

BRAIN POINTS of PAIN

CHEST
The sufferer from rheumatism knows too well the significance of this illustration. Every point in his body seems to be racked with pain.

STOMACH
KEystone LIQUID SULPHUR

is guaranteed to cure you even though you have been considered hopeless. It is a powerful remedy for all forms of sulphur from which all impurities have been eliminated. It has cured thousands of cases and never failed. It will surely cure you if you give it a trial.

KNEES
At all drug stores, 50 cents and One Dollar.

KEystone SULPHUR CO.
PITTSBURG, PA.

FEET

Stoke & Fechtel-Deuz Co., Distributors

RHEUMATISM CANNOT BE CURED UNLESS URIC-O IS USED

Sudden Deaths, Heart Failure and Paralysis Are Caused by Poisonous Uric and Rheumatic Acids.

The disease whose cause is shrouded in mystery, the affliction that is said to be incurable, is commonly known as paralysis. Show us a person suffering with this disease, and you will find that at some time previous to the attack, the patient suffered from some form of Rheumatism. This dangerous disease should not be neglected, especially where there is a cure with such easy reach. We refer to Smith's Specific Uric-O, a harmless compound, free from alcohol and poison, and made to cure Rheumatism only. Uric-O acts with marvelous swiftness on the blood, muscles and kidneys, and cannot fail to remove all traces of poisonous Uric and Rheumatic acid from the system. Uric-O is not a cathartic, does not affect or distress the stomach, and is the only known liquid preparation that will relieve and permanently cure Rheumatism in its most distressing forms. We want all Rheumatic sufferers to test the merits of Uric-O, therefore by addressing the SMITH DRUG COMPANY, SYRACUSE, N. Y., a liberal size sample and circular will be sent free. Uric-O is sold by Druggists at \$1.00 per bottle, or will be sent direct upon receipt of price.

Uric-O is sold in Reynoldsville by the Stoke & Fechtel-Deuz Co.

Leech's Planing Mill

West Reynoldsville

WINDOW SASH, DOORS, FRAMES, FLOORING, STAIR WORK

ROUGH AND DRESSED LUMBER, ETC., ETC

Contract and repair work given prompt attention.

Give us your order. My prices are reasonable.

W. A. LEECH, PROPRIETOR.

DUEBER HAMPDEN WATCHES

MADE AT THE GREAT WATCH WORKS AT CANTON, OHIO

The dealer who doesn't have DUEBER-HAMPDEN WATCHES may tell you they are not the best. He wants to sell what he has—it's human nature. Before buying, ask the dealer who has them.

A. Gooder
Jeweler

Subscribe for

The Star

If you want the News

Woman's World

Two Instances In Which Money Was Spent In Vain—In Case of Doubt It Is Best to Let Well Enough Alone :: :: :: ::

"I see old man Smith is sending his daughter to that expensive young ladies' finishing school, or whatever you call it, over there in Bridgetown," remarked old Mrs. Gossiper as she drank her third cup of tea. "Well, it won't do her any good anyhow. She'll never be anything but what she is—a good, plain, honest sort of girl, no style to her and none too bright, that you can't graft any fancy frills on, no, sirs, not if you sent her to sixteen hundred finishing schools. The old man had better save his money. Heaven knows he earned it hard enough hoeing his corn and digging potatoes and raising hay."

"Now, what does Luella Ann Smith want of the kind of knowledge she'll get at Miss Tuttle's school? She's so bashful and awkward she never even speaks a word at church societies, and she has no more ear for music or taste for embroidery or painting than a post. The one place where she is happy and absolutely contented is at home in the big kitchen making pies and cakes and coughnuts for the family or fussing around the house. And, I must say, she is a No. 1 housekeeper, and her rooking melts in your mouth. Pity the old man is such a fool, for I'll be bound Luella feels as strange as a duck in a brood of chickens and lonely and miserable as well."

Due to Romance.

"It isn't his idea," spoke up a neighbor. "It's her mother's. She was always a great hand to read novels and build romances, and I understand she hopes Luella will meet the right man through the acquaintances she forms among the rich and fashionable girls at Miss Tuttle's."

"It's pathetic how parents will waste money on a child's education sometimes when it's just like throwing pearls before swine," remarked Miss



A TUMBLEDOWN, SLATTERLY FARM.

