

## INCIDENT OF THE WAR

### A BRAVE DEED PERFORMED ON THE FIELD OF ANTIETAM.

After thirty-three years a Yankee soldier learns the name of the Confederate soldier who saved his life at the risk of his own.

An interesting war story comes to light from an incident that occurred at the battle of Antietam, which demonstrates that even the roar of cannon, the shrapnel and the crash of musketry and the cold touch of the bayonet cannot drive from the breast of the soldier the spirit of kindness and humanity.

This incident tells of the heroism and kindness of a Confederate picket and the grateful remembrance of a wounded Yankee.

The battle of Antietam had been finished for about 30 hours. The soldiers of Lee and McClellan were resting on the arms, after a direful conflict in which both sides had suffered terribly, and on the battlefield the dead and wounded were stretched out by the thousands.

A young Confederate picket was mending his tent keeping vigil over the sleeping Army of Northern Virginia. Just out there were many of the Federal dead and wounded.

A faint cry came to the ears of the boy in gray. It was a groaning, despairing cry, "Water! Water!" that was all that could be heard. The man who gazed out those words was dying slowly of thirst.

The picket resolved to carry water to the wounded Yankee. Near by was a spring and quickly the picket filled his canteen and returned to his post. The wounded soldier was still begging for water, but the question was how to get it to him. The picket knew he took his life in his hands, but dropping up a hissing Federal, he began crawling toward the dying Yankee. Two shots were discharged at him from the Federal sharpshooters, but he kept steadily on until he reached the side of the wounded soldier. A wound in the thigh was letting the life blood slowly out, and the soldier, quenching his thirst, thanked the boy in gray for his kindness. The war was over right there and then between those two fellows. The picket then returned to his post, and the incident passed into the realm of memory.

Thirty-three years have passed since that night, but the wounded Yankee and the boy in gray are still in the land of the living. That drink of water saved the life of the wounded soldier, and he has always been grateful to the memory of the "Johnny reb" who gave him the cooling beverage on the field at Antietam.

The Federal soldier was Mr. B. L. Burr, who is now editor of the Tolland County Leader of Rockford, Conn. For years he has been trying to find the name of the man who risked his life to bring him a drink of water and has at last succeeded. Through some chance he happened to write to Major Y. B. Pruitt of Atlanta, Ga., concerning the incident, and a few days since Major Pruitt in talking with a friend learned that the Confederate picket was Mr. Matt Norton of Winterville, Ga.

Mr. Burr was notified, and he and Mr. Norton have entered into correspondence, giving each other maps describing their ideas of how the lines were that day, and everything goes to prove that Mr. Norton was the soldier who carried the water to Mr. Burr. Mr. Norton had long since forgotten the incident, but now remembers it perfectly. —Atlanta Constitution.

**Tormented by Spirits.**  
Spiritualists and students of psychology are excited over a statement sworn to by Miss Rena Leonard, a young woman of Hamilton, O. She declares that Jim Holly, a farm hand who works for her father, is tormented by spirits. She and four of her young men and women companions say that a night or so ago they were in Holly's bedroom out of curiosity and saw a mattress with Eddy lying on it rise from the bed, lifted by an unseen power, and rest in mid-air.

The alleged spirit shows Holly from his bed and will not allow him to sleep. He is 30 years old and has worked so much about it that he is almost a living skeleton.

All through the hot season he has slept under blankets, tightly wrapped about him, through fear of the ghost. —New York Recorder.

**Art Not Forgotten.**

The recent troubles through which the republic of Colombia has just passed did not prevent the government from continuing to foster the intellectual interests of the country. It has published a decree ordering a competition, at which are to be examined works upon artistic, industrial and literary subjects relative to the United States of Colombia, and prizes are to be granted to the works which an examining committee declares the best, according to the programme determined by the government decree. —New York Tribune.

**Imitate the Juggernaut.**

Philadelphia children have a new and delightful game called "rolley car." It is played by from two to twenty juveniles, all but one of whom sprawl on the pavement, while the other pushes a baby carriage over their prostrate forms. —New York Advertiser.

**Scared In Time.**

A woman who proposed to jump from Brooklyn bridge was scared out of her purpose by the police. This was well. It is to be trusted that the scare will last long enough to prevent any later effort to carry out the woman's plan. —New York World.

**And No Farther.**

From her waist up almost any woman looks as well in knickerbockers as the world in skirts. —Washington Times.

## INCAPABLE OF IMPERSONALITY.

### An Alleged Felling That Has Deformed Woman's Emancipation.

The bond of fellowship which exists between man and man simply by virtue of a common sex is entirely absent between woman and woman. It is, in fact, replaced by a fundamental antagonism, a vague animosity which renders the general attitude of a feminine creature toward her kind essentially different from that of the male creature in identical relations. In individual cases this feeling is counteracted by affection or sympathy, but apart from persons who live from the rest of her sex. To a great extent this arises from woman's incapacity for impersonal feeling or abstract emotion. In life's fray she fights either for her own hand or, more often, for some one man or woman whom she loves, but rarely for the welfare of her sex at large.

Were it not for this strange lack of humanity in her nature, the emancipation of woman would not have been so grievously retarded. If the few women who suffered a foretime under the restrictions which hedged in their liberty had been able to count on the sympathy and cooperation of all women, the time of their subjugation would have been enormously abbreviated. As it was, the first seekers after freedom met with more opposition from their own sex than they did from the other; not, indeed, do they fare better today. Enormous changes in their social status were effected by an inconsiderable minority of women brave enough and logical enough to impress the male powers that be with the justice of their demands. But for their courage they received no sympathy and for their success not one word of thanks—nothing, in fact, but execration from the huge inert feminine mass in whose service their strength was spent. —Saturday Review.

