

The Finishing Touch.

No Chinese lady goes anywhere without her powder box, or fails to touch her face with powder whenever she catches sight of herself in the bit of mirror in the lid of her box. When she is going out for a formal call or a wedding party or a dinner she is apt to paint her face with a paste made of wet rice flour .--- Home Notes.

Status of Women.

s. Harriet Johnston Wood redelivered an address on "The Legal Status of Women in New Jersey" before the Essex County Suffrage Society, in which she held that the early right of suffrage possessed by women of New Jersey still existed. Mrs. Wood advised the women of New Jersey to go to the polls to register, and if prevented to take the case to court. They must be prepared to fight the case to the Su-Court of the United States, preme where she did not believe they would fail. Mrs. Wood is a lawyer practicin New York City .- New York Sun.

Ought Wives Object to Clubs?

'A great many folk think that after marriage a man should not go to his club in the evening. The sensible girl who wants to be happily married will never seek to curtail her hus-band's liberty. It stands to reason that a man likes men's society occacionally, even though he is devoted to his wife.

He needs change of scene, change of ideas and a different outlook on life to make him doubly pleased with to eat. his home surroundings. An evening at the club is the best thing in the world to keep things bright at home, husband's liberty she shows she does other side. Often it is a temptation

Cut-out Recipe. Scrap-Book Your E Our

To Truss a Chicken .- If a bird is properly trussed it looks much more attractive when ready for serving. I have seen a roast turkey brought to a table with both the legs and wings in awkward positions and the long neck lying over the end of the platter. This is the correct way to truss a bird: Draw thighs close to the body, and hold by inserting a steel skewer under the middle joint, running it through the body. It should come out under the middle joint on the other side. Cross drumsticks, the securely with a long string, leaving two ends of equal length, and fasten to the tail. Place wings close to the body (having the tip ends removed, remember), and hold them by inserting a skewer through the wing, body and the wing on the other side. Draw the neck skin under the back, and fasten with a small skewer. Turn the bird on its breast. Cross string attached to the tail piece, and draw around each end of lower skewer, again cross string and draw around each end of upper skewer; fasten string in a knot, and cut off ends. This may seem like a long story, but it is not so difficult after all.

not trust him. Loss of trust means when on one side is an attractive per-all sorts of trouble, and is often the son and on the other one who is dull, precursor of the ominous "rift within but politeness makes dividing the attention necessary. the lute."-Home Notes.

Suffragettes Favor Flirtation.

The question whether married couples should flirt is now agitating suffragettes in England. Lady Mc-Laren, author; Lady Troubridge and Mrs. Elizabeth York Miller, author, all agree that flirtation is an excellent thing, provided it is confined to the family. They do not think that a

rose colored shades. Furthermore, the woman is so proud of it that she makes no bones of telling how the thing was done. She says it's every woman's privilege to be the age sho chose for insertion in her marriage license and for her best photograph, even if she can't blot out the record in the family Bible." - New York Press.

Women Who Listen Carefully.

The person who can talk entertainingly and listen attentively is the best type of guest at social gatherings, for she who chatters incessantly is almost more undesirable than one who is too quiet-for the latter gives onportunity for other persons to express themselves, while the former to say even one word is often a struggle.

The balance between these extremes is the art of stimulating a temporary companion to conversation, and at no place is it more important to adopt the correct attitude than at a dinner. More than one man has been obliged to talk so much when sitting beside a quiet woman that he has not eaten enough. Such conduct on the part of a woman is decidedly inconsiderate, for if she is not willing to add her quota to the evening's entertainment she should stay at home. At dinners and also at formal luncheons it is a good idea to watch the plates of neighbors, and if one person has been talking so much as to have fallen behind in the course it is tactful to take conversation into one's own hands, giving the other a chance to listen and at the same time

It is not good form to monopolize the attention of one neighbor to such an extent as to prevent him or her and when a wife interferes with her from talking with the person on the

ibly at the left of the front.

three yards thirty-two or one and seven-eighth yards forty-four inches wide with seven-eighth yard twentyseven inches wide for the trimming.



mon.

ple.

