

Her Special Realm

OF INTEREST TO WOMEN

PEARLS OF THOUGHT.

Many a man gets the upper hand in an underhand manner. The people who borrow trouble never forget to pay it back. It's only when a girl knows too much that she is a prude. No man can stand in his own light without casting a shadow. If all prayers were answered, a lot of people would quit work. Many a man has gone broke from throwing bouquets at himself. Charity begins at home, and is generally kept right in the family. The best way to begin at the bottom is to get in on the ground floor. The average man can get used to anything, even to making a fool of himself. Many a man who tries to emulate the busy bee merely succeeds in getting stung. Don't cross your bridge till you come to it, and maybe you will find it isn't there. You can't always tell by appearance. Many a narrow-minded man is quite chesty. It's when a woman feels that she has nothing to wear that she will wear herself out. The trouble about being a prodigal son is that the old man doesn't always own a fatted calf. It is a mistake to suppose that just because a man is in the swim that he has a clean record. Married life should be one grand, sweet song, but the divorce courts frequently make a duet of it. The people who worry most about burglars are generally those who have nothing worth stealing. If we didn't count our chickens before they were hatched, lots of us would never get another chance. It's a good plan to tell the truth, the whole truth, and nothing but the truth, especially if you want to make a lot of trouble.—From "The Gentle Cynic" in the New York Times.

SACRED TEXT BOOKS CHEAP.

Religious and Other Works, Once High Priced, Go for Little. The days when the poor hero worked three months to earn a "Life of Washington" are at an end. An old bookseller in Twenty-second street is selling off the classic biography for five cents each. Any poor scholar may also purchase a complete Greek course, including grammar, prose composition, analysis, and the Iliad for 25 cents. The first three go for a nickel each, while the immortal Homer is held at a dime. The Latin classics are equally low-priced. The particular pupil can have his choice of several grammars at a nickel apiece, also the prose sentences, Caesar, Cicero, and Nepos. The translations for the same works come higher, though, on the expectation that there will be more demand for the "literal" than the original. If the classics are at a discount, theology has even less to boast of. Religious works, including Bossuet, Edwards, Calvin, and later lights may be had "six for a quarter." Opening the covers of the old-time theological works, the stamp of the Young Women's Christian Association appears. Equally startling are the many "best sellers," appearing on the second-hand shelves. The bookman himself believes that this is the result of lack of space in the modern flat. "Haven't got room for 'em. Wouldn't want to read 'em again if you kept 'em ten years, so they just bring them in in bundles," he explains. A shrewd second-hand buyer gets a lot of reading for his money. One man brought in an almost new copy of a \$1.50 novel, for which he was allowed to select a 75-cent volume. On returning this he had 60 cents' credit to read out, and selected a history. This was in turn exchanged for a best seller going at 50 cents. The man continued the process, ending with "Dangerous Ground," and "The Rival Sleuths," two for a nickel, having had in all a chance to read nine books for the price of his first novel.—New York Times.

Vandykes That Were Forgeries.

The trial of art dealers at Genoa for smuggling seven famous Vandykes from the Cattaneo palace has resulted in an acquittal. It was proved that six of the pictures had never left the palace—the smuggled works of art being forgeries. This recalls the outburst of indignation in Italy some years ago concerning a Raphael which was secretly conveyed to America for a well known millionaire. That it was a genuine Raphael the most skillful experts in the United States had no doubt, and it bore the great artist's unmistakable signature. But, much to Italy's relief, a closer examination of the canvas proved it to be a clever forgery, which was afterwards traced to a studio in Rome, where "Old Masters" were turned out by the dozen.—London Daily Chronicle.

Prospects.

"Is there much money in writing jokes?" "A fair amount," answered the press humorist. "But some day somebody may want to dramatize one of these jokes, and then just think how the royalties will roll in."—Washington Herald.

Very Tony.

Mrs. Caller—Are your new neighbors refined? Mrs. Nextdoor—I should say so. They never borrow anything but our silver and cut-glass.—Chicago News.

BUSINESS CARDS.

