

Woman's Realm

Bishop Potter on Women.

The right Reverend Henry C. Potter, Bishop of New York, is writing for Harper's Bazar a remarkable series of papers on women—their recreations, their progress, and the rest. Concerning the progress of women, Bishop Potter says:

"In a word, no more tremendous change has come to pass in the last half-century than that which has occurred in the realm of woman. That change has not, of course, been so great in Western as in Eastern lands; for, in the former, those great ideas which had been at work, as in England, from the times of King John and the barons, have produced their appropriate results in the emancipation not alone of men, but also of women. But whether in Europe or America, two forces have been at work in connection with the status of women, one of them progressive, and the other conservative—one of them demanding for both sexes equal rights and privileges, and the other appealing to the Bible for the Scriptural warrant for regarding woman as an inferior and for keeping her in bondage. A Chinaman, when remonstrated with for holding the women of his house fast bound to the ancient custom of deformed feet, replied, 'My wife can't walk, and so she stay at home;' and even an Apostle, in reciting, as becoming in woman, graces which he accounted as pre-eminently praiseworthy, brackets with some of chiefest value the words 'keepers at home.'

"In other words, it is undeniable that half a century ago the ideal woman was domesticity; and the virtues which find their fittest sphere in the retirement of the home were of pre-eminence value. But all that is changed, and it can never be forgotten (and I pray Heaven that it never may be!) that such services as Dorothea Dix and Florence Nightingale and Sister Dora and their kind have illustrated were not rendered by staying at home."

New Use For Chicken Feathers.

That it pays to breed the best fowls, and only the best, true to color and shape, is truly exemplified by the latest law of Dame Fashion. Some time ago the Audubon Society, with a great amount of zeal and the fanning of trumpets, succeeded in having passed a law which prohibited the wearing of wild birds' feathers upon women's headgear. Their great hue and cry about depleting the woods and forests of their gay plumaged and sweet songsters to supply woman's vanity, which they declared was both unnecessary and cruel, led to the passing of the law that forbids woman from adorning her crowning creation with the pretty and fancy feathers which added so much to her appearance.

While the gay and happy wild birds are singing their lay, and gaily hopping from tree to tree in the woods totally unmolested by the millinery hunter, the chicken, which is really a bird, but not considered as such by the mandates of the law, and is scorned by the members of the Audubon Society, has been literally pounced upon by the millinery hunter as an able substitute for his erstwhile prey, the bird of the forest. How well the chicken, the ordinary "bird of commerce," has succeeded in fulfilling its mission may best be seen by the innumerable number of "chicken feathers" being worn on the new spring hats. A prominent milliner is authority for the statement that the feather decorations on the fall and winter hats will have to be supplied by the hitherto despised chicken feathers. Several unique and very pretty specimens of fall styles were shown by this dealer and possibly the most "chic" confection was one which was covered with the body of a pure white Wyandotte, all of the plumage being used except the head. The wings and breast were strikingly pretty and the whole so arranged as to form a "dream in white."

The average person has no conception as to the beauty of the fowl's plumage—particularly the residents of New York City, who see fowls only in their market state. The innovation bids fair to become popular, and in so doing will add a material side line to the poultry business. This will be felt only by the breeder of pure blooded stock, as the requirements of the milliners demand that the plumage must be perfect and of an even color. The possibilities for combinations are numerous and the most exacting tastes can be gratified by the various colored and bi-colored plumage only of the pure bred fowl.

Social Changes in London.

Mrs. George Cornwallis West, formerly better known as Lady Randolph Churchill, has an interesting article in Harper's Bazar in which she tells about London society as it was and is. Certainly no one should understand the subject better than she, and she says some very interesting things—this, for example:

