

# OF INTEREST TO WOMEN

New York City.—The tailored jacket is always in style, always smart and always fills a certain distinctive place that is its own. Illustrated is one that allows a choice of the long or three-quarter sleeves and



that includes the seams to the shoulders that give such long and becoming lines to the figure. As illustrated it is made of tan colored Panama cloth simply stitched with beading silk, but it is appropriate for all

## Over Blouse or Jumper.

Seldom has any fashion taken so firm a hold upon feminine fancy as has the one of the over waist. Each new variation seems a bit more attractive than the last and there is genuine enthusiasm felt for each new design. Here is one that is both novel and charming and that is adapted to almost every seasonable material. In the illustration it is made of old apricot Liberty satin trimmed with velvet of the same color and bands of the material and brilliant jeweled buttons, but wool is quite as desirable as silk, linen and all the pretty cotton stuffs are charming so made, while it would be difficult to find any better design for the favorite three-piece costume that is made with skirt and over waist and little jacket to match. The trimming is distinctly novel and effective, but is not obligatory, and anything that may be preferred can be substituted. Applique would be handsome, silk embroidered with soutache braid is always effective and there are also numberless bandings ready to be sewed into place.

The waist is made with fronts and backs and sleeves. Both the fronts and the backs are tucked at the shoulders, and the closing is made invisibly at the back. The fronts are held together by straps on which the little bows are arranged and the sleeves are in bell, or kimono, shape. In this instance the waist is cut out in sections and velvet is applied under the edge and is finished with soutache braid within all edges. The quantity of material required



suits and all materials used for separate coats, so that it fills a great many needs.

The coat is made with fronts and side-fronts, backs and side-backs and under-arm gores. There are pockets on the hips with deep laps and the neck is finished with a regulation collar and lapels. The sleeves are made in two pieces each with roll-over cuffs for the long sleeves, while the three-quarter ones are stitched to simulate cuffs.

The quantity of material required for the medium size is four and one-half yards twenty-seven, two and three-fourths yards forty-four or two and one-half yards fifty-two inches wide.

## Separate Wraps Plentiful.

It seems that there never were so many entrancing separate wraps as now. They are of every imaginable material, from lace, silk and velvet to heavy English tweeds and Scotch mixtures; and all seem necessary to the perfectly equipped wardrobe—the frivolous lace garments, long and short, having nearly as large a following as storm coats and carriage wraps.

## Good Sense Jumper.

Adoption of the loose fitting to be worn in conjunction with a skirt of similar material and a waist of either plain or fancy cotton, linen or other fabric, appealed at once to the good sense of the American women.

## High Luster Silk.

ette de soie is a silk with a luster that is used for both day and evening gowns.

for the medium size is two and one-fourth yards twenty-one, one and seven-eighths yards thirty-two or one and one-fourth yards forty-four inches wide, with five yards of velvet to make as illustrated.



## On the Crown of the Hat.

The crown of the hat is not the usual place for wearing our beads, but a novelty this season is a chain of large beads in a color harmonizing with the hat encircling the low round crown outside a velvet or satin fold.

## Short Skirts Correct.

Skirts just reaching the ankle are quite correct for walking. It is probably unnecessary to add that the footwear must be faultless.

## ONCE ON A TIME.

Once on a time, there lived a man, A man, and lover, who asked the fair And dear one, who held his heart in thrall, To go with him, out—no matter where— And—history has it, this maid replied And—told the man, she had "nothing to wear!"

But now—when a woman is asked to go She says to the man: "How nice! why yes! And I'll wear my yellow lace gown . . . perhaps The black one is prettier—or—I guess I'll wear your favorite blue—come, please, Do try and help me to choose a dress!"

"My last two new ones—but, never mind— You admire me in grey? I think, I seem Too much like a nun . . . I might wear—oh, no— Mauve makes me look old. I know you'll scream If I mention scarlet! My white gowns?—well— One of my white gowns is just a dream—

"But white is so common. The pink foulard Is a dear little beauty. Still, I don't care To wear it, too often—my Nile-green is sweet!"

"And the poor man marvels, with wondering stare, If there ever lived, anywhere under the sun, A girl who had nothing to wear!"

—Madeline Bridges, in Life.



"You seem to like his attentions. Why don't you marry him?" "Because I like his attentions."—Town and Country.

Prisoner—"I'll reform, Judge, if you'll give me time." Judge—"All right, I'll give you thirty days."—Cleveland Plain Dealer.

Wig—"Skinnum says it costs him \$15,000 a year to live." Wag—"You mean it costs his creditors that much."—Philadelphia Record.

"I hate to work," a loafer said, "It uses up my breath, And chewing worries me so much I'd rather starve to death."—Birmingham Age-Herald.

Stranger (to individual who rather fancies himself)—"Have you got a match?" Immaculate Individual (blandly)—"No, I shouldn't think so."—Judy.

"If she considers him such a paragon, why won't she let him dance with any other girl?" "She probably thinks he is too good to be true."—Judge.

"Do you walk to and from your business for exercise?" "No. I walk for rest. When I want exercise, I ride and hang onto the straps."—Washington Star.

"Are you related to the bride or groom-elect?" Inquired the busy usher. "No." "Then what interest have you in the ceremony?" "I'm the defeated candidate."—Courier-Journal.

Madame (to her newly arrived maid servant)—"What is that you are bringing in your hand?" Maid—"Oh, that is nothing but a little crockery cement."—Meggendorfer Blaetter.

"What a well informed woman that Mrs. Wadleigh is, isn't she?" "Why shouldn't she be? Her cook has worked for nearly everybody in the neighborhood."—Philadelphia Inquirer.

Man's words to man are often flat, Man's words to woman flatter, Two men may often stand and chat, Two women stand and chatter. —Catholic Standard and Times.

Mistress (engaging new servant)—"And I hope you're not too friendly with the policemen." Servant—"Lor, no, ma'am. I 'ate 'em. My father was a Hanarhist, mum."—Pick-Me-Up.

"I never saw any one so stuck up as Markley," began Popley. "Last night he—" "Why," interrupted Goodart, "that's not like Markley at all. He's the best-natured fellow—" "Of course," continued Popley, "but last night he came to my house with molasses candy for the children and let them sit on his lap while they ate it."—Philadelphia Press.

## Sleep and Old Age.

There is no question that the quantity of sleep required steadily diminishes from infancy to old age. This is a rather interesting exception to the general rule that, as in so many matters, old age returns to the needs of infancy. As regards sleep, old age is more remote in its needs from infancy than is any other period of life. If elderly people obtain good sleep during the first few hours, and if they have not lost that delight in reading which we all had in youth, but which so many of us curiously lose, their case is not to be grieved over. The special value of the earliest hours of sleep, by the way, has been proved by psychological experiment. The popular phrase "beauty sleep" is well warranted. It is the early (the deepest) hours of sleep that make for health and beauty.—Fall Mall Gazette.

## An Old Joke Revamped

Mrs. Brown awoke her husband in the dead of night with the startling information that she had just heard a burglar in the room below. "Now," she exclaimed, excitedly, "he's lighting one of those cigars I gave you for your birthday. I heard him pick up the box and put it down again." Then John sat up and listened. "By Jove, Mary, you're right!" he answered. "He is! He's actually smoking one of those—er—er—those cigars." They lay nestled once more comfortably beneath the blankets. "Go to sleep again, Mary," he said, complacently. "We'll find the poor wretch in the morning."—Argonaut.



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