Parrot Turned Brown.

Long had the wife of a poor Washington clerk been yearning for the possession of a green parrot.

At last a fine specimen was obtained for $10. It was delivered in the morning, and it came to pass that a new servant from the depths of the country opened the door to the delivery boy. Her mistress was out; there was not a soul to instruct her in the code of ethics as applied to parrots.

"Is it for the table?" she asked.

"Without doubt," was the wicked reply.

Whereupon the parrot was dispatched at once, plucked, trussed and put into the oven. He was just turning a beautiful brown when the mistress of the establishment returned, and that same evening the little servant from the country was back among the ducks and drakes of her own village green a wiser and sadder girl.—Washington Times.

The Trunk Strap.

"No good," said a baggage man, touching as he spoke a rope that was tied around a trunk standing in a railroad baggage room. It was a stout rope and securely tied so far as the knot was concerned, but it did not bind on the trunk, and it would have been difficult, if not impossible, to draw it close without some mechanical means to help. As it stood with the rope loose about it the trunk could have been easily broken by careless handling as though there had been no rope around it at all.

"A strap is the only thing," the baggage man said, "to put around a trunk."—New York Sun.

Broiling a Steak.

The broiling of steak often fills the house with smoke and the meat odor. In many cases this can be avoided by as simple an expedient as opening the dampers of the stove or range when the broiler is put on and letting the draft carry the fumes up the chimney. A great many things that are odious in housekeeping may be avoided by "knowing how."

An Unmentioned Gift.

A gift that was not included in the published list of wedding presents received by a newly married Missouri couple was a receipt for ten years back subscription due from the groom to one of the neighboring county papers, the generous contribution of the big hearted publisher.—Kansas City Journal.

Both Are Difficult.

"It's hard to settle down after a trip."

"Any harder than to settle up?"—Chicago Record.

WHY SHE DIDN'T SING.

Superstition Kept Her From Becoming a Prima Donna.

"I have come across a great deal of foolishness of varying degrees and kinds in my life," said the man who teaches singing, "but in all my born days I never before met anybody as hopelessly feeble minded as a young woman I have been taking an interest in lately. She is a stenographer by occupation, and I happened to hear her tune a popular song one day when I was in her employer's office. Of course the production of her tones was all wrong, but her voice was as soft as velvet and big and deep and clear as a cathedral bell. It was a voice such as a teacher doesn't get a chance to work on twice in a lifetime.

"I went to her and asked her to let me try her voice. It proved to be better than I had hoped. It was magnificent. I wanted her to begin studying at once. She had no money, but I didn't want money for bringing out a voice like that. She hadn't much time either, and she told me she was too tired to sing in the evenings after working all day. I told her to get up early and practice an hour or two before breakfast. I thought she looked odd when I told her to do it, but she didn't say she wouldn't.

"Weeks passed, and her method continued as bad as ever. I couldn't understand it. Each lesson found her just where the preceding one left her. At last one day I asked her if she were she wouldn't practice before breakfast flushed and then broke down. She said she hadn't dared to sing before breakfast because it is bad luck.

"'Sing before you eat, cry before you sleep,' is the saying, and that idiot of a girl believed it so implicitly that she wouldn't practice before breakfast even for the sake of that glorious voice of hers, and as before breakfast was the only time she had to practice the result was—well, I gave her up. She'll live and die a stenographer when she might be a prima donna, and it will serve her precisely right. She has sacrificed her future to an idiotic superstition."—Washington Post.

A SERENADE OF WOLVES.

How One Was Started in the National Zoo at Washington.

In The Century Ernest Seton-Thompson, who used to be known as "Wolf" Thompson from his familiarity with this particular form of wild animal, tells how he started a wolf serenade at the National zoo in Washington.

While making these notes among the animals of the Washington zoo I used to go at all hours to see them. Late one evening I sat down with some friends by the wolf cages in the light of a full moon. I said, "Let us see whether they have forgotten the music of the west." I put up my hands to my mouth and howled the hunting song of the pack. The first to respond was a coyote from the plains. He remembered the wild music that used to mean pickings for him. He put up his muzzle and "yap yapped" and howled. Next an old wolf from Colorado came running out, looked and listened intently, and, raising her snout to a proper angle, she took up the wild strain. Then all the others came running out and joined in, each according to his voice, but all singing that wild wolf hunting song, howling and yelping, rolling and swelling, high and low, in the cadence of the hills.

They sang to their king of the west, the west,
They set all my dogs agloat,
They stirred up my heart with their archest art
And their song of the long ago.

Again and again they raised the cry and sang in chorus till the whole moonlit wood around was ringing with the grim refrain—until the inhabitants in the near city must have thought all the beasts broken loose. But at length their clamor died away, and the wolves returned, slunk back to their dens, silently, sadly, I thought, as though they realized that they could indeed join in the hunting song as of old, but their hunting days were forever done.

He Was Admitted.

Fortunately when red tape comes in contact with common sense it is red tape which goes to the wall. A good story is told of a military official who devised a system which compelled every one who went on business to General Banks to procure a ticket from a member of the staff, the presentation of which at the door gained his admission. One day a burly colonel came to the door of the private office at headquarters and requested that his name be given to the general.

