 name is Miss Cora Hind, and she has
been "dollg the ctty" for the Man-
toba Free Press a Wlinipeg dally
 that of any of her male fivals. in
another deare
 Nansen, has been regularly working
In the press gallery of the local Par
Hament House for some months. Mament House for
London Chronicle.
EVENING GOWNS.
Some of the handsomest evening
nd house dresses are glove-fiting
rincess forms with a leaning toward princess forms with a leaning toward
the stiff-boned wast portlon. At the
same time neither the corseleted Midsame time netwhe nor the Fleorentine
die Ages gowns
forms have reached their highest de velopments and many beautiful varie.
tees of these are included In the early
dreeses shown. The newest of all the dresses for which a popularity
may be prophesed are the Colonilal
or Marle Antoinette gowns. These. With their tight, long-pointed wasts
and flowng (and generally flowered)
overdresses, tucked up, knotted, or averaresses,
draped, offer a real contrast to the
straight "lead-pencll
whess forms to
whith the world has come to lend tit SHIFTY WOMAN'S EyE. Following up his statement that
wo are all mad and that hysterta is
only a phase of a universal mental dee
rangement, Dr. Janet gave a few
more "pointers" about the hysterical


 befall every married womman have in-
splred a feeling of eympathy portant, however fasclnaking sthe may be. Man is naturally authoritative
and he Ilkes his power recognized.
He also has his little vanitles and He also has his ittle vanitios and
the who Is clever enough to discover
and appreclate this is certaln to be tavorite.
It seem
eultivate a wider and broader view of interesting as well. Careful systematic reading is a powerful ald in stim-
ulating conver tion of observation will encourage
aympathy which ts so potent a of soctal success.-Now Haven Regls-
ter.

 Velvet is making up some of the
handsomest walking gowns. Princess forms prevall for dinner
dresses and evening wear. Sott, wide meshes are found in
nearly all the face vells. Light, nimsy chiffon mulfs will be
in style for evening affaits.
The bolero is expected to be in great favor the coming seasor.
Among the new handbags are thoso
of black molre, beaded with jet. Gold or silver tissue is used as a
uning to sheer nite yokes and sleeves. The heavy crepo mourning vell is
now rarely sean; instend there is a
Hght net vell, bordered with crepe. The fur collar not long ago was
the recognized trimming for a cloak Vells no longer are drawn tightly around tho face; they must not tou
tho face at all, even at the chin. For becomingness to relleve the all-
black hat many giris are baving a
narrow row of gold around the brim A feature in fall millinery is the
comblnation of fur and plumes. This
novelty appears in the novelty appears in the glant pleture
models. Satin
orlte for ortte for ball and dinner gowns, and, seriptions.

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\begin{aligned}
& \text {; } \\
& \text { n } \\
& \hline
\end{aligned}
$$

habits and mode of life, the houra
given to sleep, work, recreation, lets-
ure, ete., ought to make ft a com-
parative eng




$\qquad$



Buttonholes fn Strips.
he home dressmaker or the The home dressmaker or the seam-
stress who distikes to work button-
holes will find joy in the fact thet holes will find joy in the fact that they can be bought by the yard an
In all kinds of fabrics. They come on mualln or or silk strtps. and can b
oastly attached to the edge of a blous easily attached to the edge of a blous
which is to fasten under a fy. Opera or Auto Hood. Hoods are belng worn just now
both for evenlng occasion and to automobile wear. Here is one that
can be utillized for both purpoe can be atilized for both purpose,
which is attractive and becoming y perfectly simple. It can be worn
shown in elther view, the torming a elther view, the scart end
ape or belng brough around to the in the front. Chiffon
cloth is the material shown in the
illustration. but sott. thin till Miustration, but sott, thin silks,
crepes and all materials of the sort
are appropriate. The rosettes can are appropriate. The rosettes ca
be ot the same or of ribbon, as 1ked
The hood constats of one plece
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chem
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ation
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$\left\lvert\, \begin{aligned} & \text { beaut } \\ & \text { zuch } \\ & \text { The n } \\ & \text { beautit } \\ & \text { thing } \\ & \text { then }\end{aligned}\right.$

