

A LIFE SAVED.

A Case of Kidney Trouble Pretty Far Advanced.

Mrs. Henry Rapline, 69 E. Lafayette St., Norristown, Pa., says: "Doan's Kidney Pills saved my life. Headache, dizzy spells and blurring eyesight came on me four years ago, and began to be so bad I would fall to the floor. Piercing pains caught me in the back. I lost weight steadily. My hair actually turned gray from my suffering. After practically giving up hope, I used Doan's Kidney Pills and began to mend very soon. I put on weight, gained strength, and after using three boxes was entirely cured."

Sold by all dealers. 50 cents a box. Foster-Milburn Co., Buffalo, N. Y.

The Cat in the House.

The presence of a cat to those who care for him, is tranquillizing and a mental restorative. A cat asleep in the most comfortable chair in the room or drowsing on the window seat suggests reposefulness as almost nothing else can do. A cat's purr spells profound contentment, and is the synonym of perfect peace. No other domestic animal has such a soft fur to stroke. If it is a weakness in a human to care for a cat, the lover errs in the excellent company of the good and great of all the ages.—Philadelphia Ledger.

\$33.00 Personally Conducted Excursions.

Colonists' one-way tickets, Chicago to the Pacific coast, via the Chicago, Union Pacific and Northwestern Lines, are on sale daily during March and April at the rate of \$33.00. Correspondingly low rates from all points. Double berth in tourist sleeping car only \$7.00, through without change to San Francisco, Los Angeles and Portland. No extra charge on our personally conducted tours. Write for itinerary and full particulars to S. A. Hutchison, Manager Tourist Department, 212 Clark street, Chicago, Ill.

The March St. Nicholas.

In the March St. Nicholas Mrs. E. Baynes gives entertaining facts of the life and antics of a pet baby bear who wandered untethered about the farm. Animals in wood and caricature men and notables all made in to toys by the brilliant French caricaturist, Monsieur Caran d'Ache, are described by Frances M. Shafer. "Simple Tricks in Magic," written by Henry Hatton and Adrian Platte, explains simply popular tricks of magicians. The magic of music is traced from remote times by Jessie Katherine MacDonald. Rupert Sargent Holland portrays a most captivating young Marquise of Lafayette, the eighth in his series of "Historic Boyhoods." In two stories the March number has two that ought to captivate young girls. Marian Warner Wildman writes of "The Sled That Ran Away." Of course it didn't, really run away, but Maggie "blitchee behind," tied her sled at that, and couldn't untie it. That's the start and it's a good story. "The Coal Necklace," by Grace E. Craig, is of a young girl who goes to Venice and almost buys a coral necklace. She did get one, but how it was obtained is too well told in the story to hint at here. Ralph Henry Barbour's serial, "Captain Club," continues. "The Lass of the Silver Sword," Mary Constance Dubois's continued story of a group of school girls, presents a delightful view of an Adirondack girl's camp, while Bradley Gilman's Egyptian adventure story, "A Son of the Desert," presents stirring scenes of a camp of Egyptian bandits who hold "Ted," the hero, in captivity. Charming verse, a great number of illustrations and the regular departments complete the issue.

Worse!

Tom—That friend you introduced at the club last night seems to be a melancholy sort of fellow. What's the matter with him?
Jack—Disappointed in love, I believe.

Tom—Too bad; got the mitten, I suppose?
Jack—Oh, no; he got the girl.—Chicago News.

PRIZE FOOD

Palatable, Economical, Nourishing.

A Nebr. woman has outlined the prize food in a few words, and that from personal experience. She writes: "After our long experience with Grape-Nuts, I cannot say enough in its favor. We have used this food almost continually for seven years."

"We sometimes tried other advertised breakfast foods, but we invariably returned to Grape-Nuts as the most palatable, economical and nourishing of all."