Thinly, the schoolteacher, in her decided way, "There was Mattie Brown. Her father was one of the richest men around Peacedale, where I taught school for three years. He had a big farm and a dairy which brought him in a lot of money, and nothing was too good for Mattie. She was a pretty girl, quick at learning things, and her father had her taught dancing and horseback riding and French and German and even Greek and Latin, and then she went away for two years to a fashionable school in New York. The other day I went back to Peacedale, and I was being driven through the country around there when it suddenly occurred to me to ask what had become of Mattie Brown."

The Sequel.

"Why, she lives right in the next house we come to," remarked the driver, who knew every one along the countryside, of course.

"Well, I wish you could have seen the place we came to—a tumble-down, slatterly farm, with pigs rooting in the front yard and a disheveled woman in a cotton wrapper watching them from a dirty looking front window. It was Mattie—Mattie, the spoiled darling of the Brown family, to supply the funds for whose expensive education both father and brothers had toiled early and late; Mattie, for whom nothing was too fine or too dainty and who was to 'rise in the world.'"

"She ran away with the hired man," was the driver's dry comment.

"But, my goodness," interrupted old Mrs. Gossiper, "even if she did have the bad taste to elope with a perfectly uneducated day laborer she might at least have avoided being a slattern. She might have kept the house and front stoop clean."

Wasn't Fitted For It.

"My dear, that's just the point and the pity of it," answered the schoolteacher. "She didn't have the right stuff in her. Education isn't everything. You have to fit the education to the girl, and there are some things you never can put into her if she does not possess the rudiments of them already."

MAUD ROBINSON.

THE IRON HANDED SERVANT

She Is the Despair and the Torment of Her Employer.

Crash! Bing!

It was an ominous sound, and the little bride started nervously toward the kitchen.

"It's nothing ma'am," asserted the slavy in charge placidly. But later, after she had gone for her afternoon outing, the little bride discovered, tucked away in the garbage pail, the remains of a fine cut glass tumbler.

"My dear, let her go," was the advice of the elderly woman to whom she confided her troubles. "Servants can be divided into two classes—the gentle and the iron handed. And if you get



THE IRONING BOARD SPLIT IN TWO.

one of the iron handed variety, why, you can't reform her any more than you can make her features over.

"I had a maid," she went on, "who just naturally made things fall to pieces whenever she touched them. I never even let her lock or unlock a door. Something was sure to give way, and the lock or key would be out of commission from that time on."

"Pans would come unsorted, handles would drop off strainers, lids off coffeepots and canisters. I found the hot water faucet completely wrenched to one side, and she did not know how it had happened. Neither did I, for it was always scalding hot to the touch."

"The climax came when she brought the new ironing board to me split in two from top to bottom. Now, if you will tell how she did that I will give you a prize."

"It would be rather funny," giggled the little bride, "to have a competition in one of the magazines entitled 'Things I Have Had Smashed in My Kitchen' and to give a consolation prize to the greatest sufferer."

"Funny!" gasped the elderly housekeeper. "My dear, it would be bitter tragedy. And, besides, the magazine does not exist that would have room to print even half of the lists that would be sent to it!" BESSIE TANNER.

FRENCH INTERIORS.

Easily Distinguished by a More Formal Arrangement.

The French drawing room is of a more stately character than its English or American counterpart.

It is as a rule fitted in pale colors, with the furniture of a distinct historic period instead of the jumble of designs we are apt to indulge in.

The room in the illustration is entirely decorated according to the Louis



LOUIS XV. FURNITURE.

XV. idea. The walls are paneled in pale yellow and white. High arched French windows are draped with sheer curtains. The mahogany furniture is covered in pale tones of canary and old rose. There are a quaint mahogany and gilt tea table and a formal center table ornamented with decorations of a fanciful character.

The upholstered taboret is distinctly of the period, as are the mantel and its gold outlined mirror. The modern electric lighting is disguised beneath candle fixtures.

R. DE LA BAUME.

OUR FASHION LETTER.

Valuable Fashion Hints and Changes in Men's Attire.

EVERY SHADE OF BLUE WORN.

Spanish Influences Are Dominant in Millinery—The Uncurled Ostrich Feather No Longer Worn—Enormous Roses and Bunches of Fruit Used.

The new kid evening gloves have silk linings. The linings are in pretty shades that will not jar with the frocks the average woman will select and may even match if a little care is taken when buying them.

Ribbon corsets are among the fall novelties. They are beautifully made of rows and rows of wide satin ribbon, each ribbon overlapping the one be-



GIRL'S SERGE GOWN.

low and held securely in place by hand embroidered daisies, fleur-de-lis or rosebuds. At the top there is an edging of baby ribbon full on or a piece of sheer valenciennes lace gathered to make a tiny finish. In white ribbon these corsets are delicate enough for a bride, but for practical use the ones of tan, light blue or pink are most serviceable.

