

TRICKS WITH CARDS.

REMARKABLE EXHIBITION BY A NON-PROFESSIONAL.

A Wealthy Cincinnati Business Man Entertained the Hamilton Whist Club of Philadelphia With Tricks Which Have Stupefied Keller and Herrmann.

What was regarded by experts as the most marvelous exhibition of card magic ever seen at Philadelphia was given at the Hamilton Whist club by Thomas B. Arnold of Cincinnati. A formal reception was given by the Hamilton club to Mr. Arnold, who, in return for the hospitality tendered him, entertained his hosts with a series of most remarkable card tricks.

Mr. Arnold is a well known Cincinnati business man, being a member of the wholesale shoe firm of Alter, Julian & Co.

He is not a professional magician, but his tricks have mystified such men as Keller and Herrmann. He has refused fabulous sums which have been offered him to go before the public as a professional, preferring a quiet, domestic life to any notoriety he might gain as a magician.

Mr. Arnold opened the eyes of his witnesses by what he calls a very simple trick. Two new packs of cards belonging to the club were produced. He had never seen them before. Shuffling one deck, he held it out to one of the gentlemen present, saying: "Select a card from this pack and then return it, keeping the card in your mind. I will turn my back to you as you make your selection. One of the other gentlemen will take the second pack and throw it on the floor. The only card that will fall face upward will be the card selected by you. I will not touch either one of the decks."

The card was selected, and the gentleman threw the second pack on the floor, the nine of diamonds being the only card that fell face upward. "That," exclaimed Mr. Arnold, "is the card you selected."

A cheer greeted the announcement that this was correct.

"Now, here is a good one," said the entertainer. Pointing to Charles Yarnall, he continued: "Will you kindly select a card in your mind? Do not mention its name."

When the selection was made, he picked up a pack, shuffled it carefully, and walking over to the wall threw the cards at a picture. They fell in a shower to the floor.

"Turn the back of the picture outward," said Mr. Arnold. "When this is done, a card was seen sticking in a crack in the back of the frame. It was the jack of spades. 'That, sir, is the card you had in mind.'"

Mr. Yarnall acknowledged that it was, and the crowd was convulsed.

Again, a member of the company was asked to take a card in his mind. Four others were asked to take cards at random from the pack and remember the numerical value of the card. The spectator who drew the first card was told to write the number on a sheet of paper.

The second man wrote the number of his card in separate corners. The third man placed his number under the second one and added the two together, affixing the result to the first number. The fourth man affixed the number of his card to the other two numbers. The result was 374.

"Now," said Mr. Arnold, "will two gentlemen accompany me to the library, each holding one of my hands. A third can come along to see fair play. They returned bringing a book. 'Turn to page 374,' ordered the entertainer. The book was opened at the page indicated, and a card was found. It was the deuce of spades. "That is your card," said Mr. Arnold to the gentleman he had asked to make a selection.

The statement was correct.

The most remarkable trick of all was the last. Captain Walton, president of the American Whist Players' League, was asked to draw a card from the pack, replacing it and keeping the card in his mind. Mr. Arnold took an egg, selecting one at random from a half dozen, and broke it into a tumbler. He showed first that neither the shell nor the inner skin of the egg had been broken. No card was concealed up his sleeve or anywhere about his person.

When the egg was broken, a card was seen in the tumbler, crumpled up and covered with the yolk of the egg.

Drawing it out, Mr. Arnold asked, "Was card did you draw, Captain Walton?"

"The queen of clubs."

"There it is." The pack was searched and that particular card found missing.

Although an expert on cards, Mr. Arnold never played a game for a stake in his life. "I could make a fortune as a gambler," said he, "for I can deal a man any hand I choose, but I wouldn't dare to play out in our own country. For I would be shot sure as fate. I don't know what it is that enables me to do these tricks. I studied them all out myself, but I can't explain how or why I do them."—Philadelphia Times

Lincoln on Equality.

In a speech at Chicago in 1858 Lincoln said: "My friend has said that I am a poor hand to quote Scripture. I will try it again, however. It is said in one of the admonitions of our Lord, 'As your Father in heaven is perfect, be ye also perfect.' The Saviour, I suppose, did not expect any human creature could be perfect as the Father in heaven, but he said, 'As your Father in heaven is perfect, be ye also perfect.' He set that up as a standard, and he who did most nearly reach it was the one who was most perfect. If we cannot give freedom to every creature, let us do nothing that will impose slavery upon any other creature."—Stoddard's Table Talk

DINNER A LA RUSSE.

