

PLAYING TWO PARTS.

INSTANCES IN WHICH AN ACTOR HAS BEEN TWO MEN AT ONCE.

The "Prisoner of Zenda," "Corsican Brothers" and the "Lyons Mail" Are Plays in Which It Is Necessary For the Actor to Make These Quick Changes.

To be able to play two parts in the same piece—to portray, perhaps two characters of totally different caliber—is not an undertaking which many actors care to attempt.

Not only must the actor be possessed of a small amount of histrionic talent, but he must call in the aid of an understudy, whose duty it is to gull the onlooker into the belief that their favorite is performing the impossible feat of being in two places at one and the same time.

Any one who has been to see "The Prisoner of Zenda," performed at the St. James theater, must have marveled at the lightning celerity with which Mr. George Alexander, a moment before the drunken king of Ruritania, suddenly, as by some act of witchcraft, reappeared as Radolf Rassendyll, clad in the ordinary costume of the English tourist.

In the first act—to give a slight resume of the play—the ghost of Louis, killed in a duel by a certain Chateau Renaud in the forest of Fontainebleau, appears to Fabien, his brother.

In the third act, however, it is Fabien who is once more before us, who has constituted himself the avenger of his brother's death.

Then suddenly the ghost of Louis appears, and to persecute the spirit of the dead man, Irving had had to fly to the wings, make his way below the stage and take his stand upon the trap, which conveyed him upward to the gaze of the thrilled spectators.

How was it done? The audience was amazed. Yet the explanation is comparatively simple: Irving doubled behind a "property" tree. His "double" instantly filled his place, taking good care not to face the audience when it was necessary for him to confront the ghost.

Neither is the "Corsican Brothers" the only play in which Irving has contrived to take a double part and yet nonplus the audience by the adroitness of his metamorphosis.

Those who are familiar with the "Lyons Mail" will doubtless remember the most telling scene in the play. Here Dubose, the murderer, is in an attic, gazing down upon the preparations being made for the execution of the innocent Lesurques—whose likeness to such a terrible pass—an expression of horrible gloom upon his face, clapping his hands as he sees the apparently doomed man step forward to his death.

But his exaltation is premature. Lesurques is reprieved, and the crowd suddenly catches sight of the villainous face of the real murderer at the attic window. The door of the room is battered in. Behind it stands Dubose. The wretch is dragged from his refuge, and as they do so Irving-Lesurques coolly walks in upon the scene of turmoil.

The door of the attic is made to open inward, thus shutting Irving-Dubose from view of the auditorium. In a moment he slips through a trap. His "double" takes his place, to be hustled unceremoniously by the crowd of "suspicious" whose duty it is also to conceal the man's face in case the fraud should be discovered. Irving-Lesurques can lean over on his new role.

But an actor has been known to play two parts without the assistance of a dummy.

In a certain play it was the duty of the hero to leap out of a door on the opposite side of the stage clad in different clothes, though otherwise the same. This, however, was juggling pure and simple. The actor dropped into his second dress in much the same way as an American fireman is reputed to jump into his uniform.

Leonardo da Vinci, the painter who painted the famous picture of the "Last Supper," is said to have invented the wheelbarrow.—Boston Budget.

AGURAI IN MAROCCO.

The Whole Population of the Town Is Descended From Renegades.

Agurai is a small town surrounded with walls of from 40 to 50 feet in height and built of tibia, or consolidated rubble. It owes its existence to Mulai Ismail, who held the throne of Morocco from 1722-1757.

The family in whose home the writer spent the few days of his visit were Flemish, while the next door neighbor on one side was an elderly female, whose father, an Englishman, had become a renegade some 80 years since, and who quipped tired of it, leaving a wife and daughter, the neighbor in question. The other neighbors were the descendants of Spanish gypsies, the head of the family being "Ahsalam ben Mohammed el Gitano el Espanoli."

"Ah!" murmured the clerk, with a scarcely perceptible air of impatience. "Then you want a toothbrush for your dog."

"Certainly not," responded the clerk, with a cordial smile. "Here are some brushes of rare quality. I had overlooked them. Here is one with hair as soft as silk and a handle of solid gold."

The Blackguards of Malaga. Besides my man Mohammed there were several other Arab passengers aboard, and the appearance of these, as they leaned over the bulwarks of the steamer, was the signal for a shout of derisive laughter, curses and stone throwing on the part of the crowd of ill fed and ill conditioned boys who thronged the quay.

What He Played. A member of a military band at a certain barracks came to the surgeon recently with a long face and a plaintive story about a sore throat.

One of the most curious phenomena of nature is the precipitation of frogs, fish, crabs, angleworms, etc., with rain from the clouds.

Economy and Morals. Wife—John, don't you think you better give up trying to shave yourself and go back to the barber?

From the top of the cathedral spire in Mexico you can see the entire city, and the most striking feature of the view is the absence of chimneys.

Bowling, billiards and card playing are unlawful in Michigan, according to some dead letter statutes.

SUPPOSE.

Suppose, my dear, that you were I, And by your side your sweetheart sat. Suppose you noticed by and by The distance 'twixt you was too great. Now tell me, dear, what would you do? I know, and so do you!