A Silk Revival.

The old-fashioned surah is once

is very elegant, indeed. It is very

wide and rather expensive as well, so

that it is not likely to become com-

Jewel Shades,

These jewel shades in rich silken

fabrics have not been equaled in any-

thing shown before. Burnt topaz is a

remarkable shade of deep rich yellow. Ruby is the deep red of the popular

dinner gown. Amethyst in these soft

qualities of wonderful dress silk is

more pale than purple. The tur-quoise is a heavenly shade and aqua

marine is an indescribable pale green.

Child's Tucked Guimpe.

tucked to form its own yoke is al-

ways a pretty one for the younger

children. Thisseason it is being made

from dotted, embroidered and cross-

barred muslins as well as from plain,

but it is always the same simple little

garment. This one is made with mod-

erately full sleeves that are gathered

into bands, and they can be made

either to the wrists or to the elbows

as liked. It can be finished with a

collar or in Dutch style, so that it al-

lows considerable variation at the

same time that it is absolutely sim-

ized batiste, with collar and cuffs of

The model is made o.' mercer-

The simple little guimpe that is

New York City .- The pretty dressy blouse that closes at the front makes one of the features of the season, and more in vogue. It is not so stiff as it is so practical and desirable that was formerly. And it comes from every woman welcomes it. Here is a across the Atlantic. You may have it model that is closed invisibly and in the new changeable effect if you that is worn with a separate shield, like. There are plain colors, too. It

and this shield can be made with a

Dutch neck, or with a collar as liked. Scotch gingham with trimming and shield of plain lawn makes this waist and the material is to be greatly in vogue, but the model is equally appropriate for volle and for marguisette, for silk and for linen, indeed, for all seasonable materials. Buff linen with trimming portion and shield of white would be exceedingly smart and exceedingly handsome. One of the beautiful foulards or pretty striped cotton voiles would be charming made with trimming of plain colored material, and as the blouse is equally well adapted to the separate waist and to the gown, its uses are almost without limit.

The blouse is made with fronts and back, which are tucked on becoming lines. The sleeves are in one piece each and gathered into bands. The front edges form box pleats, and the collar is joined to the neck edge. The shield is quite separate and closed at the back, while the waist closes invis-

The quantity of material required for the medium size*is three and a half yards twenty-one or twenty-four,

Foulard Silk Uses.

Foulard makes the new separate blouses (one-piece affairs) which Paris is smiling so sweetly upon just now. And great bows of it trim rolling straw sailor hats. It lines serge top coats and tailored suits. Taffeta dresses in plain colors show it in for the medium size (four years) is quaint trimming schemes. The deli- one and seven-eighth yards twenty-



The Joker. So you're way down in the dumps-Blue, you say?

So you're way down in the dumps-Blue, you say? Think jou've played out all your trumps? Oh, go 'way! Life's not a game of poker: In this game you use the Joker. It's the card you hold the longest: It's the one you find the strongest: Laugh, and drive the blues away! Laugh, I say! -Jean Dwight Franklin, in the Century.

His Number.

"What sort of a chap is he?" "Well, he kicks for Waldorf service at a fifteen-cent lunch."-Louisville Courier-Journal.

Vindictive.

"This show cost the producer \$30,-000.

"I am glad of it."-Louisville Courier-Journal.

Didn't Find It Anywhere. "Had your father discovered that I

was a poet, dear?"

"No, though he told me he had read everything you have written."-Sourire.

A Relic of Barberism.

Father-"What is that red-andwhite striped pole over in the corner of your room?" Senior-"Oh, that's a relic of bar-

berism."-Yale Record.

At the Dance.

Fair Partner-"You like waltzing?" The Other One-"Passionately."

Fair Partner-"Then why don't you learn it?"-Frou-Frou.

Shop Talk.

MARKETS. PITTSBURL.



Makes Them Light-Headed. Scott-"There's nothing in the world that will turn a girl's head

ing?"

gram.

FINANCE AND TRADE REVIEW

TRADE ANL SPECULATION ARE IN WAITING STAGE

Bradstreet's Reports That Disposition is to Postpone Future Committments.

