

THE MIRACLE.
"Dear brother, dearest friend, when I am dead,
And you shall see no more this face of mine,
Let nothing but red roses be the sign
Of the white life I lost for him," she said.
"Do not curse him; pity him instead.
Forgive him; forgive—God's anointed.
For human life is pity, and the wine
That makes men wish forgiveness, I have read
Love's message in love's murder, and I die.
And so they laid her just as she would lie,
Under red roses. But they bloomed and fell,
But when faded autumn and the snows
Went by
And spring came, in from every bud's green shell
Burst a white blossom! Can faith reason why?"
—R. A. Robinson in Globe.

LOHIER, THE HUNTER

Long years ago when the fairies still used their power there lived a young man named Lohier. He was good looking and not without wit, but the poor fellow had one misfortune. He never succeeded when he went out hunting, and yet he obstinately persisted in hunting all the same.

What was a rare thing among common people at that time, Lohier had a pretty home of his own—the gift of a generous lord, whose life he had saved. It was made up of a cottage beside a little pool full of fish, a few acres of land and a moor, where, doubtless there was plenty of game under the broom and the briars. This moorland was the torment of the poor man's life. It was in vain that he set out at the break of day, his rifle on his arm, and his dog Patand at his heels, to beat the bushes until evening. Rabbits and hares slipped away between his feet, while the partridges and the little birds flew up before him without hurrying, as if they knew his ill luck.

There is no need to say that the people of the village laughed loudly when they met Lohier with his empty game sack and Patand lowering his ears. But when he came home the unfortunate hunter had the same reception. His wife, Paulette, overwhelmed him with her reproaches.

Usually Lohier bore it all with good grace and was only bent the more on going hunting.

However, one evening he came back in a bad humor, after having spent in vain his whole provision of powder. He found at the cottage his cousin William, who was waiting for him with all his mates to ask him to his wedding. After the first compliments, Paulette brought out a jug of cider which put every one in a good humor.

"See here, William," cried Lohier, while they were drinking each other's healths. "What present do you wish me to make you for your marriage?"

His cousin answered, jokingly: "Oh, I'm not hard to please. Just bring me a few fine pieces of game for the wedding breakfast. That will be easy for a hunter like you."

This displeased Lohier, who became quite angry as he saw the other smiling. So, striking the table a heavy blow with his fist, he said: "Don't you believe that if I wished to take the trouble I should be as good a hunter as any of you!"

"Prove it, then," answered the young man, who were much amused at his anger.

"That's easy enough," retorted the imprudent Lohier, carried away by self-love. "If after two days I do not bring you six rabbits and 12 partridges shot with my own hand, I will give you my house and property without any conditions."

"Agreed!" they all cried. And the young man came one after another to take the open hand of Lohier as a sign of the agreement. Then they all went away.

Paulette laughed no longer. As soon as William and his companions had disappeared she filled the house with her lamentations and overheard her husband with her reproaches. "Do you wish to have us ruined?" she said, weeping. "After two days we shall be beggars without a roof to our heads, for you are too clumsy to win this wretched bet."

Lohier answered sharply, though at heart he trembled, asking himself how he should get out of this evil plight.

With the morning he set forth, accompanied by his faithful Patand, who said plainly in the language of dogs, "Here we go again to miss our game."

The first day's results showed that the wise Patand was right. Not an animal with fur or feathers had been touched by the shots of Lohier. He did not dare go back to the house, where nothing awaited him but the complaints and reproaches of Paulette.

"My poor comrade," he said to his dog as he shared with him the remainder of his bread. "I think we shall have to get used to poverty. Tomorrow I shall certainly have lost the property which I risked so foolishly."

When he had finished his frugal meal, the fresh water of a spring bubbling up from a gray rock allowed him to refresh himself. Then he stretched himself out sadly on the briars, where sleep did not delay finding him.

It was near midnight when the hunter awakened with a start. He was stretched at the sight before him. In the midst of deep darkness, for the moon did not shine that night, the gray rock had grown luminous, while the water of the spring, sometimes blue an' sometimes rose color, seemed to sparkle with apparitions and rubies. Lohier remembered that the old men of the country called this "the fairies' rock," because, they said, those mysterious beings held council there. As he was suddenly aroused, he cried out with a loud voice:

"Fairies of the briars, have pity on a wretched man! Help me to kill tomorrow the six hares and 12 partridges which will permit me to live peacefully."

It seemed to him that a voice of crystal mingled with the murmur of the spring and repeated softly:

"Six hares and 12 partridges!"
"Yes, yes; nothing but that," he answered.

swore. "I shall owe you more than life itself!"

A beautiful flame, brilliant as a diamond, escaped from the summit of the rock, which became dark and gray once more.

"It is the fairy who has gone away," thought Lohier, full of hope, and he turned over and slept again.

