CASTORIA

The Kind You Have Always Bought, and which has been in use for over 30 years, has borne the signature of Chas. H. Fletcher and has been made under his personal supervision since its infancy. Allow no one to deceive you in this. All Counterfeits, Imitations and Substitutes are but Experiments that trifle with and endanger the health of Infants and Children—Experience against Experiment.

What is CASTORIA

Castoria is a substitute for Castor Oil, Paregoric, Drops and Soothing Syrups. It is Harmless and Pleasant. It contains neither Opium, Morphine nor other Narcotic substance. Its age is its guarantee. It destroys Worms and allays Feverishness. It cures Diarrhœa and Wind Colic. It relieves Teething Troubles, cures Constipation and Flatulency. It assimilates the Food, regulates the Stomach and Bowels, giving healthy and natural sleep. The Children's Panacea—The Mother's Friend.

GENUINE CASTORIA ALWAYS

Bears the Signature of

Chas. H. Fletcher.

The Kind You Have Always Bought

In Use For Over 30 Years.

THE CENTAUR COMPANY, 77 MURRAY STREET, NEW YORK CITY.

FOUND A GOLD MINE.

IT WAS IN HIS POULTRY YARD.

Man in Iowa Uses a Compound That Makes His Hens Lay Double the Usual Number Summer and Winter—Secret of His Success.

People in the neighborhood of Creston, Iowa, are amazed at the number of eggs that this man drives to market with. When asked what the cause of his hens being so prolific, he stated it was all in a certain compound he was using, that kept his hens in good condition and furnished them with the proper stimulus to egg production. American Poultry Mixture is the name of it, and is made by the American Mfg. Co., Terre Haute, Ind. Every man in the poultry business is interested in the health of his hens and their laying capacity. In the eggs lie his profits. This mixture is guaranted to increase the production of eggs 100 per cent. or money refunded. It will do more than three times as much as the same amount of any other compound. It is concentrated in form and the result of years of practical experience in the poultry business. There is absolutely no doubt as to what it will do, and you are invited to try it at the expense of the company. Send $1.00 for a sample package and if it doesn't do the work you get your money back. This is fair and is made to induce practical poultrymen to give it a trial. It is also a sure preventive of such diseases as the terrible cholera and roup which create such havoc in all parts of the country. It acts directly on the craw and gizzard and is a thoroughly scientific preparation.

The manufacturers guarantee every package or refund purchase money. If your druggist don't sell American Poultry Mixture, he's behind the age. In that case order direct from American Manufacturing Co., Terre Haute, Ind.

An Epidemic of Whooping Cough.

Last winter during a epidemic of whooping cough my children contracted the disease, having severe coughing spells. We had used Chamblain's cough remedy very successfully for croup and naturally turned to it at that time and effected a complete cure. —John E. Clifford, Propietor Norwood House, Norwood N. Y. This remedy is for sale by Patton Pharmacy C. W. Hodgkins.

Reduced rates to Philadelphia.

On account of the Republican National Convention at Philadelphia, June 19, the Pennsylvania Railroad company will sell excursion tickets to Philadelphia from all stations on its line at rate of one fare for the round trip (minimum rate 50 cents). Tickets will be sold and good going June 15 to 19 inclusive; and returning to June 26, inclusive.

The ancients beleived that rheumatism was the work of a demon within a man. Anyone who has had an attack of sciatic or inflammatory rheumatism will agree that the infliction is demonine enough to warrant the belief. It has never been claimed that Chamberlain's pain balm would cast out demons, but it will cure rheumatism, and hundreds bear testimony to the truth of this statement. One application relieves the pain, and this quick relief which it affords is alone worth many times its cost. For sale by Patton Phamacy C. W. Hodgkins.

Gable & Co.,

ALTOONA.

Whatever you need to make home and yourself comfortable during the Hot Summer Months can be secured to best advantage here. Let us know by Mail just what you want and we'll see that your wants are supplied quickly and satisfactory.

Remember that we pay all charges on Dry Goods when the money comes with the order—and we ask you less for the goods than other stores do!

Address all orders

GABLE & CO.,

1320-22-24 11th Avenue,

ALTOONA, PA.

