

NEW YORK'S STATUES.

The City Erected the Worth Monument and Private Enterprise the Others.

It is a peculiarity about the public statues in New York city that they have had to be provided by popular subscription with little or no aid from the city.

Individuals paid for the bronze statue of Franklin on Printing House square, the statue of Alexander Hamilton in Central park, the statue of Daniel Webster in the same place and the Irving statue in Bryant square.

The Scotch residents of New York contributed to the erection of the Scott statue in Central park in 1871 and of the Robert Burns statue in 1880.

The German citizens of New York presented the bronze bust of Humboldt on the one hundredth anniversary of his birth, in 1869, and ten years before that they had provided for the expense of the Schiller statue in Central park.

The French citizens of New York raised the money for the Lafayette statue erected in Union square in 1874. Irish citizens for the best of Thomas Moore, erected in Central park in 1880; the Venetian residents of New York for the equestrian statue of Bolivar in 1884, and the Italian residents of New York for two statues—that of Manzoni, erected in Central park in 1878, and the Garibaldi statue, erected in Washington square a few years later.

The statue of Holley, the civil engineer, was unveiled in 1890 by the civil engineers, and the telegraphers gave the statue of Professor Morse in Central park, which was erected in 1871.

The German singing societies contributed the statue of Beethoven, erected in Central park in 1884, and the postmen furnished that of S. S. Cox, erected in Astor park in 1884, and the postmen furnished that of S. S. Cox, erected in Astor park in 1884.

LAST USE OF ARMOR.

It Was in 1793 and Was a Picturesque and Dramatic Scene.

In January, 1793, at the town of Aquille, in the Abruzzi, then held by a garrison of 400 French troops, the peasants broke into the town, and, though they were driven out by the French, they continued to give serious trouble.

Boulet, the officer of artillery, ranking his brains for the means of sending out men to spike the guns on the plain, under the fire of the insurgents from the neighboring houses, suddenly remembered that he had seen in his magazine some suits of plate armor, and he proposed to try whether, protected by them, men could not sally out and fire in security under the musketry fire.

He got together 12 complete suits and dressed out 12 gunners and grenadiers thus, selecting big men, he remarked. At a certain hour the garrison lined the covered way, and from there and from the fort opened a steady fire of musketry and of artillery on the lines of the insurgents.

Then out marched the 12 knights of the eighteenth century, much in David's state of mind when he complained he had not proved his armor. The men carried hand-pikes, hammers and spikes. Moving naturally slowly and awkwardly in their heavy steel mail, still they succeeded in completing their work under a hail of bullets from the insurgents.

The scene is described, as we can well believe, to have been most remarkable and to have had something of the character of the diabolical about it. As the mailed figures moved in silence among the guns, their hand-pikes looking like maces, their silence and the swiftness of their actions seemed unnatural under the steady hail of bullets. The insurgents were believed to have thought hell itself had sent forth these extraordinary antagonists, ghosts of a past age, while the French on the ramparts, true to their nature, the first moment of anxiety over, burst into roars of laughter.

Phipp's "Marshals of Napoleon." A STICK OF LICORICE. Where the Plant Grows and How It is Prepared for Consumption.

Black licorice is made from the juice of the licorice plant, mixed with sugar to prevent it from melting in hot weather. The licorice plant grows for the most part on the banks of the Tigris and Euphrates rivers, which flow through immense treeless prairies of an uncultivated land.

THE SETTER DOG.

Its Scenting Power Is So Fine as to Be a Source of Wonder.

The scenting power of a well bred, well trained setter is a thing wholly beyond human conception, and the marvelous exhibitions they give of this power can scarcely be credited. Indeed, it would not be wise to seriously discuss the quality of a dog's nose were it not possible to verify the stories that might be told of this wonderful power.

Who would believe that a dog going at a good gallop, with a dead bird in its mouth, could scent a live bird on the ground several yards to one side of his course? And yet there are few sportsmen who have not seen a dog point a live bird with a dead bird in its mouth. It would seem as if the scent of the bird so near his nose would prevent the dog from seeing any other bird of the same variety lying close in the grass several yards from him.

A man with a bunch of roses in his face would not pretend he could smell a bunch of similar flowers a foot away. If he did, no one would believe him. Yet there is no doubt about the setter being able to smell and point live birds on the ground while he holds a dead bird in his mouth. He goes further than this. He points a dead bird on the ground with a dead bird in his mouth, and he knows the instant he feels the scent that it is a dead bird.

