

# WOMEN: THEIR FADS.

THEIR FASHIONS.  
THEIR WORK.  
THEIR ART.

### A WOMAN TOLLKEEPER.

The death of Miss Sarah Gurr, at Brighton, England, has broken an interesting link in the history of the town. She was born in 1830, in a little cottage on the east sea front, and was for thirty years tollkeeper of the old Chain Pier, succeeding her father in that post. Miss Gurr could remember scores of distinguished people who had trod on the deck of the old pier, more particularly the landing of Queen Victoria from France, accompanied by the Prince Consort.—Home Chat.

### MAY WOMEN SMOKE?

The question of whether or not woman shall smoke has been much discussed of late. One thing that gave it a fillip in Milwaukee was the interesting gossip that Miss Arnold, the cultivated Englishwoman who lectured at the Athenaeum to the admiration of all who heard her, was mildly addicted to cigarettes, disposing of one or two after each meal. Then somebody with a penchant for historical research avouched that the mother of George Washington used to smoke a clay pipe.—Evening Wisconsin.

### GIRLS AND HOME MANNERS.

Who has not met the seemingly charming girl who is often described as being "quite different at home." She is quite different in the bosom of her family, because she is too cowardly to display her pettishness and bad temper anywhere else.

Girls who are pleasant to strangers and irritable and exacting at home, are a type to be avoided and distrusted, says Home Notes. Home manners should be the test of character; and although it is easy to dissimulate, exposure will inevitably come in the long run to the girl who keeps her sharp tongue for her own people, and silken speech for outsiders.

### DECLINE IN LACE MAKING.

The caprices of fashion have told their tale on the lace industry at Calais. There is a serious falling off in the trade. Many lace workers are idle, and there is a fear that those who are in work will have to suffer a

reduction in wages. And all because during the present year it has pleased fashionable women to dress like umbrellas. That is to say, they have abandoned those garments which required lace as a fitting adornment. At any rate, this is the reason given at Calais for the wretched condition of the lace makers the outlook for the future is far from bright.

### Our Cut-out Recipe Paste in Your Scrap-Book.

Angel Food Cake.—The materials needed are one cup, each, of egg-whites, sugar and sifted flour, half a teaspoonful of cream of tartar and a teaspoonful of vanilla extract. Beat the whites until foamy. Add the cream of tartar and beat until dry; add the vanilla, beat in the sugar gradually, then cut and fold in the flour. Bake in an unbuttered pan, with a tube in the centre, about fifty minutes. The oven should be of a little stronger heat than for a yellow sponge cake. When baked the outer surface of the cake should be of a delicate straw color.—Boston Cooking School Magazine.

Elaborate braiding appears on some of the coats of the dressy tailored suits. The long white coat of rabbit or pony is more popular than ever this year. Antique bracelets, set with odd and semi-precious stones, are in great vogue. Short skirts are decreed for all occasions except for formal afternoon affairs.

Some of the embroidered burnous wraps, so popular this season, have handsome knotted silk fringes. Fashion puts no limit upon the width of the muff or scarf. They are as huge as milady dares wear them. Tiny link coin purses are in favor. They are made so small as to fit in the palm of the hand under the glove. Evening frocks for young girls are being made, in very dainty dewdrop net, lightly spangled with small crystals and made up over ivory white soft satin.

### DRIVING AUTOS NOW.

Those who walk along the streets where automobiles are driven most have noticed recently that more and more women are driving cars in the city. On Broadway, Fifth avenue and Riverside Drive machines are to be seen with women at the wheel. In the first few days of warm weather recently there were lots of women in autos with chauffeurs apparently teaching them how to run the cars. One man counted fifteen such automobiles in a walk of about two hours.

A good many also are now seen in which women alone are the passengers. A woman at the wheel taking her friends about seems to be the explanation. The women drivers don't seem to be afraid in the least of accidents and apparently are prepared to handle any situation that may arise or do any repairs that are necessary. Only a little while ago a woman driving a car would have been the object of much public notice, but now folks are getting used to it.

