

| It ta supposed that captuins of in- | the clasification of goods, and which |
| :--- | :--- | :--- |
| coming veasels otten play mean fokes |  |
| means thousands of doliars to the |  |



 It overboard, but that would be misgs.
Ing a chance of giving the United which wero widely dirferent. The
judges could not agree, and one night States a lot of trouble. Instend of the
simple way of dtuposing of the beast
th
sm they enter the anlmalo on therir mant.
feast and tug it as addressed to wome
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| It may be sald that nothing has done more to lift the moral tone of business than the healthful criticism of the press. Twenty years ago, the state of financial Journalism-not merely the purely financial press, but also that portion of the daily press devoted to finance-was not extremeIy good. Such Journallsm was marked by much ignorance, with, unfortunately, at lenst some dishonesty. Apart from thls, the theory upon which it was mainly based was not sound. The people who "made" most of the financlal nows seemed to think that they were entitled to control, in large measure, Its publication, both as to matter, time, and manner. Even | at this day, it is dilficult to convine some otherwise very Intelligent bank ers, directors and managers that th public has a right to knowiedge. case occurred within a month tha illustrates very well the point of view obtaining in some circles of the financlal communlty. A certain eor poration undertook to make an lasue of securitles. This fact was develop called on one of the directors, showed him the news as publlshed, and asked If it were true. <br> Yes," said the director, "It is true but it is pretty hard that two or thre gentlemen cannot discuss their pri vate affairs withoút a reporter break ing in."-The July World's Work. |
| :---: | :---: |
| A Ballade | Gardells |

A Chinese Post Office

| The first was Eden. Through the ntorm of cares |  |
| :---: | :---: |
| ${ }^{1+}$ | Each erimson rose a Tuileries terrace |
| nacked by one whono spirit to know 'the 'anclents' hydro- |  |
| Howars and frulta! And yet not Id for all their gold and nectar | anplodel wartul and sad, 1 come to dwell |
| My nummer garden in its poppyhood. | the crooning elims that senti- |
|  | mer garden in tts poppy) |
| where the lovely queen that ralsed them faren <br> ere is no scroll not sertibe to noothly |  |
|  |  |