E. NEFF
JUSTICE OF THE PEACE,
Penslog Attorney and Real Estate Agent.
RAYMOND E. BROWN,
ATTORNEY AT LAW,
BROOKVILLE, PA.
G. M. McDONALD,
ATTORNEY-AT-LAW,
Real estate agent, patents secured, collections made promptly. Office in Syndicate building, Reynoldsville, Pa.
SMITH M. MCCREIGHT,
ATTORNEY-AT-LAW,
Notary public and real estate agent. Collections will receive prompt attention. Office in the Reynoldsville Hardware Co. building, Main street Reynoldsville, Pa.
DR. B. E. HOOVER,
DENTIST,
Resident dentist. In the Hoover building Main street. Gentleness in operating.
DR. L. L. MEANS,
DENTIST,
Office on second floor of the First National bank building, Main street.
DR. R. DEVERE KING,
DENTIST,
Office on second floor of the Syndicate building, Main street, Reynoldsville, Pa.
HENRY PRIESTER
UNDERTAKER.
Black and white funeral cars. Main street Reynoldsville, Pa.

MARKETS.

PITTSBURG.	
Wheat—No. 2 red.....	85 93
Wheat—No. 3.....	82 91
Corn—No. 2 yellow, ear.....	97 91
No. 2 yellow, shelled.....	87 88
Mixed ear.....	77 78
Oats—No. 2 white.....	53 54
No. 3 white.....	52 53
Flour—Winter patent.....	5 80 5 90
Fancy straight winnow.....	3 00 3 10
Hay—No. 1 Timothy.....	1 00 1 10
Clover No. 1.....	1 00 1 10
Feed—No. 1 white mid. ton.....	0 80 0 90
Brown middlings.....	7 01 7 20
Rush, bulk.....	4 00 4 50
Craw—Wheat.....	7 00 8 00
Oat.....	7 00 8 00
Dairy Products.	
Butter—Elgin creamery.....	25 35
Ohio creamery.....	25 35
Fancy country roll.....	17 14
Cheese—Ohio, new.....	15 17
New York, new.....	16 17
Poultry, Etc.	
Hens—per lb.....	17 18
Chickens—dressed.....	22 23
Eggs—Pa. and Ohio, fresh.....	42 43
Fruits and Vegetables.	
Potatoes—Fancy white per bu.....	97 1 00
Cabbage—per ton.....	1 09 1 73
Onions—per barrel.....	5 50 6 00
BALTIMORE.	
Flour—Winter Patent.....	5 70 5 90
Wheat—No. 2 red.....	1 04
Corn—Mixed.....	71 78
Eggs.....	17 18
Butter—Ohio creamery.....	25 34
PHILADELPHIA.	
Flour—Winter Patent.....	5 60 5 75
Wheat—No. 2 red.....	97 97
Corn—No. 2 mixed.....	86 86
Hats—No. 2 white.....	54 54
Butter—Creamery.....	44 45
Eggs—Pennsylvania frisks.....	17 18
NEW YORK.	
Flour—Patents.....	5 60 5 90
Wheat—No. 2 red.....	1 03
Corn—No. 2.....	91 90
Oats—No. 2 white.....	54 54
Butter—Creamery.....	42 43
Eggs—State and Pennsylvania.....	17 18
LIVE STOCK.	
Union Stock Yards, Pittsburg.	
CATTLE.	
Extra, 1500 to 1600 pounds.....	5 85 6 05
Prime, 1300 to 1400 pounds.....	5 40 5 71
Good, 1200 to 1300 pounds.....	5 25 5 60
Tidy, 1000 to 1100 pounds.....	4 65 4 18
Fair, 800 to 1000 pounds.....	4 06 4 73
Common, 700 to 800 pounds.....	3 60 4 09
Bulls.....	3 00 4 40
Cows.....	1 50 2 50
HOGS.	
Prime, heavy.....	6 10 6 40
Prime, medium weight.....	5 10 6 30
Best heavy Yorkers.....	5 91 6 30
Light Yorkers.....	5 00 6 30
Pigs.....	5 00 6 30
Roughs.....	4 75 6 75
Stags.....	4 00 6 75
SHEEP.	
Prime wethers.....	4 25 6 40
Good mixed.....	3 10 6 30
Fair mixed ewes and wethers.....	3 25 6 75
Culls and common.....	1 50 2 25
Spring lambs.....	4 00 6 25
Veal calves.....	5 00 6 75
Heavy to thin calves.....	3 00 4 50