Furthermore, it is not only the older women that drive. One car the other day, a big imported car, too, had a girl in short dresses driving with some friends of about her own age in it.

The women are to be seen in the thickest of the traffic on Fifth avenue, a place that will try the soul and the skill of the best driver. Not long ago only the electric were handled by women, because they are easy to manage and are clean, but now all sorts of autos have feminine chauffeurs driving for their own amuse-

ment. A man in the automobile trade said recently: "More and more women come to us to buy cars for their own use. Any one who ever has had a car knows that ten times as much fun can be had in driving for one's self as in being driven. Once let a woman see what enjoyment may be had out of driving an automobile and she will insist on doing it."

"It is a pretty severe test for a woman driver to get along in the crowded streets in the city, but some of them are marvels. As cool as any one could want, they are, too. Even the slightest and frailest of them appear to have the nervous energy needed to drive a car skillfully. "They don't stay within the speed limits to any extent, either, I can tell you. They let it out when they can, even some places where the bicycle policemen are near at hand. I don't know just how they come out with the cops. "I suppose they depend upon being nice to the policeman to get them out of difficulties. You know a cop is after all human and when you're nice to him he isn't apt to be so vindictive. "Then again there are lots of girls who think it looks very dashing and sporting to drive a car and they want to do it for that reason. It takes a lot of worrying and fussing to run an automobile right, and some of them come in from the first trip or so all up in the air through nervousness."—New York Times.

Costly simplicity is the ruling note in fashion. More care is devoted to ornamentation than ever before, but it is of the "simple" description always. Seed pearls, mixed in with embroidery, put on bodices of evening gowns and used for dainty floral patterns on the edges of tunics and sleeves are in style again.

The black velvet pump bow continues in favor as a neck decoration. It is used with a turnover collar, with a lace or net stock and fastened with a long bar pin. Feathers appear not only on hats, but on wraps, coats and even on dresses. Opera cloaks and hoods trimmed with ostrich feather tips are by no means rare.

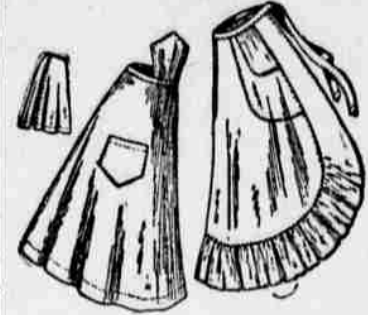
New turbans generally follow the fashion of last year and come well down over the coiffure. They are high and broad, and as a usual thing modest as to trimming. Turbans with high flat sides suggest the Napoleonic type, and softly draped crowns bulging over wide brims are varied endlessly from picturesque historic models.

The sharp-pointed waist is seen now and then in ultra-fashionable costumes, but it is still too radical to be exploited freely. Whether it is to come back to its own remains to be seen. Blue and lavender bugles and beads are used for embroidery net and lace, crepe de chine and liberty silk. A chiffon of one color is dropped under a net of the other color, and tulle embroidered with the bugles is embroidered over both.

The new scarfs this year are wide, perfectly flat and very long, many reaching to below the knees in front.



New York City.—Simple aprons that are attractive at the same time are the best possible ones for busy women. Here are two that are different in style, but both of which serve their purpose admirably well. The



one to the left is somewhat simpler and is extended to cover the back of the skirt as well as the front, consequently it keeps the skirt protected at the back as well as the front. The apron to the right includes a frill and

Short Coats Predicted. While the short coat has little vogue now it is predicted that it will be the leader in the styles next season.

Skirts With Tucked Over Drapery. Walking skirts with short drapery giving an apron effect are new and smart. This one includes a full length box pleat at the back, which is graceful and will be found adapted to all skirting and suiting materials. In the illustration it is made of broadcloth finished with stitching, but it is just as well adapted to thinner materials; it will be charming made from linen or cotton poplin or anything of the kind.

The skirt is made with a gored foundation that fits perfectly over the hips, and to this foundation the straight pleated portion is attached. The tucked drapery is circular, and it and the box pleat are arranged over the foundation. Either the high or



somewhat more elaborate pockets. It is held by ties also and is attractive as well as practical. In the illustration the plain apron is made of saten, but the apron with the frill is made of white lawn.