Ours is the quickest Mail Order Store in the State.

J. C. Kennedy, Roanoke, Tenn., says "I cannot say too much for DeWitt's witch hazel salve. One box of it cured what the doctor called an incurable ulcer on my jaw." Cures piles and all skin diseases. Look out for worthless imitations. C. W. Hodgkins, Patton Pharmacy.

Wanted.

Christian man or woman to qualify for permanent position of trust in your home County. $850 yearly. Enclose self-addressed, stamped envelope to R. S. Wallace, General Secretary, Corcoran Building Washington, D. C. opposite Treasury Department.—20t10

The easiest and most effective method of purifying the blood and invigorating the system is to take DeWitt's little early risers, the famous little pills for cleansing the liver and the bowels. C. W. Hodgkins, Patton Pharmacy.

Notice!

Notice is hereby given to parents and others that hereafter there shall be no loafing or lounging in and about the halls of the Good Building. Either children or adults found loitering or loafing in and about the same will be treated as trespassers, taken in custody by the police and otherwise dealt with as the law directs. Arrangements have been made to effectually carry out this regulation and costs to parents may be saved by keeping children from violating the same. GEO. S. GOOD.
April 2, 1900.—19tf

I had stomach trouble twenty years and gave up hope of being cured till I began to use Kodol dyspepsia cure. It has done me so much good I call it the savior of my life." Writes W. R. Wilkinson, Alabany, Tenn. It digests what you eat. C. W. Hodgkins, Patton Pharmacy.

FIGURED BY NATURE

PORTRAITS IN THE WALL OF THE FAMOUS MARBLE ROOM.

A Slab of Stone In the Treasury Department That Shows a Perfect Profile of Queen Victoria and Other Interesting Pictures.

The often repeated statement that Uncle Sam is without sentiment is illustrated in a measure in the treasury department. The famous marble room, which cost the government $300,000, although still a place of beauty, is no longer an ornamental chamber only. The room around which tradition has woven many a curious tale, the room in which General Grant received the guests who attended his first inaugural ball, is now used as a cash room.

Long years ago, when the architect who planned the interior of the room saw his dream realized, when the painters and decorators had completed their labors and visitors were allowed to gaze upon its magnificence, it was declared to be the finest room in the country. Men and women of national and international fame have danced upon the marble floors where today stand prosaic counters and desks. The pretty gallery in which sat the famously beautiful women of those days, where society gossiped and belles and beaus carried on flirtations, is still retained. But it is empty, and no one, unless it be the spirits of those who once adorned the room, looks down upon the small army of employees who handle $262,000,000 each year before it is distributed throughout the United States.

This famous room of the treasury department has been used for this purpose for a number of years. The growing demands of the department made this necessary, but the place has not lost reputation even if it has become one of the government's workshops. The marble room of the treasury department is known far and wide and is a feature of interest to visitors on a tour of inspection of the building. The interior is constructed of marble brought from sunny Italy, from France and from Vermont.

F. E. Spinner was treasurer when the room was built. W. H. Wiest was chief clerk, and A. B. Mullett was the supervising architect. Hugh McCulloch was secretary of the treasury, and his assistants were W. E. Chandler and J. F. Hartly. This information is proclaimed by two marble slabs placed above the doors. All the marble is without doubt the most magnificent that could be obtained. One of the squares, however, is particularly remarkable. It is a beautiful specimen of black Vermont marble. A crack runs through the middle of this square, the most remarkable one in the whole room. On it, as though drawn by an artist, is a picture of Queen Victoria, a full life sized figure of an old Quakeress and the head and shoulders of a French soldier, with his little round cap set jauntily on the side of his head, fastened with a cord that runs down the side of the face and under the chin.

The discovery of the faces and figures on the marble was made by Messenger W. H. Elliott. One day, while seated in front of the square, he was startled by the lines of alternate black and white forming the figure of the old Quakeress. A full side view of the old woman is shown. The traditional poke bonnet is pictured, a shawl covers the slightly drooped shoulders, and the hands are folded complacently in front of the body. It needs no steady gaze to bring out the picture. It is as perfect as though drawn by a master hand.