## ceedin watst ts ap

is appelf every matter. For ex- the
The senabiate.
The waist s made with a fitted lin-
tng and itself consists of the
ing and itself consists of the fro
and backs. The chemisette is fac
onto the lining and
and backs. The chemisette is fac
onto the llining and the walst tis that
in pleats over the shoulders.
are linigi
In pleats over the ehoulders. The
are linnggs for the sleeves, whith a
faced to form the under-sleeves an faced to form the under-sleeves a
over which the pufts and caps are a
ranged ranged
at the
The
of silk for garnture, seven-elghth
yard elghteen inches wide for chem-
isette and under sleeves.
yard
isette

| Homespun Cont. |
| :---: |
| $\begin{array}{c}\text { Rough homespun is intonded } \\ \text { motor coat and for outing wear. }\end{array}$ | worn and are pa

pon blond heads.


Shapely Bolero.
$\qquad$
ambroidered by the needle warker
th home, makes an astonishingiy fash-
onable finish for a simple eventig
Model For Sleeves.

$$
\begin{aligned}
& \begin{array}{l}
\text { The enantity of materlal requitred } \\
\text { for the medtum size is two and three-- } \\
\text { fourth yards twenty-four, two and } \\
\text { one-fourth yards thity }
\end{array} \\
& \begin{array}{l}
\text { for the medum size is two and three- } \\
\text { fourth yards twenty-four, two and } \\
\text { one-fourth yards thirty-two, or one } \\
\text { and one-half yards forty-four thehes } \\
\text { widet }
\end{array} \\
& \begin{array}{l}
\text { and one-half yards forty-four tnehes } \\
\text { wide; three-fourth yard twenty-four } \\
\text { for }
\end{array}
\end{aligned}
$$


"Cold weather and the nearer ap


A correspondent In Farm Journal
nays
Wo save tomato seed by spittung
the truit with a knite, pressing the
seed and min
 bottom. Wo poor ord the tot pa
peat unt1 seeds are clean."

BRAN Mash for horses.
The bran mash is a yery comma teed tor harsesi; all feedery, homeveren.
do not take the patno

$\qquad$
$\qquad$
$\qquad$
$\qquad$


## brewers' grain vs. bran.

 Repling to a correspondent of theRural New Yorker who ask for ain
balanced ration tor
 midadilings and two pounds old process
inseed meal. It y you could get cot
ind


 prices. The cost of wheat bran has
simply soared above the reach of
practical daliryen so we mast sibr simpli soared above we reash or
pratical dairymen, so we must sub-
stitute something cheaper Dry
 ing purposes."

##  or any wood that will bend without breaking, about the size of a bean pole, take off one of the saw handes, <br> 元

## spilt one end of pole three or four inches, bore a small hole in it, and put on end of saw and put a nall through pole and hole in saw that you tool hande

## through pole and hole in saw that you took hnndle of. Now bring pole over to other han

Now bring poie over to other han-
die in a clrcle and fasten to top ot
saw close to handie; this holds saw
stiff so one man can saw just about

## ns well as two. This rig is fine fo sawing up stove woo. I have used one and know it to be O . K.-E. B

## Freeland, in The Epitomist,

datrying main line on farm.
In referring to the wonderful
changes taking place in the dary in-
dustry, on account of better methods
and good profits over that of most and good proits over that of most
other claszes of farming. Kimballs
Dairy Farmer says that dairying has
hitherto been s side ene and says

$$
\begin{aligned}
& \text { of It } \\
& \text { It now coming to be the main } \\
& \text { Ine of farming. Thls alone accounts }
\end{aligned}
$$

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