The plain apron is cut in one piece. It is circular and finished with a belt. The bib is separate and attached to the belt, and the pockets are arranged on indicated lines. The fancy apron also is circular, but is finished with a frill and is gathered at its upper edge to make a slight fulness. It is finished with a belt to which ties are attached. The quantity of material required is, for plain apron, two and a half yards twenty-four, one and three-quarter yards thirty-six or one and a half yards forty-four inches wide; for the fancy apron two and three-eighths yards twenty-four, one and five-eighths yards thirty-six, one and three-eighths yards forty-four inches wide.

### Universally Becoming.

A novelty which is becoming to nearly all women is the guimpe of palest rose tulle or mousseline. It is less trying than that of cream or white, and gives sufficient brightness near the face.

### Head Trimming.

As trimming on daytime dresses and evening robes, beads are used with great success. They are seen in all colors.

### The Short Coat.

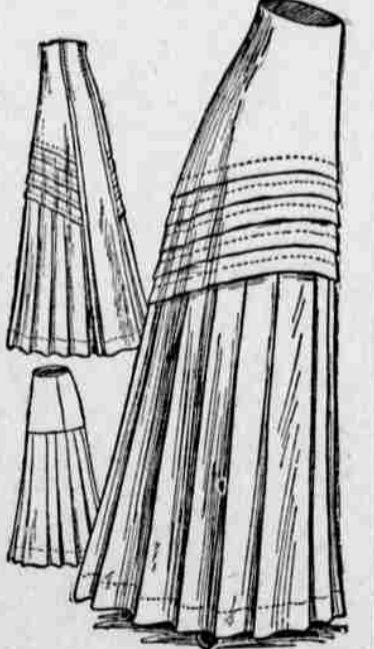
The re-entry of the short coat is making one of the most entertaining features of the styles. Paris has out and out taken a stand for it, but here it is still tentative. The vogue of the short wrap is, however, well assured for the coming season.

### Wide Scarfs.

The new scarfs this year are wide, perfectly flat and very long, many reaching to below the knees in front.

natural waist line can be used as preferred.

The quantity of material required for the medium size is seven and three-quarter yards twenty-four or



twenty-seven, four and seven-eighth yard forty-four or fifty-two inches wide; width of skirt at lower edge four and a half yards.

### Hems of Velvet.

The deep hem of velvet is a pleasant change in the trimming line and is quite novel, its predecessor of the nineties being much narrower. The 1910 hem extends to the knees or even above. Breitzschwanz, caracul, plush and seal musquash, as well as velvet, are utilized for such hems.

### Turbans Are Large.

New turbans are all large and generally are simply trimmed.

### JEST LAZY.

Some folks they say they're tired to death. They jest 'em can't drag around; They jest 'em would like to give it up 'An' lie down on the ground. They are so awful, awful tired They don't know what to do: An' thus they say, day after day, The same old thing to you.

Some say the weather makes 'em tired, It is so dry an' hot! Some say it is the work they do, An' cavil at their lot. At any rate, they git so tired 'Ere night has come around They jest 'em would like to give it up 'An' lie down on the ground.

Now I hev jest sech feelin's too, I don't want to move a peg. A kinky, all-gone feelin' in My body, arm and leg. Don't wantter hoe, nor chop, nor fish, Don't wantter creep nor crawl; But I'll be honest, folks, I'm jest. Darn lazy, that is all!

—Boston Herald.

### WIT HUMOR AND SARCASM

Ted—Does Grace appear to be loyal to Yale? Tess—Oh, yes! She always talks a blue streak.—Yale Record.

Harker—Great linguist, isn't he? Barker—You bet. He can talk in baseball, college, and auto.—Chicago Daily News.

"Pa, what's a protagonist?" "A protagonist? Why, a protagonist is—er—one who protaga."—Chicago Record-Herald.

Minnie—I hear she's been engaged ten times. Esther—I hate to see a girl get in a rut like that.—Milwaukee Evening Wisconsin.

