

WOMAN'S REALM

Motherhood.

The new movement for the teaching of motherhood is one which appeals alike to the humanitarian, to the biologist, the physician and the patriot.—Lady's Realm.

The Favorite Girl.

She is the girl who is not "too bright and too good" to be able to find joy and pleasure all over the world.

She is the girl who appreciates the fact that she can not always have the first choice of everything in the world. She is the girl who is not aggressive and does not find joy in inciting aggressive people.

She is the girl who has tact enough not to say the very thing that will cause the skeleton in her friend's closet to rattle his bones.

She is the girl who, whether it is warm or cold, clear or stormy, finds no fault with the weather.

She is the girl who when you invite her to any place compliments you by looking her best.

She is the girl who makes this world a pleasant place because she is so pleasant herself.—Indianapolis News.

Coads as Nurses.

At the University of Washington some of the coeds have been earning money by taking care of the faculty babies. These are the children of members of the faculties, whose wives occasionally want to get away from the cares of home life. Many of the girls have found it possible to earn money this way.

"It isn't much trouble," said one of them. "If you can get a well behaved child to take care of you can manage to do some studying even while seeing that the children are amused. Of course some of them don't give you time to do that."

Washington is the same institution where it was arranged recently to have rowing and track athletics for the women students under the direction of the regular athletic trainer who has charge of the men. Outside of Sage College, at Cornell, and Wellesley there are no women's colleges that go in strong for rowing.—New York Sun.

Missouri Woman a Deer Slayer.

Mrs. Winifred Witt, Linn County's oldest inhabitant, is ninety-eight years old. One day in the early forties Mrs. Witt was engaged in washing on the banks of the Grand River, as was the custom of the early settlers, when the baying of a pack of hounds told her that they were close on their prey and coming in her direction.

She was standing near a ford on the river bank, used by man and beast, and not knowing the character of the game, she hastily armed herself with a stout club and secreted herself behind a large tree just as a full grown deer came dashing through the woods. Waiting until it had partially descended the steep bank, she delivered a powerful blow from her club at the base of the animal's antlers and it dropped to the earth, and before it could regain its feet the dogs were upon it and bore it down to rise no more.—Linn County Budget.

Lydia Languish Lives in Dozens.

"Horrors!" exclaimed one of the breeziest little matrons in Manhattan yesterday as she read a note from a woman friend. "Something is happening that I only half notice until Elise, in this gossipy little scrawl of hers, sharpened its significance. Do you know (impressively) the Lydia Languish type is coming back? Fact! All you have to do is to go to the opera for yourself or to drop in at my fashionable affair. The type isn't noticeable so much among this season's debutantes, though the crop has its sprinkling of it, as in the ranks of former years. Names, of course, are out of the question, for no girl would consent to recognize herself in such guise, yet the fact remains that the long, lank, willowy, weepy, die-away young woman of Sheridan's satire is as much alive to-day as she was in the good old times when Bob Acres blustered and painted, powder and patches were in style. Her fashion is different, of course—she has changed outwardly with the times—but at heart and largely in manner she's the same. And, what's more, in spite of all that's written and said about the popularity of the athletic girl, secretly the men adore the Lydia Languish of the twentieth century as devoutly as their great-granddaddies did her ladyship of their own time. They fraternize with the nut-brown maid of the tennis court and shooting range, but they give their souls' devotion to languid Lydia—of course, indeed, even when they end by making more sensible matches."—New York Press.

Sweethearts and Eyes.

The group of friends stood admiringly before the latest picture by a well-known illustrator, which ornamented the wall of the bachelor girl. It represented an exceedingly athletic young man in the act of engulfing a fluffy-ruffed young lady and imprinting a passionate salute upon her upturned lips.

The young ladies gushed over it with enthusiasm, while the men agreed that it was very lifelike.

"There is one serious defect in the picture," announced the bachelor girl, after the first outburst. "The artist has made one serious mistake at which I am surprised. Can any one pick it out?"

All agreed that it seemed perfect. "Don't you see that the girl's eyes are open?" said the bachelor girl. "What girl, I ask you, ever received a real kiss, such as is portrayed here, with her eyes not blissfully closed. A woman always closes her eyes when she is kissed by the man she is fond of."

The women all agreed that the criticism was true, and said how strange it was they hadn't noticed it, while the men glanced at each other with looks which admitted their own stupidity.

"Now, as to whether the man's eyes ought to be closed, I don't know, as I have never noticed." And then the bachelor girl was suddenly overcome with confusion as a chorus of delighted shrieks and shouts arose from the assemblage present.—New York Press.

Some Latest French Styles.

Grace Margaret Gould, the fashion expert, who has recently returned to this country from Paris, writes in Woman's Home Companion:

"Striped materials continue right on being fashionable, and the woman who needs a gown and one which she can wear for a long time to come need have no hesitancy in selecting a striped silk or striped voile for her gown."

