

WOMEN; THEIR FADS,



THEIR FASHIONS.
THEIR WORK.
THEIR ART.

WOMEN SUPPLANTING MEN.

The reported intention of some of the department stores to substitute women for their men floorwalkers is in line with a policy observed in some offices in the financial district. There it is not an uncommon thing now for women typists to earn promotion to places as bookkeepers formerly held by men. This tendency has already caused a notable change in the retail shops of Nassau street. Where not many years ago two or three men's furnishing shops had departments for women's wear there are now a number of smart shops in that section devoted wholly to women's clothes. As for the candy shops in the district they are equally less numerous than the tobacconists.—New York Correspondence of the Pittsburgh Dispatch.

WOMEN REVIVE PANAMA HAT.

Following the fashion in Washington, New York women are showing a strong inclination to revive the craze for Panama hats, and the Fifth Avenue milliners are sending orders for big supplies of the fine weave. Mrs. Roosevelt was responsible for the first move. When she returned from the isthmus last summer she brought a genuine Panama, and her first appearance in it the other day was a signal to the do-like-wise clan. Hers is trimmed with a sash of yellow and brown silk with fringed edges and a stiff aigrette of grass ends. Mrs. Longworth is wearing one that carries a band of plaid ribbon and a quill, while Miss Ethel Roosevelt may be seen almost any day riding in a Panama, quilled like her sister's and held in place with a long winding veil. For morning wear the hats are simple and comfortable.—New York Press.

WOMAN'S INDEPENDENCE.

With the household as it is now made up, it is not psychologically a good thing for one person to be dependent upon the will of another and solely attached to his interests. No matter how perfectly a woman is educated in the schools, she will not keep pace with men unless she has some concerns for which she is primarily responsible. This does not amount to saying that she must be financially independent, or a bread winner, though there is no objection to that. But her life demands some first-hand reaction to the world for the sake of her character and intelligence. Under the pressure of natural selection man made a tardy alliance with woman and the home in primitive times. He has used woman as a plaything, as a lay figure on which to hang his wealth; has bought her cheap and bought her dear; but he has really never associated with her.—Professor Thomas, in Leslie's Weekly.

THE FAD NOW.

A pretty fad that is popular in Paris just now is to wear the inevitable bunch of flowers, without which the Parisian is rarely seen, pinned to the muff instead of the coat.

Here is a hint for the girl who always likes to be ahead in the pretty fancies that mark the up-to-date young woman.

What would be prettier than a chinchilla muff with a big bunch of Russian violets pinned in the center for a black lynx muff brightened with a tulle of the valley or a few garnations.

Care must be taken, of course, in pinning these flowers to the muff, not to tear the skin, but if long, thin pins are used it can be done with little damage, even to the finest fur.

This new frill is a boon to the girl who can not wear flowers, much as she would like to, because they fade on her almost as soon as they are put on.

Sometimes the artificial flower is substituted for the real posies, both for the muff and the boutonniere.—Indianapolis News.

BALLOTS BY PROXY.

The parliamentary vote has been granted to Russian women provided they cast their ballots by proxy. The only one of the United States that gives women the proxy vote is Louisiana. The Constitutional Convention of that State in 1893 granted tax-paying women a vote on questions of local taxation, and gave them the choice of casting it themselves or by proxy. It has been found that as a rule the women prefer to cast their votes themselves.

The first election to be held under this law in New Orleans was to decide on a special tax levy for an improved drainage and pure water system. Miss Kate M. Gordon, president of the Women's Sewerage and Drainage League, collected the proxies of about 390 timid women and voted them herself. The improvements were carried and the Business Men's League of New Orleans presented a gold medal to Miss Gordon in recognition of her good work for the city.—New York Sun.

THE MOTHER AND HER GIRLS.