"Trade reports, except in the North-west and on the North Pacifis coast, are of little gain in activity, and indeed in some lines, such as textile manufacturing, quite or further cur-tilment is still the subject of discussion. It is probably true, however, that the evidences of crop and weather improvement came too late in the

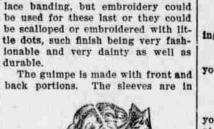
er improvement came too late in the week to be adequately reflected in the present week's reports. "At the larger industrial centers, particularly of the Enst, improve-ment is not as yet manifest, whereas the quieter tone of many, lines or the evidences of further curtailment of operations point to other causes than backward weather having been opera-tive in holding back demand. Some times of industry it is true are still backward weather having been opera-tive in holding back demand. Some lines of industry, it is true, are still active, prominent in these being the building trades, with the hardware, and other kindred lines. There is still evidence, however, that anticipa-tions as to spring trades were keyed too high that patell marchants have too high that retail merchants have not disposed of spring stocks to the

extent hoped for. "Collections are litte, if any, bet-ter than fair. Summed up, trade as well as speculation seems to be in a waiting stage. Pending a clearer view of the ultimate crop situation, the disposition is to postpone future commitments. "Sentiments as regards iron and

steel trade conditions has improved. This refers more particularly to fin-ished lines, which feel the impulse of better buying of railway cars and mo-tive power, as well as the further heavy contracts for steel bars from Western agricultural implement mak-

ers. "Business failures in the United States for the week ending with May 19, were 225 against 216 last week, 219 in the like week in 1909, 284 in 1908, 165 in 1907 and 170 in 1906. Bus-iness failures in Canada for the week number 19, which compares with 24 for last week and 25 in the corresponding week of last year.

Seeing's Believing. "Yes; but, Mr. Briggs, how could you tell the motor car was traveling





flirtation between husband and wife. Concerning this kind of flirtation Mrs. Miller pungently says: "Flirting ought to be spontaneous; nothing could be more ridiculous than married people flirting determinedly. Husbands should flirt with their wives, as women miss flirtation more than men after matrimony. Flirtation consists in an occasional kiss, a frequent holding of hands, a spirit of tenderness and chivalry, and a study of the other's interests and feelings. Flirtation is the panaces of all married people's troubles. All husbands and wives should cultivate 4t."

Latest Decelt.

"You must not imagine," said the woman of the world, "that just because the camera is of necessity truthful one can depend upon the veracity of a photograph. One can't. The very latest conceit, I may say deceit, of the fashionable photographer

seems to be worth telling about. "Now, just about once in her life a woman gets a picture that satisfies her, and I don't mind confessing that when it is my picture I want it to be a fulsome flatterer. I know one woman who had her one faultless picture taken ten years ago. She has now reached that painful period when birthdays are no longer hilarious occasions, and the picture is out of date in the matter of sleeves and hair. So when she felt recently that it was time to pay another visit to the photographer, she sought out the one who had treated her so well a decade ago. She took with her a int of the old negative, and she had herself posed in precisely the same attitude. This was for the hair and dress of the new picture. As to the face, I don't know by what mysterious means the photographer acmplished it, but the face was lifted from the old picture and put into the new one-a picture that is entirely satisfactory. The hair and sleeves of the new picture are of 1910 model,

of the satin is usually suggested by the pattern on the foulard, and black satin, too, takes a prominent place in the new combination. A handsome costume shows black satin used in combination with black and white foulard. The satin forms the deep hem which comes to the knees almost, satin in soft folds swathes the waistline, and it is used for the lower part of the sleeves.

If one person is kept constantly in

conversation by one neighbor at a

dinner it means that he or she on

the other side sits much of the time

with no one to talk to, for the guest

farther on is certainly giving some

time to the person on his or her other

A Fine Effect Secured.

The alliance of foulard and satin is

side .- New York Telegram.

A narrow line of the black satin also borders the top of the corsage below a short yest and collar of white mousseline de sole.