"If material London has changed, so have the habits and tastes of the social world. The season proper, as formerly understood, began on the 1st of May and ended on the last day of July. The winter season, which usually assembled in February and sits for six weeks, brought to London

the legislators and their families, but from October to February the town was a desert with the exception of a few people hurrying through or doing some Christmas shopping. As a winter resort London is becoming most popular, not to say fashionable. Amusements of all kinds are provided, an opera season, promenade concerts, skating rinks and exhibitions bring people up from the country. The restaurants are crowded, and when an autumn session is provided by a Government and party greedy for work, it is not to be wondered at that many prefer the winter in London to the bleakness of the country at that time of year. Reversing the old order of things, people are beginning to let their town houses for the summer, that they may enjoy the natural beauty of the country in preference to the heat, dusty and noisy pleasures of the town. Two principal reasons can easily account for this; one is the material discomfort of London with its increasing traffic and noise, and the second is the growing love for open-air life and pastimes. Motors have made the country so accessible that it has opened the eyes of all sensible people to the folly of wasting weeks, if not obliged to, in a hot, evil-smelling and noisy metropolis. Even during the few weeks when the Season with a big 'S' is at its height, the fashionable world flies from it every Saturday to Monday. Innumerable are the week-end country house parties, with golf, lawn tennis or the river to amuse and keep one out of doors. Mothers with broods of unmarried daughters find this kind of entertainment a better market to take them to than the heated atmosphere of the ballroom, which the desirable partis shun for the greater attractions of fresh air and exercise.

"The lovely gardens which formerly were left by their owners to bloom unseen are now eagerly sought and revelled in. Consequently, the craze for gardening is much on the increase. Every one aspires to be a Miss Jekyll or a Mrs. Boyd, and the merits of rival Japanese, rose, and friendship gardens form a favorite subject of discussion.

"There is no doubt that luxury is greatly on the increase, although it may take other forms; the mode of living is becoming more extravagant every day. The young people who were thought to be well provided for with £2000 a year barely subsist now on £4000 or £5000. Every one lives well, a bad dinner is a surprise. Houses are better and more artistically furnished, and every one entertains more or less."

Facts About Child Labor.

Dr. A. S. Daniel, of the New York Infirmary for Women and Children, has dug up some facts about child labor that make a man's blood boil. In the New York sweatshops he has seen children required to sew on buttons at the age of three and to hem trousers at the age of six. He asserts that he found an eighteen-months-old baby earning fifty cents a week; the baby was sick, but its mother wouldn't let it be taken to the hospital, as she "needed the money." Dr. Daniel reports that "children of three and four years work with their parents, the elder children, and possibly lodgers in the tenement work-room. Children of six stitch the hems of trousers, and those of three or four, when not sewing on buttons, pull out the basting threads.

"These little ones, in artificial flower making, put the strings through the petals and leaves, do the pasting of boxes, and put the paper over the rough cardboard. Then, too, they press tobacco leaves, generally standing up to do it, and this work they do for hours at a time. The child labor laws do not protect these children, as they are not employed in shops or factories. Tenements are supposed to have a labor license, but it would require an inspector at the entrance and on the roof of every tenement to prevent work going on in unlicensed tenements. The only remedy is absolute prohibition of any but factory work."

This damnable outrage defies the utmost resources of imprecation. It lifts Hood's "Song of a Shirt" to the rank of a lyric. It makes Victor Hugo's chapter about the Thénardiens and little Cosette a dainty pastel in prose. Nothing that was ever written compares for grim horror with those awful sentences, so artlessly put forth by Mr. Daniel, and if New York hasn't manhood enough left in it to put a stop to this crime against childhood, it doesn't belong in America.—Boston Transcript.

German and Other Warships.

The revelation of the general trend of naval policy in the United States, Great Britain and Japan toward unparalleled concentration of fighting power in colossal ships has been a welcome in Germany, because the policy of construction followed in the case of recent American, British and Japanese ships bids fair to render the German navy obsolescent long before even the scheme of augmentation passed in 1900 is actually complete.—A. S. Hurf, in Cassier's Magazine, London.

OF INTEREST TO WOMEN

New York City.—The guimpe waist is unquestionably the favorite one of the season and many and charming are the variations thereof. Here is an exceedingly attractive and dainty design that as illustrated



is made from chiffon taffeta trimmed with narrow soutache braid and with guimpe portions of filet net, but which can be utilized for almost every fashionable and reasonable material. The waist itself is full enough to be becoming without being bulky

forty-four inches wide with two and one-eight yards eighteen inches wide for the guimpe portions, soutache according to design.

Pineapple Muslin For Gowns.

Pineapple muslin, many dressmakers say, will be the most fashionable fabric for light gowns. Mrs. Roosevelt has a decided liking for it and it's the material for several gowns she is having made which are masses of lace and tucks.

Eton Jacket With Mandarin Sleeves.

