

WOMAN KIND

Woman in Trinity Faculty.
Constantina Elizabeth Maxwell is the first woman to become a member of the teaching staff of Trinity College, Dublin, one of the most venerable and conservative institutions of learning in Europe. She has been elected assistant to the professor of modern history. She was graduated only a few months ago with a first honor moderatorship. She won a gold medal in history and political science, easily taking first place in a class of more than forty and in which she was the only woman.—New York Press.

Blow to Suffrage Cause.
Marie Corell's recent announcement of her opposition to woman suffrage is the first public statement that has come from her in several years, and it may mark a determination to forsake the life of retirement which she has led for so long in her cottage in Shakespeare's birthplace. Until recently she seldom walked out in Stratford, and she was opposed to all visitors wandering near her home. Now, however, she goes out daily; she has taken to entertaining, and she goes up to London for a whirl in society. The two leading woman novelists in England now have expressed opposition to equal suffrage. Mrs. Humphry Ward, in fact, being at the head of the Anti-Suffrage League, which is working with a similar organization in this country. Mrs. Ward and Miss Corell wield much influence in England, and their open hostility means a hard blow to the suffrage cause.—New York Press.

Right Way to Chaperon.
If it falls to your lot to chaperon young folk, try not to feel it is a fatiguing task, but recall how indefatigable you were when you were young, and with such a remembrance uppermost you may be able to let boys and girls enjoy themselves. It really requires much strength and endurance to be an ideal chaperon, for youth is tireless in the pursuit of pleasure, and to keep up with this in a moderate and reasonable degree requires patience, sympathy, and tact, for young folk need careful handling, which they doubly repay by obedience and by responsiveness to the ideas of their elders. Though it is, of course, your duty when chaperoning to keep boys and girls within the confines of conventionalty, try not to be constantly correcting and curbing them. It is said that the word "don't" is never used in Japanese families, and sometimes it would seem as if we use it too much.—Boston Herald.

Raps Defacing of Nature.
Mrs. Annie Besant has been scolding the West for its defacement of its natural grandeur for the sake of commercial gain, and oddly enough her views were applauded enthusiastically in Butte. "The wonders and beauties of nature which in this country could be trusted to the red men cannot be trusted to the whites," said Mrs. Besant to her Butte audience. "The indifference of the people accounts for it. The beauties of a great waterfall will be destroyed to furnish power for a manufacturing plant, the vegetation of a whole community will be killed by the smoke from the chimneys of a plant of one company, the rocks in the heart of the Rock Mountains defaced by the names of a few tradespeople—often because those who could interfere don't care." Mrs. Besant caused surprise in Butte, for it is told the audience gathered in a spirit of derision, expecting to be bored with dense theory, but was quickly won over by "a sane talk, giving simple facts with sensible views."—New York Press.

Rosa Bonheur Made Foes.
Rosa Bonheur had one habit which was the means of making her many enemies. In the face of every person she met she traced a likeness to some animal, and was tactless enough to speak of the discoveries she made. A French duchess who had bought two of her animal pictures was described by Bonheur once as the "camel-faced woman," and that ended their friendship for all time. An English countess went to France especially to see the famous animal painter, and the two women were attracted to each other and exchanged letters for several years. The correspondence ended abruptly, however, when the countess was informed that Bonheur spoke of her as "that Englishwoman with the cow face." Here were many other incidents of a similar nature in Bonheur's experience which led her to the belief that men have a keener sense of the ridiculous and the humorous than women. Men whom she had likened to animals low in scale were amused when they heard of it, and that pleased Bonheur. She lost a friend in one French nobleman, however, whom she described as "the man with the pig face."—New York Press.

The Philosophy of Dress.
"The tailor makes the man."
It was Carlisle, or somebody else, who said this, and it was a long time ago. But the truism is just as obvious today. We are prone to judge persons, men and women, by their clothes and as money has come to be the great ruling power in our coun-

try, the more showy and expensive the apparel, the higher up the person goes in our estimation. While all this indicates exceeding narrow-mindedness and poverty of judgment, it has been the way with us little human beings from time immemorial and not without its quota of reason, for there's a method in our madness. Was not the chief of the savage tribe known from others by his more gorgeous habiliments, and does not the queen of one of the most civilized countries on the globe today wear the ermine robe and jeweled crown to show her rank?

There is no doubt about the fact that dress has always been a potent factor in the problem of success. A writer in Harper's Bazar tells this story: A wealthy physician was giving sound advice to a young man who was to follow his profession. "Never," he said, "if you are starving, allow yourself to look poor. Dress well if your stomach goes empty, and never let your patients suspect that you need the money they owe you. Insist that they pay you promptly, and say that it is one of your principles to have no outstanding bills, but make them think you are prosperous. Remember my boy, dress well, not rich, if you would be rich."