"Have you a ticket?" he was asked.

"A ticket" echoed the colonel, with scorn. "No, sir, I haven't."

"You can't enter here without one," was the reply.

"Sir," said the colonel, "when General Banks becomes a puppet show and I have 25 cents to spare, I'll buy a ticket to see him, not before." He was admitted.

The Sleepless Seven.

"There were seven of the 12," said one of the discharged jurors in speaking of the matter next morning, "who didn't want to sleep themselves and wouldn't let the rest of us sleep. Wherever we dropped into a doze, they came around and shook us till we were wide awake again."

"And you had to submit, I suppose, for they constituted the majority?"

"Yes, they were the cussing majority," said the hollow eyed juror, with a pensive attempt to be facetious.—Chicago Tribune.

Corroborative Evidence.

Miss Sumsuit—What a lot of old china Miss Spindle has! And she says it was handed down in her family.

Miss Palisade—Then it is just as I expected.

Miss Sumsuit—What is?

Miss Palisade—That her ancestors never kept servants.—Harper's Bazar.

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NEW YORK CENTRAL & HUDSON RIVER R. R.

(Pennsylvania Division.)

Beech Creek District.

Condensed Time Table.

Read up Exp No 37	Mail No 33	June 17, 1900	Read down Exp No 30	Mail No 36
p m	p m		a m	p m
7 00	11 45 ar	Patton	lv 6 30	12 30
7 08	11 54	Westover	6 22	12 49
7 13	12 00 ar	Mahaffey	lv 6 17	12 38
7 20	12 05 lv	Kerrmoor	7 10	1 37
7 40	12 25	Gazzam	7 50	1 47
7 52	12 37 ar	Kerrmoor	lv 7 35	1 55
7 57	12 40	New Millport	7 30	1 00
8 01	12 44	Olanta	7 26	1 06
8 14	12 58	Mitchell	7 12	1 23
8 45	1 19	Clearfield	6 45	1 50
			a m	p m
9 26	10 31	Woodland	9 00	3 10
9 29	10 34	Bigler	8 57	3 14
9 34	10 38	Wallaceton	8 53	3 22
9 38	10 38	Moshannon Mines	8 52	3 32
9 35	10 30 lv	Munson	ar 8 50	3 40
9 30	10 26 lv	Philipsburg	ar 8 55	3 50
9 25	10 20 ar		lv 9 00	3 20
9 50	10 55 ar	Munson	lv 8 32	3 45
9 45	10 50	Winburne	8 37	3 40
9 35	10 40	Peale	8 46	3 30
9 29	10 35	Gulitown	10 14	3 22
9 24	10 25	Snow Shoe	10 20	3 18
9 07	10 15	Beech Creek	10 37	3 00
8 55	9 55	Mill Hall	10 57	2 40
8 49	9 47	Lock Haven	11 05	2 30
8 42	9 40	Youngdale (Wayne)	11 10	2 37
8 36	9 35	Jersey Shore Junction	11 20	2 32
8 25	9 25	Jersey Shore	11 45	2 15
7 50	8 50 lv	Williamsport	ar 12 30	1 45
p m	a m		a m	p m
4 00	4 30	Phil'a & Reading R R	lv 9 00	9 20
12 35	10 45 ar	Williamsport	lv 12 34	11 30
10 00	10 00 lv	Philadelphia	ar 4 29	7 00
p m		N Y via Tamaqua ar		
9 32	9 00 lv	N Y via Phila	ar 6 00	9 30
a m	p m		p m	a m

Additional train leaves Williamsport for Philadelphia and intermediate stations at 1:00 p. m., Saturday only.

*Daily. †Weekdays. ‡9:00 p m Sundays. §10:00 a m Sundays.

New York passengers traveling via Philadelphia on 12:01 p m train from Williamsport will change cars at Huntingdon St, Phila.

Pittsburg & Eastern Branch.

Trains leave Mahaffey for McGees, Glen Campbell and Hooversburg at 7:35 a m, 12:00 and 5:10 p m.

Returning, leave Glen Campbell at 8:25 a m, 12:50 and 6:40 p m daily except Sunday.

Connections—At Williamsport with Philadelphia and Reading railroad at Jersey Shore with the Fall Brook Ry. at Mill Hall with Central Railroad of Pennsylvania; at Philipsburg with Pennsylvania railroad and Beech Creek Extension railroad; at Clearfield with the Buffalo, Rochester and Pittsburg railway; at Mahaffey and Patton with Cambria and Clearfield division of the Pennsylvania railroad; at Mahaffey with the Pennsylvania and Northwestern railway.

Gen. H. Daniels, Gen. Pass. Agt., New York. W. H. Northrop, Gen. Agent, Williamsport, Pa.

Philadelphia & Reading Railway.

Engines Burn Hard Coal—No Smoke.

IN EFFECT NOVEMBER 1, 1899.

Trains Leave Williamsport From Depot, Foot of Pine Street.