The jacket with the Mandarin sleeves is a graceful and attractive one that just now is in the height of style, and here is an exceptionally charming development of the idea. As illustrated it is made of pongee with trimmings of banding, collar of lace and edge of velvet ribbon, but the style is appropriate alike for the suit and for the separate wrap and consequently can be used for a great many materials. For the jacket to be worn over any gown black taffeta or natural colored pongee are favorites, but light weight cloth also is used, while available suitings are almost without number. A pretty fashion is the use of dark colored banding on light for the skirt with the little wrap made of material to match the bands, but there is almost no limit to the many possible variations.

The Eton is made with fronts and



and is adapted to silk, to voile, to marquisette and also the simple silk and cotton mixtures, that are so exceptionally beautiful this year and that make such attractive warm weather gowns, while the yoke and the guimpe sleeves appropriately can be made from all-over lace, embroidery, net or lingerie material. Indeed, embroidered muslin is especially well liked for this purpose by French designers and always gives an air of daintiness to any gown. The trimming in this instance is bands of taffeta with the Greek fret executed in soutache braid and with a finish of the braid but applique or embroidery can be substituted. Indeed, trimming is always a matter of individual taste and preference and can be varied again and again.

The waist is made with a fitted lining, which is faced to form the yoke, and itself consists of front and back. These last are tucked at their upper edges and are softly full below while there is a trimming band arranged over the upper edge. The guimpe sleeves are simply full, gathered into straight cuffs while the sleeves of the waist give a suggestion of the kimono style. If desired the blouse can be made entirely separate and worn over any guimpe or the lining can be used as a guimpe and the two finished separately.

The quantity of material required for the medium size is three yards twenty-one, two and a quarter yards thirty-two or one and a half yards

backs and sleeve portions. The sleeve portions are joined to the fronts and back beneath deep tucks and terminate in points at both front and back. The collar finishes the neck and the closing is made invisibly at the front.

The quantity of material required for the medium size is four and a



quarter yards twenty-one, two and a half yards twenty-seven or one and three-quarter yards forty-four inches wide with four yards of braid and seven-eighth yard of applique.

White Shoes.

White shoes of kid and canvas, oozed leather and linen duck are to be as much to the fore as they were last season, which is saying much, but they will more often have touches of contrasting color in heels, bows and the "collar" trimmings that are smartly worn.

Hats Are Neater.

Hats are getting to be less quaint and neater in appearance.

HOUSEHOLD MATTERS

How to Utilize Broken China.
When the next breakage takes place in the house I would suggest that my readers collect all the pieces, great and small, and carefully put them on one side. I have no doubt by the time the long winter evenings are here the collection will have grown rather formidable. I want to tell you how to make them into "a thing of beauty."

A large pudding dish makes a very handsome flower-bowl when decorated in the following manner: Procure some putty, and spread on the bowl with a palette knife. Take your pieces of china and press them into the putty; put them as close together as possible, but do not let them overlap each other; no piece of china should be large. Before the putty is put on the dish the pieces of china should be arranged on a piece of paper as they are intended to be placed on the bowl, so that all the pieces may be quickly laid on the putty before it hardens.—Florida Agriculturist.

Skorn and Skouse.

I was invited by one of the men in the family to go with him one morning for a drive of ten miles, as he was going on business to see a bachelor. It was near noon when the business was completed, and the bachelor invited us to stay for dinner, and as a clincher to his invitation, added: "I'm going to have skorn and skouse for dinner."

"That settles it," said my companion; "we'll stay."

As I had read all the newspapers in sight, and several stories in a magazine I had found on the table while the business was being attended to, I now had nothing to do but watch the preparations for dinner.

The "skouse" was made by putting some beef drippings into an old-fashioned iron kettle, then two good-sized onions were sliced into the drippings and fried brown, then a quart of boiling water was added and several large pieces of the day-before's pot roast; now four potatoes were cut into rather small pieces and put in the kettle with the onions and meat. When the potatoes were cooked, a little thickening was added, and I assure you the odor of that "skouse" did make me hungry.

