

# OUR FASHION LETTER.

The New Shirt Waist Flannels Have Wide Stripes.

MALINES STILL USED BY MILLINERS

Roman Plaid Watata Trimmed With Large Brass Buttons Worn by Schoolgirls—Two New Styles in Muffs—Purple and Sage Green.

The shirt waist flannels are in aggressively large stripes, and plaids and the tartan colors and Roman stripes will be favorites, while the simple white flannel with every variety of stripe and check is good style. These



BLUE SERGE GOWN.

Waists are made with tucks or box plaits, and sometimes a yoke is added, trimmed with buttons.

Roman plaid waists are affected by the schoolgirl, and they are particularly youthful trimmed with large, round brass buttons and worn with four-inch hand silk ties. These waists have bloused fronts and are absolutely plain with the exception of the buttons. They fasten in front, of course.

Among the furs to be fashionable this winter are astrakhan, bear, chinchilla and what is known as sable in the less expensive varieties, while sable, lynx and mink will be worn by women whose pocketbooks can stand the strain.

There are two new styles in muffs, the half round model and the flat muff, the latter being a trifle smaller than it was last season.

The new fashions shown in boas and scarfs have wide pointed ends that give them the appearance of being tied in a bow when fastened. When hung straight around the throat they reach to the bust line and gradually widen from the base of the neck.

This pretty wee girl's gown is of blue serge. The braid is black and white and the tie black silk drawn through a gold buckle.

### AS TO FURS.

Mallines is as extensively used as ever, and it is doubtful how milliners would get on without this dainty fabric.

A charming little ermine jacket seen recently is built on the "pony" lines.



THEATER WAIST.

It has close fitting three-quarter length sleeves and a mannish turnover collar. Over the fur coat is a shorter jacket of exquisite Irish lace of a delicious creamy tint.

Motor coats are made full in the skirts, thus providing a covering for the knees and making it possible to dispense with a supplementary rug these pleasant fall days.

Embroidered turnover linen collars are worn with severely tailored shirt

waists. Dainty ties of handkerchief linen or a combination of lace and linen are arranged at the throat.

There is a pointed, narrow torque that is very smart and becoming.

The elegant theater waist illustrated is of white mousseline de soie, with bolero and cravat of real Irish lace.

### FOR THE JUVENILES.

The small girl's skirts are fitted as carefully as her mother's. They are gored and made to flare. The plaited skirt is a favorite, the circular cut being tabooed.

A smart little jacket for a girl of twelve is built on the "pony" lines, and



SIMPLE SCHOOL HAT.

the Norfolk styles are as popular with her as the sailor suit.

Box coats, full or three-quarter lengths, are made of rougher material than they were last year.

Buttons figure very largely upon clothes that girls of all ages wear, from the tiny tot with great fur buttons on her coat to her debutante sister, whose suit has its greatest beauty spots in them.

Pretty school frocks are made with the French waist. These bodices are double breasted, with yokes of red silk, and are finished with red soutache braid and narrow knife plaitings. The skirts are side plaited, with a deep hem stitched several times with red.

Scarlet rubberized satin is a conspicuous shade among the best rain coats, while bright blue, tan and brown are more fashionable than black or navy blue. Plaids in silk and wool or all silk with rubber foundations are made up in a host of striking styles.

Among the new models is a "Romney" frock in the new blue. The short skirt has a few graduated tucks on the bottom, differing in width and grouping. The top is gathered into a wide shaped girde fashioned exactly after the style seen in Romney pictures and finished at the back with butterfly ends.

Jaunty little hats with "tam" crowns have sea gulls' wings at the left side. The bandeau is covered with a narrow ribbon crossing at the back and the two ends falling in sailor fashion over the hair.

The hat illustrated is a simple model carried out in tan beaver, trimmed with a huge brown velvet bow.

### SOME HINTS OF VALUE.

A new tulle collar has come to light. It is made of five fluffy rows of tulle shaped very like the Mary Stuart collar.

Every season brings at least one popular color. This year there are two



A NEW BODICE.

—royal purple and sage green. Neither color is universally becoming, but it is to be feared that this will make little difference. Only the wise woman studies the effect of colors and clings to those which suit her coloring. The reign of a particular color does not trouble her at all.