The next day when the sun had risen he was afraid he had simply dreamed. But scarcely had he loaded his rifle to begin the hunt when from every point of the moorland there came toward him in crowds rabbits, partridges, pheasants, quail and snipe. Soon the little open spaces in the midst of which the gray rock rose was so filled that Lohier had scarcely room to stand.

Crazy with joy he began firing into this crowd of game. Every one of his shots brought down five or six pieces of game. But Lohier, who had never seen such luck, also with tiring himself until Patand was the only living being near him. He left the brave dog to guard his treasure and ran home out of breath.

"We are saved," he cried to Paulette. "Give me our donkey, with our biggest panniers."

The morning was hardly long enough for him to carry away his booty, although the poor donkey went back and forth each time with a heavier load. When William and his friends came into the yard, Lohier was finishing the unloading of the last pannier. At the sight of this great heap of game, the mischievous smiles which had been on their lips changed to open-mouthed astonishment. They stood there, their arms hanging down, looking at each other and not knowing what to say.

Lohier, beside himself with joy, rubbed his hands and laughed with all his heart. He felt himself happier than a king, when his friends, recovering from their astonishment, gave him their warmest compliments. The hares were so fine! The partridges so fat! The pheasants and small game in such good state! They all began feeling of the game with their hands.

Oh, what a surprise! The little dwellers of the moorland all jumped to their feet at once. The hares began to run, the partridges and the other birds to fly in every direction and in such confusion that the witnesses of the scene knew not what had become of them. At last the game had all disappeared, and the voice of crystal, which Lohier had already heard, pronounced these words:

"Friend Lohier, remember that by the gray rock you asked me only for six hares and 12 partridges. You have killed without mercy all these poor guests of my moorland. I give them back their life and leave you a counsel— you must not abuse your opportunities!"

A light, ray closed, followed by a bright flame, showed the departure of the fairy.

It was now the turn of William and his companions to laugh long and loud. But finally, seeing the pitiful air of poor Lohier, William came forward with outstretched hand.

"Consign," he said, "we give you back your word. Our bet was only a joke. None of us would take his property away from a brave fellow like you. But let me add a counsel to the one you have already received: You must never promise to do what is above your strength."

"Thanks, William, to yourself and to all of you, my friends," answered Lohier. "I have been an imprudent and a vain man. I shall probably be all my life long the clumsiest hunter of the country. But I now know a way of getting good from it. From this day on I shall hunt freely on my ground. I shall be as pleased with your luck as if it were my own."

Strange to say, from the day when Lohier showed himself so generous and simple in acknowledging when he was wrong, he had good luck in hunting. He seldom went through the moorland in the company of his friends without bringing back a well-filled gamebag.—Philadelphia Tribune.

How They Shoot the Nile Rapids.
Arab boys are expert swimmers, and, like boys in general, are fond of displaying their skill before strangers if only they are rewarded by some small coin. Mr. Eden tells how they shoot the rapids of the Nile.

Seating themselves astride of a log of wood about six feet long and buoyant enough to support them wait high out of the water. They ride it down the rapids and posture of a jockey, and with both hands and feet keep it straight with the line of the current.

The fall is shot with an ease and grace that does away with the sense of danger one would expect to feel at seeing a man hurried along amid such a boil and turmoil of waters, but once at the bottom they have a hard struggle to induce their horses to turn out of the current.

To do this they avail themselves of the impetus acquired by the log in its shot, and throwing themselves full length upon it they seem, with a sudden stroke from the left leg and arm, to drive it and themselves out of the current.

"To fall in this world be dangerous even to Arab swimmers. Immediately below the rapids rocks, on which the heavy stream breaks with fearful violence—family Magazine.

History Repeating Itself In Advance.
"Hark!" exclaimed the consul as a tremendous shout rumbled up the street and reverberated through the forum.

"What noise is that, Lucullus? Must the Volscians must be coming over the wall?"

"Nay," responds Lucullus, "it is only John L. Spattercoak addressing the gladiators in the arena and offering to wager 10,000 sesterces against all comers.

"Set at naught," mused the consul softly, while the sun, which had been going down the Appian way with a long slender, vanished from sight.—Rockland Tribune.

B. H. Bowman, publisher Enquirer, of Bremen, Ind., writes: Last week our little girl baby, the only one we have, was taken sick with croup. After two doctors failed to give relief, and life was hanging on a mere thread, we tried One Minute Cough Cure and its life was saved. C. W. Hodgkins.

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B. R. & P. Time Table.
The Short Line between DuBois, Ridgway, Bradford, Salamanca, Buffalo, Rochester, Niagara Falls, and points in the upper oil region.

On and after Nov. 23, 1894, passenger trains will arrive and depart from Patton, Pa. as follows:

Train No. 71 connects at Buffalo, Johnstown, Me. Junction, Bradford, Salamanca, Buffalo, and Rochester, Pa. and Patton, Pa. via the Pennsylvania Railroad, connecting at Johnstown with P. & E. train 3 for Wilkes, Kane, Warren, Cort, and Erie.

