

OWES HER LIFE TO

Lydia E. Pinkham's Vegetable Compound

Chicago, Ill.—"I was troubled with falling and inflammation, and the doctors said I could not get well unless I had an operation. I knew I could not stand the strain of one, so I wrote to you sometime ago about my health and you told me what to do. After taking Lydia E. Pinkham's Vegetable Compound and Blood Purifier I am to-day a well woman."—Mrs. WILLIAM AHRENS, 888 W. 21st St., Chicago, Ill.

Lydia E. Pinkham's Vegetable Compound, made from native roots and herbs, contains no narcotics or harmful drugs, and to-day holds the record for the largest number of actual cures of female diseases of any similar medicine in the country, and thousands of voluntary testimonials are on file in the Pinkham laboratory at Lynn, Mass., from women who have been cured from almost every form of female complaints, inflammation, ulceration, displacements, fibroid tumors, irregularities, periodic pains, backache, indigestion and nervous prostration. Every such suffering woman owes it to herself to give Lydia E. Pinkham's Vegetable Compound a trial.

If you would like special advice about your case write a confidential letter to Mrs. Pinkham, at Lynn, Mass. Her advice is free, and always helpful.

The Wretchedness of Constipation

Can quickly be overcome by

CARTER'S LITTLE LIVER PILLS

Purely vegetable—act surely and gently on the liver. Cure Biliousness, Headache, Dizziness, and Indigestion. They do their duty. Small Pill. Small Dose. Small Price. Genuine must bear Signature.



UNCLE CALHOUN SPOKE OUT

Answer No Doubt Truthful, But by No Means What the Orator Desired.

Booker T. Washington, congratulated by a New York reporter on the success he has made of his life, said with a smile:

"I suppose I must be modest and declare that luck has had much to do with my progress, or otherwise I'll be in Senator Dash's shoes.

Senator Dash of Talaposa prided himself on his rise from the bottom, for Senator Dash in his youth had worked with the colored men in the cotton fields.

"Boasting at a political meeting about his rise, the senator singled out Uncle Calhoun Webster among his audience and said:

"I see before me old Calhoun Webster, beside whom, in the broiling southern sun, I toiled day after day. Now, ladies and gentlemen, I appeal to Uncle Calhoun. Tell us all, uncle, was I, or was I not, a good man in the cotton field?"

"Yo' wuz a good man, senatah," the aged negro replied; "yo' wuz a good man, fo' a fack; but yo' sut'ny didn't work much."

Patient.
Irate Father—Wretch! I saw you stealing kisses from my daughter.

Young Man—I admit it, but I am quite willing to give them back to her.

At the County Fair.
Visitor—And so that is what they call the wild horse of Patagonia. What do you feed it?
Zoo Attendant—Wild oats.

"Don't Argufy"

A single dish of

Post Toasties

with sugar and cream tells the whole story—

"The Memory Lingers"

Postum Cereal Company, Ltd.
Battled Creek, Mich.



The HOME DEPARTMENT

USE OLD FINERIES

LACE WAISTS AND SILK SKIRTS FOR NEW BLOUSES.

Practical Woman Can Make Good Use of Ancient Materials—Everything Can Go Into Bodice Nowadays.

The woman who has old lace waists on hand, or a skirt or two in figured or plain silk, may now find use for these dilapidated fineries. A little study of the shop models in both elegant and practical blouses for winter wear will demonstrate how these ancient materials can be used up, for



All-Over Lace With Marquisette Jumper.

everything can go into a bodice nowadays, and veiling one stuff with another is the madness of the moment.

Granted there must be a little good lace for the yoke and sleeve bottoms, all the rest that goes into a corsage, made after the present styles, may be patched to any extent. As for silk, all that is necessary is for it to be of a rich color, for the sheen of red, blue, orange, or violet must be visible

LACE BAG LATEST NOVELTY

Great Saving of Time and Lace Effected by Country Woman's System.

A morning visitor at a country house found her hostess busy with mysterious little dimity bags, that were about ten inches square and fastened with a draw string. In answer to her query she was told that these were "lace bags," and that samples of the kind of laces they contained would be sewed on the edges like tags. She was furthermore told that although the proceeding might seem fussy, it was a great saving of time as well as of lace, for these fragile bits of trimming get tangled and torn if put in a box, even if folded at first. After a few hunts for a particular piece the loosened ends seem possessed to knot together, and it requires great patience to undo them without tearing the edges. The samples show just what kinds of lace are bundled and safely pinned at ends, and just the one bag need be opened. All the bags are put in a large box, labeled "lace," and this has a particular space in the sewing room closet.

Cracks in Furniture.

Cracks in furniture can be filled in with beeswax so that the marks will scarcely show at all.

First of all, slightly soften the beeswax until it becomes like putty, then press it firmly and neatly into the cracks and smooth the surface over with a thin knife. Next sandpaper the wood surrounding the crack, and work some of the dust into the beeswax.