"When I quit tea and coffee and began to use Postum and Grape-Nuts, I was a nervous wreck. I was so irritable I could not sleep nights, had no interest in life."

"After using Grape-Nuts a short time I began to improve and all these ailments have disappeared, and now I am a well woman. My two children have been almost raised on Grape-Nuts, which they eat three times a day."

"They are pictures of health and have never had the least symptom of stomach trouble, even through the most severe siege of whooping cough they could retain Grape-Nuts when all else failed."

"Grape-Nuts food has saved doctor bills, and has been, therefore, a most economical food for us."

Name given by Postum Co., Battle Creek, Mich. Read, "The Road to Wellville," in pgs. "There's a Reason."

Ever read the above letter? A new one appears from time to time. They are genuine, true, and full of human interest.



Smallest Belt in World.

Mlle. Polaire, one of the most popular and attractive women in Paris, is said to have the smallest waist in the world. She is remarkable, too, for her fondness for cosmetics. She even colors her gums and her tongue. Her face being made to look as white as possible and her eyes and hair being dark, the combination is as odd as, in her case, it is fascinating. As an actress she is unique in certain roles.—New York World.

Athletic Countess Wins Race.

The Italian and Austro-Hungarian newspapers have been full of accounts of a remarkable society cycle race at Rome, Italy, in which Countess Iliana Bethlen beat the beautiful and athletic Princess Letitia, Dowager Duchess of Aosta, a fervent devotee of the wheel, as well as Signora Barato, the most famous professional woman cyclist in Italy. The last-named, it is said, was promised \$5000 by a well-known firm of cycle manufacturers provided she came in first. Signor. Barato, however, was beaten by both her titled rivals. The winner of the race was the youngest of the ladies. She is the daughter of the well-known Count Andreas Bethlen.

College Girls as Inkeepers.

Two young women, graduates of Wellesley, have earned comfortable incomes in the last ten years from a tearoom in the village near the college. The idea sprang from the need they themselves experienced for a resting place and a stimulating cup when shopping in the village. Before their graduation they rented quarters, and after leaving college, gave all their attention to the little place. The success of the venture was great. Now the tearoom has been incorporated under the name Wellesley Inn. The inn is exclusively for women, especially for the Wellesley students.

Our Cut-out Recipe Paste in Your Scrap-Book.

Baked Beans.—A reader asks for our recipe for baked beans. To a pint of beans I use a small roast of fresh pork, a couple of pounds. See that all imperfect beans are removed, then wash and put on to boil in plenty of water. The pork and salt may be added at the same time. As soon as the beans are tender, add two tablespoonsful of molasses and more salt if necessary, and if this quantity of molasses does not make them as sweet as liked, add more to suit taste. Pour the beans in a shallow pan, place pork on top, cover with another pan, and bake them three or four hours. Watch that they do not get too dry, as even tender, well cooked beans will get hard if not kept moist. If one has a bean pot, use it to bake them in.

It has become the favorite gathering place for the girls in the college and, in fact, has grown to the nature of a college institution.—New York Press.

Gold and Brown.

One of the combinations coming into first style for indoor gowns is bronze satin. It is used for an Empire skirt that reaches to the bust, and above this is a bodice of bronze sequins mixed with gold thread, run on brown net.

The bodice is made in the usual way out of bands going around the figure and over the arms. The only touch of any other color is a bit of white tulle at the neck and sleeves.

This combination is adopted for elaborate low necked frocks worn for special occasions. As a rule brown is not considered among the evening colors, but this coppery bronze tone shows off the heavy bullion trimming in an effective manner and lights up well under the electric.—New York Times.

Sewing a Cure For Nervousness.