Food Served From a Side Table—Flowers and Conversation.

Dinner a la Russe—although for the matter of that it might be dinner a l'Anglais, a l'Italian, with just as good reason—in spite of its rather fashionable name, is really a very simple performance. It merely means that, instead of having the various dishes composing the repast all put upon the table at once, they are placed on a side table and sent from there by the servant, who passes each in turn. This affords a chance for some decoration upon the table. There is usually some sort of embroidered centerpiece. The chances are that it was achieved by one of the lovely daughters or even by the lady of the house herself, and it is always wise to remark upon the elaborateness of the stitch or the beauty of the design if you are a guest in a family. That not only calls out the history of the centerpiece and makes conversation, but lays up treasures for you in heaven and establishes your reputation for good taste and appreciation of the truly beautiful.

On this centerpiece a bowl of flowers is commonly placed. In establishments where money is no object, orchids, a mandarin, ferns and the newest, most liest roses appear and are changed from day to day. But daisies and clover can be arranged just as effectively and cost nothing but the trouble of gathering them, while in the winter there are jarred flowers, which can be kept in a vase filled with maidenhair or some other delicate fern, and with a little care kept green and thrifty for weeks. The old-fashioned coasters used as stands for decanters are often utilized in this way, for any tinsmith can make a lining for them in which plants will grow like a green bay tree. The effect of flowers on the table can hardly be calculated. They have more charms than medals to scotch the savage breast, and any sentimentalist of your acquaintance can tell of instances where a glass bowl of nasturtiums brought about a reconciliation.

When the table is set, the gentleman threw the second pack on the floor, the nine of diamonds being the only card that fell face upward. "That," exclaimed Mr. Arnold, "is the card you selected."

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AN ECCENTRIC PAINTER.

Turner's Studio and Methods a Curiosity.

Broderick and Sir Richard Owen, says the latter in his "Reminiscences," walked together to Turner's residence, which was slightly dingy in outward appearance. When they arrived at the door, they waited some time before being rung at the bell was answered. At last an elderly person opened the door a few inches and asked them respectfully what they wanted. They replied that they wished to see Mr. Turner. The door was immediately shut in their faces, but after a time the person came back to say that they might enter. When they got into the hall, she showed them into a room and forthwith shut the door upon them. They then discovered, with some dismay, that this apartment was in total darkness, with the blinds down and the shutters up. After a prolonged interval they were told they might go into the room, and they did so. The first thing they perceived Turner standing before several easels and taking his colors from a circular table which he swung around to get at the paints he required. He was painting several pictures at once, passing on from one to the other and applying to each in his turn the particular color he was using. It was exhausted.

After showing them all that there was to be seen Turner reached the explanation of the treatment which they experienced upon entering the house. He said that the bright light outside would have spoiled their eyes for perceiving the pictures, and that to see them to advantage an interval of darkness was necessary. At this stage of the interview Broderick had to leave for some engagement, and then an even-tempered Turner declared that none of his artist friends would ever believe Turner offered him a glass of wine. It was while they were coming down stairs that he first discovered the scene in Turner's room. When they were passing a little cupboard on the landing, this struggle reached a climax. Finally Turner said: "Will you—will you have a glass of wine? This offer having been accepted, after a good deal of groping in the cupboard a decanter was produced, of which the original stopper had been replaced by the cork, with the remains of some other cork at the bottom. This Owen duly consumed and shortly afterward took leave, with many expressions of the pleasure this visit had afforded him and a disturbing conviction that the artist might look indignantly at his system.

Turner's studio and methods a curiosity. The artist's studio is a place of mystery and mystery. It is a place where the artist's soul is at work, and where the world's eyes are forbidden to look. Turner's studio was no exception. It was a place of mystery and mystery, and it was a place where the artist's soul was at work.

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BOROUGH ORDINANCE.

At a special meeting of the Council of the Borough of Patton, held the 30th day of Jan., A. D. 1885 at which the following members were present: President L. S. Bell, S. M. Wilson, P. P. Young and J. F. Bonner, being a majority of said Board, the following resolution was duly passed:

WHEREAS, There are now outstanding bonds of the Borough of Patton amounting to \$4,300.00 in all, payable at the option of said Borough, issued under date of June first, 1884, in pursuance of a resolution adopted May third, 1884, the holders whereof are desirous of receiving payment, in cash, and

WHEREAS, The floating debt of said Borough now amounts to the sum of \$767.45 and it is now deemed expedient to pay off the whole of said indebtedness.