Then, having done what I just did, With not a frown to check or chill, Suppose her red lips seemed to bid Dedance to your lovely will! Oh, tell me, sweet, what would you do? I know, and so do you!

A TOOTHBRUSH FOR KOKO. Costly Toilet Articles Purchased by Rich Girls For Their Pet Dogs.

A score or more of dainty toilet articles, gold mounted and jeweled, were scattered over the glass counter, and the obliging clerk in the fashionable shop was vainly endeavoring to satisfy the whims of a daughter of wealth, who had every appearance of having been spoiled by overindulgence.

"It is our very best grade of goods," suggested the clerk half apologetically. "Then you ought to get something better. Yes, really, you ought," exclaimed the willful customer. "I can't take such a clumsy toothbrush as that home to my Koko."

ALLEGHENY VALLEY RAILWAY. In effect May 16, 1907. EAST BOUND. A. M. P. M. A. M. P. M.

WEST BOUND. A. M. P. M. A. M. P. M.

FAITHFUL UNTO DEATH. Swede Spent Two Years in Vindicating His Brother's Honesty.

"I practiced law once in Silverton, Colo.," said one of the passengers in the smoking room of the Pullman, "and had a case that struck me as a model exhibition of faithfulness. A Swede was mail carrier over the pass to the other side of the range. It was not a long trip, but it was a severe one, made on foot and with the danger in winter from heavy snows added to its difficulty. Andrew carried the mail for a year, then one day he failed to reach home. There were valuable letters in his sack, and the inference that he had decamped was strong. On the night he should have come into Silverton his brother, fresh from Scandinavia and unable to speak English, got off the stage. As county attorney I had to break the news to the boy and stood by while he wept.

The greatest of all luxuries in central Africa is salt. To say that a man eats salt with his victuals is the same as saying that he is a rich man.

Beech Creek Railroad

Table with columns for Station, Time, and Direction (Eastward, Westward). Stations include DuBois, Clearfield, and various local points.

Table with columns for Station, Time, and Direction (Eastward, Westward). Stations include DuBois, Clearfield, and various local points.

Table with columns for Station, Time, and Direction (Eastward, Westward). Stations include DuBois, Clearfield, and various local points.

Table with columns for Station, Time, and Direction (Eastward, Westward). Stations include DuBois, Clearfield, and various local points.

Table with columns for Station, Time, and Direction (Eastward, Westward). Stations include DuBois, Clearfield, and various local points.

Table with columns for Station, Time, and Direction (Eastward, Westward). Stations include DuBois, Clearfield, and various local points.

Table with columns for Station, Time, and Direction (Eastward, Westward). Stations include DuBois, Clearfield, and various local points.

Table with columns for Station, Time, and Direction (Eastward, Westward). Stations include DuBois, Clearfield, and various local points.

RIDGWAY AND CLEARFIELD R. P.

Table with columns for Station, Time, and Direction (Outward, Inward). Stations include DuBois, Clearfield, and various local points.

Table with columns for Station, Time, and Direction (Outward, Inward). Stations include DuBois, Clearfield, and various local points.

Table with columns for Station, Time, and Direction (Outward, Inward). Stations include DuBois, Clearfield, and various local points.

Table with columns for Station, Time, and Direction (Outward, Inward). Stations include DuBois, Clearfield, and various local points.

Table with columns for Station, Time, and Direction (Outward, Inward). Stations include DuBois, Clearfield, and various local points.

Table with columns for Station, Time, and Direction (Outward, Inward). Stations include DuBois, Clearfield, and various local points.

Table with columns for Station, Time, and Direction (Outward, Inward). Stations include DuBois, Clearfield, and various local points.

Table with columns for Station, Time, and Direction (Outward, Inward). Stations include DuBois, Clearfield, and various local points.

BUFFALO, ROCHESTER & PITTSBURG R.V.

Table with columns for Station, Time, and Direction (East Bound, West Bound). Stations include Buffalo, Rochester, and Pittsburgh.

Table with columns for Station, Time, and Direction (East Bound, West Bound). Stations include Buffalo, Rochester, and Pittsburgh.

Table with columns for Station, Time, and Direction (East Bound, West Bound). Stations include Buffalo, Rochester, and Pittsburgh.

Table with columns for Station, Time, and Direction (East Bound, West Bound). Stations include Buffalo, Rochester, and Pittsburgh.

Table with columns for Station, Time, and Direction (East Bound, West Bound). Stations include Buffalo, Rochester, and Pittsburgh.

Table with columns for Station, Time, and Direction (East Bound, West Bound). Stations include Buffalo, Rochester, and Pittsburgh.

Table with columns for Station, Time, and Direction (East Bound, West Bound). Stations include Buffalo, Rochester, and Pittsburgh.

Table with columns for Station, Time, and Direction (East Bound, West Bound). Stations include Buffalo, Rochester, and Pittsburgh.

Advertisement for 'THIS - OFFICE' featuring a large graphic of a typewriter and the text 'Neatly - Done'. Includes contact information for E. C. Lapey, Gen'l. Pass. Agent.