

WOMAN'S WORLD.

AUNT LIZZIE AIKEN, HEROINE OF WAR AND PEACE.

Immortality in Extraneous—New York Fashion.

Mrs. Elizabeth Aiken, who is Aunt Lizzie to the Baptist denomination, had her eightieth birthday party on Wednesday evening.

Mrs. Aiken belongs to the very oldest of the comers to Fort Dearborn, and with her will pass into history many of the incidents of the city's beginning in Chicago and Indiana.

Mrs. Aiken came from an ancestry of Baptists. One of her first recollections is that of standing with her grandfather in the courthouse of Ansonia, N. Y., and singing hymns at the dedication of the denomination in the public building in the absence of a church.

Her mother's name was Ward. It was from this stock that the Revolution got several of its best generals.

Her mother led the choir in the first church in Ansonia. Her father was a pillar in the church, and from the very beginning the young woman, who afterward became the famous missionary, was surrounded with religious influences.

Mrs. Aiken was a girl in the days of spinning and home weaving. She did not like this work, having been spoiled by life in the city. She preferred the

clime of repose, is almost always injured and frequently utterly undermined by the wearing of hairpins.

And now that the truth is out women have shown that there is at least one absurd feminine custom to which they are not so indelibly bound by vanity that they must forever cling to it.

The head, argue the scientists who have made a study of this matter, is the most sensitive portion of a woman's anatomy and the one which she should guard most vigilantly.

When women were first confronted with the statement of their unconscious sinning against themselves, they asked a trifle indignantly what could take the place of the hairpin if it were once abolished.

It was suggested that all women might cut off their hair and wear it in short, loose curls. This, again, did not appeal to the dignified majority, and so the following compromise was hit upon:

The hair was to be combed loosely back from the forehead pompadour style. At the back it was to be arranged in a loose yet cleverly arranged knot and caught in place with a single two pronged, blunt edged shell comb.

When tried, this arrangement was found to work admirably. The absence of steel hairpins made headaches more and more infrequent and the daily combing a delightful and gleefully anticipated process.

On the other hand, the presence of the shell comb was hardly noticeable and contributed not at all to the wearer's discomfort.

This is to be emphatically a season of transparent fabrics and queer combinations of coloring. Black, fortunately, is still fashionable, but the checks, stripes and plaids of the rainbow hue, large meshed materials are somewhat dazzling.

In gray and the different wood shades are exquisite tones, and these, fashion is good enough to decree, need not be sacrificed inevitably to strong contrasts, but may be made up with linings to match or with black or white or some pale yellow.

A plaid of brown and yellow is made up over a corse lining and does not look startling, so accustomed are we to vivid contrasts, while a blue—two shades—made up over orange is so successfully treated as to look exceedingly smart.

Black over bright china blue is an old favorite, and a gown of black canvas, a basket weave pattern, profusely trimmed with ruffles edged with black satin ribbon, and black satin ribbon on the waist, which has a full front of china blue, was one of the smartest gowns exhibited at a fashionable opening last week.

A red made up over black and with black trimmings to tone down the too vivid effect is smart and for country wear will be very fashionable this summer.

For the city red gowns are too conspicuous to be recommended generally. Indeed, in choosing a manner of wearing where the gowns are to be worn should be a matter for consideration. Fashion sanctions the wearing of brilliant colors in the city in the spring, but there are many costumes quite suitable for watering places that in town are so marked as to be absolutely vulgar.

A very thin material which has a cord like poplin is one of the newest things, and as yet there is not enough of it to be had for it to become common. In a snuff brown a charming gown of it is made up over black. The skirt, separate from the lining, is finished with a wide hem, fluted of which is a quilling of black satin ribbon, and on the silk lining is a double ruche, which gives a pretty flare. The waist is tight fitting at the back. In front there are four overlapping jackets, the top one of which forms epaulettes over the sleeves.

Each of these jackets has a quilling of the black satin ribbon inside the edge, and on the outside is a narrow bias fold of black satin. A full front of green makes a charming contrast of color and gives what might be too dull a tone.

Some Famous Beauties.—The Growth of Women's Clubs.—Southern States Reconstructive Women.

The head, argue the scientists who have made a study of this matter, is the most sensitive portion of a woman's anatomy and the one which she should guard most vigilantly.

When women were first confronted with the statement of their unconscious sinning against themselves, they asked a trifle indignantly what could take the place of the hairpin if it were once abolished.