This gives the work a finished look, and when it is varnished the cracks will have disappeared.

Putty is sometimes used for this purpose, but it is apt to dry and fall out, while beeswax will remain in practically forever.

To Cleanse Tatting.

Tatting can not be properly washed to look as good as new, for it is almost impossible to restore the picots to their natural shape. Soak the pieces in gasoline and while wet dust them with cornstarch. Wrap them in a clean towel and leave them for several hours. Beat the towel lightly, lift out the lace and shake it free of starch. Press the picots into shape and iron lightly on the wrong side.

through the covering of veiling, marquisette or chiffon. A summer foulard in black and white—since these materials wash like rags—would be invaluable, for this combination is stylish under a veiling of any sort in any color.

The veiled waists, especially if they have three-quarter sleeves, are shown principally for dressy uses, but the style is too useful for the home dress-maker to ignore when making over old textures, and if trimmings and models are sufficiently simple, such designs are suitable for the plainest tailor gowns.

The veiled bodice with lace under part, commonly begins with a complete blouse made with a high stock of an all-over lace. A plain or patterned silk, or a Persian gauze foundation, which is very stylish, will stop at the line where the jumper is to cover it and be filled in there with a stock in appropriate materials. The jumper, which is of gauzy veiling in the dress color, is the easiest thing in the world to make. The kimono model is the favorite for this over-bodice, and is fitted with one or more Gibson pleats at the shoulders, or else tucked back and front, or across the shoulders only. One strikingly effective device with such waists is a broad band of some rich trimming going around the foundation at the bust point, and showing richly through the thin outer material. Narrow velvet ribbon, or plain satin bands, trims the white stocks and undersleeves of these bodices effectively, while the blouse itself may have quite another trimming.

Persian silk and Indian cottons in a blur of rich color shape the more practical waists, those intended strictly for the plainer tailor gowns; but when these gaudy textures are veiled with something else, they at once become things for dressy use.

Our illustration displays a blouse of a simple all-over lace in a rich cream, covered with a kimono jumper of king's blue marquisette. A lace in blue and black encircles the round neck, with a stole drop at the front. The same lace edges the sleeves of the jumper and forms cuffs for the gathered undersleeves.

This bodice, like all the others, is adapted to simpler materials. If a gray dress on hand must be fitted out with a waist, use any colored silk—blue, old rose, violet, green or white—for the foundation, and then get a veiling in the dress color for the top. Moire or silk in a matching color could be employed instead of the lace here used. A well-made waist in this style would be suited to a handsome tailor suit, and if liked the jumper part alone might be employed as a model for a collarless short-sleeved house effect. In fact, there is no end to the possibilities of this jumper, for it is adapted equally to plain and dressy uses.

TASTY DRESS FOR A GIRL

Navy Blue Serge Is Most Attractive of Materials for Misses' Costumes.

No material is nicer for girls' costumes than navy blue serge. The one we show here is in a thick make of this. The skirt is a plain gored shape, turned up with a deep hem at foot. The semi-fitting Norfolk is cut three-quarter length, and has material straps taken over shoulders to lower



edge back and front. They are left unsewn at waist, where a band is taken and fastened in front.

Hat of coarse straw trimmed with black satin bows.

Materials required: 6 yards 48 inches wide, 2 yards aateen for lining skirt, 4 yards silk for lining coat.

The ONLOOKER by WILBUR D. NESEBIT

The ANNUAL VIOLENCE



When the frost is on the—(Reader, do not read that rusty gun!) And we hear the—(Please be patient till the parody is done, For we've tried hard not to write it, but the habit will not break. It is thrumming through our slumbers, 'tis our thought while we're awake.) O, you rise and think with shivers that your overcoat's in lock. When the frost is on the punkin and the fodder's in the shock.

When the coal man smiles serenely—(Do not hurl that rock, we pray!) While he tumbles in the bluffs and marks up what you must pay; When the bills for summer bonnets come to—(Gentle, sir, don't shoot!) Come to fill your soul and to leave you sitting mute.

Oh, it's fine to see the—(Pleeceman! He is sticking up a rock!) When the frost is on the punkin and the fodder's in the shock.

When you fill your thumb with splinters while you split the kindling wood, And you—(Honest, let us finish and we'll promise to be good!) When they're cleaning house, and clutter all the rooms with rags and mop And you taste soap in your dinner—(Just a moment, then we'll stop!) There's a—(Shut the door, ah, stranger, turn the key within the lock.) When the frost is on the punkin and the fodder's in the shock.

When the frost is on the punkin—(It is needless, quite, to say That we simply cannot help this; every fall we feel this way And there's nothing known to cure it.) When the moth is in the fur—(Oh, be joyful! 'Tis soon ended, though each year this thing occurs.) And you sigh while contemplating the approaching Christmas sock. When the frost is on the punkin and the fodder's in the shock.

