

WOMAN'S REALM

Play.
Games occur too much of a girl's life. At the end and aim of recreations is Violet Greville, in the London.

Shop Girls.
Few women are entitled to more sympathy than the shop girls of great cities, and few receive so much of it. It would tell the genius of a Hood to tell the manifold ways in which they are subjected, but in most cases by want of heart.—Leslie's Weekly.

Wax of Noses.
When a girl the aristocratic nose wax, beautifully modeled, rising in delicately waving ridge, and at the standing well out from the face, not turned up. But now the wax has completely changed. The woman one sees portrayed in the papers and magazines in illustration have much to speak of in the wax of noses.—Dowager, in The.

Girl No Man Wants.
The kind of a girl who expects her path to be strewn with bouquets, flowers, theatre tickets and treats generally will find her popularity ebbing, no matter how charming she may be.

average young man's pocket can stand the strain long, and he will turn to some other girl, less attractive, perhaps, but who will be content with the attentions he can bestow on her.

is a girl's place, says Health, to that the expenses a young man in for her pleasure shall not exceed what he can easily afford.

Women Wear Rubber Boots.
While it has always served its purpose as waterproof footwear, the wearing of the rubber boot has been confined largely to the masculine sex.

A number of the young women of Muskogee, however, have discovered that Muskogee mud is real mud and that the shoe will not stand the continual quantity of earth and water which coat the streets of the city during the winter or rainy season. Many of them appear on the street wearing neat little rubber boots. The dress of the girl may be of the latest cut, and the hat of the latest style, but peeping from beneath the skirt is the rubber boot, plain and sensible.—Muskogee Correspondence Kansas City Journal.

Woman Surveyor.
Miss Alice Perry, the first lady in Ireland who has qualified as an engineer, has been appointed county surveyor of Galway in succession to her father, the late Mr. James Perry. The post was formerly worth £1000 a year, but this has now been reduced to £500.

If Ireland has the first lady county surveyor, Shepton Mallet, in Dorset, may congratulate itself upon having the first urban district council in England which has appointed a lady medical officer of health. Dr. Annie Wainwright Hyatt, who has been appointed, is the daughter of the present medical officer of health, for whom she is to be deputy.

Miss Hyatt has obtained the London degrees of M.B. and B.Sc. After training at University College, Bristol, she went to the Royal Free Hospital, London, and has since qualified as a medical practitioner. She has acted as assistant medical officer to the Bermondsey Medical Mission. The guardians at Shepton Mallet have previously sanctioned her acting as assistant medical officer for the house.—London Leader.

How to Be Popular.
Everywhere it is the cheerful woman who is popular. In hospital wards the dignified nurse, no matter how clever she may be, is not nearly so successful as the bright, cheery girl whom patients call a living sunbeam. Some think it almost worth while to be ill if they are nursed by a girl like this.

In a business office the favorite is the girl who does her work cheerfully. She is always obliging and does not think she is cheapening herself by being agreeable. She is not quick to take offense, and as for putting on a superior air, such a thing never occurs to her; and her presence adds agreeableness to the social atmosphere.

Then, how children love a cheerful mother! Their heedlessness and ignorance are bound to get them into scrapes sometimes, and thrice-blessed are the children who can turn up to a mother who is "a jolly good sort," as a boy once said. "She never rows a fellow when he doesn't deserve it." Such women bring out the very best in children.—New York Journal.

Careful Dressers Work Out Plans.
At this time of the year it is a good plan to look over one's clothes and see what can be used for the coming season. Underclothing first; old nightgowns may take on a new lease of life if the bottoms are good. Cut off three inches below arm hole (thus cutting away thin parts), make an empire waist (long yoke extending three inches under arm) and sleeves a new thin cotton cloth. Petticoats

whose bottoms are frayed may have two inches cut from their lower edge and be rehemmed. Then put on a yoke at top deep enough to make the petticoat the right length; or, instead of this, a foot ruffle may be added to make the required length. In making these repairs I use thin cotton cloth, as the old muslin in the garments is not worth better material.

Dimity or muslin dress skirts make pretty dressing saques and dainty aprons.

Linon, duck or pique skirts may be made into serviceable petticoats by adding a deep flounce of long cloth trimmed with lace or edgings. The skirt portion of wrappers makes good work aprons. Two can be made from one wrapper.

Now that the jumper waists are so popular, old shirt waists may be turned into guimpes if worn about the neck. Open shoulder seams and lay on pattern just below worn part. Let them extend only to waist line. If they are not good enough for this purpose, lay on your corset cover pattern. These may be finished with narrow lace or beading.—New Haven Register.