It was suggested that all women might cut off their hair and wear it in short, loose curls. This, again, did not appeal to the dignified majority, and so the following compromise was hit upon:

The hair was to be combed loosely back from the forehead pompadour style. At the back it was to be arranged in a loose yet cleverly arranged knot and caught in place with a single two pronged, blunt edged shell comb.

When tried, this arrangement was found to work admirably. The absence of steel hairpins made headaches more and more infrequent and the daily combing a delightful and gleefully anticipated process.

On the other hand, the presence of the shell comb was hardly noticeable and contributed not at all to the wearer's discomfort.

This is to be emphatically a season of transparent fabrics and queer combinations of coloring. Black, fortunately, is still fashionable, but the checks, stripes and plaids of the rainbow hue, large meshed materials are somewhat dazzling.

In gray and the different wood shades are exquisite tones, and these, fashion is good enough to decree, need not be sacrificed inevitably to strong contrasts, but may be made up with linings to match or with black or white or some pale yellow.

A plaid of brown and yellow is made up over a corse lining and does not look startling, so accustomed are we to vivid contrasts, while a blue—two shades—made up over orange is so successfully treated as to look exceedingly smart.

Black over bright china blue is an old favorite, and a gown of black canvas, a basket weave pattern, profusely trimmed with ruffles edged with black satin ribbon, and black satin ribbon on the waist, which has a full front of china blue, was one of the smartest gowns exhibited at a fashionable opening last week.

A red made up over black and with black trimmings to tone down the too vivid effect is smart and for country wear will be very fashionable this summer.

For the city red gowns are too conspicuous to be recommended generally. Indeed, in choosing a manner of wearing where the gowns are to be worn should be a matter for consideration. Fashion sanctions the wearing of brilliant colors in the city in the spring, but there are many costumes quite suitable for watering places that in town are so marked as to be absolutely vulgar.

A very thin material which has a cord like poplin is one of the newest things, and as yet there is not enough of it to be had for it to become common. In a snuff brown a charming gown of it is made up over black. The skirt, separate from the lining, is finished with a wide hem, fluted of which is a quilling of black satin ribbon, and on the silk lining is a double ruche, which gives a pretty flare. The waist is tight fitting at the back. In front there are four overlapping jackets, the top one of which forms epaulettes over the sleeves.

Each of these jackets has a quilling of the black satin ribbon inside the edge, and on the outside is a narrow bias fold of black satin. A full front of green makes a charming contrast of color and gives what might be too dull a tone.

Some Famous Beauties.—The Growth of Women's Clubs.—Southern States Reconstructive Women.

The head, argue the scientists who have made a study of this matter, is the most sensitive portion of a woman's anatomy and the one which she should guard most vigilantly.

When women were first confronted with the statement of their unconscious sinning against themselves, they asked a trifle indignantly what could take the place of the hairpin if it were once abolished.

It was suggested that all women might cut off their hair and wear it in short, loose curls. This, again, did not appeal to the dignified majority, and so the following compromise was hit upon:

The hair was to be combed loosely back from the forehead pompadour style. At the back it was to be arranged in a loose yet cleverly arranged knot and caught in place with a single two pronged, blunt edged shell comb.

When tried, this arrangement was found to work admirably. The absence of steel hairpins made headaches more and more infrequent and the daily combing a delightful and gleefully anticipated process.

On the other hand, the presence of the shell comb was hardly noticeable and contributed not at all to the wearer's discomfort.

This is to be emphatically a season of transparent fabrics and queer combinations of coloring. Black, fortunately, is still fashionable, but the checks, stripes and plaids of the rainbow hue, large meshed materials are somewhat dazzling.

In gray and the different wood shades are exquisite tones, and these, fashion is good enough to decree, need not be sacrificed inevitably to strong contrasts, but may be made up with linings to match or with black or white or some pale yellow.

A plaid of brown and yellow is made up over a corse lining and does not look startling, so accustomed are we to vivid contrasts, while a blue—two shades—made up over orange is so successfully treated as to look exceedingly smart.

A Distinguished Miss.—The Honorable Petrona Who Wears a Humane Officer's Badge.

Miss Helen Wilder, youngest daughter of Mrs. E. K. Wilder, the mistress of a large fortune and one of the most popular society girls in Honolulu, has been specially honored by the attorney general by receiving a commission as a humane officer.

The badge of her office, a handsome silver plate, was pinned on her breast by Marshal Arthur M. Brown a few days ago.