NOTES FROM ACROSS SEAS.	
New South Wales has a surplus of nearly \$3,500,000 for the year.	
Turkey imports nearly \$2,000,000 worth of paper of all kinds each year.	
A Polish firm is building the first best sugar factory in Manchuria, near Harbin.	
Switzerland has voted to prohibit the manufacture, sale and importation of absinthe.	
Flour milling in Brazil is steadily ousting the flour of other countries, on which Brazil was formerly dependent.	
Rome's Municipal Council has decided by a vote of 57 to 3 to abolish all religious teaching in the elementary schools.	
Japan's Government expense for education is \$7,000,000 a year. Municipalities also spend liberally for this purpose.	
Experiments are being made with new machinery on the Chilean nitrate fields which are expected to decrease the cost of production fifty per cent.	
New Zealand's revenue during the financial year just closed was \$45,000,000 and the expenditures reached \$41,000,000, leaving a surplus of \$4,000,000.	
Great Britain imports about \$140,000,000 worth of timber, wood and manufactures thereof yearly, of which the United States supplies about \$22,000,000 worth.	
So much dissatisfaction is felt in Germany about the Government's naval plans that the seceders from the Navy League of Germany are expected to number 140,000.	
Since 1895-96 the allowance for the support of the Imperial Household of Japan has remained at \$1,500,000 a year, in spite of the great progress of the country.	
The Philadelphia Press says we shall "soon have battles in the air."	

New York City.—Gulmpes make such an important feature of present dress that no girl can have too many. Here are two attractive styles which can be utilized both for lingerie materials and for the wash silks that are so much used. The tucked gulmpes



is a very pretty but simple one that is trimmed with embroidery between the groups of tucks. The plain one can be made with a fancy yoke on either a round or square outline, and can be made as an entire gulmpes or

Girl's Bertha Collars. Bertha collars suit the girls so perfectly that they are always worn, and here are some charming models that are novel, yet simple, and which can be utilized over any dress.

No. 1 is made in handkerchief style with points at the shoulder, front and back, and can be finished with straight banding, as illustrated, or be scalloped on its edges or inset with lace or embroidery, as liked. No. 2 can be cut on the pointed line, as illustrated, and made with medallions and lace and with French knots worked in the points to make an extremely elaborate collar, or can be cut round and finished simply by banding and frills, as shown in the smaller view. No. 3 is cut on a square outline, and is especially well adapted to banding and medallions. In this case these last are hand embroidered, while lace banding outlines them and frills of lawn finish the edges. Lace medallions or ready made ones of embroidery can be used, however, and embroidered banding can be made to take the place of lace, or the material can be outlined by the banding and the squares filled with some little bit of embroidery, if better liked.

Each bertha is made in one piece. No. 1 is quite plain, but Nos. 2 and 3 are perforated for the medallions and for the banding, which make such effective trimming. The quantity of material required for the fourteen year size is three-



cut off and finished to form a chemise, as liked. Both allow a choice of three sleeves, the long ones with deep cuffs, the long ones with straight bands, and those of elbow length.

fourth yard thirty-two inches wide for any bertha; three and one-fourth yards of banding for No. 1; nine medallions, five yards of insertion, three and three-fourth yards of edging, or

The gulmpes are made with front and backs, and are drawn up at the waist line by means of tapes inserted in a casing. The straight collar finishes the neck, and whatever the length of the sleeves they are gathered at their upper and lower edges and joined either to bands or cuffs.

The quantity of material required for the medium size (twelve years) is, for either gulmpes, two and three-eighths yards twenty-four or thirty-two, or one and five-eighths yards forty-four inches wide, with five and three-eighths yards of insertion, to make the tucked gulmpes as illustrated.

Popular Waists. The white blouse, with rose colored dots embroidered throughout, is one of the popular waists, and equally well liked is the waist in white, with bands of colored embroidery reaching from the collar to the belt. Many of the new waists show no yoke at all, nor is the genuine feature prominent.