"Do not be unduly disturbed, dear mother, at the dawning of a day almost sure to come in your experience with your girls," advises Mrs. Sangster, in Woman's Home Companion. "If they are strong characters, if they

are able to stand on their own feet, they will reach a station where the train they take may lead them away from you. Girls have said to me, with a shade of sadness, that they regretted that they must sometimes make decisions of which their mothers did not approve. One of the temptations to which we fallible mothers are liable is that of ignoring the obvious fact that grown-up daughters or daughters nearly grown are not babies any longer, and are not to be compelled to yield their individuality to ours. There are crises in young lives, and the only thing for a mother to do, having given such counsel as she thinks best, is to leave her daughters entirely free to work out their own problems. Enormous trouble and overwhelming disaster may follow interference in the management of other people's lives, and, although daughters are part of your own existence, yet you can not treat them as if you were an autocrat. Give your daughters room for individual expansion and liberty of choice."

THE PRETTY ELBOW.

The proper manipulation of the elbows is an art, and, so, too, is the proper care of them. It is said that a woman with a young back is always young. Similarly, the woman with old elbows is an old woman. In these days of short sleeves it is imperative to keep the arms and elbows from being hairy, bony or rough.

In the first place, don't use the elbows as props. This pose is fatal to the dimples, which are the chief beauty of a woman's elbow. Any self-respecting elbow will lose flesh and get callous spots if it is constantly being planted on a hard table. Furthermore, this attitude puts the back out of drawing, injures the expression of the eyes and places the head at a bad angle. The pressure of the hot hand on the cheek or under the chin, too, wrinkles the flesh and makes the flesh bag at the elbows.

The pose in which artists delight is the one that lets the elbows rest at the sides, while the arms lie easily along the lap. If a woman wants to be particularly fetching and yet restful to the eye let her teach her palms to lie upward and her fingers to curl just a little. One woman who has made a study of elbows asserts that they are an index to the character. Bumpy, bony elbows mean a fidgety nature. Smooth, soft elbows indicate calmness and poise.

The care of the hands and arms is a very important part of the toilet. If you find your elbows getting rough and your hands veined, once every day give them a special treatment. Begin this by plunging them into a basin into which you have put equal parts of hot water and oatmeal, a little borax and a few drops of benzoin. Hold your arms in this while you count 100. Then use a rubber sponge and a rough bath mitten until the flesh glows. After this, if the elbows are very hard, use some pumice stone to take off the outer skin. End with the massage, and be very liberal with the massage cream. Treatment like this will soon make the skin delightfully soft and smooth, the elbows plump and young.—New York Tribune.



Some of the new white net blouses are darned in colors.

A long silk gloria coat is an ideal garment for traveling.

The plain separate coat bids fair to be a leader for some time to come.

A dull gown may be often transferred by just a touch of a different color.

Ribbons play an important part among the trimmings for gowns and wraps.

New passeranteries from Paris are intended to trim Persian lamb and broadtail jackets.

Peacock blue, slate gray and a rich mahogany brown are three favorite shades of the season.

A fascinating negligee pink China silk had a simulated bolero marked by lace ruffles of Valenciennes.

The lace waist, the handsomer the better, is to be very much in evidence for afternoon and informal wear this season.

There are dainty little capes of brown or black marabou lined with white marabou and finished about the bottom with tails.

The fashionable collar is fitted close to the neck and is very high at the back and sides, curving to a comfortable line under the chin.

Much of the ornateness of the new evening coats is in the lining, which usually has gold fillet, or gray galleons as a finish to the linings of white or delicate colors.

Bright yellow or deep pink will often change the whole appearance of a brown gown, while a little light blue on purple has a charming effect.

A rather striking hat in cloche shape was of elephant gray taffeta trimmed with a silver gray scarf of crepe de chine, through which was stuck two long gray quills shading to pink.

OF INTEREST TO WOMEN

New York City.—Every new design for a pretty blouse finds its place. No woman ever yet had a sufficient supply and there is always



room for the traditional "one more." Here is a very charming and novel model that is adapted to silk, flannel and washable materials and

four, three and three-eighth yard thirty-two or two yards forty-four inches wide with one-eighth yard of velvet and one and one-eighth yards of ribbon for the frill.

Smocking Used Again.