For short walking skirts that demand a distinct flare at the bottom silk petticoats cut to provide this fullness are in order, but often the cut of the outer skirt, whether the model is plaited in soft material or gored in firmer stuff, affords the desired flare, and little is left to the petticoat.

No Frenchwoman would think of buying a ready made petticoat and wearing it just as she finds it. The cumbersome drawstring at the back must be done away with, and a snug fitting waistband takes its place. The skirt must be fitted smoothly over the hips and abdomen. Just what shall be done with the back fullness depends upon the figure of the wearer.

The bodice pictured is a smart winter model that carries with it some of the bolero characteristics, but is fitted into the waist line. The sleeves are very pretty and odd. JUDIC CHOLLET.

## Modern Woman

Two Political Parties, One In Asia, the Other In America, Favor Woman Suffrage—The Orient Is Waking Up :: :: :: :: ::

I have just been reading the platform of the Socialist party of the state of New York. Among other measures it advocates for all workers state insurance against accident, sickness and old age, public ownership of all means of transportation and, finally, equal suffrage for both sexes. Last year the platform of the American Socialists contained this same broad suffrage plank. It was a genuine surprise to me a few days after reading the American Socialists' statement of doctrine to see an announcement of the aims of the reform party of Japan. It is a party rapidly growing in power. Japs never do anything by halves when the light once breaks in on them. The programme of the Japanese reform party calls for increase of pay and reduction of labor hours for the working classes and demands the abolishment of titular distinctions at the very time when American women are selling themselves soul and body to get a handle to their names. The Jap party of progress proclaims opposition to all monopolies and, like the American Socialist party, demands universal male and female suffrage. What do you think of that? A woman's rights political party in Japan, a party composed of men, too, for the little women of Japan are only beginning to awaken from their sleep of 3,000 years! Even China now has a daily paper published for women in Peking, and it is well sustained. Twice the experiment has been made in this country of establishing a daily paper in which women's interests were largely considered, and in neither case was it a go. Verily, will not the almond eyed heathen female go into the kingdom ahead of the American woman, with all her alleged enlightenment?

I have been interested, not to say amused, at an announcement of the meeting of the national divorce congress at Washington. The delegates hall from every state in the Union and consist largely of judges, lawyers and divines. There is no mention of a solitary woman delegate in the batch. One would conclude from this that women have no concern with the subject; that it is only men who can be married and divorced.

London has a new idea quite ahead of anything in America. It is a music hall for women. A woman manages it, and her purpose is to furnish a place of amusement where girls of any age may go unchaperoned with perfect safety. There will be nothing in the vaudeville entertainments at this hall to offend the most refined taste. Men are not admitted.

Take note. A Philadelphia journal sent a reporter to interview a man more than a century old and ask him how he had managed to keep alive and sound so long. "By perseverance," replied the aged one. "I jes' kep' on livin'!" Thousands of other people, too, would round the century mark in good shape if they refused to knuckle under to their troubles and ailments and just calmly willed to "keep on livin'."

Bless the Lord for a sense of humor if you have it. If you have it not, cultivate it straightway. It helps wonderfully in this life.

Mrs. James Young writes, "There are no selfish obligations in friendship, and the moment they enter into the compact the whole fabric will fall to the ground, no matter how long it took to build it."

Of all the women I have heard of I think I envy most those who have become licensed guides in the Maine woods. Among them is Mrs. Jennie Freese, a mighty hunter, skilled in all woodcraft. A woman ought to live and be well forever who leads the free life in the woods. So many women now go on long hunting and camping trips that it has brought about the evolution of the woman forest guide.

In a recent address before the League of American Municipalities in the Auditorium hotel, Chicago, Dr. Kohne said: "If we give woman a vote in municipal affairs we largely would be saved from the nomination of candidates of bad morals. Women will not vote for men of bad character, even if they are handsome."

The champion mountain climber of the world now appears to be Mrs. Fanny Bullock-Workman of Massachusetts. She has reached the peak of a mountain 23,150 feet high in the Nun Kun range in the Himalayas. Her husband, Dr. Workman, went with her nearly to the top, but the last part of the ascent she made alone, with a guide and a porter. The party suffered terribly from cold.