The foulard bodice is cut in one with the upper sleeves, and an inset of cabochons in smoky shades of blue centres the front with a pretty effect. These cabochons in small round sizes are used as a border above the hem and round the corsage, while a band of lace in a new shape comes round the bodice on the left side and runs down the front of the skirt to the side, where it is caught up with a large blue cabochon.

The hat is in the black satin the white, black and blue shades of the dress being introduced in the ostrich plume. The new shoulder wrap which accompanies the gown is in black, shot with blue, the ends weighted with heavy silk tassels.

Foulard is also being used with heavy crepe de chine with good effect. In a trousseau gown made for one of the society brides of this week there was a beautiful "little girl" dress made in foulard in a soft rose shade of pink, traced with the tiniest of pink spots in a pale shade and pink crepe de chine.

The baby bodice, slightly gathered to the figure under a round frill of fiesh-colored pink tulle at the neck, was encircled at the waistline with folds of the crepe de chine. A line of tiny flat buttons, covered with the clepe de chine, ran down the centre of the front to the deep hem of crepe de chine, which came up to meet the upper part of the skirt in the foulard. knees. The sleeves to the elbow were rucked and the face doesn't look a bit younger than when the subject is in har own room with sidelights and Record. in evidence.

family. They do not think that a man should fiirt with another wom-an's husband. They believe only in the new season's fashions. The color distation between husband and wile, of the sation is usually suggested by without saying.

noon, street and house gowns goes one yard of banding and three-quarter yard of edging.

The closing is made at the back by

The quantity of material required

means of buttons and buttonholes.

like flattery." Mott-"I don't know; there's peroxide."-Boston Transcript.

Flour-Patents..... Wheat-No. 2 red..... Corn-No. 2. Oats-No. 2 white.... Trouble in the Home. -State and Pennsylvania "Madam, I deceive no one; I am

not two-faced! "Fortunately, my friend. One like yours is quite enough."-Sourire.

Getting Even.

Extra, 1450 to 1600 pounds..... Frime, 1300 to 1400 pounds.... Good, 1200 to 1800 pounds..... Tidy, 1600 to 1150 pounds..... Fair, 900 to 1100 pounds..... He-"Why not give me your reply now? It is not fair to keep me in suspense." Common, 700 to 1100 pounds She-"But think of the time you have kept me in suspense!"-M. A. P.

Keep It Going.

"Change the name of Oshkosh? Bosh."-New York Herald. "Or Kalamazoo? Pooh."-Cleve land Plain Dealer. "Or Jersey City? Would be

pity."-Louisville Courier-Journal.

The Reverse Proposition.

"I got a Black Hand letter from a philanthroupist to-day. Says he is determined to die poor."

"What's the rest of it?" "Why, he states that he has hidden \$10,000 in a hollow tree, and demands that I go get it."-Louisville Courier-Journal.

Biography Barred.

"Shucks, what does the census amount to?'

'What's the trouble, Uncle Peleg?' "All that durned enumerator want-

ed was a lot of figgers. Wouldn't pay no attention to the details of my rheumatism or my fust marriage.". Louisville Courier-Journal.

An Impossibility.

"Farmers can't get farm hands no more.

"Go to the crowded cities. Take some moving pictures of life on the farm and exhibit them."

"How can we take moving pictures of life on the farm? We can't ketch the hired man in motion."-Louisville Courier-Journal.

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UNDERTAKER.

Black and white funeral cars. Main stre

Less Turned Hats, Hats that are turned down are les

dress for a lingerie gown. Gray Chiffon Drapery. Each week finds it more fashion able to put a loose drapery of smoked

A novelty chiffon marquisette of

gown. This drapery may be in the

gray chiffon over a colored satin

form of a tunic or in one of the popular decollete coats that do not meet

navy blue.

rose color is used here as an over- white foulard, thickly dotted with

make fullness enough.

Can be trimmed any fanciful way; fits per-

vest and holding the muslin on will

fectly and stays in place.

High Collars Worn. ever been.

in front, but drop from shoulder to

With Princess Dresses Select an undervest of good quality and make a skirt of muslin or ham-

burg the desired length and sew on bottom of vest. By stretching the

Navy blue marquisette trimmed in

Collars are as high as they have