There is a smart new garter made of colored silk gathered and smoked in an attractive fashion. Instead of being about an inch wide, as the styles of a year ago, the new ones are quite three inches in width. They are finished top and bottom with narrow baby ribbon or "val" lace.

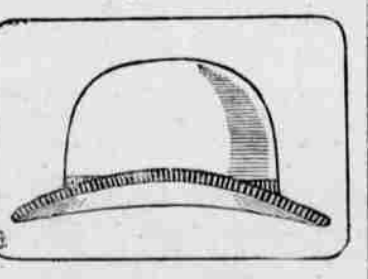
Glove handkerchiefs are of plain colored linen in delicate shades with tiny white hemstitched borders. Some of the most expensive examples have scrolls of hand embroidery.

The girl's gown seen in the sketch is of ruby red serge. The skirt and bodice are kilted and the plaits held down for a short distance with smoke pearl buttons and simulated buttonholes. About the collar is a band of fancy braid. The gumpie is of allover embroidery.

VALE, PADDED SHOULDERS.

There are radical changes in men's clothes. The military sack coat is ruled out. Padded shoulders have gone the way of all flesh and have been succeeded by narrow ones. Sleeves will be fuller with just enough padding in the top to make them set well.

Coat lapels are not creased. The new ones have a long, soft roll. The thirteen



THE LATEST DERBY.

inch lapel is the proper thing. The two button single breasted sack coat that has been worn through the summer will continue its reign. But both two and three button coats are cut with exaggerated chests and with a full back that has only the slightest suggestion of conformity.

The correct coat will not have side or center vents. The fronts are cut nearly straight with rounded curves showing an opening of about one and one-half inches.

The new vest is cut a little higher than the coat, so that it may be visible between the lapels of the coat.

Trousers, too, have changed their style. They will be full, but not baggy over the hips and will taper slightly, giving the figure a spiked effect.

The fall overcoat is a combination of the French back which fits the form and the Chesterfield. It is forty-six or

forty-eight inches long and a trifle shaped at the waist. Gray mixtures will be very modish.

There is little change in the fall derby. The illustration shows the latest model. The crown is moderately rounded, the brim of medium curl, and there is a fairly well defined dip in front and back.

FRENCH FELTS AND BEAVERS.

A great deal of black taffeta trims many of the fall hats. Stiff little kilted frills and "organ" plaits of this silk are important adjuncts in autumn millinery.

The vogue for eagle and vulture feathers is very pronounced. The



MODISH WALKING HAT.

plumes are laid flat on the crown of the hat and spread out in the form of a fan.

Soft French felts and beavers are the first hats of the season, but later on will come hats of velvet, cloth and fancy combinations of braids.

The unlucky peacock feathers, together with the sad, bedraggled, uncurled ostrich plume, are in evidence. But the peacock feathers are not in natural colorings, and the ostrich plumes take on a more cheerful tinge than those of last year.

Enormous roses trim many of the stunningest hats, mingled with huge bunches of grapes.

The helmet is a new shape that is extremely chic. The crown is spoon shaped, and the back of the hat is cut off in a queer square fashion. It is worn flat on the head and tilted slightly over the face.

The all gray hat is to share honors with all black models. The large picture black hat is trimmed with an ostrich feather, often fifteen inches long, that curls gracefully down to the shoulder. A smart jet or cut steel buckle is the only other trimming.

The hat illustrated is a charming creation for morning wear. It is of olive green felt. A band of darker green velvet encircles the crown, and shaded green ostrich plumes are arranged at the side.

THE LACE BLOUSE REMAINS.

Spanish influences are dominant in the millinery world just now. Milliners are showing quite a number of small, round toques and hats distinctly recalling the toreador and matador models popular a dozen years ago. They are fashioned in the softest of French felts and trimmed with natural quills and cabochon rosettes of the felt itself.

Paris is sending over hats, gowns and wraps, together with accessories



LACE BLOUSE.

in every conceivable shade of blue. Browns are also to be much worn, with beguiling shades of green, apricot, mode and champagne in cloths, silks and crapes, but even with this wide color selection blue loses none of its favor.

Charming bridesmaid dresses are made of printed chiffon showing large designs of roses scattered over the surface or merely forming a wide border. With these frocks are worn girdles of plain colored silk of the most prominent shade in the color scheme.