But there is something more than pitiful in woman's devotion to dress—to see how we lay down our comfort, even our health, as sacrifices on the altar of fashion. And just now that perverse goddess has reached her extreme limit. There is such a thing as the "eternal fitness of things," but dame fashion seems not to know anything about it, and some of the "beautiful creations" are sorry failures when it comes to harmonious effect. And so many frivolous bangles, beads and tawdry things are worn by the woman of fashion today that she looks much like a human Christmas tree.

But fashion is a despot and we can not fly in her face any more than in the face of Providence. The basis of society is conformity to custom, and it is in the worst possible taste to assume absolute independence in dress. The woman who disregards fashion and makes herself an isolated case will soon find her popularity waning. Only the unusually gifted or talented may be eccentric in dress—as the great Count Tolstoy, who goes about attired in a loose robe of sackcloth held in place by a hempen rope; or the elderly and extremely wealthy, like Mrs. Hetty Green, who is said to wear a faded and worn alpaca dress, with shabby shawl and bonnet of the style of twenty-five years ago.

But we ordinary mortals must conform to custom, though one does not have to be an extremist to the dictates of fashion. In dress as in everything else there is the happy medium. One may dress within the limits of fashion and yet not be extreme. The well-bred woman, no matter how many dollars she may have, is never over-dressed though she may be well-dressed.—Virginia Cobbe, in the Indiana Farmer.

Fashion Notes.
China silk waists are worn until late in the season.
All sorts of black flowers are appearing in millinery.
Earrings have a great vogue on the other side of the water.
Wings trim many of the small hats for wear with tallornades.
Cut jet promises to be the most fashionable thing in stones this season.
Lace coats are noticeable for taffeta silk trimming, heavily touched in the same color as the lace.
The half-around-the-head barrette is a favorite decoration for young girls. It is usually twined with colored ribbons.
A novelty in belts in a handsome tailored leather one, with chatelains of the leather, from which swings an envelope of the same kind.
The latest lingerie touch is to have cherry ribbon bows fasten up the dainty garments, instead of the old-fashioned baby blue and pale pink.
Fashion authorities declare that this season the separate waist must match in some feature the dress of which it temporarily forms a part.
Some of the newest tailor-made are severe in style, but they lace the old masculine hardness, which made the styles of a decade ago so memorable.
The use of colored shoes has grown universal, especially for house and evening wear, and there are new soft suedes, in grays, fawns, browns and white.
Wrist bands, which are a revival of the early Victorian beaded bracelet, have been introduced, and there is a threat of quite a revival of these trifles.
The costume is now considered incomplete without a wrap of some sort, no matter how slight it may be, and this has caused a renewed vogue for the scarf.
Spanish and Russian mantles are decidedly artistic, but they must be worn by a woman of height and slender build—one who can carry her gown gracefully.
The season has found many dresses made extremely sheer, though not transparent. The sheerness is blurred and is a far more modest arrangement than openwork yokes.

New Gored Skirt.
One of the new skirts is known as the gored corselet skirt. The gores are quite narrow at the top and form a low corselet with one point at the front, usually made with the front panel, and two at the back.

Hair Dressing.
All coiffures are low, very much built-out at the back, and rolled softly at the sides. Tiaras, wreaths and barrettes are the usual hair ornaments, also metal gauze wreaths in the form of laurel leaves.

Rose Behind the Ear.
The pretty fashion of wearing a single rose behind the ear has been revived, and when beneath the flower a couple of curls fall upon the shoulder, a very strong reminiscence of the fashions of the 50's of last century is aroused.

Military Effects.
The Russian Cossack and the military effects bid fair to have a strong vogue in millinery.

Smart Frills of Fashion

New York City.—The blouse which shows no visible closing is always a pretty and attractive one, and this model includes the new deep, narrow chemisette that is so attractive and



becoming. It is made with the new sleeves, too, that are cut off to show pretty close fitting under ones of thin material and it is equally well adapted to entire gowns and to the separate

Bands For Trimming.
Following several months of flat trimming, there is a new arrangement that consists of bands of material gathered at each edge to form a puff and used at the extreme edge of the long-waisted dress.

Exercise Suit.
The exercise suit makes an important feature of the modern wardrobe, for women long ago learned that a few moments given over to systematic exercise is one of the greatest of all aids to perfect health and symmetry. This suit is simple and practical, yet smart withal and can be utilized either for the gymnasium or in the home. In the illustration it is made of light weight serge, but all the materials that are used for suits of the sort are appropriate. The knickerbockers or bloomers are comfortably full, yet simple, and the blouse portion is made in conformity with the latest style. The three-quarter sleeves are those in most general use, but long ones can be substituted, if preferred.
The suit consists of blouse and knickerbockers. The blouse is made with fronts and back and is finished with a belt at the waist line. The knickerbockers are laid in pleats at their upper edges and are joined to waistbands, and these waistbands are buttoned onto the band of the blouse, so that there is no possible danger of parting, no matter how active an hour may be enjoyed.



blouse. In the illustration it is made of silk cashmere with trimming of banding, chemisette and under sleeves of tuckered chiffon. Almost all the incoming materials are soft enough to be tucked, however, and for the chemisette and under sleeves lace, net and muslin, and, indeed, all pretty materials of the sort are appropriate.
The waist is made over a fitted lining and consists of fronts and back with the chemisette. The lining is closed at the centre front, the waist invisibly at the left of the front. The sleeves are tucked to give a novel and becoming effect and arranged over the linings, which are faced to form the under sleeves.
The quantity of material required for the medium size is three and seven-eighths yards twenty-one, twenty-four or twenty-seven, or two yards forty-four inches wide, with three-fourth yard eighteen inches wide for the chemisette and under sleeves and two and one-fourth yards of banding.