## BRYANT'S MARRIAGE.

### It Was an Ideal Union Between the Poet and His Wife.

Allusion has already been made to William Cullen Bryant's marriage. None could have been happier, no union more nearly an ideal one. Miss Fanny Fairchild was a young lady whose parents had lived on the Seekonk, a stream tributary to the Green river, far from Great Barrington. Early left an orphan, she made her home alternately with her married sisters in that place, and there it was that Bryant met her. Charming in person, sweet in disposition, lovely in character, she drew him to her through his sympathy with her orphanage, his admiration of her beauty and his appreciation of her worth. For 45 years she was the stay and blessing of his life. What that marriage was to him they knew best who knew him best. Reserved on the subject to the world at large, he allowed only those who were nearest him to know the wonderful depth and tenderness of his affection. Their sympathy was perfect, their dependence mutual.

He said at her death: "I never wrote a poem that I did not repeat it to her and take her judgment upon it. I found its success with the public to be precisely in proportion to the impression it made upon her." A dear friend of them both has said: "The union between Mr. and Mrs. Bryant was a poem of the tenderest rhythm. Any of us who remember Mr. Bryant's voice when he said 'Frances' will join in his hope that she kept the same beloved name in heaven. I remember alluding to those exquisite lines, 'The Future Life,' to Mrs. Bryant, and her replying, 'Oh, my dear, I am always sorry for any one who sees me after reading those lines—they must be so disappointed.'" Beatrice and Laura have not received such tributes from their poets. Mrs. Bryant's husband was her poet and lover to 70 at 17. —Arthur Lawrence in Century.

**A Case of Fourteen to One.**  
Queen Victoria, during her reign, has had 14 parliaments on her hands, and all her speeches to them combined are not as long as one president's message. A president who keeps his messages down to a column and a half will receive general commendation and get in his work far more effectively. —St. Louis Globe-Democrat.

**We're Getting There.**

The snake and sea serpent stories that go now doing such a rushing business suggest that the imagination of the American people was never in better condition. Each new story beggars all the others. Evidently the great American novel is soon to be born. —Philadelphia Press.

**For Fun or For Keeps?**

A certain young man in our community entertained his best girl last Sunday evening by playing her a game of marbles. —Roberta (Ga.) Correspondent.

**A HARVEST SONG.**

Behind the scythes a trodden path,  
Bind, bind the sheaves,  
Wide and wide grows the swath,  
Either side the bright corn beaves  
Billows of gold.

Trees a glory of bronze and red,  
Bind, bind the sheaves,  
Through the croquet of thinning leaves  
The air is cold.

Breath of the coming frost is there,  
Bind, bind the sheaves,  
Vines that cling to the house grow bare,  
Swallows have their nests in the eaves  
Empty and old.

Apple globes, crimson and white,  
Bind, bind the sheaves,  
Winged grain, sunnily bright  
(Glittering gold that want relieves),  
The wide bins hold

Fill the fagon up to the brim,  
Bind, bind the sheaves,  
Until the fagon runs over the rim.  
(It mellowed long where the spider  
weaves  
In dusk and mold.)

Fill and drink the elder clear,  
Bind, bind the sheaves,  
Bid farewell to the passing year,  
Close the book with blotted leaves,  
Their tale is told.

—Neth Boyce in Outing.

## JAPAN'S CHIEF FORCE

### SO COLONEL COCKERILL DESCRIBES HER EDUCATIONAL SYSTEM.

Coeducation a Feature of the System—All Must Attend School Up to the Age of Fourteen—The Subjects Taught—Teachers' Qualifications.

The common school system of Japan is in my opinion the chief support of the empire and the promise of the future. There are only two grades of schools—the ordinary and the higher. Children of both sexes, between the ages of 6 and 10, attend the former. Children between the ages of 11 and 14 are eligible to the higher grade schools. Every municipality, township, village, town and city is required to build a schoolhouse or schoolhouses, according to the census returns of children of school age. The houses are constructed according to the capacity and requirements of the school division. In the cities the school buildings are quite commodious and pretentious, though all are seemingly overcrowded. In the country many of them are poor wooden school houses. The houses for all children between 6 and 14 years of age to attend a common school until the course is finished. The law is not rigidly enforced because of the poverty of the country and the absolute necessity for children to aid their parents by some kind of labor. But where children are permitted to attend school there is no trouble about the attendance. There is no such thing in Japan as a schoolboy "creeping like a snail unwillingly to school." They go trotting to school with happy faces. They all wear a school cap with a leather visor, and carry their books in a leather satchel. The majority of them are students and fond of books. Children of notoriously bad character or who are constitutionally disqualified for receiving instruction are not admitted to the school.

In the ordinary or lower grade school the subjects taught are reading, composition, calligraphy, arithmetic and gymnastics. The latter is optional, according to the character of the locality. One or more of the following subjects are also taught in addition to the above: Japanese geography, Japanese history, drawing, singing and handwork. For girls sewing may be added. In the higher grade school the curriculum embraces moral lessons, reading, composition, calligraphy, arithmetic, Japanese geography, Japanese history, foreign geography, science, drawing, singing and gymnastics. For girls sewing may be added. Foreign geography and singing may be eliminated. One or more of the following subjects may be added, according to requirement: Elements of agriculture, commerce and manual training. In all the schools great stress is laid on essay writing. Every class is trained in calligraphy. 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