

Woman's Realm

The "Nice" Girl.

"There is only one infallible way to tell when a girl is a nice girl," said a man who gives wise advice to his son at home instead of publishing it in the magazines, "and that is by finding out how she pulls things off with the people who come in contact with her every day. If her mother and father like her, if her little brothers and sisters think she is a kind of unfledged angel, if the servants in the house smile when her name is mentioned, if she is a friend of the postman's, if all the elevator boys in your office smile when 'Miss Mary' comes along and if all her girl friends think she is 'perfectly lovely' you are pretty safe in going ahead with that girl, young man."—Philadelphia Record.

New Fur Neck Pieces.

The low stole effect is out of fashion and standup collars will be seen on all fur cravats and tippets of the fashionably dressed. Fur stoles have face ends and a fringe of some other material. Every sort of fur and lace is seen combined.

The effect across the shoulders is also much narrower, just as sleeves have become smaller in size, too. There is a general tendency to long narrow effects becoming to the woman who has been broadening her shoulders to suit the modern type of feminine beauty.

An odd and pretty feature of many of the new fur coats will be elbow length sleeves, with under-sleeves of lace and velvet. The popular fur for next winter will be mink, but beaver is also coming into public favor after a retirement of some seasons. Ermine is more the vogue for trimming and in combination with darker furs, but white fox promises to be the fur for evening wear.

Plain Living and High Thinking.

It is remarked that some English hostesses, who feel that the table and what we shall eat have become of too much importance in life, are giving a series of dinners marked by primitive fare. Indeed, so enthusiastic has society become on the subject that the fewer the courses and the worse the food the more fashionable does the dinner become. At one select party recently in London there was nothing to eat but sandwiches, chicken and a little watery salad. The same exaggerated simplicity was shown at an evening reception, both in the dressing of the guests and in the floral decorations, which consisted of a few lilies and roses placed about the room in vases. The guests moved about the room talking together as long as they wanted to, while the hostess herself made no attempt herself to enliven the gathering. A bowl of lemonade, some damp sandwiches and a few cakes were on a table in the drawing room. In the centre of this festive board the piece de resistance was arranged, consisting of a large bowl of chopped fruit, sprinkled with sugar.

About a Shirt Waist.

Here are some points relative to fitting a shirt waist brought out at a dressmakers' convention. They are dwelt upon with terrible earnestness, wherefore it is presumed that no decent shirt waist can be made without a knowledge of them:

Make a straight collar band. A curved band will push down beneath the ribbon stock.

Don't bring the shoulder seam forward; it is better to drop it a little back to make the garment fit.

Cut the waist a half inch too big all around—in height, at neck, under arms, etc., says the Trenton Times.

It is better to have a small armhole and plenty to play in the waist underneath than to cut a large armhole for freedom of movement.

Take a small dart into the front of the armhole, if necessary, to get a good set across the chest.

If the sleeve is too tight don't let out the inside seam to remedy it.

The sleeve must be seamed into the waist with the seam turned into the neck and stitched flat. Otherwise the sleeve will stand up unpleasantly.

Don't use French seams in a thin waist. Turn the edges in and finish flat with two rows of stitching, as a man's shirt is finished.

Lace Used Extensively.

Lace is the thing this season, and no costume is complete until a touch of this dainty fabric is added, if nothing more than the collar and cuffs for the tailor made costumes. Every possible use is made of lace from the neck to the flounces on the bottom of the skirts when yards and yards are used to finish the evening costume. Beautiful berthas of rare old lace that has been an heirloom for many years are now in vogue.

A handsome black silk worn by a middle-aged woman at a fashionable wedding recently, had one of those rare old lace flounces, about eighteen inches deep, which had been in the family several generations. The waist was trimmed very elaborately with the same pattern in a narrower width and just a dainty touch of blue. It was one of the most attractive of gowns at the wedding.

