

## Woman's World

Why Some Girls Are Awkward.  
How to Retain a Husband's Confidence in Business Matters—Some Little Things That Count :: ::

"Isn't Henrietta awkward?"

"Yes. Her mother believed children should be seen and not heard, so she used to make Henrietta sit still in a chair for hours at a time, with her hands primly folded and not a word or a sign out of her, while she, the mother, paid calls or entertained her company. The result is that when Henrietta was unglued from her chair and put into long dresses, lo and behold, she didn't know what to do with her hands and feet, let alone the fact that she was speechless on most occasions. Poor child, she is the victim of a mother with old-fashioned educational notions!"

"Well, but speaking of awkward girls, what about Mary Jones? Mrs. Jones is one of the most brilliant women I know. What is the matter with Mary?"

"Completely overshadowed by her mother. Oh, yes, I hear you say: 'But Mrs. Jones has done her best to bring Mary forward. She has never tied her to a chair and told her to be quiet.' That is true, but whenever they go out together, in spite of Mrs. Jones' efforts to make 'my little girl,' as she calls her, popular it is always the mother who is the center of attraction. You see, she is always telling some funny story or making some brilliant epigram, so that Mary's feeble efforts are quite overshadowed. If Mrs. Jones could glitter less, so to speak, poor Mary might have some chance, but as it is—"

"And Sallie White, who bumps into everything. What is the secret of her awkwardness?"

"Absentmindedness. Sallie is in the clouds half the time. When she is



WHO BUMPS INTO EVERYTHING

making pies she is thinking about her new gown, and when she is trying on her new gown ten to one her mind is on her pies. If she could only think pie while she made pie or gown when she sewed gown there would be something to her. Vulgarly speaking, Sallie is not 'on to her job.' Break vases, tread on people's toes, bump into everything? Why not? So would you if your mind were off woolgathering in Timbuktu or Afghanistan. Let Sallie come to earth and I promise you she won't be awkward any more."

### An Honest Confession.

"My husband used to tell me all his business affairs until one day he confided he had lost money in a certain deal and I reproached him. He has never told me a thing since, and I would give almost all I have to be on the old footing of comradeship with him again," said a woman recently. "I tell you what, if you want to be chums with your husband you must adopt his point of view, the way a man would, and stop thinking of your own woman's interests. I was selfish, and I have had to pay the price. I am now left out entirely from the most important part of his life, and, looking back on it all, I say it serves me right."

### Worth Considering.

"It is the little things which count in friendship and don't you forget it," said the woman who knew. "Calling up on the telephone is one of them, sending notes without delay is another, returning things the moment you are through with them is yet a third, while if you are busy traveling and have no time to write how easy it is to send a picture post card and what pleasure it gives the home people!"

"The woman who waits until she can give a grand party has few friends. It is the little lady who invites you to drop in all the time and enjoy the little things of life with her every day who has a long list of admirers and well-wishers." MAUD ROBINSON.

### Critical Observations

A friend may forgive, but a lover never does.

There never was a married woman who sympathized with an old bachelor, and there never was a married man who didn't.

## HOLDBEHOOLD COMFORTS.

Aids to the Daily Work Which Help a Great Deal.

"It is the small comforts which make housework endurable." Thus spake the good housekeeper as she showed us over her new house. "For instance," she went on, "how much more convenient it is to have an ironing board with legs attached which you can erect anywhere in the kitchen rather than the old-fashioned kind you had to rest on the table you needed for your dishes or some equally inconvenient spot."

"Then take this kitchen chair. Reversed it makes an excellent step-ladder,



FLOWERED LAUNDRY BAGS.

der, with which the highest shelves can be reached.

"Instead of a wood floor to scrub, how much better is one covered with oilcloth, which may easily be wiped off with a damp rag."

"In the bedrooms are flowered laundry bags made of cretonne and matching in color the different papers. Very convenient, this is, and a by no means inartistic idea, as the bags prove. The maid never has to strain to reach the gas jets. We have a taper for that purpose in every room."

"Did you notice that row of white enamel canisters, all labeled, on the kitchen shelves? You can lay your hand on anything you want at a moment's notice."

"And don't forget the holder for salt and for pepper, nailed right over the stove, convenient to the pots and pans."

"Our motto is, 'A place for everything and everything in its place,' with the place a handy one."

JEANETTE WARD.

## THE TRIALS OF THE SERVANT

Bridget Herewith Sets Forth a Few of Them.

"Well, praise be! Ol'm through wid this place, Ol' am!" ejaculated Bridget as she hung up her apron and prepared to take her departure.

"What was the matter?" demanded the parlor maid curiously.

"Sure, I tould her a few things Ol' would not s-stand, an' she ups an' gets mad. So it's a new cook for her an' a new place for meself. Arrah, we servants has our trials!"

"Trials!" the upstairs maid sniffed.

"Yes, I'd have yez know. For instance, if there's one thing makes me would it's the mistress in the kitchen. An' have yez noticed the lobbers of her



THE MISTRESS IN THE KITCHEN.

always snoopin' round to see whether I was wastin' the butter or stallin' the eggs maybe?"

"Thin on me day out she's sure to want something extra done, an' Ol' niver git out before it's so late there's no time for me to go to the shops."

