

WOMAN

WOMEN WHAT ARE WEARING

FINANCE AND TRADE REVIEW

BUSINESS CARDS.

SUFFRAGE DEBATE DRAWS.
Even the pleasure of gathering around picturesque tables laden with flowers, silver and china and consuming innumerable cups of tea, coffee or chocolate and great quantities of that latest gastronomic "agon," the strawberry sandwich, couldn't tempt the women in the Colony Club into their most frequented haunts. They didn't stay away from the tables because of the season of penitence and renunciation, but because of an exciting debate in one of the big rooms between the suffragists and the anti-suffragists. The debate lasted from 3.30 until almost 6 o'clock, and many prominent women were among the speakers.

The anti-suffrage side were Miss Ida M. Tarbell, Mrs. Barclay Hazard, Mrs. Francis M. Scott, president of association opposed to the further extension of suffrage to women, and Mrs. Bissell of Wilmington. On the other side were Mrs. Catt, Mrs. Richard Aldrich, Mrs. Harriet Stanton Blatch and Mrs. Henry Villard.

Mrs. Hazard said woman's suffrage would have a tendency to promote the advance of Socialism, which she considered a great danger. Many of her hearers seemed to think as she did about Socialism, and nodded their heads sympathetically at her remarks.

"Why," said Mrs. Hazard, "I found one of my servants reading a book which she said she got from her club, and which said that the rich had no right to their property." The listeners were properly thunderstruck.

Mrs. Villard said that the result of woman's suffrage were not the only things to be considered. The real question was whether it was right. If a thing was right its results would be right. Mrs. Catt said that the suffrage movement was non-partisan and non-sectarian.—New York Press.

OUR LITTLE MANNERISMS.
It may be only a way of speaking, a way of looking, or some little mannerism that offends.

Of course one doesn't always realize the results caused by doing things "our way"—but that doesn't excuse us.

Think out how you look when you tell something disagreeable and which is unnecessary and uncalled for.

Think out if often you don't try the patience of your friends with a continued history of your ways and weakness, and whether after awhile it does not take the form of nagging.

And even from those we love, nagging is something very difficult to bear.

A great sin is often forgotten, but these continual little annoyances, these continual disagreeable mannerisms, and the insisting of doing things always "in your own way," these little "queernesses" are just as wrong as the greater sins of people who have greater temptations.

Many a boy has drifted from home and happiness on account of a nagging, suspicious mother, his future ruined.

Who is to blame?
Many a girl has turned down the primrose pathway of vice for lack of some kind little word of appreciation. Some sickening, heartsick influence has often driven far apart those who should be very near together.

It may not be "your way" to speak these little words of appreciation, or to do the considerate, helpful, aspiring things.

But is that an excuse?
Why not cultivate it?
Don't you think your ways and little queernesses are just as wrong as the greater sin of people who daily have to meet the greater temptations?
—New Haven Register.

MAN PROTECTS THE DRIVER.
Frau Von Papp, the only woman in Germany with a license to run a public autocar, is not having an easy time in carrying on her new vocation. Her masculine rivals recently made a protest against her carrying passengers, declaring that she was incompetent to drive her car alone. As proof of this accusation they pointed out that she was always accompanied by a man who sat on the driver's seat at her side.

The authorities replied that the male attendant was allowed her as a protection against the assaults of young Berlin, not because of her lack of skill. It seems that whenever Frau Von Papp's car stopped on the street the urchins of Berlin were in the habit of crowding around it, opening the carriage door, climbing in and tumbling over the cushions. The town authorities decided that she needed an assistant to protect her from the rabble until young Berlin became accustomed to seeing a woman driving a public car through the streets of the city.—New York Sun.

CHOOSING COLORS.
A woman may be a beauty or otherwise, according to her sense of color. If she knows how to select the right shade for her special type she has discovered half the secret of good dressing. A colorless blond should avoid purple, dark green or black, but can wear safely white, navy blue, pale blue, pink, gray, amethyst and, possibly, green, with a tinge of yellow in it. The black-haired, red-cheeked woman should be judicious in her use of her favorite reds and deep yellow, as they have a tendency to give her

an ordinary, even coarse look. She will usually be at her best in white and looks well in the champagne and light tan tones. The red-haired woman should choose milk white, a dull black and light and dark greens. Browns and tans, contrary to the usual belief, impair the purity of her complexion. Warm, light gray is usually becoming to the red-haired woman, especially if she has brown eyes, while very pale lemon is exquisite with ruddy locks. Few of our red-haired women recognize the possibilities of this last color, but it is well understood by the famous Parisian dressmakers, who use gold and yellow to enhance the beauty of many of their red-haired models.—Indianapolis News.

THE SENSITIVE ONE.