Actress in a Workhouse.
Just as a benefit is being arranged for Emily Soldene another old time burlesque actress and a member of the famous Soldene company of other days has been found in poverty in an English workhouse. These two women are said to be the only survivors of the company which originally sang "Genevieve de Brabant," which was a New York sensation of the early '70s.

Miss Lennox Grey was at that time the wife of an officer in the English army. She had married him after a short stage experience and went to India to live. He deserted her, and she returned to the stage in England. She was for years one of the most popular burlesque artists of England and came to this country with the Soldene companies, appearing in "Little Faust," "Chilperic" and other works of this company's decollete repertoire. Emily Soldene, who is now a very old woman, came to this country for the last time about twenty years ago and sang in the Bowery variety theatres.

Miss Lennox Grey married for her second husband a classical scholar of high attainments, which did not, however, avail to prevent him from going to the poorhouse along with her. When the actress began to lose her youth there were no longer engagements for her, and she finally disappeared so completely that she was commonly supposed to be dead.

Yet less than forty years ago she was the most admired woman on the English stage.—New York Sun.

Black satin or silk trims many a light toned gown.

The flowered nets are used for parasols as well as frocks.

The sleeve cap is an important item and is seen in many shapes.

Black gowns are trimmed with black velvet bands of the same kind.

One of the new chiffons which is very light in texture is called "lingerie."

Smart Styles for Spring.

New York City.—It is a well recognized fact that the stage has a marked influence upon fashions, and here is an exceedingly smart and exceedingly attractive blouse that is modeled closely after the one worn by Margaret Anglin in her success of



the winter. It has the rolling collar and open throat that are so desirable for all sports, and, indeed, for general warm weather wear, and allows a choice of elbow or long sleeves. In the illustration it is made of white handkerchief linen with a finish of stitching and is worn with a blue and

For a Dainty Neck.
There are some very neat little butterfly ties—to be tied by the wearer—in soft silk, embroidered taffeta and linen. They certainly make a beautiful little bow and one which, no matter how "thumby" one's fingers are, will always be successful. The prettiest collar is certainly a high batiste tuck collar, a tiny batiste flounce either pleated or fluted bordering it. The ties attached to these collars are less worthy of praise, as their ends were trimmed with quite unnecessary little batiste flounces like the collar.

Sectional Walking Skirt.
There is no skirt so well adapted to washable materials as the one with straight lower edges. Here is a model that is graceful as well as new and that is suited alike to plain and to figured fabrics while it can be utilized for silk and for wool quite as well as for cotton and linen. In the illustration it is made of white linen simply stitched, but if a more elaborate effect is desired the hems can be hemstitched and the tucks put in by hand, a finish which gives an exceedingly dainty and altogether attractive effect while it is in the height of style. Again flouncing or bordered material can be used if the hem and tucks either are all omitted or the tiny ones are put in above the design.

The skirt is made in three portions. The lower flounce is hemmed while the upper flounce and the skirt are finished with wide tucks at their lower edges. Above this hem and



white silk tie, but it will be found available for all waisting materials and for the entire dress as well as for the separate blouse. There are a great many lovely soft finished linens this season, all of which are admirable, while cotton goods such as batiste, lawn, voile and the like make up admirably both for the separate waists and gowns. Again light weight and wash flannels are charming so treated and it is well that one or two at least should be included in every summer wardrobe.

The waist is made with the yoke portion, the full fronts and back. The fronts are gathered and joined to the yoke but the back extends to the neck. The sailor collar can be cut on square or round outline in the back. There is a convenient as well as smart patch pocket and the sleeves are gathered into bands whether they are finished with cuffs or with overlaps in shirtwaist style.

The quantity of material required for the medium size is four and a quarter yards twenty-one, two yards thirty-two or two and a quarter yards forty-four inches wide.

Roses For Dainty Gowns.
Tiny artificial roses in natural shades dot lace ruffles on some dainty gowns and form the accompanying hair ornament. Ribbon suspenders and girdle are of the same delicate shade.

these tucks are groups of narrow tucks and each flounce is gathered at its upper edge before the joinings are made. The fulness in the skirt is arranged in lengthwise tucks that are turned outward from the hips and stitched flat, so doing away with all bulk at that point while the additional fulness at the back is laid in inverted pleats.



The quantity of material required for the medium size is eight yards twenty-seven, five and a quarter yards thirty-six, five yards forty-four inches wide or ten yards of bordered material twenty-nine inches wide.