Talking of how much harder it is for a girl than for a young man to obtain paying employment, look here: Several hundred students of Columbia university, including a considerable number of the Barnard college girls, sought and obtained employment during the last summer vacation that they might aid in paying their college expenses. The girl students' earnings averaged \$117.10 each, those of the young men only \$112.13.

ELIZA ARCHARD CONNER.

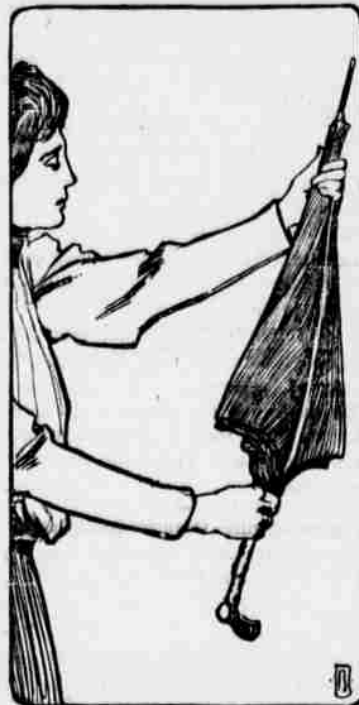
## THE HANDY WOMAN.

The Art of Rolling an Umbrella to Look Like New.

Ever notice the difference between the neat and handy woman's umbrella and that of the careless, haphazard woman who flops along any old way.

After a rainstorm, when the neat woman's umbrella is wet and dripping, she opens it part way and puts it handle end down in a convenient place to dry. If she spread it out fully the silk would crack and split as it got dry. If the point end were down the water would run into the ribs at the top of the umbrella and rust them.

When the umbrella is quite dry the neat woman opens it slightly and shakes it vigorously to get all the wrinkles out and leave the folds free. Next she holds the umbrella horizontally in front of her, turning it slowly, getting each fold in place. That done, she holds it perpendicular, point upward, and prepares to roll it. Leaving the folds as she placed them, with her left hand she clasps it firmly at the top just where the silk begins. Her right hand grasps the lower ends of the steel ribs and holds them in place. The picture shows you how to do it. Then, with the fold on which the strap is sewed next you, begin to turn the umbrella from left to right. Again the picture shows you how this is done. As the rolling proceeds slide your left hand slowly down along the folds to keep them in place. Remember to



ROLLING AN UMBRELLA.

keep your grasp on the lower ends of the ribs as you turn the umbrella. Then when your left hand has slid down till it reaches the right fasten the strap neatly, and there you are!

### Woman's Universal Instrument.

It is a hairpin. It is indiscriminately glove and shoe buttoner, letter opener, snut loosener. In a pinch a key ring can be made of it. Not every woman knows, however, that nimble fingers can take two hairpins and make of them a "dandy" frame to hold a rare plaque or plate against the wall. If a city woman wanted such a small frame she would say to herself, "I'll get one at the ten cent store." But in the country there is no ten cent store, and the woman's brain and nimble fingers must serve her instead.

Very well. Let her take two long hairpins and pull them out straight. With a pair of small pliers she can bend each of the four ends into the form of a hook. Then she twists the wires together in the middle, bending the ends far apart. Careful manipulation will fix the four arms of the twisted pins at just the right distance apart, with the hooked ends all turned one way. When the frame is finished the plate may be put into it. The hooks will hold securely. After that tie a ribbon loop to the hairpin frame at the back, drive a tack into the wall and suspend your plate from it.

Finally, hairpins have occasionally been used by justifiably angry young



FRAMING A PLAQUE.

women to repel the advances of washers. On a pinch a long hairpin might be advantageously employed for the same purpose.

### Tools Useful For Women.

The Japs excel all the rest of the world in respect to manual training, and we of the west have much to learn from them. There are several simple mechanical tools every girl and woman should be taught to use. For one thing, every mother's daughter should have a penknife and, what is more, keep it sharp and in good order. It is a disgrace not to be able to sharpen a pencil. A sharp penknife is the best implement for ripping long and difficult seams and for cutting pasteboard or leather. Other tools every woman should know the expert use of are a hammer, a screwdriver, a pair of pliers and a gimlet. Many a time a woman finds the task of screwing a strong clothes hook into wood too much for her. In such case if, as a starter, she first bores a shallow hole into the wood with a small gimlet the rest of the work will be easy.

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