Smocking is greatly favored again, and to be effective it must be exquisitely done. Many odd designs are to be seen, some of them intricate and entirely unlike the conventional design, which is the only one known to many as smocking.

Breakfast Jacket.

The need for a pretty, tasteful and becoming breakfast jacket always exists, and each new one is therefore certain of its welcome. Here is a very charming model that is tucked after a most satisfactory manner, that has the roll-over collar which is so comfortable and the three-quarter sleeves that are the best of all for garments of the sort. In the illustration it is shown made of dotted challis and held by a ribbon belt, but cashmere, velvety, all similar light weight materials, the pretty India silks and the inexpensive wash fabrics that many women like at all seasons of the year, are appropriate.

The jacket is made with fronts and back. The back is tucked from



that is a bit more dressy than the severe tailored sort while at the same time it is eminently practical and serviceable. In the illustration it is made of the fashionable plaid taffeta with frill of ribbon, and with turn-over portions of collar and cuffs of velvet. The frill, however, could be either of the material or of silk or of something still thinner and more dainty while the turn-over portions would be pretty in any contrasting material, or of white lawn or other dainty fabrics with scalloped edges in lingerie style. The big buttons make a feature and are always effective, and the waist is altogether one certain to win approval. When made of silk or flannel the lining is often desirable but is not obligatory, while inexpensive wash fabrics are always left unlined.

The waist is made with fronts and back. The fronts are tucked to provide becoming fullness and the backs to give the tapering lines essential to correct style. The sleeves are of the regulation shirt waist sort with straight cuffs and a stock collar finishes the neck.

The quantity of material required for the medium size is three and five-eighth yards twenty-one or twenty-

two yards to the waist line and the fronts to yoke depth only. Hems finish the front edges and the turn-over collar is attached to the neck.



The sleeves are of moderate and graceful fullness and are finished with turn-over cuffs.

Short Skirts Worn.

Walking skirts that escape the ground by at least five inches are not too short to be in the height of fashion; but be sure your feet are shapely.

Pheasant Winged Hat.

A pheasant's wing bearing a bright spot of blue near the base is the only revealing note on a walking hat of brown, and the effect is very good with an all brown costume.

SHERIFF'S SALE.

By virtue of a writ of Fieri Facias, etc., issued out of the Court of Common Pleas of Jefferson county, Pa., and to me directed, I will expose to public sale or outcry at Reynoldsville, Clay Manufacturing Company's plant in Winslow township, Jefferson county, Pa., on

SATURDAY, MARCH 7, 1908,

at 3 o'clock, p. m., the following described Real Estate, to-wit:

All the defendants' right, title, interest and claim in and to all the following:

First: All that certain piece, parcel or tract of land situated in Winslow township, County of Jefferson, and State of Pennsylvania, bounded and described as follows, to-wit: Beginning at a post where the North Margin of East Main street crosses the East Margin of East First street; said lot bounded by the margin of East Main street thirty-two feet to a post; thence northward at right angles with Main street along land of G. H. Knapp, one hundred and sixty-four feet to a post on the margin of an alley; thence eastward along said alley sixty-four feet to the margin of East First street; thence in a southerly direction along the margin of said street one hundred and sixty-four (64) feet to the place of beginning, and being the same premises conveyed to The Brockwayville Theatre Company by deed from J. L. Bond dated the 18th day of November, A. D. 1902.

Said land having erected thereon a large frame building known as The Grande Opera House; also a six roomed, 2 story dwelling house and necessary outbuildings.

Second: Taken in execution and to be sold as the property of the Brockwayville Theatre Company, limited, composed of H. W. Zell, Thomas Rys, J. E. Grinstead, A. McCarty, Hemphill Bros., J. E. Kester, C. B. McCauley, C. E. Jones, J. A. Melatos, L. Forman, F. Dequatrechamps, J. S. Morris, B. Stanziale, P. Farolari, C. Lucero, A. Yinzling, A. Johnson, B. H. Johnson, H. B. Welsh, G. H. Humphreys, A. A. Shelly, F. B. Humphreys, L. E. Bowman, G. B. Adams, Logan, Bond & Cooper, W. G. Curry, C. L. Chamberlain, C. S. Chamberlain, S. J. Lucero, B. B. Brumbaugh, and R. H. Longwell, with notice to The Brockwayville Theatre Co., a corporation, terre tenant, at the suit of S. W. Almy, now for the use of Robert Humphreys.