The "skorn," a kind of hot bread the "home folks" had taught the bachelor to make, was quickly put together, and I have never eaten any bread of the kind that was more palatable. Two teaspoonfuls of flour, two teaspoonfuls of baking powder, one-half teaspoonful of salt, two tablespoonfuls of sugar, two eggs and one cupful of water were put into a milk crock and stirred vigorously, then put into gem pans, and baked half an hour in a pretty hot oven. When the "skorn" was baked, they, for there was just a dozen of them, were beautifully browned, and looked most inviting.

When the dinner was put upon the table there was added to the above good crisp cucumber pickles which the "home folks" had made for him, and they also made the shells for impromptu pies. This pie was made by pouring a glass of raspberry jam into the ready-made crust, or shell, then a cupful of whipped cream poured over the top. Now, with good country butter and rich cream for our coffee, we had a dinner, it seemed to me, good enough to serve to the most fastidious.—Mary L. Kimmerly, Gage County, Neb., in The Country Gentleman.



Salad With Tomatoes.—Cut into thick slices the remains of any cold boiled potatoes, and arrange on a dish with layers of fresh tomatoes cut in slices. Sliced onions may also be added if the flavor is liked. Make a dressing by mixing together a little oil, vinegar, pepper and salt; pour over the salad and allow it to stand for a little before serving.

Cream Soup.—To make a delicious tomato cream soup place a cupful of tomatoes over the fire to heat, adding a pinch of soda and a little water. When heated through strain carefully to remove every seed and add to one pint of boiling milk that has been thickened slightly with flour and butter rubbed together until smooth. Boil up once, season with salt and paprika and serve with croutons.

Corn Bread.—A very nourishing corn bread is made with a cupful of corn meal, two cupfuls of cold boiled rice, one cupful of milk, one egg, half a teaspoonful of salt, a tablespoonful of sugar, butter the size of an egg, and a teaspoonful of baking powder. Mix corn meal, salt and baking powder together; add the other ingredients after melting the butter and putting the rice through the colander. Bake half an hour.

Strawberry Marguerites.—Spread unsalted wafers or ordinary crackers with strawberry jam, leaving a little margin at the edge, to keep it from running over when heated. Beat the whites of two eggs to a stiff froth, add half a cupful of sugar, folding it in lightly, half a cupful of chopped nut meats of any kind, and flavor with vanilla. Spread this mixture thickly over the tops of the crackers, completely covering the jam and bake until firm in a slow oven.

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THE NATIONAL GAME.
Flick and Lajoie have knocked in forty runs for Cleveland this season. The Hudson River Baseball League disbanded at Poughkeepsie, on account of poor attendance.
Figures will show that Bill Coughlin has hit in more Detroit runs than any other member of the Detroit team.
West Point has a classy shortstop in Pritchett. No big leaguer has a more finished style than the soldier player.
Bill Sweeney, shortstop, and outfielder Randall were traded at Chicago to the Boston National League Club for Howard.
For assaulting Umpire McCarthy at Toronto, Pitcher McCloskey, of Baltimore, was fined \$50 and suspended for ten days.
Otis Clymer was released by the Pittsburg Club to the Washington American League Club. Mike Lynch was released outright.
Lave Cross' baseball star is on the wane. The once noted third baseman has been relegated to the minors and will play with the New Orleans Club.
In an effort to stamp out betting in the local American League ball grounds, the Athletic management at Philadelphia engineered a raid on the gamblers.
Ezra Sutton, one of the best known of the old-time baseball players, and at one time third baseman on the Boston team of the National League, died in a private hospital at Braintree, Mass.
It has been definitely settled that Thoney will finish the season with Toronto. Grimshaw will also stay with the Boston Americans until the time for completing the deal. Schady is now playing with the Caucaus.
Wallace, of the St. Louis team, is the first American League player to make fifty hits this season.

The "Sacred" Devil.
"Toddles," a little Washington boy, is 4 years old and his mamma and papa think he's just about the best boy that ever lived; but the other day he got a bit cross about something or other and an "Oh, the devil!" slipped out before he knew it. Of course, his mother was grieved and hurt, and she told Toddles so. She explained that he mustn't be naughty and that above all things he must not swear. "But, mamma," said Toddles, "it ain't swearing to say that 'cause there is a 'devil.'" "But, my dear," said Toddles' mamma, "you must not make light of sacred things."—Buffalo Commercial.

One of the most pleasing features of courting a widow to the Charleston Post, is the masterful and artistic way she assists in boosting the game.