

## WOMAN'S WORLD.

### WOOD WORK ACCOMPLISHED BY A CHICAGO GIRLS' CLUB.

The Chicago Girls' Club, of which Mrs. W. B. Almy is president, has just completed the construction of a new building at 531 West Superior street, and is in good financial condition so far as its running expenses are concerned. It is self-supporting, although the fees are so small, the initiation fee being 25 cents and the dues 5 cents a week. The membership numbers about 200, and includes a number of the leading business women of the city.

The club was organized in 1890 by six young women who recognized the fact that a home of luxury was the fate of comparatively few, and who longed to divide the favors fortune had bestowed upon them with their less fortunate sisters. They had worked together for some time in the Adland club of King's Daughters, but the club was not to stay under the auspices of the King's Daughters. Miss Cary Burkhardt, one of the founders, is president of the club.

After the regular classes were established, socials and lectures, the ladies on Friday, Tuesday, Delaware, general care of the health and other interesting subjects. A library was started at once, and together with the games and music for those who do not wish to join the classes, help to make the evenings spent in the clubhouse both profitable and pleasant.

The expenses were defrayed at first by the proceeds of a concert, which made a net egg of \$208 to start on. But the club very soon outgrew its small quarters, and it was decided best to build. About \$1,500 was raised by subscription, entertainment and lecture, which paid for the lot at 531 West Superior street, upon which a

new building was erected. The building is a fine example of modern architecture, and is well equipped with all the latest improvements. It is a most desirable place for the girls to spend their leisure hours, and is a great help to the mothers of the city.

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from mothers' clubs, but in this the club is hampered by the language fact above referred to.—Chicago Tribune.

### The Majority Petition.

Mrs. W. B. Almy, of Jamestown, N. Y., when asked her views on the "majority petition," in a manner positive and firm, replied:

"From the time when Margaret Brent asked to vote in the Maryland assembly, Jun. 21, 1647-8, to the present day the women of America have been asking for a voice in government. When all legitimate arguments against the granting of their reasonable requests have failed, they have been met with the same policy that when a majority of women want to vote the suffrage will be conferred upon them.

"Since the right of petition is the only political right which a disfranchised class enjoys the inference is that the prerequisite to enfranchisement should be a petition signed by a majority of all the women of the state.

"I deny the right of any person or power to demand such a test as a majority petition. The declaration of independence does not say, 'We hold these truths to be self-evident, that when all men, or a majority of them, shall ask for their inalienable rights they shall receive them.' It says that all men are created equal and endowed by their Creator with certain inalienable rights, and that to secure these rights governments are instituted.

"If this time honored instrument sets forth any one supreme proposition of which all others are but corollaries, it is the statement that governments are instituted to secure rights.

"The theory seems to be growing alarmingly prevalent in these latter days, that the government should confer rights, and that only when the demand is so strong that it can no longer safely withhold them. If this be true, Columbia is no better than old King John. In all the pages of history, ancient or modern, there is not recorded an instance where a determined majority of unrecognized persons ever secured an extension of rights or privileges.

"A volume would not contain the record of instances in the world's history where an active, aggressive minority has demanded an extension of rights and privileges and received them. The story of the evolution of liberty is but an illustrated sequence of examples where the few have asked and the many received. To confine ourselves to our own country, we should never have had a Declaration of Independence if it had been necessary to have a majority of the colonists declare for it. The majority, and especially the wealthy people in colonial days, thought it better to endure the ills they had than to run the risk of others which they knew not of. At one time during the Revolutionary war there were twice as many American arms against the cause of independence as there were in the American army. The loyalists in this country always claimed that they were in the majority. In New York state originally only freeholders voted. Did the poor man unanimously petition for the franchise? Did the poor black man in the state of New York in 1846 unanimously or in any determined majority petition for the franchise? Did Abraham Lincoln insist upon a majority petition from the slaves before signing the emancipation proclamation? Did the negroes in the south in the days of reconstruction circulate a petition to find out how many wanted to vote?

"If a majority test is to be required, the logic of the situation demands that it be a majority of citizens, both men and women."—New York Tribune.

### Figures and Cotton Goods.

Judging from the quantities of figures displayed in the shops, it is to be a favorite material the coming summer. It is of lighter weight, not nearly so stiff as it used to be, and the different colorings are very attractive, the pale yellows, pinks and blues especially so, while there are dark blue striped with white and tan with a hairline of white which should make up very smartly. This is a fabric which is particularly pretty for children's wear, and in the coats and capes trimmed heavily with bands of openwork insertion is much better for summer than any silk could possibly be.