The face of Queen Victoria is also remarkably true to life. It requires no effort of imagination to draw out the contour of her face. Only the profile and a small portion of the shoulders are displayed. The face of Queen Victoria on the marble has given the officials no end of amusement. Several years ago, while a number of young English women who had visited this country for the purpose of attending a Christian Endeavor convention were being taken through the treasury department, they were shown the face of their beloved queen. They were greatly amazed at the likeness, and many exclamations of love and veneration were expressed. While admiring the queer designing of nature one of the young women declared that the English government should purchase the marble square.

The picture of the French soldier is shown in the lower right hand corner of the square. The figure is half life size and is in profile, like the other two. The shoulders are thrown back just as they are drawn by famous French military artists. Nothing could be more truly drawn than the round cap which is set half over the left ear. There are other faces and figures to be found on the square. Dogs, birds and countless grotesque figures can easily be traced by following the lines.—Washington Post.

A Mightier Tribe.

Once upon a time the Rev. Thomas K. Beecher of Elmira, N. Y., brother to Henry Ward Beecher, got into some sort of a quarrel with a man named Smith down at Cohoes. Thomas K. Beecher wrote the presumptuous man a defiant little note, saying curtly:

"Do you want to get into a quarrel with the Beecher family?"

And the man wrote back, with a snarl:

"Do you want to fight with the Smith family?"

And so Beecher could stand that. Thomas K. laughed and hastened to make terms.—Los Angeles Times.

A great man does not always attain a ripe old age—in fact, hardly half of the greatest men of modern and ancient times have reached the limit of age set by the Bible, 70.

UNFINISHED TALES.

Stories That Authors Begin and Find It Impossible to Finish.

The inability of an author to finish a piece of work that he has engaged to do and has already actually begun is not so very uncommon a thing. It is said that Dickens began "The Mystery of Edwin Drood" without any clear conception in his mind of how the story was going to turn out and that had he not died, leaving it unfinished, he would have found almost any ending difficult to reconcile with certain hints contained in the earlier chapters. We remember a rather curious instance of the same sort as having happened a good many years ago, when the elder Bonner was editing the New York Ledger.

A very impecunious literary man sent to Bonner the first chapters of a most exciting story which gave promise of being just the sort of thing which readers of The Ledger used to like. The story was accepted and ran on uninterruptedly and very successfully for about four weeks, when all of a sudden the author's invention gave out. For the life of him he could not go on with the tale, and he had to go to Mr. Bonner and say so frankly.

The next number of The Ledger appeared without the expected installment of the story, but with a brief note to the effect that, owing to the sudden illness of its author, its further publication was temporarily suspended. This was to give that embarrassed person a chance to recover his inspiration. Mr. Bonner asked him to dinner, took him driving and in various ways tried to brace him up for further work, but it was of no use. He simply could not go on, and so the rest of the story never saw the light.—New York Commercial Advertiser.

HE GOT THE INTERVIEW.

A Story of Amos Cummings and Secretary of State Seward.

It was while Amos Cummings was the Washington correspondent of the New York Sun that he had a memorable interview with Lincoln's secretary of state, Seward. Cummings received orders one day to get certain information from Secretary Seward without fail, and accordingly he went to the secretary's office, to see him. Mr. Seward did not receive the newspaper man very cordially.

"I won't talk to a representative of The Sun on that subject," said the secretary. "I am very busy. You are taking up my time, young man, and I can't be bothered with you."

In an instant Cummings was boiling with anger and hurt pride. He drew himself up, looked the secretary straight in the eyes and said:

"You forget, sir, that there are three parties to this interview."

"Three?" queried Seward in surprise. "How do you make that out?"

"First, sir, there is you, secretary of state and one of the foremost figures in the world of men of the day; second, there is the correspondent of the New York Sun, who has come to you on a perfectly proper errand in the service of his newspaper, and, third, sir, there is an American citizen who considers himself the equal of any man on earth and who will not be insulted by you or any man alive!"

The great Seward looked at Cummings and smiled.

"Sit down," he said, "and tell me exactly what you want, young man."

The Sun not only got the news it wanted, but also one of the best interviews with Seward ever published.—Saturday Evening Post.

Simplicity of Fun.