The Sheath Skirt. As for the exaggerated sheath skirt, it is entirely out of place on the street, and those who persist in wearing it will entail serious consequences on themselves from public opinion, active in its consideration of the style.

The New Top Coat. Among the smart models shown for a service coat is one of thin tweed in a two-toned stripe of gendarme blue.



three yards of edging and three and one-half yards of insertion for No. 2; ten medallions, four and one-half yards of insertion, three and one-fourth yards of edging for No. 3.

Gray is Worn. Gray is much worn, though not a heralded color. The paler shades, such as pearl and silver, are the favored tones, and, as a rule, gowns of this dainty color show a relief by way of contrasting trimming.

Arrival of Cretonne Ribbon. The latest recruit to the ranks of things cretonne is the cretonne ribbon. This comes in a very wide width.

boring shopkeeper that evening I was told that he was dead. He had been fighting with another dog on the previous night and was so badly hurt that he had to be shot, says Home Notes. Whenever I see a dog now in the favorite begging attitude, I always think of my first and only protege.

To Use the Hand. "Pale hands, pink tipped like lotus flowers," are seldom realized. As a rule, too, people do not know how to use the hand gracefully.

Keeping the hand closed when in repose is awkward, for it accentuates the breadth. A pretty pose of the hand is obtained by bending it at the knuckle joints and curving in the little and fourth fingers.

Crooking the little finger and letting it stick out is one of the most unbecoming poses of the hand. In this posture a long hand looks as though it had a tall and the width of a short one is emphasized.

The best way is to bend down the little finger from the knuckle joint and let the fourth have a similar angle. By this attitude the breadth of the hand is materially decreased and the whole hand made attractive.

Observation will show that actors and actresses use only the thumb and first two fingers. By this method the hand is made to look more slender and the act of picking up a handkerchief becomes a rhythmic movement.

A supple wrist is desired for beauty and may be attained by letting the hands hang loosely and shaking from the wrist. This movement after a time so limbers the cords and muscles that the hand is more gracefully used.

When the hand is to be lifted, the arm from the wrist to the elbow should come up first. During this motion the hand should hang free and not until the wrist is on a line with the object should it be raised to a level with it.—Indianapolis News.

A Surprising Wedding.

An elderly American authoress asked me a few days ago to conduct her to a place where she could see a workman's wedding, as she required it for her new novel, writes the Paris correspondent of the Gentlewoman. To oblige the lady I took her to the Rue Saint-Fargeau, an establishment at the top of the steep Rue De Belleville.

It was still early when we reached the place, and no brides or bridegrooms were visible as yet. At last two char-a-bancs drove up to the door, and a noisy company alighted, all smoking cigarettes, including the bride, which shocked my friend exceedingly.

The company then sat down to a luncheon and we watched them from a distance, while a photographer took up his position near us. The meal did not last very long, and ended in the bride performing a jig on the table, while the guests danced around her. They then started games, hide and seek, etc., and while the bridegroom had his back turned the bride threw her arms around the neck of a red-haired youth.

This led to a fight between the two; the melee became general, the bride pulling off her wreath, and throwing it at her father-in-law's head. My friend looked on in breathless excitement, while the guests jumped the tables and chairs, but when the bride turned a somersault, alighting on the bridegroom's shoulders, the good lady's indignation rose to a high pitch, and it was only then that I told her what I—and the reader, no doubt, too—guessed long before, that they were a party of acrobats rehearsing a scene for a cinematograph company.—Boston Post.

Fashion Notes. The Ottoman ribbons are coming into vogue again. The tiny checks do not increase the apparent size of the figure. In Paris, two-toned stripes of plaids or checks are used for the skirts of walking costumes. One of the new hat models which is being copied and adapted is nearly all crown, that is, there is the narrowest possible brim. The new striped worsteds are in the new mulberry, cedar, gray, green, blue, and brown shades, the stripes being of the herringbone, diagonal and chevron patterns. A suitable dress for morning wear is one made of navy blue sholma cloth, trimmed with velvet of the same color. It should be made with a white lace gulmpes and sleeves. Tailored waists are now trimmed with various widths of black and white striped materials—cotton upon cotton fabrics and silk tafetta upon materials. The trimming is very good. A hint of bright orange yellow disposed among the folds of black and white striped ribbon bows and crown band upon a black hat adds a pleasing touch, and one especially becoming to brunettes. The sensible woman chooses whichever suits her type of figure the best. If short and stout narrow stripes are preferable, and if tall and thin, or thin and short, she may wear the checks and plaids.