RESOLVED, That for the purpose of paying off and retiring the above recited indebtedness of \$4,300.00, including that represented by said outstanding bonds, it is now advisable to incur a new bonded indebtedness of \$5,000.00, being less than 2 per cent, of the last preceding assessed valuation of taxable property in said Borough.

AND IT IS FURTHER RESOLVED, That to secure said indebtedness of \$5,000.00 hereby authorized to be incurred, the proper officers of the Borough of Patton are hereby authorized to cause to be prepared and to execute and sell at not less than par and accrued interest, bonds secured in the name of said Borough of Patton, numbered from one to ten inclusive for \$500.00 each, at 6 per cent. interest payable semi-annually, dated First day of February, A. D. 1885, maturing First day of February, 1905.

Said bonds, except as to number, shall be in the following form:

BOND OF THE BOROUGH OF PATTON.

No. _____ \$500.00

UNITED STATES OF AMERICA, COUNTY OF CAMBRIA, STATE OF PENNSYLVANIA.

I, _____ Mayor of the Borough of Patton, do hereby certify that the within and foregoing is a true and correct copy of the original thereof, as the same appears from the records of said Borough.

In testimony whereof, I have hereunto set my hand and the seal of said Borough, at Patton, this _____ day of _____, 1885.

_____ Mayor.

_____ Clerk.

_____ Treasurer.

_____ Assessor.

_____ Surveyor.

_____ Constable.

_____ Justice of the Peace.

_____ Notary Public.

_____ Attorney at Law.

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First Nation Bank

OF PATTON.

Patton, Cambria Co., Pa.

CAPITAL PAID UP, \$50,000.00.

Accounts of Corporations, Farms, Individuals and Banks received upon the most favorable terms consistent with safe and conservative banking.

Steamship tickets for sale for all the leading lines, Foreign, payable in the principal cities of the Old World.

All correspondence will have our prompt and personal attention.

Interest paid on time deposits.

A. E. PATTON, W. H. SAMPSON, President, Cashier.

P. R. R. Time Tables.

In effect May 27th, 1884.

Main Line, Leave Crosson—Westward.

Sea Shore Express, week days, 6 30 a m

Day Express, week days, 7 30 a m

Mail Express, daily, 11 30 a m

Mail Express, daily, 1 15 p m

Philadelphia Express, daily, 2 15 p m

Main Line, Leave Crosson—Westward.

Johnstown Accom., week days, 1 15 p m

Way Passenger, daily, 2 15 p m

Mail Train, daily, 3 15 p m

Johnstown Accom., week days, 4 30 p m

CAMBRIA and CLEARFIELD.

Southward.

Morning train leaves Patton and Crosson via

Mail Train, 6 30 a m, La Jolie, 7 30 a m, 8 30 a m, 9 30 a m, 10 30 a m, 11 30 a m, 12 30 a m, 1 30 p m, 2 30 p m, 3 30 p m, 4 30 p m, 5 30 p m, 6 30 p m, 7 30 p m, 8 30 p m, 9 30 p m, 10 30 p m, 11 30 p m, 12 30 p m, 1 30 a m, 2 30 a m, 3 30 a m, 4 30 a m, 5 30 a m, 6 30 a m, 7 30 a m, 8 30 a m, 9 30 a m, 10 30 a m, 11 30 a m, 12 30 a m, 1 30 p m, 2 30 p m, 3 30 p m, 4 30 p m, 5 30 p m, 6 30 p m, 7 30 p m, 8 30 p m, 9 30 p m, 10 30 p m, 11 30 p m, 12 30 p m, 1 30 a m, 2 30 a m, 3 30 a m, 4 30 a m, 5 30 a m, 6 30 a m, 7 30 a m, 8 30 a m, 9 30 a m, 10 30 a m, 11 30 a m, 12 30 a m, 1 30 p m, 2 30 p m, 3 30 p m, 4 30 p m, 5 30 p m, 6 30 p m, 7 30 p m, 8 30 p m, 9 30 p m, 10 30 p m, 11 30 p m, 12 30 p m, 1 30 a m, 2 30 a m, 3 30 a m, 4 30 a m, 5 30 a m, 6 30 a m, 7 30 a m, 8 30 a m, 9 30 a m, 1