Miss Wilder wears it with much pride, and she is distinguished by the distinction of being the first woman in the Hawaiian Islands who has been appointed a humane officer.

The honor was conferred upon her unasked by the attorney general in recognition of her frequent efforts to relieve dumb brutes and bring cruel masters to punishment.

Miss Wilder is reported to be the wealthiest heiress on the islands. She is a great favorite in society, and has a very wide circle of friends and acquaintances on the coast.—San Francisco Chronicle.

Queen Victoria's Drawing Rooms.—Queen Victoria's drawing rooms, and especially the first one of the year, is of great significance in the world of fashion in London.

Queen Victoria's drawing rooms, and especially the first one of the year, is of great significance in the world of fashion in London.

Queen Victoria's drawing rooms, and especially the first one of the year, is of great significance in the world of fashion in London.

Queen Victoria's drawing rooms, and especially the first one of the year, is of great significance in the world of fashion in London.

Queen Victoria's drawing rooms, and especially the first one of the year, is of great significance in the world of fashion in London.

Queen Victoria's drawing rooms, and especially the first one of the year, is of great significance in the world of fashion in London.

Queen Victoria's drawing rooms, and especially the first one of the year, is of great significance in the world of fashion in London.

Queen Victoria's drawing rooms, and especially the first one of the year, is of great significance in the world of fashion in London.

Queen Victoria's drawing rooms, and especially the first one of the year, is of great significance in the world of fashion in London.

Queen Victoria's drawing rooms, and especially the first one of the year, is of great significance in the world of fashion in London.

Queen Victoria's drawing rooms, and especially the first one of the year, is of great significance in the world of fashion in London.

Queen Victoria's drawing rooms, and especially the first one of the year, is of great significance in the world of fashion in London.

Queen Victoria's drawing rooms, and especially the first one of the year, is of great significance in the world of fashion in London.

Queen Victoria's drawing rooms, and especially the first one of the year, is of great significance in the world of fashion in London.

Queen Victoria's drawing rooms, and especially the first one of the year, is of great significance in the world of fashion in London.

Queen Victoria's drawing rooms, and especially the first one of the year, is of great significance in the world of fashion in London.

Queen Victoria's drawing rooms, and especially the first one of the year, is of great significance in the world of fashion in London.

Queen Victoria's drawing rooms, and especially the first one of the year, is of great significance in the world of fashion in London.

Queen Victoria's drawing rooms, and especially the first one of the year, is of great significance in the world of fashion in London.

A Distinguished Miss.—The Honorable Petrona Who Wears a Humane Officer's Badge.

Miss Helen Wilder, youngest daughter of Mrs. E. K. Wilder, the mistress of a large fortune and one of the most popular society girls in Honolulu, has been specially honored by the attorney general by receiving a commission as a humane officer.

The badge of her office, a handsome silver plate, was pinned on her breast by Marshal Arthur M. Brown a few days ago.

Miss Wilder wears it with much pride, and she is distinguished by the distinction of being the first woman in the Hawaiian Islands who has been appointed a humane officer.

The honor was conferred upon her unasked by the attorney general in recognition of her frequent efforts to relieve dumb brutes and bring cruel masters to punishment.

Miss Wilder is reported to be the wealthiest heiress on the islands. She is a great favorite in society, and has a very wide circle of friends and acquaintances on the coast.—San Francisco Chronicle.

Queen Victoria's Drawing Rooms.—Queen Victoria's drawing rooms, and especially the first one of the year, is of great significance in the world of fashion in London.

Queen Victoria's drawing rooms, and especially the first one of the year, is of great significance in the world of fashion in London.

Queen Victoria's drawing rooms, and especially the first one of the year, is of great significance in the world of fashion in London.

Queen Victoria's drawing rooms, and especially the first one of the year, is of great significance in the world of fashion in London.

Queen Victoria's drawing rooms, and especially the first one of the year, is of great significance in the world of fashion in London.

Queen Victoria's drawing rooms, and especially the first one of the year, is of great significance in the world of fashion in London.

Queen Victoria's drawing rooms, and especially the first one of the year, is of great significance in the world of fashion in London.

Queen Victoria's drawing rooms, and especially the first one of the year, is of great significance in the world of fashion in London.

Queen Victoria's drawing rooms, and especially the first one of the year, is of great significance in the world of fashion in London.

Queen Victoria's drawing rooms, and especially the first one of the year, is of great significance in the world of fashion in London.