For show up people pique looks best made in a severe style, and a coat and jacket in latter fashions as always satisfactory. There is a rumor, and one that seems to have more foundation in fact than most rumors, to the effect that the loose sack coat is to be made up in these piques. This is a style which requires great care in cut and make. When it is becoming, it is immensely so, but when it is not it is the very ugliest garment any one can wear. The good skirts, made with the narrow gored, are to be fashionable for pique and such materials, each seam having a cording or piping, lines of braid or narrow and effective insertion.

The canvas cloths are much on the order of checks and come in a great variety of colorings. They wash well, do not shrink and are not so heavy or warm as the duck, and therefore preferred by many, but they have the disadvantage of mudding very easily. The reds, the tans, the blues and the blacks and whites are particularly noticeable this year and should look very well made up in the taller styles, and braiding is especially good on them; therefore it would be well for any woman who is clever with her needle to begin now and braid herself a smart Eton, bolero or any other short jacket, for she will certainly find it fashionable when the warm weather comes. Denim, which is very much on the same order, but least resembles it closely in appearance—will be worn in the braided costumes, and the plain blue lines will also be braided, so there is plenty of fancy work for the long winter evenings.—Harper's Bazar.

### The Rainy Day Club.

Mrs. Bertha Welby has good reason for calling the Rainy Day club "the club of the century." It is a long time

such an important reform for women was introduced as this of keeping their skirts out of the mud, and a club whose purpose is to make a reform which will be credited with being the most important organization of the kind known for a century. Mrs. Welby says that the club will do more for the health and happiness of women than any other club. She has received letters from women in every part of the United States and Canada, asking for information and desiring membership. The slight feeling of embarrassment that troubled some of the pioneers in the movement has disappeared, and women walk about in skirts of sensible length secure in the knowledge that they are admired for their common sense.

At the meeting of the Rainy Day club in Brooklyn a few days ago more of these in attendance were walking dresses of convenient height, although, as it was a fair day, it was not necessary to appear in the regular bad weather costume. Even on bright days it is well to dress comfortably, with the bottom of the dress at a safe distance from the dust of the ground, and the members of the club understand this perfectly. The prospects of the club are excellent. So soon as it is generally understood there will be thousands of women on its roll of membership, for rainy and muddy days are so common in one city as another and in country places as well. Dame Fashion may have rebelled against the rainy day costume at first, but even she has joined the procession now, and all who wear the sensible clothing have the satisfaction of knowing that they are stylish as well as comfortable.—New York Press.

### AN ICE CREAM LAMP.

The Commission on Labor Effort to Please the Taste of the Nation.

When Cooper in 1783 wrote of "hiding lamps in old sepulchral urns," he little thought that at the end of the nineteenth century lamps would be made of ice cream. It is hardly likely either that Byron, when he wrote, "The lamps shine on fair women and brave men," would have believed it possible at a later day that lovely little incandescent bulbs would be shining up at society folk from tiny ice cream lamps on the plates below. Yet this is the latest device in which the frozen sweet will be served at banquets. And the idea comes not from Paris, not from London, but from New York.

Year by year society has grown more and more particular in its demands for novel ways of serving ice cream. Caterers, hotel keepers and mold-makers have struggled to keep pace with the fancy, and this year their efforts have culminated in unique designs. In gorgeous

colors and delicate tints historic, patriotic and other memories can now be perpetuated with the cream, things of beauty and joy, alas, not forever, but until they melt. And the most wonderful of all is the lamp.

While the plecterian thankfully demoted his part of ice cream in the hot summer months skilled artists were working away on the lamp. Of course they were busy with other things, too, but the lamp was their chief worry. They cut and re-cut their molds with rough, ugly exterior, but which, when opened on the hinge, disclosed the concave lines on the metal surface. And so difficult was their task that the lamp is only just completed and has not appeared on any banquet table.

The rich are hard to please and take no pleasure in the not that brought the golden summer joy. Art must grace the feast of winter.

The design is a perfect imitation of a miniature lamp. Every line is delicately modeled, and the firm cream, except to the fastidious, looks exactly like tinted china. The base is of chocolate, the round old bowl of palest pink strawberry, with two white doves in vanilla sauce, and the stem of pistachio, jutting down into the pink, while the burner and upper parts are of chocolate. The whole is placed on a plate, and then a silver shade holder is attached, bearing a delicate pink, green, yellow, red or lavender crape paper shade tied with a tiny silk bow.

Around the table a white satin covered electric wire is run. It is almost invisible. At each cover, attached to this wire, is an ingenious contrivance by which a bulb can be adjusted in a second behind the plate. The bulb rests on a minute stand and fits in underneath the crape shade. That this gives a marvelous effect on a large table was proved when the lamp was experimented with at a prominent caterer's. The 50 or 60 delicately shaded bulbs transformed the board, with its glittering silver and painted plates, into something like fairyland.—New York Tribune.

