## TITWS ANDTEW WOMEN

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| to fill some position in the commercial or professional worid. statistics prove that comparatively few girls go be yond the grammar grades. At sixteen they graduate into a business college,路 |  | Heavy white kid gloves faced with olor are the smart kind for mourn ing. |
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| Oldest Woman Voter. |  | $\begin{aligned} & \text { skirts thi } \\ & \text { sides; no } \end{aligned}$ |
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| ward, left his daughter penniless at <br> the age of 15. . $\begin{array}{l}\text { By hard work she }\end{array}$ gineen a remarkabio education, andbecame a tetacher in the nationalthen becme the |  |  |
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| became a teacher in the nattonal sing in these sehools that sthe nttracted the attention of Queen Victoria |  |  |
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|  |  | the winter months. They are much warmer, much smugser and attogeth- |
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| Cincimnati she fitted up her present store. She has acquired a comfortabe fortune and in spite of her greatage takes an active interest in aill |  |  |
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|  | Ines of brown and tan on a white ings of nannel or castimere, which |  |
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| age takes an active interest in all that goes on about her. When asked if she would take part in the approach-ing schoot election she replied: "I have registered and shall vote for the man who will do the most good:" New York Sun. |  |  |
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| She D |  |  |
| A few nights ato a Denver young |  |  |
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| call was arranged by a mutual acqaint When he reached the nelghborhood he discovered that he had for |  |  |
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| tem her number He know about where she lived, however, and went to a |  |  |
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| rung the bell he found to his dismay that he could not remember her name. |  |  |
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| A lady came to the door. The young man took a long chance. |  |  |
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| asked. <br> She told hlm. It was not the name. |  |  |
| He asked about another house, and faled agat |  |  |
|  |  |  |  |  |
| explained. <br> "I am to call on a girl out this way," <br> he said, "and I have forgotten both |  |  |
|  |  |  |  |  |
| he said, "and I have forgotten both ner number and her name. She's a medium-sized girl" |  |  |
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| es she look?" she asked."She has blonde hafr.""Oh, has she blondined halr, and "Oh, has she blondined halr, and |  |  |
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| "I-I think so," satd the youth. <br> And does she tike to tell you how and New York?" |  |  |
|  | Perhaps. I-I-think she does." <br> "And has she a small mole-one |  |  |
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|  |  |  |  |
| "And has she a small mole-oneyou'd hardly notice-on her right cheek?" |  |  |
| "Let me see. I'm not sure about-" "Well, does ber dress always hang |  |  |
|  |  |  |  |  |  |
| badly In the back?" <br> "Possibly it does. I-" <br> "I think I know the girl you mean |  |  |
| "I think I know the girl you mean. It's Miss So.and.So. She lives right over there next to the corner, |  |  |
|  |  |  |  |  |  |
| "Thank you," said the bewildered youth. <br> It was the grrl. |  |  |
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|  | Darker colorings could be used, however if something more serviceable | essary, for light weight serge or flannel are the materials most generally used. |
| Faxhion Notes. | is liked or the chemisette and cuffs |  |
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| The heavy silk embroidered net bands were new this season. | could be made of the musinin that ti always dalnty and charming and various other changes might easily be |  |
| One bodice, with the present vogue for fichu draperies, can be made to do duty for several. | rious other changes might easily be made. If the chemisette is made of |  |
|  | made. If the chemisette is made of musin or of chiffon and the lining al give is |  |
|  |  |  |  |
| Weary of the eternal stripes, some of the great dressmakers are employ ing dotted fabrics. | beneath cut away it will give the pretty and so dressy. |  |
|  | retty and so dressy <br> The waist is made with the fitted lin Ing, and consists of front and backs |  |
| The peacock colorings are very much thought of this season for striking evening get-ups. | ing, and consists of tront and backs with the chemisette. The front is |  |
|  | Iald in tucks, but the backe are platin and the closing is made invisibly. The |  |
| The newest color that is now fash tonable in Paris is a shade "acajou," or mahogany, that is also known a |  |  |  |
|  | and the closing is made invisibly. Thesleeves are distincty novel and aresermyed |  |
|  | arranged over nited foundations.The quantity of material required |  |
|  | for the medium sizo is three yards twenty-one, two and three-elighth |  |
| (tios the long retgn of pale blues, |  |  |  |
|  |  |  |
| new greeny yellow, are a rellet to |  |  |  |
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|  | inches wide for the chemisette and cuffs. |  |
| net which extends below the wido |  |  |
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| rarely put on plain, being incruster with festoons of flowers cut from pom- | Plain, inch-wide bindinge, of vel- vet and of braid, one following the other, make the richest imaginable | for the medlum size (ten years) ts three yards twenty-seven, one and a half yards forty-four or Afty-two |
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| dis embroudery done in | Fastion Nan |  |
| - with embroifery done in Eliass beads | Is not the ligh |  |
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| even full zowns | the ateged akmono sleere of |  |
| even fuil gowns an the introduction |  | duced coats that practical as they |
| materinis for such purposes, some are mazes of koid mbroldery |  |  |
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| ing the work lavinied upon them, th | and wraps and a large number of the | Ouines fowls' wings dyed browa and petunla shade are in great ra |
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## P Wix wovini

GREATEST PORT IN WORLD Four Milles of Docks.


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& \text { port } \\
& \text { on the other hand, New York is not } \\
& \text { the commercilal center of Amerrea. }
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| excess over London of $\$ 179,000,000$.To accommodatethlsenormo |
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