This fact he expresses in his manner of pointing, and if it is a wounded bird he knows that, too, and he indicates the fact by a peculiarly slow and steady movement of his head. He points a dead bird differently from what he does the live bird and usually springs in and catches it. What there is about a wounded bird's scent that he can recognize is a mystery to us, but it is a fact that he is able to do it.

Chicago Tribune. THE AMERICAN WORKINGMAN. How He Appears Through the Spectacles of the Capitalist, be ever so intelligent, so active, so enterprising, there is the working man, says Paul Bourget, in his book on travel in America in the Boston Herald.

Given that America is par excellence a democracy, it is that personage which constitutes its fundamental basis. If the civilization of that country is to change again, as so often gives the impression, it is through the workingman that it will change, as France of 1789, whose material life rested on the peasant, changed through the peasant.

From time to time formidable strikes, which everywhere would be called civil wars, seem to foretell one of those class duels, the issue of which is never doubtful. The more miserable, ever since the world has been the world, have always beaten the more happy, when it has come to a matter of battle.

AUGUST K. HUBER, STONE MASON.

Metropolitan PATTON, PA. I am prepared to do all kinds of work in my line at reasonable prices. Contracts taken and estimates furnished when desired. Satisfaction guaranteed. Give me a call.

W. E. Probert, Barber and Hair Dresser. IN ALL ITS BRANCHES. For Next Door to Postoffice.

P. P. Young & Bro., Wholesale and Retail Dealer in FRESH MEAT OF ALL KINDS. Bologna, Lard, Etc. FIFTH AVENUE, Patton, Pa.

First National Bank OF PATTON. Patton, Cambria Co., Pa. CAPITAL PAID UP, \$50,000.00.

Accounts of Corporations, Firms, Individuals and Banks received upon the most favorable terms consistent with safe and conservative banking.

Steamship tickets for sale for all the leading lines. Freight payable in the principal cities of the Old World. All correspondence will have our prompt and personal attention.

A. E. PATTON, President. WM. H. SANFORD, Cashier. MONEY MADE BY OUR OWN METHODS. WE CAN SHOW YOU HOW TO MAKE MONEY BY OUR OWN METHODS.

THE NEW HOME SEWING MACHINE CO. Sewing Machine for \$100.00. Sewing Machine for \$100.00. Sewing Machine for \$100.00.

B. R. & P. Time Table. The Short Line between Dulles, Ridgway, Bradford, Schuylkill, Buffalo, Rochester, Niagara Falls, and points in the upper Ohio valley.

C. & M. Division. FALL CREEK, CLEARFIELD, PA. FALL CREEK, CLEARFIELD, PA. FALL CREEK, CLEARFIELD, PA.

W. L. Douglas \$3 & \$4 Shoes. All our shoes are equally satisfactory. They give the best value for the money.

MIRKIN & KUSNE MAHAFFEY HOUSE. Mahaffey, Clearfield, Pa. Accommodations first-class. Best of Liquors and Wines at the bar. Smoking attached.

Beech Creek Railroad CONDENSED TIME-TABLE.

Table with columns: Station, Time, Direction. Includes stations like Mahaffey, Clearfield, and Patton.

Table with columns: Station, Time, Direction. Includes stations like Mahaffey, Clearfield, and Patton.

Table with columns: Station, Time, Direction. Includes stations like Mahaffey, Clearfield, and Patton.

Table with columns: Station, Time, Direction. Includes stations like Mahaffey, Clearfield, and Patton.

Table with columns: Station, Time, Direction. Includes stations like Mahaffey, Clearfield, and Patton.

Table with columns: Station, Time, Direction. Includes stations like Mahaffey, Clearfield, and Patton.

Table with columns: Station, Time, Direction. Includes stations like Mahaffey, Clearfield, and Patton.

Table with columns: Station, Time, Direction. Includes stations like Mahaffey, Clearfield, and Patton.

Table with columns: Station, Time, Direction. Includes stations like Mahaffey, Clearfield, and Patton.

Table with columns: Station, Time, Direction. Includes stations like Mahaffey, Clearfield, and Patton.

Table with columns: Station, Time, Direction. Includes stations like Mahaffey, Clearfield, and Patton.

Table with columns: Station, Time, Direction. Includes stations like Mahaffey, Clearfield, and Patton.

Table with columns: Station, Time, Direction. Includes stations like Mahaffey, Clearfield, and Patton.

Table with columns: Station, Time, Direction. Includes stations like Mahaffey, Clearfield, and Patton.

Table with columns: Station, Time, Direction. Includes stations like Mahaffey, Clearfield, and Patton.

Table with columns: Station, Time, Direction. Includes stations like Mahaffey, Clearfield, and Patton.