7:30 a. m. Accommodation—For DuBois, Skyscraper, Me. Junction, Bradford, Salamanca, Buffalo, and Rochester, Pa. and Patton, Pa. via the Pennsylvania Railroad, connecting at Johnstown with P. & E. train 3 for Wilkes, Kane, Warren, Cort, and Erie.

10:22 a. m. Accommodation—For Bradford, Johnstown, Ridgway, Brockwayville, and intermediate stations, for DuBois and Patton, Pa. via the Pennsylvania Railroad, connecting at Johnstown with P. & E. train 3 for Wilkes, Kane, Warren, Cort, and Erie.

12:30 p. m. Bradford Accommodation—For Bradford, Salamanca, Buffalo, and Rochester, Pa. and Patton, Pa. via the Pennsylvania Railroad, connecting at Johnstown with P. & E. train 3 for Wilkes, Kane, Warren, Cort, and Erie.

1:30 p. m. Mail—For DuBois, Skyscraper, Big Run, Patton, Me. Junction, and Waterloo.

1:55 p. m. Mail—For DuBois, Skyscraper, Big Run, Patton, Me. Junction, and Waterloo.

3:30 p. m. Accommodation—For DuBois, Skyscraper, Me. Junction, Bradford, Salamanca, Buffalo, and Rochester, Pa. and Patton, Pa. via the Pennsylvania Railroad, connecting at Johnstown with P. & E. train 3 for Wilkes, Kane, Warren, Cort, and Erie.

5:30 p. m. Accommodation—For DuBois, Skyscraper, Me. Junction, Bradford, Salamanca, Buffalo, and Rochester, Pa. and Patton, Pa. via the Pennsylvania Railroad, connecting at Johnstown with P. & E. train 3 for Wilkes, Kane, Warren, Cort, and Erie.

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CONDENSED TIME-TABLE.

Read down	Read down	Read down
Express	Local	Local
9:00 a. m.	9:15 a. m.	9:30 a. m.
10:00 a. m.	10:15 a. m.	10:30 a. m.
11:00 a. m.	11:15 a. m.	11:30 a. m.
12:00 p. m.	12:15 p. m.	12:30 p. m.
1:00 p. m.	1:15 p. m.	1:30 p. m.
2:00 p. m.	2:15 p. m.	2:30 p. m.
3:00 p. m.	3:15 p. m.	3:30 p. m.
4:00 p. m.	4:15 p. m.	4:30 p. m.
5:00 p. m.	5:15 p. m.	5:30 p. m.
6:00 p. m.	6:15 p. m.	6:30 p. m.
7:00 p. m.	7:15 p. m.	7:30 p. m.
8:00 p. m.	8:15 p. m.	8:30 p. m.
9:00 p. m.	9:15 p. m.	9:30 p. m.

Connections: At Williamsport with Philadelphia and Reading Railroad. At Jersey Shore Junction with Fall Brook Railroad for points in New York State and the West. At Mill Hill with Central Railroad of Pennsylvania. At Philadelphia with Pennsylvania Railroad. At Clearfield with Buffalo, Rochester and Pittsburgh Railroad. At Mahaffey with Patton with Cambria and Clearfield division of Pennsylvania Railroad. At Mahaffey with Pennsylvania and North Western Railroad. A. G. PALMER, P. R. HERLMAN, Superintendent, Gen'l Passenger Agent, Philadelphia, Pa.

P. R. R. Time Tables.

In effect May 27th, 1894.
Main Line, Leave Clearfield—Eastward.
See Short Express, week days. 6:30 a. m.
Altoona Accommodation, week days. 9:30 a. m.
Day Express, daily. 11:04 a. m.
Altoona Accommodation, week days. 1:12 p. m.
Mail Express, daily. 2:17 p. m.
Philadelphia Express, daily. 4:17 p. m.
Main Line, Leave Clearfield—Westward.

Johnstown Accom., week days. 8:14 a. m.
Pacific Express, daily. 8:27 a. m.
Way Passenger, daily. 8:38 p. m.
Mail Train, daily. 8:50 p. m.
Pat Line, daily. 9:28 p. m.
Johnstown Accom., week days. 9:34 p. m.
CAMBRIA and CLEARFIELD.
Southward.

Morning train for Patton and Clearfield leaves Mahaffey at 5:30 a. m. La. Joes. 6:00. Westward, 6:27. Clearfield, for Clearfield, 7:00. Patton, 7:28. Clearfield Junction, 7:56. Kaylor, 7:59, arriving at Patton at 8:10 a. m. Afternoon train for Patton and Clearfield leaves Mahaffey at 2:00 p. m. La. Joes. 2:15. Westward, 2:28. Clearfield, for Clearfield, 2:57. Kaylor, 2:59, arriving at Patton at 3:10 p. m. Clearfield Junction, 3:38. Kaylor, 3:41, arriving at Clearfield at 4:16.

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