"The funniest thing I ever saw or heard," says Chauncey M. Depew in Success, "was the lecture of Artemus Ward, then quite unknown, on Mormons, delivered at Albany. The audience was fashionable, conservative and proper to a degree. Ward, discouraged, finally stopped and said, after one of his best things, which had met with no response, 'There's a joke.' Suddenly, the fun of the whole entertainment came like an avalanche. The audience began to titter, then to laugh, then to roar and at the end of 15 minutes was positively in a hysterical condition. It was an illustration of the psychology of association and sentiment, precisely the same as that which produces panics, when there are no commercial troubles and no financial difficulties."

John Sherman on Himself.

A politician who was very near to Senator John Sherman in the campaign of 1892 says he will never forget the effect that the first kodak picture of himself had upon the senator. Mr. Sherman had been speaking the night before in the Academy of Music, Philadelphia, and the newspaper artists had taken some lifelike snap shots of him in many attitudes. To the politician the senator said, upon looking over the newspapers the following day: "Well, well, our time for criticising the newspaper men is over. They have us to rights now. Here I am just as I am, and I'm a caricature of what I have always thought I was."—Saturday Evening Post.

What He Lost.

The nervous commuter had one minute in which to catch his train. He was hastening exceedingly when the cries of a small boy smote upon his ear.

"Hey, mister!" shouted the urchin. "Yer've lost somethin!"

The commuter stopped and hastily counted his bundles. "What have I lost?" he panted. "Why," said the boy, "yer've lost that shine I put on yer shoes yestidy. I'll give yer another fur a nickel."—Philadelphia Press.

Corks Float.

"Phwas thery place covered in Noah's flood, Dinny?"

"All but th' city of Cork, Larry."—Chicago News.

BUSINESS DIRECTORY.

GEO. BOONE,
JUSTICE OF THE PEACE.
Office on corner of Lang and Fifth Avenues. Collections promptly attended to. Properties to sell and rent.

H. A. SEITZ,
Dentist!
Office in Young Building, next to P. O. Patton, Pa. Office Hours—8 a. m. to 12 m., and 1 p. m. to 5 p. m.

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PHYSICIAN AND SURGEON,
Office in Good Building, Room No. 3.
General Surgery and the Eye a Specialty. All calls will receive prompt attention.

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Mahaffey, Clearfield Co., Pa.
Accommodations first-class. Best of Liquors and Wines at the bar. Stabling attached.
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Dr. V. A. Murray,
PHYSICIAN & SURGEON.
Office in Arlington block, next to Postoffice, Patton, Pa. All night calls responded to promptly. Disease of the ear, nose and throat given special attention.
OFFICE HOURS:—7 to 9 a. m. and 12 to 2 p. m.

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All legal business promptly attended to.
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—IS THE—
Woman's Favorite Magazine,
and is issued by the famous fashion publishers, The Butterick Publishing Co. (Limited), at 7 to 17 West Thirteenth Street, New York, at the remarkably low rate of
$1.00
for a year's subscription, or 15 cents per copy. Of all family magazines it is the great caterer to Domestic Needs, and can be recommended for its cheapness, usefulness, beauty, and, freshness and utility.

CELERY KING
NATURE'S CURE
It Makes Restful Sleep.
Sleeplessness almost invariably accompanies constipation and its manifold attendant evils—nervous disorders, indigestion, headache, loss of appetite, etc. To attempt to induce sleep by opiates is a serious mistake, for the brain is only benumbed and the body suffers. Celery King removes the cause of wakefulness by its soothing effect on the nerves and on the stomach and bowels.
Celery King cures Constipation and Nervous Stomach, Liver and Kidney diseases. 25c.
C. W. Hodgkins, Patton, Pharmacy.

NEW YORK CENTRAL & HUDSON RIVER R. R.

(Pennsylvania Division.)

Beech Creek District.

Condensed Time Table.