Queen Victoria's drawing rooms, and especially the first one of the year, is of great significance in the world of fashion in London.

Queen Victoria's drawing rooms, and especially the first one of the year, is of great significance in the world of fashion in London.

Queen Victoria's drawing rooms, and especially the first one of the year, is of great significance in the world of fashion in London.

Queen Victoria's drawing rooms, and especially the first one of the year, is of great significance in the world of fashion in London.

Queen Victoria's drawing rooms, and especially the first one of the year, is of great significance in the world of fashion in London.

Queen Victoria's drawing rooms, and especially the first one of the year, is of great significance in the world of fashion in London.

Queen Victoria's drawing rooms, and especially the first one of the year, is of great significance in the world of fashion in London.

Queen Victoria's drawing rooms, and especially the first one of the year, is of great significance in the world of fashion in London.

Queen Victoria's drawing rooms, and especially the first one of the year, is of great significance in the world of fashion in London.

FOR LITTLE FOLKS.—FEAST OF THE CHERRIES.

The Story of the Children Who Saved the City of Hamburg.

Hamburg was besieged. Wolf, the merchant, returned slowly to his home one morning. Along with the other merchants of the city he had been helping to defend the walls against the enemy.

As he passed through his garden he noticed that his cherry trees were covered with ripe fruit, so large and juicy that the very sight was refreshing.

At that moment a thought struck him. He knew how much the enemy was suffering from thirst. What would they not give for the fruit that hung unguarded on the trees of his orchard?

Without a moment's delay he put his plan into practice. For he knew there was no time to be lost if the city was to be saved.

He gathered together 300 of the children of the city, all dressed in white, and loaded them with fruit from his orchard.

When the leader of the army saw the gates of the city open and the band of little white robed children marching on, many of them nearly hidden by the branches which they carried, he at once thought that it was some trick by which the townspeople were trying to deceive him while preparing for an attack on his camp.

But when he saw the little ones so close at hand, so pale and thin from want of food, he thought of his own children at home, and he could hardly keep back his tears.

Wounded soldiers then, as his thirsty, wounded soldiers then, the cool, refreshing fruit which the children had brought them, a cheer went up from the camp, and the general knew that he was conquered, not by force of arms, but by the power of kindness and pity.

When the children returned, the general sent along with them wagons laden with food for the starving people of the city, and the next day signed a treaty of peace with those whom he had vowed to destroy.

For many years afterward, as the day came around on which this event took place, it was kept as a holiday and called "the Feast of the Cherries." Large numbers of children in white robes marched through the streets, each one bearing a branch with bunches of cherries on it.

But the old writer who tells the story is careful to say that the children kept the cherries for themselves.

Every age of the world's history has its tales of war and bloodshed and cruelty, of wild struggles and of great victories. But nowhere among them all do we find the story of a more beautiful victory than that which was won by the little children who saved Hamburg.—Toronto Saturday Night.

The King's Bakery Book.

Jack was singing quietly by the fire the other day, doing no harm to anybody, when a young person who thought well of himself rushed in and attached his with the assertion, "You can't do that."

The boy held out a card, upon which was drawn a dot in the center of a circle, and repeated his challenge: "You can't draw that figure without taking your pencil off the paper."

Jack looked up and smiled. He bent one end of the card over, made a dot

with his pencil on the face of it just at the margin of the part folded over, after which he moved the pencil over the overlying paper to the point where he wished to begin his circle. Then he let the line slip off on to the face of the card, allowed the bent over portion to fly back and finished the "ring around the rose" without once taking his pencil off the paper.

This done, he handed the card to his friend and went on studying the fire, without a word. It is great to be great.—Harper's Round Table.

Two Wishes.

"I wish that the teacher had lessons to learn," said Molly, who was little.

"I wish that I knew they were hard and so easy it had to do them herself."

And the teacher, at home in the gloaming, sighed gently, "I wish that they knew the dear little children, how they would like to have lessons to do."

—Primary Education.



Mrs. Elizabeth Aiken.



Miss Helen Wilder.



The King's Bakery Book.

Jack was singing quietly by the fire...

The boy held out a card, upon which...

Jack looked up and smiled. He bent...

with his pencil on the face of it just...

This done, he handed the card to his...

Two Wishes.

"I wish that the teacher had lessons...

"I wish that I knew they were hard...

And the teacher, at home in the gloaming...

"I wish that they knew the dear little...

—Primary Education.