The quantity of material required for the medium size is eight and one-eighth yards twenty-seven, five yards forty-four or four yards fifty-two inches wide.

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New Reticules.
The newest bag to be carried with the white gown, in which the handkerchief and other small and necessary articles are kept, is of Irish crochet. These reticules may be made of two round medallions carefully crocheted together, except at the top, where an opening is left. Knotted cords are run through the top, by which the bags are carried. They may also be made of hand-darned flannel net and Italian flannel dollies.

HOME IDEAS and ECONOMIES

To Preserve Furs.
First, hang them out in the sun for a day or two, then give them a good beating and shaking up, to be sure no moth is in them already. Then wrap a lump of camphor in a cloth and place in each garment; then wrap each piece in a sound newspaper and paste together, so that there is no hole or crevice through which a moth can gain entrance.—Boston Post.

Scented Pillows.
Take your choice of pine or lavender. You will need one of your own to slip into your trunk for the trip or to slip on the porch, hammock or couch.
When made for the bed they are incased in strong muslin covers. Over this is drawn a pretty little white slip of the sort used to cover baby pillows.
For couches and out of doors more serviceable materials are used. For pine pillows a cover of natural colored linen, embroidered perhaps in wood brown, is pretty.
Grass green linen is also suitable for the purpose and cool looking. The lavender pillow should be incased in lavender, embroidered in a lighter shade or one of the pretty white cretonnes, covered with sprigs of lavender.
The pillows are not only pleasant to have, but they frequently are an actual aid in producing refreshing sleep, since certain odors are known to have a soothing effect.—Boston Post.

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Wheat—No. 3 red	77 75
Do—No. 2	78 75
Do—No. 1	79 75
Do—No. 2 yellow, ear	68 70
Do—No. 2 yellow, shelled	69 70
Mixed ear	68 69
Oats—No. 3 white	44 46
Do—No. 3 white	43 44
Flour—Winter patent	5 50 5 00
Fancy straight winter	16 00 17 00
Hay—No. 1 Timothy	16 00 15 00
Clover No. 1	16 00 15 50
Feed—No. 1 white mid. ton	31 00 30 50
Brown middling	25 00 26 00
Brn. bulk	24 00 25 00
Straw—Wheat	8 00 8 50
Oat	5 50 6 00

Dairy Products.

Butter—Rigin creamery	31 31
Ohio creamery	25 26
Fancy country roll	19 15
Cheese—Ohio, new	14 15
New York, new	11 15

Poultry, Etc.

Hens—per lb.	17 19
Chickens—dressed	20 22
Eggs—Pa. and Ohio, fresh	26 27

Fruits and Vegetables.

Potatoes—Fancy white per bu.	63 75
Cabbage—per ton	12 11 14 01
Onions—per barrel	1 81 2 05

BALTIMORE.

Flour—Winter Patent	5 60 5 70
Wheat—No. 3 red	1 04 1 04
Corn—Mixed	70 71
Eggs—Ohio creamery	27 28
Butter—Ohio creamery	35 36

PHILADELPHIA.

Flour—Winter Patent	5 60 5 75
Wheat—No. 2 red	1 14 1 14
Corn—No. 2 mixed	63 69
Oats—No. 3 white	41 47
Butter—Creamery	27 28
Eggs—Pennsylvania state	27 36

NEW YORK.

Flour—Patent	5 70 5 80
Wheat—No. 3 red	1 21 1 20
Corn—No. 2	61 69
Oats—No. 3 white	46 48
Butter—Creamery	28 29
Eggs—State and Pennsylvania	25 30

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Prime, 1200 to 1400 pounds	6 25 6 50
Good, 1000 to 1200 pounds	5 65 6 15
Tidy, 900 to 1100 pounds	5 00 5 50
Fair, 800 to 1000 pounds	4 30 4 80
Common, 700 to 800 pounds	3 75 4 25
Bulls	5 00 4 50
Cows	2 75 3 50

HOGS.

Prime, heavy	7 15 7 50
Prime, medium weight	7 50 7 85
Best heavy Yorkers	7 50 7 70
Light Yorkers	7 50 7 40
Pigs	7 00 7 30
Roughs	6 75 7 00
Stags	6 75 6 50

SHEEP.

Prime wethers	4 50 4 70
Good medium weight	4 25 4 50
Fair mixed ewes and wethers	4 75 4 50
Wool and common	1 20 1 50
Spring lambs	4 50 4 70
Veal calves	8 10 8 30
Heavy to thin calves	8 00 8 20