In a bead shop is a double string of dark red beads that, catching the light, sparkle and flash like real rubies. It is well worth the dollar asked for it.

Black is to be very fashionable, but for women to whom this color is not becoming there are innumerable other shades that are quite as modish. Among them are marine, czar, gazelle, zarnet, rose and myrtle, not to mention plaids and stripes of mingled colorings.

The dainty lace blouse seen in the cut is suitable for wearing over a lingerie shirt waist. The yoke is outlined with a pale blue velvet.

JUDIC CHOLLET.

GROOMING COUNTS

But it cannot make a Fair Skin or a Glossy Coat.

Women with good complexions cannot be homely. Creams, lotions, washes and powders cannot make a fair skin. Every horseman knows that the skin coat of his thoroughbred comes from the animal's "all-right" condition.

Let the horse get "off his feet" and his coat turns dull. Caring, brushing and rubbing will give him a clean coat, but cannot produce the coveted smoothness and gloss of the horse's skin, which is the complexion. The Ladies will see the same

Lane's Family Medicine

Is the best preparation for... will give the body perfect health internally and externally that produces such a glow of health and love to enjoy.

GREEN BONE

An excellent feed

For Your Chickens

during winter. It saves grain, produces results where grain fails, helps the hens to moult and makes them winter layers. Try it!

We grind green bone and keep it constantly on hand at

Hunter & Milliren's

MEAT MARKET

REYNOLDSVILLE, PA.

PENNSYLVANIA RAILROAD.

SCHEDULE IN EFFECT MAY 27, 1906.

TRAINS LEAVE REYNOLDSVILLE:

For New Bethlehem, Red Bank, and principal intermediate stations, Oil City and Pittsburgh, 6:50, 8:08 a. m., 12:25, 5:45, 7:58 (New Bethlehem only) p. m. week-days. Sundays 9:45 a. m., 4:20 p. m.

For DuBois, Driftwood, and principal intermediate stations, Harrisburg, Philadelphia, Baltimore and Washington, 6:20 a. m., 12:55, 2:25 p. m. week-days. Sundays 12:50 p. m.

For DuBois only 11:42 a. m. week-days, 9:15 a. m. daily.

W. W. ATTERBURY, Gen. Manager. J. R. WOOD, Passenger Traffic Mgr. GEO. W. ROYD, General Passenger Agent.

BUSINESS CARDS.

E. NEFF

JUSTICE OF THE PEACE,
Pension Attorney and Real Estate Agent.

RAYMOND E. BROWN,
ATTORNEY AT LAW,
BROOKVILLE, PA.

G. M. McDONALD,
ATTORNEY-AT-LAW,
Notary public, real estate agent, patents secured, collections made promptly. Office in Syndicate building, Reynoldsville, Pa.

W. C. SMITH,
ATTORNEY-AT-LAW,
Justice of the peace, real estate agent, collections made promptly. Office in Syndicate building, Reynoldsville, Pa.

SMITH M. MCCREIGHT,
ATTORNEY-AT-LAW,
Notary public and real estate agent. Collections will receive prompt attention. Office in the Reynoldsville Hardware Co. building, Main street, Reynoldsville, Pa.

DR. B. E. HOOVER,
DENTIST,
Resident dentist in the Hoover building Main street. Gentleness in operating.

DR. L. L. MEANS,
DENTIST,
Office on second floor of the First National bank building, Main street.

DR. R. DEVERE KING,
DENTIST,
office on second floor of the Syndicate building, Main street, Reynoldsville, Pa.

PRIESTER BROS.,
UNDERTAKERS,
Black and white funeral cars. Main street, Reynoldsville, Pa.

J. H. HUGHES,
UNDERTAKING AND PICTURE FRAMING,
The U. S. Burial League has been tested and found all right. Cheapest form of insurance. Secure a contract. Near Public Fountain, Reynoldsville, Pa.

D. H. YOUNG,
ARCHITECT
Corner Grant and Fifth sts. Reynoldsville, Pa.

JOHN C. HIRST,
CIVIL AND MINING ENGINEER,
Surveyor and Draughtsman. Office in Syndicate building, Main street.

WINDSOR HOTEL,
PHILADELPHIA, PA.
Between 13th and 13th Sts., on Filbert St. Three minutes walk from the Reading Terminal. Five minutes walk from the Penn. R. R. Depot. European plan \$3.00 per day and upward. American plan \$2.00 per day. Frank M. Scheibley, Manager.