Lawyer—Did you say the assault and battery was committed in an adjacent locality? Witness—No; in the basement.—Baltimore American.

"Gee! Isn't he done with that speech yet?" "Yes, he's been done for twenty minutes, but heaven only knows when he'll stop talking."—Cleveland Leader.

"Am I really and truly your first and only love?" queried the dear girl. "No," answered the truthful drug clerk, "but you are something just as good."—Chicago Daily News.

"Did you ever hear the expression, 'A gentleman of the old school?'" "Not that I know of, but I have heard of men who gave their seats to women in the street cars."—Buffalo Express.

Farmer—Wanter marry my darter, eh? Why, sonny, you ain't able to take keer of yourself yet! Sonny—No; but I almost kin, and I'd think she'd be able to help some.—Harper's Bazar.

Aurelia—How many proposals did you have last summer, dear? Jessie—Sixteen, dear. Aurelia—What a terrible persistent fellow that Tommy Noodles must be!—Philadelphia Inquirer.

Teacher—If you wear one pair of shoes three months, how long will two pairs last? Jimmie—A year. Teacher—Oh, no; how do you get that? Jimmie—I don't wear any in the summer.—Judge.

"Does you believe it's lucky to see de new moon over yoh right shoulder?" "Sho I does," replied Mr. Erastus Pinkney. "Dese here stormy days you's lucky to see any kind of a moon any way."—Washington Star.

"What have you got that string tied around your finger for?" asked the curious person. "That," replied the absent-minded man, "is to remind me of something or other I have forgotten."—Philadelphia Record.

"A young woman in Paris who had been jilted by her lover went into a cage of lions to commit suicide. Brave wasn't she?" "Somewhat; but you never hear of a woman going into a cage of mice!"—Buffalo Times.

"Gracious!" exclaimed the kind old lady to the beggar, "are they the best shoes you've got?" "Why, lady," replied the candid beggar, "could yer imagin' better ones fur dis bizness? Every one o dem holes means nickels an' dimes to me."—Philadelphia Press.

Rivers (editorial writer on the Thunderbolt)—Here's a circular letter I've just received from a physical instructor who wants me to give his system a trial. He says I'm not doing half the work I am capable of doing. Brooks (who writes on space)—Well, it's a good deal better for you to receive a hint of that kind from an outsider than to have to take it from the managing editor.—Chicago Tribune.

### Grateful for Twins.

Senator La Follette, discussing the right Thanksgiving spirit in Madison, said:

"The English preacher, Spurgeon had this spirit. He was conducting a prayer meeting when a family friend tipped to the pulpit and whispered in his ear that he had just become the father of twin boys.

"Mr. Spurgeon immediately announced this news to the congregation, and said gratefully:

"In honor of the event, I will ask you to join in singing the hymn— "Not more than others I deserve, But God has given me more." —Washington Star.

### "Perfect Jewels."

"What's this I hear about your wife being robbed of her jewels?" asked Subbubs at the station one morning. "Fact!" replied Backlotz, with fire in his eye. "They're gone and Mrs. Kraft is the guilty party."

"What! You don't mean to tell me Mrs. Kraft would actually steal—" "What else can you call it? She offered the cook \$5 a week and the chambermaid \$5, and now she's got 'em."—Catholic Standard and Times.

# FINANCE AND TRADE REVIEW

### TRADE IMPROVEMENT NOTED

Broadstreets Reports Indicate Improvement in General Business Conditions Through Country.

"Trade reports are rather more cheerful. Visible evidence of expansion in jobbing trade, in consonance with the advance of the season, are found in the reports that the large numbers of buyers in leading markets, especially in the West, Southwest and parts of the South, have taken hold more freely, although even in the markets of the Southwest, whence best reports come, there are evidences of conservatism, based largely on the high prices asked for goods.

"Jobbing trade at the East is slower to open up, but there is certainly more doing in jobbing at New York, while primary dealings are still classed as quiet. Inquiry at leading markets fails to substantiate the exaggerated reports of cancellations noted for some time past, and there are few signs of the widely-heralded reaction in distributive trade. Many points report no cancellations to speak of, several cities report countermands no greater than normal, and only a very few report that in a few lines, notably clothing, has there been any special effect exercised.