Fraudulent Housewives. A wife who deliberately cuts down her housekeeping expenses for the sake of having more to spend on dress or theatres, or whatever it may be, is not only playing it low down on her husband—she is actually committing a fraud.—Indianapolis News.

Women Bank Presidents.

There are two women presidents of banks and about 25 women bank officials or directors in California. The presidents are Mrs. Phoebe M. Rideout, who was elected to succeed her late husband as head of the banks at Oroville, Marysville, and Gridley, institutions with an aggregate capital of \$3,000,000; and Mrs. William Langdon, wife of the city attorney of San Francisco, who is president of the Modesto Union Savings bank.—Brooklyn Eagle.

The Cellar Not the Roof.

The girl who was considered clever to have fixed up the cellar of the house in which to take her rest on Sundays, read the papers and sleep in a hammock, is imitating a Russian method.

In that country of ice, where they suffer terribly from the heat of summer as a contrast to their winters, they make a practice of sitting in the cellar during the days that are unendurable.

The great portrait painter, Mme. Le Brun, tells in her reminiscences of being taught this by the noble ladies who were sitting for their portraits. Fortunately, most of the city houses have cellars that are well kept and ventilated. These are more habitable than the upper rooms of the house, which let in all the heat.

The roof is the place for the night air, but not bearable during the day. So why not fix up the cellar? On hot Sundays, when no one wants to go in the sun or the air, the family will find it very agreeable sitting below the ground in the coolness given by stone.

They could arrange hammocks, reading tables and put comfortable rocking chairs down there.

The very poor have already found out that they are not to be pitied for living below the pavement in the big roomy cellars of the office buildings and huge old houses all through the lower part of the town.—Indianapolis News.

Victoria Versus Eugenie.

Though her volume of interesting letters revealing the crowned heads of modern Europe in a new light, Madam Waddington, for one reason or another, omitted from her chronicle the following incident in which the late Queen Victoria and the Empress Eugenie were vividly contrasted.

In the course of her long residence in London as wife of the French ambassador Madam Waddington was once bidden to a private theatrical at Windsor, where the French empress was also a guest. "It was the first time," she says, "that I had ever seen Queen Victoria and the wife of Napoleon III. together, and the contrast was rather startling. Her English majesty, though still in excellent health, was becoming slightly deaf, and was very deliberate in both her conversation and movements. On the contrary, the former French empress had never appeared more charming. That one of them was born in the purple, as distinguished from the other, was curiously illustrated.

"The performance was given in one of the great salons, to which the party adjourned from the dining room. Reaching the chair reserved for her, Eugenie, who was born a Spanish countess, was observed to glance over her shoulder to make sure that the chair was in its proper place—a natural, though plebeian, precaution. Queen Victoria, however, sat down immediately, without glancing at her chair or apparently giving it a thought. As a sovereign she knew, without looking, that the chair was exactly where it belonged."

The Beggar.

I am not, as a rule, altogether tolerant of beggars. It is always so difficult to distinguish the genuine article from the hordes who live on charity. I was, therefore all the more surprised at myself when I was drawn into first bestowing pity and then charity on a beggar at the corner. I had never seen him before, but on this particular morning he somehow appealed to me. There was a look of genuine entreaty in his eyes, and his gratefulness for my little dole made me think that if I chose, I had here a lifelong friend.

Every morning for the next two weeks he was there at his post, and I never forgot him. I must correct myself. I was, as a matter of fact, in such a hurry one morning that I passed him without notice. He followed me a few yards, and, in the usual whine, appealed to me not to forget him.

I could not help smiling to myself afterward at the look of reproach he gave me for forgetting what he evidently now took to be one of my daily duties.

One morning shortly after this I missed him. It was certainly a wretched day. The rain was falling in torrents, and I supposed that the weather had kept him indoors. On making inquiries from a neigh-