Now that an eminent specialist has asserted sewing is conducive to quiet and well-ordered nerves, it is probable many women will renew their interest in the art of the needle. But it is not likely a majority of women active in society will follow the specialist's advice, for they have time only for the quest of pleasure. However, society women are only a small factor in the feminine world, and to many others the words of the specialist will come as a timely warning. Sewing has been neglected since the time of our mothers. There are comparatively few women who now pride themselves upon their skill with the needle. On the contrary, interest has been given to trashy novels, trashy plays, bridge and other distractions. This specialist says it is time for American women to call a halt on their nerve-racking pace, and points out truly they may find not only rest for their nerves, but positive pleasure, in embroidery or other kinds of needlework. He makes an important distinction, however. He warns women that quiet sewing, with the body well relaxed, is conducive to good health and even temper, but the plying of the needle under any strain, such as poor light or a cramped position, is baneful in its effects. So welcome to the needle as a household implement once more! Was it not George Eliot in her wisdom who said that a woman never is more at home with herself than when she is sewing?—New York Press.

New Hair Ornaments.

Elaborateness has for some time been the note in hair arrangement. The winter showing of hair ornaments insists upon this note. Only an elaborate coiffure could support them or display them to advantage. Paris introduces a novelty in the way of barrettes. It is a huge affair compared to the barrettes that have been and still continue to be popular. It comes as long as five inches and as wide as three. At first glance it astounds, at second it recommends itself as an appropriate and desirable support for the Grecian knots in vogue or for any other of the many forms of bulging coiffure that now have popularity. The big barrette curves so as to fit well about the base of the Grecian knot. It comes in amber, tortoise shell, metal and jet. For everyday use the amber and tortoise shell varieties are the favorites. Fortunately for the woman of moderate purse they come in imitation shell. In the real thing barrettes in such sizes are naturally costly things. The simplest of the big barrettes is a plain oblong shield of the shell highly burnished. Other varieties show irregular edges and carved, inlaid or jewel encrusted surfaces. One of the most sought after models has the shield cut in an intricate all-over openwork design. Shields inlaid with silver gilt or silver or encrusted with a design in brilliants are among the more expensive order. Many of the large barrettes do not follow the severe oblong model but are designed in any attractive shape that adapts itself to the support of the different forms of fashionable hairdoings. Some curve up from the base of the neck to well above the ears. With the big barrettes comes another novelty in the elaborate fillet to be worn about the top of the head. One model in tortoise shell, fancifully wrought in openwork carrying, has a great smoked pearl ball an inch in diameter at each end. All the different semi-precious

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Satin and buttons lead as popular trimmings. Wide tucks are found in sleeves of lace or net. Short skirts have brought in the high heels again. The latest jackets and vests from Paris have pockets. One dainty blouse has a close lattice of tiny coral buttons for a vest. Inch strips of gold run through some of the handsome wide-flowered sash ribbons. Very smart turban hats are of the thick-napped beaver felt with velvet and wide trimmings. Open-meshed stockings are little favored, flit net in lisle and silk being the rage. Braided chevrot and serge have retained their popularity for separate coats and suits. Woven bands of metal furnish a welcome novelty in trimmings for afternoon and evening gowns. Thin wools, very attractive for house gowns, are to be had in all the fashionable shades and tones. Like every other kind of dress, velvets are being loaded down with soutache or heavy embroidery. Nearly all hats are made without bandeaux and must be worn on heads where the hair is dressed very flat, without pompadour or puff. The Directoire style is in the balance, and shrewd costumers expect that the spring will see marked modifications of it if it survives at all. The kimona and the cape have almost disappeared, their place being taken by the mantle that belongs to the general scheme of renaissance. Covered hats have come in as an attractive fad. The prettiest coverings are of velvet, embroidered in some tiny design with gold thread. Ribbon and velvet bags are replete with bead work, designs being worked either to match the material or as suggested by the floral pattern. Immense use is made of jet trimmings upon the round, brimless caps of the hour. The jet is developed in cords and very large, ball-like drops. Many turbans are made of Ottoman silk of the glossiest description, and Turkish, Egyptian and Indian models are taken as copies, diversified to suit feminine wearers.

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