Read up Exp. No 32	Mail No 34	Jan. 21, 1900	Read down Exp No 30	Mail No 36
p m	p m		a m	p m
9 00	1 15 ar	Patton lv	6 30	2 30
8 38	12 54	Westover	6 52	2 49
8 17	12 40 ar	Mahaffey lv	7 15	3 13
7 50	12 15 lv	Kerrmoor	7 40	3 47
7 40	12 02	Garman	7 50	3 57
7 32	11 55 ar	Kerrmoor lv	7 55	3 55
7 25	11 40	New Millport	8 00	4 00
7 21	11 34	Olanta	8 06	4 06
7 10	11 28	Mitchells	8 12	4 12
6 45	11 10	Clearfield	8 41	4 50
6 24	10 54	Woodland	9 00	5 10
6 19	10 44	Bigler	9 07	5 16
6 14	10 38	Wallaceton	9 13	5 22
6 03	10 28	Morrisdale Mines	9 22	5 32
5 55	10 20 lv	Munson ar	9 30	5 40
5 20	9 56 lv	Philipsburg lv	9 55	6 10
5 10	9 40 ar		10 20	5 30
5 50	10 15 ar	Munson lv	9 32	5 45
5 45	10 10	Winburne	9 37	5 48
5 35	9 47	Peale	9 56	6 10
5 05	9 29	Gillintown	10 14	6 32
4 58	9 22	Snow Shoe	10 20	6 38
4 07	8 37	Beech Creek	11 07	7 30
3 45	8 22	Mill Hall	11 17	7 43
3 40	8 17	Lock Haven	11 23	7 49
3 02	7 39	Youngdale (Wayne)	11 40	7 57
3 00	7 36	Jersey Shore Junction	11 40	8 10
2 25	7 03	Jersey Shore	11 45	8 15
22 40	6 22 lv	Williamsport ar	12 20	8 45
p m	a m		a m	p m
p m	a m	Phil'a & Reading R R p m		p m
12 40	6 35 ar	Williamsport lv	12 34	11 30
8 30	3 00	Philadelphia ar	8 20	7 00
		lv N Y via Tamaqua ar		
12 30	9 00 lv	N Y via Phila ar	10 40	7 35
a m	p m		p m	a m

*Daily. †Weekdays. ‡6 00 p m Sundays. §10 55 a m Sundays.

New York passengers traveling via Philadelphia on 12:34 p m train from Williamsport will change cars at Huntingdon St, Phila.

Pittsburg & Eastern Branch.

Trains leave Mahaffey for McGees, Glen Campbell and Hooverburst at 7:30 a m, 12:40 and 5:40 p m.

Returning, leave Glen Campbell at 8:35 a m, 2:30 and 6:45 p m daily except Sunday.

Connections—At Williamsport with Philadelphia and Reading railroad; at Jersey Shore with the Fall Brook Ry.; at Mill Hall with Central Railroad of Pennsylvania; at Philipsburg with Pennsylvania railroad and Altoona & Philipsburg Connecting railroad; at Clearfield with the Buffalo, Rochester and Pittsburg railway; at Mahaffey and Patton with Cambria and Clearfield division of the Pennsylvania railroad; at Mahaffey with the Pennsylvania and Northwestern railway.

Geo. H. Daniels, Gen. Pass. Agt., New York. W. H. Northrup, Gen. Agent, Williamsport, Pa.

Philadelphia & Reading Railway.

Engines Burn Hard Coal—No Smoke.

IN EFFECT NOVEMBER 1, 1899.

Trains Leave Williamsport From Depot, Foot of Pine Street.

For New York via Philadelphia 7:42, 10 a. m., 12:34, 6:00, 11:30 p. m. Sunday 8:38, 10:50 a. m., 11:30 p. m.

For New York via Easton 10 a. m., 12:34 p. m. Sundays 10 a. m.

For Philadelphia, Reading, Tamaqua, Mahanoy City, Ashland and all points in Schuylkill coal region 7:42, 10 a. m., 12:34, 4 and 11:30 p. m. Sundays 8:38, 10 a. m., 11:30 p. m.

Trains for Williamsport:

Leave New York via Easton 4, 8:10 a. m., 1:30 p. m. Sundays 4:30 a. m. and 1 p. m.

Leave New York via Philadelphia 12:15, 4:30, 8:36 a. m., 1:30 and 9 p. m. Sundays 12:15 a. m., 4:30, 9:10 and 9 p. m.