For New York via Philadelphia 7:40, 10 a. m., 12:34, 4:00, 11:00 p. m. Sunday 4:00, 10:00 a. m., 11:00 p. m.

For New York via Easton 10 a. m., 12:00 p. m. Sundays 10 a. m.

For Philadelphia, Reading, Tamaqua, Manheim City, Ashland and all points in Schuylkill Coal Region 7:40, 10 a. m., 12:34, 4 and 11:00 p. m. Sunday 4:00, 10 a. m., 11:00 p. m.

Trains for Williamsport.

Leave New York via Easton 4, 9:30 a. m., 1:30 p. m. Sundays 4:30 a. m. and 1 p. m.

Leave New York via Philadelphia 12:10, 4:30, 7:30, 9 p. m., 1:30 and 9 p. m. Sundays 12:15 a. m. 4:30, 1:30 and 9 p. m.

Leave Philadelphia, Reading Terminal, 4:30 a. m., 4:30 and 10:21 a. m., and 4:00 p. m., and 11:30 p. m. Sundays 9:00, 4 a. m., 11:30 p. m. and 1:00 p. m.

Through coaches and parlor cars to and from Philadelphia and New York. Through sleeping cars on night trains to and from Philadelphia. Night trains run daily. Sundays included.

Tickets can be procured in Williamsport at the Updegraff ticket office and at the depot, foot of Pine Street.

Baggage checked from hotels and residences direct to destination.

ELDON J. WEEKS, General Passenger Agent.

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Reading Terminal, Philadelphia.

Parlor Cars on all express trains.

Pennsylvania Railroad.

In effect May 27, 1900.

Main Line.

Leave Cresson—Eastward.

Southshore Express, week days	6 40 a m
Altoona Accommodation, week days	9 30 a m
Mail Line Express, daily	10 50 a m
Altoona Accommodation, daily	12 00 p m
Mail Express, daily	5 05 p m
Philadelphia Express, daily	8 11 p m

Leave Cresson—Westward.

Johnstown Accom., week days	8 17 a m
Pacific Express, daily	8 37 a m
West Passenger, daily	3 31 p m
Pittsburg Express	3 37 p m
Mail	4 32 p m
Fastline, daily	8 26 p m
Johnstown Accom., week days	8 02 p m

Cambria & Clearfield Division.

Leave Patton—Southward.

Train No. 703 at 7:05 a. m. arriving at Cresson at 8:05 a. m.

Train No. 705 at 3:05 p. m. arriving at Cresson at 4:05 p. m.

Leave Patton—Northward.

Train No. 704 at 10:47 a. m. arriving at Mahaffey at 11:43 a. m. and at Glen Campbell at 12:15 a. m.

Train No. 706 at 5:37 p. m. arriving at Mahaffey at 6:33 p. m. and at Glen Campbell at 7:20 p. m.

Huntingdon & Broad Top Mt. Railroad.

In effect Sept. 11, 1899.

Southward.

Train No. 1 (Express) leaves Huntingdon every day except Sunday, for Mt. Dallas at 8:40 a. m., arriving at Mt. Dallas at 10:30 a. m.

Train No. 5 (Mail) leaves Huntingdon every day except Sunday, for Mt. Dallas at 2:15 p. m., arriving at Mt. Dallas at 4:30 p. m.

Train No. 7, (Sundays only) leaves Huntingdon for Mt. Dallas at 9 a. m., arriving at Mt. Dallas at 8:50 a. m.

All trains make connections at Mt. Dallas for Bedford, Pa., and Cumberland, Md.

Northward.

Train No. 2 (Mail) leaves Mt. Dallas for Huntingdon at 9:05 a. m., arriving at Huntingdon at 11:20 a. m.

Train No. 4 (Fast Line) leaves Mt. Dallas for Huntingdon at 6:05 p. m., arriving at Huntingdon at 8:00 p. m.

Train No. 6, (Sundays only) leaves Mt. Dallas for Huntingdon at 4:30 p. m., arriving at 6:15 p. m.

All trains make close connections with P. R. R. both east and west at Huntingdon.

CHAS. M. BEARD, General Manager.

Buffalo, Rochester & Pittsburg Railway.

On and after Nov. 5, 1899, trains will leave New York, Pennsylvania Station, Pennsylvania Division, Clearfield, week days only, as follows:

[illegible] for Punxsutawney, DuBois, Punxsutawney, Rochester and Pittsburg.

[illegible] a. m. for Punxsutawney, DuBois and Reynoldsville. Connects at DuBois with (Vestibuled Limited) for Buffalo, Niagara Falls, Suspension Bridge, Rochester, Buffalo and Buffalo.

[illegible] p. m. for Punxsutawney and DuBois. Connects at DuBois for Big Run, Punxsutawney and intermediate stations.

Trains arrive, 8:45 a. m., and 4:10 and 9:25 p. m.

For tickets, time tables and full information, call on or address,

C. B. Hyslop, Agent, Clearfield, Pa. E. C. Lapey, Gen'l Passenger Agt., Rochester, N. Y.