Coat Material Different.
Skirts of one kind and coats of another are in high vogue, but there is no hit and miss union of the two. The one invariably harmonizes with the other in tone and repeats definitely its leading color. One gown of this kind is of shantung pongee, the skirt of plain and the coat of a novelty pongee of two tones. The coat is a loose shape like all the long ones being brought out. The plain silk borders it and furnishes collar and cuffs.

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INCREASE OF CAPITAL STOCK.
Reynoldsville, Pa., March 11, 1917.
I hereby certify that the following resolutions were adopted by a majority of the entire board of directors of the Reynoldsville Brick and Tile Company at a special meeting held at the principal office of the company, on the eleventh day of March, 1917:
Resolved, That the capital stock of this company be increased from \$25,000 to \$75,000, to accomplish and carry on and enlarge the business purposes of the Reynoldsville Brick and Tile Company; and it was further—
Resolved, That a special meeting of the stockholders be called to convene at the general office of the Reynoldsville Brick and Tile Company, at its works in Winslow township, Jefferson county, Pennsylvania, on Wednesday, May 15, 1917, at 2:00 p. m. of said day to take action on the approval or disapproval of the proposed increase of the capital of this company, and it was further resolved that the secretary be and is hereby directed to give notice of the same as required by law.
Attest:
CHARLES S. LORD, CLYDE C. MURRAY,
Secretary.

DR. GREWER

Medical and Surgical Institute, Rooms 7 and 8, Postoffice Building, DUBOIS, PA.

LABOR WORLD.
Keokuk (Iowa) Trades and Labor Assembly has admitted a ministerial delegate.
Practically all the building trades in Spokane, Wash., will seek a general advance in wages.
There is a movement on foot in San Francisco, Cal., to organize the salesmen in cigar stores.
Brewery Workers' Union, of Toronto, Canada, demands twenty-five per cent. increase in wages.
A campaign is on foot to reorganize the journeymen stonecutters in New York City and vicinity.
Great Falls, Mont., has organized a Drug Clerks' Union, which plans to secure an eight-hour day for all members.
Pine Bluff (Ark.) labor men have organized a Central Trades Council, chartered by the American Federation of Labor.

DR. E. GREWER, Consulting Physician and Surgeon.
Dr. E. Grewer, a graduate of the University of Pennsylvania and one of the leading specialists of this State, is now permanently located at the above address, where he treats all chronic diseases of Men, Women and Children.
He makes a specialty of all forms of Nervous diseases, Blood Poison, Secret Diseases, Epileptic Fits, Convulsions, Hysteria, St. Vitus Dance, Wakefulness cured under guarantee.

The referendum vote of the Machinists' Association resulted in favor of an international convention being held at St. Louis, Mo., in November.
Minneapolis (Minn.) Painters' Union demand a raise of two and one-half cents an hour, being an increase from thirty-seven and one-half cents to forty cents.
During the twenty-one years of the existence of the United Hatters of North America they have used 270,000,000 labels. Last year the union hatters made nearly 30,000,000 hats.
Carpenters of San Jose, Cal., now receive sixty cents an hour. Last summer a demand was made upon the contractors and six months' notice given. The former price was fifty cents an hour.
The New York Unionist, the printers' trade paper, has been rechristened and issued in a new and handy form. It will hereafter be known as the Printing Trades News, and will be published monthly.

Lost Manhood Restored. Weaknesses of Young Men Cured and All Private Diseases.
Varicocele, Hydrocele and Rupture promptly cured without pain and no detention from business.
He cures the worst cases of Nervousness, Rheumatism, Scrofula, Old Sores, Blood Poison and all Diseases of the Skin, Ear, Nose, Throat, Heart, Lungs, Stomach, Liver, Kidneys and Bladder.
Itching Piles, Fistula, Stricture, Tumors, Cancer and Gout cured without cutting.
Special attention paid to the treatment of Nasal Catarrh.

He will forfeit the sum of \$5,000 for any case of Fits or Epileptic Convulsions that he cannot cure.
Consultation free in English and German and strictly confidential. Write if you cannot call.
Office hours: From 9 a. m. to 8:30 p. m. On Sundays 9 to 12 a. m. only.

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Give us your order. My prices are reasonable.
W. A. LEECH, PROPRIETOR

The Boston Journal indignantly asks, "Why should he (the hotel patron) feel compelled to increase his tariff rates by further payments? And why should he be made to appear like a niggardly boor if he does not?"