"In planning an evening costume there are one or two things which it is wise that she bear in mind. The first is, short-waist effects are the vogue. Now, if she can have but one evening gown, it is better to select something that is not too extreme. Let us take it for granted that she doesn't care for an Empire gown such as fashionable women are wearing in Paris and New York to-day. On the other hand, she doesn't wish to spend her money for a new evening dress and not have it reflect in a measure the new fashion tendencies."

"In this case let her try the high Empire girdle, which will give her gown the fashionable short-waisted look."

"Skirts are long and extremely close fitting over the hips. The trimming is all toward the foot. Even such filmy materials as tulle and chiffon cloth are often made up with a band of velvet at the bottom. Entre deux of filet net strikingly embroidered in coarse silk flosses are the fashion as skirt trimmings, and when they are used in this way a touch of the same embroidery is introduced in the blouse."

"Veiled effects are very fashionable, and the skirts of many of the latest evening gowns show very lovely changing effects. For example, a skirt of pale blue chiffon will be made up over a pale blue silk or satin foundation, but just to give it an unusual little touch there will be other chiffon skirt between the outer one and the silk foundation, and this will not be of blue."

Dress in Holland.

The women's costume is a trifle too complex for verbal description, as feminine belongings usually are; but the white lace cap which covers the head from eyebrows to nape of neck and from ear to ear, curving out in rounded wings on each side of her cheeks, is always a conspicuous and inevitable portion of a woman's attire. It may possibly be that on Sunday this cap is a trifle whiter or stiffer or daintier than on week-days, but the difference is not very apparent.

The ladies assure us there is a vast difference in the quality of the net and the amount of hand work employed, but the lens made no special note of that. In shape and outline the camera finds great distinction between these caps and those of Katwyk or Marken or Bois le Duc, but between Sunday and Monday caps in Volendam it records none whatever. For the rest of the costume feminine Holland asks above all things, apparently, a very flat, narrow chest surmounting enormous hips, and Volendam is no exception to this fashion rule. The invariable black "best waist" of the elder women is usually brightened by a square yoke of lighter color and material, and the dark apron or overskirt is topped by six inches or more of gay plaid or bright-colored band, worn over an underskirt of dull-blue striped or black material and uncountable petticoats. About the throat a collar formed of many rows of heavy, dark coral beads is fastened by huge silver clasps, and the number of rows, the size and quality of the beads, are matters for feminine pride. Long hair is not the glory of woman in Holland, save, perhaps, at Marken. It is usually hidden, and at Volendam is cut quite close and entirely covered by a tight-fitting thick black silk cap concealed beneath the snowy white lace. The younger girls, from the tiniest toddler to the young meisje old enough to wed, wear dresses and caps the exact counterpart of their grave mothers, no less full of skirt or narrow of chest, but much gayer in color. A group of tiny maidens in a stiff breeze on the dike resembles nothing more than a swarm of butterflies.—Scribner's Magazine.

Timely Fashion Hints

New York City.—The over waist with wide sleeves in Japanese style is an unquestioned favorite, and this design is one of the latest and prettiest that have appeared. It gives an exceedingly elegant and somewhat elaborate effect, yet in reality is very simple, as is made evident by the



Illustration of a woman wearing a blouse with wide sleeves and a high collar, with a skirt.

The blouse is made with the tucked portions, the sleeves and the surplice portions, all of which are joined to a foundation girdle, over which the draped one is arranged.

The quantity of material required for the medium size is two and one-quarter yards twenty-one, two yards twenty-seven or one yard forty-four inches wide, three-quarter yard of bias velvet, three and one-half yards of applique, seven-eighth yard of lace for surplice portions to make as illustrated.

Model Blouse.

No matter what form the blouse or the waist may take, a perfect fitting lining is the first essential to its success. Here is one which it would be well for every woman to possess, and which can be utilized in a number of ways. It can be made closed at the front or at the back, it can be made with high neck or low round or square neck, and it can be cut off at the waist line or finished in either round or pointed outline below the waist. To use it to the greatest advantage it should be cut and exactly fitted to the figure, then reserved for future use, as it makes a foundation from which all others can be cut and will render all future dressmaking a comparatively simple matter. There are double darts and both side, back and under-arm gores. The sleeves are of the latest cut and shape and can be cut off in any desired length



smaller sketch. Applique is arranged between the tucks and the front edges and between the groups, and there is a vest portion which is of lace, but the essential portion of the blouse is, as already stated, simple in the extreme. If lace is not liked for the surplice portions they could be made of the material trimmed or of embroidery or of any similar material. Again in place of the applique could be substituted almost any pretty banding, a design executed in soutache or some pretty embroidery worked onto the material. The girdle allows a choice of the width illustrated or a narrower one, and the over blouse is equally well adapted to the entire gown and the separate waist.

so that they make a perfect foundation for any full or draped sort. Silk and cotton linings both are appropriate.