"An' have you seen me room? Sure not! Cold as an ice cake, an' me workin' over a hot stove all day an' one towel a wake."

"An' breakfast in the mornin'! Sure, the devil himself couldn't do worse wid thin all streakin' down at different hours an' me hangin' round an' waitin' an' the kitchen full of dirty dishes."

"An' have yez seen the pots? They're old an' that cracked an' everything so old-fashioned it sure wears me out."

"No, Ol'm through! Ol'm go to a new place where things suit me as well as me mistress." HENRY GARDNER.

## GIRL FASHION LETTER.

Suitings of Mixed Cloth Are Much Worn This Season.

SCOTCH FEATURES HIGH IN FAVOR

Laces Have Not Declined in Popularity—Elbow Sleeves Appear on the Newest Wraps—A Touch of Black Seen on Everything.

Coat suits for girls are extremely pretty in the two and three toned plaids shown this fall. The plaids are large, but the colorings are so soft and invisibly blended that the effect is quiet and rich. A charming suit, with plain tailored coat, is of large red and blue invisible plaid, very soft, very



PRINCESS GOWN IN PLAIDS.

dark and very smart. A little dark red braid trimming appears on the revers and cuffs.

Mixed cloth suitings are attractive this fall. One of these patterns is a dark green and blue check, with small embroidered dots of red and pale yellow silk sprinkled over the surface at intervals.

Many of the light fabrics for evening, such as voile, crepe and grenadine in pale yellow, pink and white, have either a satin stripe or narrow satin check over them. Such a gown needs no trimming save a little good lace.

The ultra coat of this season is distinguished from last year's design by its collar and cuffs of contrasting material. Quite elegant is a pale tan colored coat, with a roll over collar of brown.

Wonderfully stunning is the plaid gown illustrated. It is made in princess style. Plain cloth trims the skirt, and makes the belt, sleeves, straps and buttons.

### SOME SMART COLORS.

A Parisian novelty is a waistband of checked silk swathed in folds, with a fine cord piping at either edge. At the back is a large flat rosette.

Among the fashionable colors of the season are butter color, wood brown,



A NEW BLOUSE MODEL.

hyacinth blue and pineapple pink. A touch of black is seen on everything in the sartorial world.

The old-fashioned empire comb has returned to favor. It is the stylish caprice for women with blond or light brown tresses to wear these and their side combs in dark tortoise shell. These empire combs are worn in the hair close to the high knot.

Large hats are the shapes for dressy wear, while general utility chapeaux will be small.

Velvets will be worn extensively this winter, and they were never lovelier. In certain shades of blue, wine or

velvet, with its beautiful chiffon finish, will also be much favored.

The blouse pictured is a fall model that is suitable for silk or woollen undergarments. It is laid in pin tucks at the shoulders, and the hand down the front is of the same kind of tucks. The trimming is of embroidery galon.

### A BURGUNDY BEAVER.

Sleeve fashions run in two extremes—the tight mousquetaire sleeve, trimmed with buttons and braid, and the very full sleeve, with the material set



HAT IN BURGUNDY COLORINGS.

In box plaits and tied over the elbow with a huge knot of ribbon.

Elbow sleeves appear on some of the fur coats, with deep cuffs that turn down to the wrist when required. This style is both convenient and smart.

The fichu effect is to be popular this winter for evening wear, the ends of the fichu being nearly long enough to reach to the hem of the skirt in front, while the "shawl point" at the back is admired.

Instep is the correct length for the trotting dress, which is the same all the world over—a frock to walk in in all weather and all kinds of dirt.

Colored crepe de chine underwear is considered the height of lingerie luxury.

The hat illustrated is one of the happy creations of Caroline Rebeau, a famous milliner of Paris. It is of soft short haired beaver in an exquisite shade of burgundy. The spoon crown is wreathed with large roses, toning from dull pink to a deep mauve. The attractiveness of the model lies in the coloring.

### COATS ARE JAUNTY.

Maltose and cluny laces are going up in popularity, while valenciennes is waning a trifle. Spanish laces are by no means to the fore, as we have been led to believe they would be.

High Spanish combs are the smartest adornments for the coiffure. They are most attractive on the head when it is uncovered and act as a support for the new hats that tilt well over the face. The combs range in price from \$4 to well up into the hundreds.

Scotch fashions are being enthusiastically adopted this season. There are plaids galore to be seen in dress



GOWN OF GREEN CLOTH.

materials that no clan in the Land of Cakes would recognize. The latest addition of things Scotch is the cap, which in the millinery world is creating quite a furore among young wearers. It is seen in felt, in plaid silk and in soft fur and is trimmed with a round rosette and a long quill.

The correct pocketbook for ordinary wear is a flat book shape with a short finger strap. In black, soft gray and buff these pocketbooks are favorites, though one may wish to match the costume in tone. Flat chain purses encrusted with precious and semiprecious stones still continue in favor with formal costumes.

Newer than the bolero or Eton Jacket are the little fall coats that combine the good features of both. These models are really jaunty pony jackets cut off above the waist line and trimmed in some fanciful way with braid. Some of the coats have tiny waistcoats.

The costume illustrated is a charming little suit carried out in green oroncloth. The only trimming is stitched bands of velvet in a lighter shade than the cloth.

JUDIC CHOLLET.



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