Leave Philadelphia, Reading Terminal, 4:30 a. m., 8:36 and 10:21 a. m., and 4:06 p. m., and 11:30 p. m. Sundays 9:06, 4 a. m., 11:30 p. m., and 4:06 p. m.

Through coaches and parlor cars to and from Philadelphia and New York. Through sleeping car from Williamsport to and from Philadelphia. Night trains run daily. Sundays included.

Tickets can be procured in Williamsport at the Updegraff ticket office and at the depot, foot of Pine Street.

Baggage checked from hotels and residences direct to destination.

EDSON J. WEEKS, General Passenger Agent.

L. A. SWEIGARD, General Superintendent.
Reading Terminal, Philadelphia.
Parlor Cars on all express trains.

Pennsylvania Railroad.

In effect January 22, 1900.

Main Line.

Leave Cresson—Eastward.

Sea Shore Express, week days	6 30 a m
Altoona Accommodation, week days	9 58 a m
Main Line Express, daily	10 50 a m
Altoona Accommodation, daily	12 56 p m
Mail Express, daily	5 01 p m
Philadelphia Express, daily	8 11 p m

Leave Cresson—Westward.

Johnstown Accom., week days	8 17 a m
Pacific Express, daily	8 37 a m
Way Passenger, daily	2 01 p m
Pittsburg Express	3 52 p m
Mail	4 52 p m
Pacific, daily	8 28 p m
Johnstown Accom., week days	8 42 p m

Cambria & Clearfield Division.

Leave Patton—Southward.

Train No. 703 at 7:08 a. m. arriving at Cresson at 8:05 a. m.

Train No. 705 at 3:48 p. m. arriving at Cresson at 4:35 p. m.

Leave Patton—Northward.

Train No. 704 at 10:47 a. m. arriving at Mahaffey at 11:40 a. m. and at Glen Campbell at 12:15 a. m.

Train No. 706 at 5:57 p. m. arriving at Mahaffey at 6:50 p. m. and at Glen Campbell at 7:30 p. m.

Huntingdon & Broad Top Mt. Railroad.

In effect Sept. 11, 1899.

Southward.

Train No. 1 (Express) leaves Huntingdon every day except Sunday, for Mt. Dallas at 8:15 a. m., arriving at Mt. Dallas at 10:20 a. m.

Train No. 3 (Mail) leaves Huntington every day except Sunday for Mt. Dallas at 7:15 p. m., arriving at Mt. Dallas at 8:30 p. m.

Train No. 7, (Sundays only) leaves Huntingdon for Mt. Dallas at 8 a. m., arriving at Mt. Dallas at 9:40 a. m.

All trains make connections at Mt. Dallas for Bedford, Pa., and Cumberland, Md.

Northward.

Train No. 4 (Mail) leaves Mt. Dallas for Huntingdon at 6:45 a. m., arriving at Huntingdon at 11:30 a. m.

Train No. 2 (Fast Line) leaves Mt. Dallas for Huntingdon at 4:30 p. m., arriving at Huntingdon at 6:05 p. m.

Train No. 8, (Sundays only) leaves Mt. Dallas for Huntingdon at 4:35 p. m., arriving at 6:15 p. m.

All trains make close connections with P. R. R. both east and west at Huntingdon.

CARL M. GAGE, General Manager.

Buffalo, Rochester & Pittsburg Railway.

On and after Jan. 1, 1900, trains will leave New York Central Station (Penn's Division), Clearfield, week days only, as follows:

11:20 a. m. for Curwensville, DuBois, Punxsutawney, Butler and Pittsburg.

[illegible] p. m. for Curwensville, DuBois and Reynoldsville. Connects at DuBois with (Vestibuled Limited) for Falls Creek, Ridgway, Johnsonburg, Bradford, Buffalo and Rochester.

8:40 p. m. for Curwensville and DuBois. Connects at DuBois for Big Run, Punxsutawney and intermediate stations.

Trains arrive, 8:42 a. m., and 4:30 and 9:25 p. m.

For tickets, time tables and full information, call on or address,

J. R. Hyslip, Agent, Clearfield, Pa. E. C. Lapey, Gen'l Passenger Agt., Rochester, N. Y.