(Stand back and give him air!)

Sturdy Americanism.
"It is disgusting!" sighs the lawyer, dropping his paper after reading the account of a murder trial in Paris. "Such theatric, artificial, sensational appeals to sympathy have no place in the practise of law."

Putting on his hat, he hastens to the courtroom where he is defending a man. Arriving, he glances about and sees the wife, four children, two sisters, three distant cousins and the aged father of the defendant grouped near the jury.

"Where's your mother?" he whispers to his client.

"She couldn't come," answers the defendant. "She is so old we were afraid the experience would be bad for her."

"Send for her at once. We can't afford to lose the effect of her presence during your trial."



A Promise.
"Say, old man," complains the bridegroom to the reporter, "your paper didn't print very much about our wedding, at all. We really felt slighted."

"Well, the story was crowded out by some unusually big news," explains the reporter. "Tell you what. We'll make up for it by giving you folks a whole column when you get your divorce."

Where the Accent is.
Observing modern matrimony. One cannot but reflect 'tis funny. With bridge and dress And social stress They want less matri- and more money.

Improving the Time.
"Here's a new lullaby," says the composer. "When did you write it?" asks the publisher. "Last night. The baby had a howling spell and I couldn't go to sleep, so I sat up and did this."

Be careful about calling a man an old fogey. In ten or twelve years the chances are people will say the same thing about you.

Wilbur Nesbitt

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CASTORIA
ALCOHOL—3 PER CENT
A Vegetable Preparation for Assimilating the Food and Regulating the Stomachs and Bowels of
INFANTS & CHILDREN
Promotes Digestion, Cheerfulness and Rest. Contains neither Opium, Morphine nor Mineral NOT NARCOTIC
Recipe of Old Dr. SAMUEL PITCHER
Painful Stool -
Ailments -
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Colic -
Diarrhoea -
Dysentery -
Flatulence -
Hiccups -
Indigestion -
Inflammation of the Bowels -
Intestinal Worms -
Jaundice -
Nervousness -
Rheumatism -
Stomach Ailments -
Teething -
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A perfect Remedy for Constipation, Sour Stomach, Diarrhoea, Worms, Convulsions, Feverishness and LOSS OF SLEEP.

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35 Doses 35 CENTS
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For Infants and Children.

The Kind You Have Always Bought

Bears the Signature of

Chas. H. Fletcher

In Use For Over

Thirty Years

CASTORIA

Dry Your Clothes on a Wet Washday

With a New Perfection Oil Heater



When clothes can't be hung outside, and must be dried in a room or cellar, the New Perfection Oil Heater quickly does the work of sun and air. You can hang up the wet clothes, light your Perfection Oil Heater, open the damper top, and the heat rises and quickly dries the clothes.

Do not put off washing to await a sunny day in order to avoid mildew. Dry your washing any day with hot air from a

PERFECTION SMOKELESS OIL HEATER

Absolutely smokeless and odorless

It gives just as much heat as you desire. It is safe, odorless and smokeless.

It has an automatic-locking flame spreader, which prevents the wick from being turned high enough to smoke, and is easy to remove and drop back, so the wick can be quickly cleaned. Burner body or gallery cannot become wedged, because of a new device in construction, and can always be easily unscrewed for rewicking.

An indicator shows the amount of oil in the font. Filler-cap does not need to be screwed down, but is put in like a cork in a bottle, and is attached to the font by a chain. Finished in Japan or nickel, strong and durable, well-made, built for service and yet light and ornamental. It has a cool handle and a damper top.

Dealers Everywhere. If not at yours, write for descriptive circular to the nearest agency of the

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'3 '3.50 & '4 SHOES FOR MEN & WOMEN
BOYS' SHOES, \$2.00, \$2.50 & \$3.00. BEST IN THE WORLD.
W. L. Douglas \$3.00, \$3.50 and \$4.00 shoes are positively the best made and most popular shoes for the price in America, and are the most economical shoes for you to buy.
Do you realize that my shoes have been the standard for over 30 years, that I make and sell more \$3.00, \$3.50 and \$4.00 shoes than any other manufacturer in the U.S., and that DOLLAR FOR DOLLAR, I GUARANTEE MY SHOES to hold their shape, look and fit better, and wear longer than any other \$3.00, \$3.50 or \$4.00 shoe you can buy? Quality counts. It has made my shoes THE LEADERS OF THE WORLD.
You will be pleased when you buy my shoes because of the fit and appearance, and when it comes time for you to purchase another pair, you will be more than pleased because the last one wore so well, and gave you so much comfort.
CAUTION: Name and price stamped on the bottom. TAKE NO SUBSTITUTE. If your dealer cannot supply you with W. L. Douglas Shoes, write for Mail Order Catalog. W. L. DOUGLAS, 145 Spark St., Brockton, Mass.

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Is specially selected for any need in the home. Saves tools from rusting. Can not break. Does not gum or become rancid.

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