The young woman who has a grandmother should ask if she has some piece of lace that can be used in some way, and doubtless many a choice bit will come to light that has lain in the

sue paper for years, and complete a chic costume for this season.—New Haven Register.

Wanted the Whole House.

"No, I can't take boarders," and Miss Compton looked defiantly at her old neighbor as she spoke. "I haven't got a room to spare."

"Why, Lucilla!" said the neighbor, feebly. "Of course, I'm never one to push in, but I can't help knowing you've got four spare rooms you don't occupy, and these folks are friends of my cousins. I'm sure if I lived in a corner house all by myself I'd be glad and thankful to have them."

"If you'd lived in a corner house all alone for fifteen years you'd feel just as I do," said Miss Compton, firmly.

"When you have boarders in your house you can't go into their rooms without knocking, and then sometimes they don't want you. I've heard Mrs. Sawyer tell, so I'm speaking with knowledge."

"Now, I'm not one to go gaping from lower story windows, but behind curtains upstairs nobody can take offense. When there's a funeral or a wedding at the Orthodox, I go in the west room and watch it. When there's anything going on at the Episcopal—and you know there's most always something—I step in the east room."

"Then most of the summer folks from up on the hill drive down to the clubhouse pleasant days, and I run in when I hear wheels and so who 'tis—from any north window I can watch them quite a distance. And the south room I use when it's getting toward fall time, and band concert nights, and a good many times of and on."

"Now, I should like to know if you think I'd count any six dollars a week worth being lived up downstairs?" demanded the mistress of the corner house, triumphantly. "And I haven't mentioned Fourth of July, Memorial day, nor the circus parade, either!"—Youth's Companion.

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Those photographs were almost square, but the same idea could be carried out with the tall, narrow photographs, using more of them, of course, and with oval ones as well, and the gray tones can be used, with the wood of the screen stained that deep gray which is so old looking and artistic.

But all sorts of possibilities suggest themselves as you look at the screen—ideas of gray prints mounted in a swirl of pyrographic lines, the whole screen deftly touched with color, or of the blackest ebony effects, with pictures that have plenty of black in their makeup, set off with lines of gold.—Utica Observer.

Household Matters

Cleaning the Pipes.

A large lump of soda should be put in every sink once a week and boiling water poured over it. This will cleanse the pipes from an accumulation of grease, etc., and do away with the possibility of requiring a plumber's assistance.

Left-Over Food.

Do not allow food remaining over from meals to stand about in the kitchen. Carefully overhaul anything that is likely to be useful for future occasions and remove it to the larder. See that nothing is thrown away that can be utilized.

Fine Laundry Work.

Although a family may send the bulk of the laundry out, there are always pieces which cannot be trusted to the average laundry, or else there are articles which are so easily washed at home that it is worth doing in order to reduce the weekly bill.

The Onion In Sickness.

"I have implicit faith in the sanitary properties of an onion," said a trained nurse. "It is my custom to introduce an onion into every sickroom where I am called in, hanging it up somewhere. I believe it attracts all miasmas and infections to itself. Violets and roses and lilies are very pretty in a sickroom, and the patient is doubtless cheered when his friends think enough of him to send them, but practical friendship would dictate that a basket of onions be sent. There is something about them hostile to disease. The juice of an onion is a cure for deafness, a roasted onion remedies earache and gonorrhoea, and onions and holly berries bruised together are a certain cure for chilblains. A poultice of onions and cream is also good for bunions. Beau Brummel was opposed to onions, but Sairy Gamp upheld them, and I always considered her a more useful member of the community than the dandy."—Milwaukee Press.

Keep All Tissue Paper.

The tissue paper in which parcels are wrapped should never be thrown away, but smoothed out and laid away in a drawer for future use.

A small pad of tissue paper sprinkled with methylated spirit will give a brilliant polish to mirrors, picture glasses and crystal. The pad, used without the spirit, is excellent for burnishing steel, rubbing grease spots off furniture, polishing silver, etc.