And now, just a word or two with the very sensitive girl. There are some hard lessons for you to learn, my dear, but the course of training is invaluable. Sensitiveness is only another form of conceit, you know, and when you have discovered that your feelings are no more valuable than any one else's, and no more likely to be respected—in fact, that you are the one to respect other people's—you have taken the first step toward becoming a really agreeable and useful member of society. When I run across one of those sensitive plants in social life whose feelings and whose temper must always be watched over and guarded like a charge of dynamite, I look at her sadly and think: My dear lady, what a pity that you never went to boarding school! And, by the way, I never yet found one who had.—Harper's Bazar.

FASHION NOTES.

One of the new shades is called "dream color."

Soft girdles of silk or satin add the perfect touch to the quaint new dresses.

Cashmere is not only used for walking suits, but also for dresses, while peacock blue and ruby red remain in favor.

A buckle crocheted of linen thread finishes the belt of a linen suit on which the buttons are also crocheted.

The French are certainly going to carry the clinging skirt to an extreme.

If you have a dainty pretty lace collar that isn't doing duty anywhere else, you can attach it to a simple ready-made negligee.

Charming coliflore ornaments are in nightly evidence wherever elaborate dress is seen.

Not only the shoes and gloves worn with the smart walking suit are of tan color, but the belt, the silk bow at the collar, and also the umbrella (on rainy days) is of the same golden hue.

One of the new and highly novel arrangements of the sash is so as to have the effect of a waistcoat on a trotting gown.

The long corsets look uncomfortable but they are not, for the boning only extends a reasonable distance below the waist however far the material may go.

There is nothing smart about a hat so large that it makes a woman look top heavy.

The newest petticoat is a Princess garment, which serves the purpose of corset cover as well. It is made of silk stockinet falling tightly to the knees and finished with a lacy silk frill, not too full.

A stunning new suit is of a reddish brown tone that is more the shade of cold tongue than anything else.

Clothes That Come High.

Clothes, the kind that are spelled with a capital "C," mount to a price that would seem like fiction if you had not found it reality. There are shops along 5th avenue where one buys a gown or hat—that is, one would if one had the money—as a collector buys a Corot or a Rubens. The artist—O dear, no! nothing so plebeian as a dressmaker or a milliner—herself wears, say, a costume of lace with a rope of pearls to her knees. She meets her customers in a reception room where oriental rugs hush the football and softly shaded lights blend the colorings in the decorations. She looks my lady over. The hired designers, the fitters, the needlewomen do the rest. And the bill comes in, \$30 to \$150 for a hat, \$300 to \$2,500 for a gown. There are plenty of prices like that in New York. Then there are others that gently let you down, down until you strike prevailing rock bottom at about \$15 for only the making of a gown and \$25 for a hat that is a hat.—Broadway Magazines.

A Suggestion.

During the dinner hour on board a steamer the other day a passenger was much disturbed by the vulgar way in which the man who sat next to him ate his meal.

At last, after watching him pick a bone in a very primitive fashion, he could control his feelings no longer, and turning to the offending party, he said:

"Don't you think you would be more comfortable if you took that out on the mat?"—Tit-Bits.

Every year there are said to be 500 deaths from hunger and destitution in London.

New York City.—Small wraps are always in demand with the coming of the warm season, and this year they are being made in very pretty and attractive forms. This one is absolutely simple, made in cape style, yet is so arranged as to fit a bit more close-



ly to the figure than does the regulation cape and to give the effect of sleeves. It appropriately can be made to match the costume or of silk or pongee in contrast therewith. In the

blouse is made with the fronts, back and centre front. It is tucked on becoming lines and the closing is made invisibly beneath the left edge of the centre front. The chemisette is separate and arranged under it and closes at the back, while the prettily shaped collar finishes the neck of the blouse.

The quantity of material required for the medium size is four and three-eighths yards twenty-one or twenty-four, three and one-eighth yards thirty-two, or two yards forty-four inches wide, with three-fourth yard eighteen

inches wide for the chemisette, four and one-half yards of banding.

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Sleeveless Jacket.

The sleeveless jacket is introduced into many a smart costume, tasselled with chenille and jet, and the handkerchief vest also appears, made of black satin caught together beneath a big jet buckle.

As to Length of Skirts.

Skirts are longer. For all but the typical walking suits they are long and sweeping, while the street suits have taken on another inch and just escape the ground. This rule will apply to the wash materials, and wash materials are going to prevail to an extent not known for many seasons.

Blouse With Chemisette.

The pretty and attractive blouse that closes at the front is always a youthful and satisfactory one, and this model is exceptionally charming, being made with a chemisette that gives a dainty touch. As illustrated it is made of a pretty ring dotted batiste with trimming of a simple banding, while the chemisette is lace insertion sewed together. But this blouse can be utilized both for the separate one and for the gown, and consequently becomes adapted to almost every seasonable material of the simpler sort.

The blouse is made with the fronts, back and centre front. It is tucked on becoming lines and the closing is made invisibly beneath the left edge of the centre front. The chemisette is separate and arranged under it and closes at the back, while the prettily shaped collar finishes the neck of the blouse.

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