"The least favorable feature in the country's trade at present is the continued sagging in export trade in farm products, an effort easily traceable to the high prices ruling for breadstuffs, meats, animals and cotton. In connection with this it might be noted that all high prices records in Western markets since 1870 were broken by live hogs this week.

"Manufacturers are well supplied with orders. Western shoe men are running to capacity. There is rather less pessimism in the iron and steel trade. Reports from the Pacific coast lumber trade are good. Collections range from slow to fair.

"Business failures in the United States for the week ending with February 17 were 269, against 249 last week, 282 in the like week of 1909, 326 in 1908, 177 in 1907 and 186 in 1906."

### MARKETS.

#### PITTSBURG.

Wheat—No. 2 red.....	74	74
Do—No. 3.....	73	73
Corn—No. 2 yellow, ear.....	72	73
Do—No. 3.....	71	72
Oats—No. 2 white.....	60	61
Do—No. 3.....	59	60
Flour—Winter patent.....	625	630
Fancy straight winter.....	20	20
Hay—No. 1 Timothy.....	20	20
Clover No. 1.....	17	16
Feed—No. 1 white mid. ton.....	32	33
Brown middlings.....	45	46
Bran, bulk.....	24	25
Straw—Wheat.....	9	9
Oat.....	9	9

#### Dairy Products.

Butter—Elgin creamery.....	39	40
Ohio creamery.....	38	39
Fancy country roll.....	25	25
Cheese—Ohio, new.....	18	19
New York, new.....	15	16

#### Poultry, Etc.

Hens—per lb.....	17	19
Chickens—dressed.....	23	22
Eggs—Pa. and Ohio fresh.....	28	27

#### Fruits and Vegetables.

Potatoes—Fancy white per bu.....	60	71
Cabbage—per ton.....	19	14
Onions—per barrel.....	1	2

#### BALTIMORE.

Flour—Winter Patent.....	5	5
Wheat—No. 2 red.....	1	1
Corn—Mixed.....	27	27
Eggs.....	27	28
Butter—Ohio creamery.....	38	38

#### PHILADELPHIA.

Flour—Winter Patent.....	5	5
Wheat—No. 2 red.....	1	1
Corn—No. 2 mixed.....	63	68
Oats—No. 2 white.....	45	47
Butter—Creamery.....	25	27
Eggs—Pennsylvania frats.....	27	28

#### NEW YORK.

Flour—Patent.....	5	5
Wheat—No. 2 red.....	1	1
Corn—No. 2.....	65	69
Oats—No. 2 white.....	45	49
Butter—Creamery.....	25	29
Eggs—State and Pennsylvania.....	25	29

#### LIVE STOCK.

Union Stock Yards, Pittsburgh.			
CATTLE			
Extra, 1450 to 1600 pounds.....	1	6	75
Prime, 1300 to 1450 pounds.....	6	40	60
Good, 1200 to 1300 pounds.....	6	00	80
Fair, 1050 to 1150 pounds.....	0	0	90
Extra, 950 to 1050 pounds.....	4	00	90
Common, 750 to 900 pounds.....	4	00	50
Hogs.....	7	0	7
Cows.....	20	00	60

### BUSINESS CARDS.

E. NEFF  
Justice of the Peace,  
Resident Attorney and Real Estate Agent.  
RAYMOND E. BROWN,  
ATTORNEY AT LAW,  
BROOKVILLE, PA.  
C. M. McDONALD,  
ATTORNEY-AT-LAW,  
Real estate agent, patents secured, collections made promptly. Office in Syndicate building, Reynoldsville, Pa.  
SMITH M. McCREIGHT,  
ATTORNEY-AT-LAW,  
Notary public and real estate agent. Collections will be promptly attended. Office at the Reynoldsville Hardware Co. building, Main street Reynoldsville, Pa.  
DR. B. E. HOOVER,  
DENTIST,  
Resident dentist. In the Hoover building, Main street. Gentleness in operating.  
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