### Mrs. Cleveland's Kind Heart.

A pretty story is being told about Mrs. Cleveland that shows her kindness of heart. At one of her big receptions, when hundreds—nay, thousands—of people seek the White House and look for at least a moment's personal recognition, there was one to be seen an old colored woman, a veritable mammy, leading by the hand a small boy. The child wore patched clothing and looked as if he did not always see more than enough to eat. As they approached Mrs. Cleveland he looked anxiously about, and when he saw the way in which people were "checked" along he seemed rather crestfallen. The president's wife, however, catching sight of him, made a step forward, took his hand, and actually detained the line while she said a few kindly words. As they passed, after he had been cheered by a sweet smile, he exclaimed, sotto voce, "She did see me, after all, gran'ma."—Chicago Times-Herald.

### Afternoon Dances.

It is not New York, strange enough, but a western city which has been indulging in afternoon dances. These are very Parisian, being extremely popular in the French capital. Guests are asked from 3 to 5, giving time for a rest before dinner and the evening's engagement. Perhaps in these "matinee dances" may be had a revival of afternoon functions.—Exchange.

### Tagging the Tots.

The women in New York who are advocating a scheme to have all mothers tag their children so that they could easily be identified and returned if lost deserve to have their efforts crowned with success, and the plan should not be confined to the metropolis.—Boston Globe.

### There are in Paris 8,000 women who are heads of mercantile houses.

### FOR LITTLE FOLKS.

#### WATER POWER.

A Simple Little Machine That Any Small Boy Can Make.

The principle illustrated in the accompanying cut might readily serve to generate power without the use of machinery. We give it, however, merely as an interesting and easily made experiment.

Four water into a good sized glass tumbler until it is two-thirds full and stand it upon a counter to give it the necessary elevation. Through the flat cork on the surface of the water is a stout straw, which transversely supports one of the same diameter. To the latter are attached two other straws of smaller diameter, each of these having a bit of straw about an inch in length attached to the end at an obtuse angle, with the outlets cut on the slant to facilitate the exit of the water.

All the joints are hollow and are made water tight with sealing wax. The ends of the transverse straw are likewise closed with the wax, but the ends of the depending straws are left open. Now, to start this unique homemade apparatus in action, let two persons catch the open ends of the depending straws until the water begins to flow, and when they take their mouths away the device will begin to revolve, while the water pours steadily from the open ends.

This revolving apparatus will run as long as the water flows, but you may stop the action up as long as you please by pouring water in or fast as the straws let it pour out.

#### A Boy and a Business Man.

One day last week a white haired old gentleman was walking up F-street with his cane. Not far in front of him shuffled a boy eating a big ripe banana. It was near the noon hour, and the street was thronged with people hurrying off to lunch. Presently the boy, having finished the banana, dropped the skin on the sidewalk and went on his way. The old gentleman, who was walking slowly, looking down at the banana skin, and picked up the banana skin. Just then the boy looked over his shoulder and saw what the old man had done. He stopped, with his hands in his pockets, and watched curiously. Close to the curbing stood a uniformed old dog house, with its head hung down and one leg bowed out. He looked as if he hadn't had enough to eat in months.

The old man held out the banana skin, and the discouraged old horse instantly pricked up his ears. He was evidently suspicious at first that a job was being played on him, but it was only for a moment. He reached forward eagerly and snatched the banana skin with his soft lips. When it was gone, he looked up wistfully, but the white haired old man was walking on up the street with his cane. The boy stopped whistling. He was thinking, and so were a score of other people who saw the little incident.—Chicago Record.

#### Some Schoolboy Definitions.

In a recent examination some boys were asked to define certain words and to give a sentence illustrating the meaning. Here are a few: Frantic is wild; I picked some frantic flowers. Athletic, strong; the frigate was too athletic to use. Tumbler, one looking another; the boys sat tandem at school. And thus some single words are faintly explained. Best is mud with the wet spread out. Fish are fishes' wings. Steam are the moon's eggs. Circumference is the distance around the middle of the outside.—Educational Gazette.

#### Curious Toys.

Curious toys may be made of cork. One of these is the well known little number such as is generally constructed of pith. But cork, especially if it be hollowed, will answer the purpose quite as well. Make the puppet of three or four cork, shape and paint it as skillfully as you can, and glue to the feet, or under them, little hemispheres of lead. When thrown into any position, the figure, of course, rights itself, and, like a cat, always falls on its feet. It is quite possible to make a cat of pith or cork too.

#### How Indeed?

"If it wasn't for me, my class in school wouldn't have any standing at all," said Hubert.

"Nonsense!" said his aunt. "Your mother says you are the foot of it."

"I am," said Hubert. "How could it stand if it didn't have a foot?"—Philadelphia Times.

#### Little Mary's Logic.

Little Mary went to the store one day to have some strap sent up for the table.

"Does your mother want refined strap?" asked the merchant.

"I think she does," answered Mary. "She is a very nice lady."—Youth's Companion.

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