The quantity of material required for the medium size is three and one-half yards twenty-one, or two yards thirty-six inches wide.

Necklace Fad.

The jewelers are showing a new way to wear a necklace. The first circle of it is given to the coiffure instead of the neck. After going once around a loop falls down and under the chin, like nothing so much as Tommy Atkins' nose strap, except this goes lower, quite below the chin. The second loop falls lower still, and the third and last to the waist. This arrangement is a trifle extreme, however, to tempt the conservative dresser.

Empire Frock.

The new Empire frock is very pretty and graceful, indeed, and of most unimpeachable modesty, despite its inevitable reminder of old extremes. The décolletage is by no means so low as the décolletage of Empire times.

Feather Fashions.

No feather is left as the bird planned it to be. On coq are fastened ostrich plumes; on ostrich are fastened marabou.

CLOSING OUT SALE

I am closing out my entire stock of Dry Goods and Clothing, Ladies' and Gents' Furnishing Goods. If you are looking for rare bargains, come to my store.

N. HANAU.



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Free from preservatives
Free from contamination
Free from ice and water
Free from air and dirt

Sealshipt Oysters in Sealshipt Carriers

Received fresh every morning.

FRANK'S RESTAURANT

TO RAISE CHINESE LILIES.

Before the Chinese lily bulb has a chance to sprout put it on the shelf of a dark closet, otherwise it will flourish and grow voluminously but still never blossom. When it has been hidden in the dark closet for several days and the sprouts are well under way it may be placed in its usual shallow dish with water and pebbles.—New York World.

MASTER AND EXAMINER'S NOTICE.

The School District of Sykesville Borough, vs. The School District of Winslow Township.

In the Court of Common Pleas of Jefferson County (Equity). No. 2, January Term, 1908.

MASTER AND EXAMINER'S NOTICE.

The Borough of Sykesville vs. Winslow Township.

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LIBEL IN DIVORCE.

Lulu Blanche Harmon versus Charles Edward Harmon.

No. 6 November Term, 1907. Pluries Subpena in Divorce. JEFFERSON COUNTY, ss: The Commonwealth of Pennsylvania

To Charles Edward Harmon, Greeting: You are hereby notified to appear before the Honorable Judge of the Court of Common Pleas, at Brookville, Pa., on the second Monday of April next, to answer as set forth in the above subpena.

LIBEL IN DIVORCE.

Mary E. Ambrose versus Wm. A. Ambrose.

No. 1 August Term, 1907. Pluries Subpena in Divorce. JEFFERSON COUNTY, ss: The Commonwealth of Pennsylvania.

To Wm. A. Ambrose, Greeting: We command you, as twice before you were commanded, that all matter of business and excuses being set aside, you be and appear in your proper person before our Judge at Brookville, at our Court of Common Pleas, there to be held on the second Monday of April next, to show cause, if any you have, why your wife, Mary E. Ambrose, should not be divorced from the bonds of matrimony which she hath contracted with you the said Wm. A. Ambrose, agreeable to the Petition and Libel exhibited against you before our said Court, and this you shall in no case omit at your peril.

BUSINESS CARDS.

E. NEFF, JUSTICE OF THE PEACE, Petitioner Attorney and Real Estate Agent. RAYMOND E. BROWN, ATTORNEY AT LAW, BROOKVILLE, PA. G. M. McDONALD, ATTORNEY-AT-LAW, Real estate agent, patents secured, collections made promptly. Office in Syndicate building, Reynoldsville, Pa.

SMITH M. MCCREIGHT, ATTORNEY-AT-LAW, Notary public and real estate agent. Collections will receive prompt attention. Office in the Reynoldsville Hardware Co. building, Main street Reynoldsville, Pa. DR. B. E. HOOVER, DENTIST, Resident dentist, in the Hoover building Main street. Gentleness in operating.

DR. L. L. MEANS, DENTIST, Office on second floor of the First National bank building, Main street. DR. R. DEVERE KING, DENTIST, office on second floor of the Syndicate building, Main street, Reynoldsville, Pa.

HENRY PRIESTER, UNDERTAKER, Black and white funeral cars. Main street Reynoldsville, Pa. HUGHES & FLEMING, UNDERTAKING AND PICTURE FRAMING, The U. S. Burial League has been tested and found all right. Cheapest form of insurance. Secure a contract. Near Public Fountain, Reynoldsville Pa. D. H. YOUNG, ARCHITECT, Corner Grant and Fifth sts., Reynoldsville, Pa.