For packing glass, china and ornaments a roll of tissue paper is invaluable, says Home Notes.

When packing hats a wisp of tissue paper should be twisted round all up-standing ends of ribbon, sprays and wings to prevent crushing. Dress and blouse sleeves should be stuffed with soft paper, and a sheet of it placed between the folds.

Silk handkerchiefs, ribbons and lace should all be ironed between a layer of tissue paper, and the latter is a fine polisher for steel buckles and hatpins.



Egg Sauce—Make smooth two table-spoonfuls of flour in the same amount of butter and add one cupful of hot water and three table-spoonfuls of milk. Season with salt and pepper and pour into a hot tureen with slices of hard-boiled eggs.

Boiled Salmon with Egg Sauce—Prepare the salmon, dip in cold water and dredge with flour; wrap in a cloth and place in a steamer to cook until tender. Remove from the kettle; also remove the cloth; place on a heated platter, garnish and serve with egg sauce.

Apple Puffs—Beat four eggs very light and add three table-spoonfuls of pulverized sugar, a salt spoon of soda and two of cream of tartar, one cupful of milk, one and one-half cupfuls of flour and one-half cupful of finely chopped apples. Beat the mixture for several minutes and bake in gem pans previously buttered and heated.

Raisin Griddle Cakes—Into a cup of sour milk and the same amount of sweet milk stir two cupfuls of wheat flour and one-half cupful of cornmeal, a table-spoonful of salt, two table-spoonfuls of melted butter, a table-spoonful of soda and one-half cupful of chopped raisins. Lastly beat in two eggs and have the griddle on which the cakes are to be cooked as hot as possible without burning.

Peanut Canapes—Pass a cupful of unsalted peanut meats through the meat chopper as often as may be necessary to insure there being no large pieces. Put into a bowl, with a dash of cayenne and another of black pepper, a table-spoonful of salt, a couple of sardines, and chop all together. Then add enough good tomato catsup to make a paste. Spread the mixture on slices of hot buttered toast and serve.

The Bearing Rein

The Duke of Portland, who holds the position of Master of the Horse at the Court of King Edward, described the bearing rein as vulgar at a recent meeting of the English Society for the Prevention of Cruelty to Animals. "To my mind," declared his grace, "the bearing rein is vulgar, and its effect is by no means beautiful. It is ignorantly supposed to be the correct thing, however, among those who know no better."

Timely Fashion Hints

New York City.—The short, jaunty Eton is a pronounced favorite of the autumn and is especially well liked with the corselet or princess skirt or with the skirt that is worn with a deep girdle. Here is one of the smartest yet shown that gives a waistcoat



and shirtings. Upon the blouse bodice and the voluminous skirt there are rose appliques of heavy Chantilly lace in the same shade. These roses are of gigantic size and the heart of each has been cut away to show a piece of the cloth of gold which is deftly introduced from beneath. This may sound patchy, but the effect is exquisite.

Misses' Blouse Waist.

No waist suits the young girl so well as the blouse and none is so fashionable. Illustrated is an exceedingly attractive yet absolutely simple model which provides for many occasions and which can be varied in a number of ways. As shown it is made of cashmere with bands of taffeta piped with velvet, and is worn over a chemisette of all-over lace, but the chemisette can be omitted and the neck left slightly open, or the waist can be made high with long sleeves, as shown in the back view. In any case it is stylish and satisfactory and adapted to almost all waistings and the softer dress materials. In this instance it matches the skirt, but the model will be found a desirable one for the separate blouse, which fills so many needs, and which this year is so fashionable in white silk or embroidered net, for both of which materials the model is a most satisfactory one.

The waist is made with a fitted foundation, which can be used or omitted as may be liked, and itself consists of the front and the backs. These last are laid in narrow tucks that extend to yoke depth and when a chemisette is used are cut out on indicated lines. The chemisette is separate and the closing is made invisibly