Levied Facias, No. 18.

BENSCOTER & McCULLOUGH, TERMS.

The following must be strictly complied with when property is stricken down:

1. When the plaintiff or other lien creditors become the purchaser, a list of liens, including mortgage searches on the property sold, together with such legal proceedings for the amount of the proceeds of the sale or such proportion thereof as he may claim must be furnished to the sheriff.

"See Furlow's digest, 21st Ed., page 416. Smith's form, page 381."

All bids must be paid in full.

All sales not settled immediately will be continued until two o'clock p. m., of day of sale at which time all property not settled for will again be put up and sold at the expense and risk of the person to whom first sold. All writs staid after being advertised, the cost of advertising must be paid.

GRANT SCHEAFNOCKER, Sheriff

MASTER AND EXAMINER'S NOTICE.

The School District of Reynoldsville vs. The School District of Winslow Township.

Having been, on Nov. 29, 1907, appointed Master and Examiner in the above entitled case, to equitably adjust and apportion the indebtedness between the School District of Reynoldsville and the School District of Winslow township, all persons interested are hereby notified that I will be at the performance of my duties at my office in the borough of Reynoldsville, Pa., on

Monday, the 6th day of April, A. D. 1908, at nine o'clock, a. m. All persons having claims against the said School District of Winslow township are hereby notified to present them on or before the date above mentioned, or they will be forever barred.

Dec. 31st, 1907. CLEMENT W. FLYNN, Master and Examiner.

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BUSINESS CARDS.

E. NEFF, JUSTICE OF THE PEACE, Pension Attorney and Real Estate Agent.

RAYMOND E. BROWN, ATTORNEY AT LAW, BROOKVILLE, PA.

G. M. McDONALD, ATTORNEY-AT-LAW, Real estate agent, patents secured, collections made promptly. Office in Syndicate building, Reynoldsville, Pa.

SMITH M. McCREIGHT, ATTORNEY-AT-LAW, Notary public and real estate agent. Collection will receive prompt attention. Office in the Reynoldsville Hardware Co. building, Main street Reynoldsville, Pa.

DR. B. E. HOOPER, DENTIST, Resident dentist. In the Hoover building Main street. Gentleness in operating.

DR. L. L. MEANS, DENTIST, Office on second floor of the First National bank building, Main street.

DR. R. DEVERE KING, DENTIST, Office on second floor of the syndicate building, Main street, Reynoldsville, Pa.

HENRY PRIESTER, UNDERTAKER, Black and white funeral cars. Main street, Reynoldsville, Pa.

HUGHES & FLEMING, UNDERTAKING AND PICTURE FRAMING, The U. S. Burial League has been tested and found all right. Cheapest form of insurance, secure a contract. Near Public Fountain, Reynoldsville, Pa.

D. H. YOUNG, ARCHITECT, Corner Grant and Fifth sts., Reynoldsville, Pa.

AN UNMENTIONED ANCESTOR, Mr. B. is very proud of his ancient lineage, and never lets slip an opportunity to boast of it. At a dinner where he had been unusually rampant on this subject, a fellow guest quieted him by remarking:

"If you climb much further up your family tree you will come face to face with the monkey."—Philadelphia Inquirer.

A POOR CLOTHES RACK, After a long and wasting illness a North Country man was about to don his clothes for the first time.

"Jock!" called his wife from an adjoining room, "hes than gotten all thy claes?"

The good man, with a lively sense of his emaciated condition, replied dryly:

"Aye, Aa's gotten me claes real eneuf, but there's nowt to hang 'em on!"—The Bits.

GRANT SCHEAFNOCKER, Sheriff

February 13, 1908.